

## Girls To The Front True Story Of Riot Grrrl Revolution Sara Marcus

For well over one hundred years, libraries open to the public have played a crucial part in fostering in Americans the skills and habits of reading and writing, by routinely providing access to standard forms of print: informational genres such as newspapers, pamphlets, textbooks, and other reference books, and literary genres including poetry, plays, and novels. Public libraries continue to have an extraordinary impact; in the early twenty-first century, the American Library Association reports that there are more public library branches than McDonald's restaurants in the United States. Much has been written about libraries from professional and managerial points of view, but less so from the perspectives of those most intimately involved—patrons and librarians. Drawing on circulation records, patron reviews, and other archived materials, *Libraries and the Reading Public in Twentieth-Century America* underscores the evolving roles that libraries have played in the lives of American readers. Each essay in this collection examines a historical circumstance related to reading in libraries. The essays are organized in sections on methods of researching the history of reading in libraries; immigrants and localities; censorship issues; and the role of libraries in providing access to alternative, nonmainstream publications. The volume shows public libraries as living spaces where individuals and groups with diverse backgrounds, needs, and desires encountered and used a great variety of texts, images, and other media throughout the twentieth century.

When Joe sees his late wife on a street corner, he believes he's either seen a ghost, or is insane. Jen and he were indescribably in love, but she was tragically killed a year earlier, and he's since remarried. Jen wasn't killed. The report of her death was an appalling mistake. Shattered and almost destroyed in finding him married to someone else, she struggles to find sanity and a new life. A story of love and strife that poses many questions.

What does every mile mean to you? When you hit the trails, the road, the track or the treadmill, what does each mile mean? A group of runners and walkers from around the world share their stories as they let us know what every mile matters means to them. Get ready to be inspired.

James Ramos adds a quirky new spin to a beloved classic in his modern, gender-swapped retelling of *Pride and Prejudice*. Fans will feel they are meeting their favorite characters for the first time as they encounter new laughs, endless high school drama, and a timeless romance with a twist.

Shades of Sydney

Second Coming

Hleo

Sleater-Kinney's Dig Me Out

That Girl, Darcy

Subjugated Knowledges

**The Earth is in ruins. Cities and nations destroyed. Mankind is extinct. Brant and Arsha are synthetics, machines made in the image of people. They dream of bringing humans back into the world and have the technology to succeed, but the obstacles in their way are mounting. Not only are their own conflicting ideals creating a rift between them, but now the sinister Marauders are closing in as they seek revenge on Brant. Out in the wasteland, strange lights and mysterious objects in the sky herald the arrival of new factions that seek to control the region. Even in the once quiet streets of their own city, malevolent forces are beginning to unfurl that threaten the sanctity of everything they hold dear, jeopardising the future that is within their grasp. *The Silent Earth Series Book 1 - After the Winter*: [amazon.com/dp/B00P02FBPM](https://www.amazon.com/dp/B00P02FBPM)**

**"Appalachian Daughter grabbed me Friday afternoon, and except for the time for sleeping and necessary duties, did not turn me loose until I finished it Saturday afternoon." Early Reader This coming-of-age novel depicts the trials, triumphs, and tragedies that befall Maggie Martin, the eldest of eight children whose family struggles to make ends meet on a hilly farm in Campbell Hollow, a narrow mountain valley in East Tennessee. On the last day of eighth grade, Maggie begins to dream of finding a way to escape the drudgery and confinement of life in the hollow and establish her independence. Her plan begins to fall in place when she enters high school and discovers she has a natural talent for excelling in shorthand, typing and other business classes. Meanwhile she spares no effort in helping her family continue to survive despite their poverty, a less than fertile few acres, and a family history of instability. She strives to fit in at high school in spite of the harsh limits placed on her by her hot-tempered, authoritarian mother, Corie Mae. She often turns for support to her easy-going father Ray, who sometimes intervenes to overrule Corie Mae's restrictions. As she goes about her life, doing her school work and helping out at home, she interacts with interesting, unforgettable, and sometimes dangerous characters, including a mentally challenged neighbor, an escaped convict, and a lecherous employer. She is forced to make decisions and take actions that would be difficult for a much older adult. Maggie meets each challenge with determination, imagination, and courage whether it's cutting a pitchfork from a mare's tail or helping to deliver her baby sister. The typical spoken language, folkways, and traditional beliefs and religious practices are skillfully woven into this portrait of Appalachian family life. The author's sympathetic insights into mountain culture combined with memorably etched characters and events create a realistic reflection of Tennessee mountain life during the decade following WWII. Maggie's life takes an unexpected turn when her cousin JD reveals a dark secret that could shatter the family. Maggie struggles to maintain her dreams of a better life amidst the many trials that will test the grit of this Appalachian Daughter. "I absolutely loved the story! I really think that the thoughtful approach to the main character's life situations will be meaningful to girls and boys who read the book." Early Reader**

**This book will help you to remember who you truly are, and to be your true, authentic self, in its entirety, to unlock the beautiful spirit and essence of you. You have a soul mission: it's time to wake up to it and fulfill your**

destiny and be everything you ever dreamed of being, your soul and spirit self really are, unafraid to shine in a world that all too often might seem might seek to undermine or limit you...You are filled with infinite possibilities and great gifts. Many of us are waking up from the illusion of fear, lower consciousness and vibration that we have been trapped in. Though times may be dark, the light can prevail and by holding on to our dreams and visions, we will emerge with a higher consciousness. We will shed all the restrictions of the past, and break the chains of the judgmental and fear-based systems which have ruled and limited our lives in so many ways, to take a jump and leap of faith and really be the full expression of our unique and special souls. "I really love this book. As soon as I started reading it, it felt like it was talking directly to my soul.... I believe Sally is a gifted soul on a mission to genuinely help & empower people. It is a book I will treasure" "What a beautiful book; one that touches you and works on so many levels." "It doesn't matter where you are on your journey, in this book you will find something new, something to remind you of who and where you are, why you are following the path you have chosen and affirmation that you are not alone, the Universe is always supporting you. I found the book easy to read, to me the energy of the words just flow off the page, and hit the spot. Read it from cover to cover, dip in and out, the choice is yours and the book supports you in what ever way you wish to connect with it. Bursting with information and and workable ways to experiment and include in your spiritual practice. Sally has worked really hard to make this work appeal to as wider audience as possible and I feel she has pulled it off with a flourish. Well done Sally, when's the next one?" "I really love this book. As soon as I started reading it, it felt like it was talking directly to my soul and I felt curiously emotional. I believe Sally is a gifted soul on a mission to genuinely help & empower people. It is a book I will treasure & refer to when I am in need of uplifting" In this award winning book, Santa's sleigh gets frozen to the ice it takes lots of teamwork and some creative thinking by Jeffery the Surfer Reindeer to be sure Christmas is not missed The author has written in a wonderfully magical way about this very special time of year, and cleverly hidden in the story, messages for children about the virtues working together, keeping promises, and of course being good all year so Santa will come."

The Sea of Storms

Black Boychik

Self Made Bitch

The DIY Movement in Art, Music and Publishing

True Style

Throwing It

This Letter Tracing Book for Preschoolers is filled with Alphabet letters and first words for them to trace and learn. Large Workbook Papers 8.5 x 11" so big room to write for little kids. 100 pages of learning and fun. Letter Tracing is known to be extremely beneficial for Preschoolers. This letter tracing book helps children to develop essential writing skills, an awareness of all the letters of the alphabet and knowledge of the most common first words. Designed to help children build up a solid foundation for learning, this book will also help to develop their vocabulary with the word sheets included with plenty of blank practice papers so they can write their own words too. Suitable for Pre-K and Kindergarten. Age 3-5. Order your Letter Tracing Book for Preschoolers today.

Just for a moment imagine yourself the spouse or even the parent of someone in prison. What images come to your mind? In her story, the author challenges us to think outside of our own mindsets. Through the writer's eyes you will see glimpses of what it is really like from the outside looking in. It is her hope that as you read you will not only recognize things that have "imprisoned" you but that you will be set free from those things. Isaiah 61:1 The Spirit of the Lord is upon me because the Lord hath anointed me to preach good tidings unto the meek; he hath sent me to bind up the brokenhearted, to proclaim liberty to the captives, and the opening of the prison to them that are bound...

----- Regina Moody currently lives in Kinston, Alabama. She and Mickey have been married for 19 years. They have one son (Braxton Lee Moody). She is employed full time as a nurse. She and her family attend New Life Worship Center in Samson, Alabama. In recent years, she has served on many Kairo's outside teams. (An international ministry designed to help women who have loved ones incarcerated). Presently she helps with a local jail ministry.

Our choices seal our fate. Hannah Reed is about to learn just how important one little decision can be. Hannah's plans for a nice, quiet senior year of high school are rapidly disintegrating. It all starts when she innocently bursts in on Ethan Flynn in the change room of the clothing store where she works. Ethan's presence in Hannah's world is subtle but constant, and when he saves her life, they become linked by the workings of an ancient society and Ethan's sworn duty to protect Hannah. Working together to figure out what destiny wants with Hannah, the two of them stumble on a baffling mystery that leaves even Ethan questioning what is in store for her future. With Ethan's help, Hannah learns there is far more to this life, to her life, than she ever realized. As they attempt to untangle Hannah's unique past and emerging abilities, an unknown danger from Ethan's past

looms ever closer. While racing to put together the pieces of the puzzle before it's too late, Hannah wrestles with the idea that she is anything but average, and that perhaps she is also more to Ethan than just a job. Hleo is the first book in the series with the same name. A story of destiny and how one decision can change everything. When you buy a copy of Hleo, your one decision also has the ability to change the lives of others across the globe. \$3.00CAD from every copy of Hleo purchased goes towards the amazing efforts of the Because I am a Girl Education initiative. Fighting to bring literacy and safe learning resources to girls living in some of the poorest nations in this world.

Evanna Amaranthine, a ruthless, 600 year old vampire, has a new assignment: to leave the walls of Benajah, her beloved vampire guild, enter the realm of humans to stalk down her prey, Rian Delmar, and kill him. At first, the prospect of being around humans any longer than the time it takes to drain them repulses Evanna, but after moving in with her new human-loving vampire housemate, she soon becomes hopelessly entangled with Messiah Scarborough, his strikingly good-looking artist friend. When dreams of a past life begin to plague her as she continues her crusade, can she control emotions that threaten to overwhelm her? Filled with fast-paced action and steeped in suspense, Benajah's Keeper by Aeryn Dougan is an urban fantasy that will capture readers' hearts as it addresses the significance of family, fate, and loyalty. Dramatic, gritty, and deeply passionate, this unique take on the vampire legend will definitely leave you wanting more.

Stories from the Streets

Monologues for Teen Girls and Young Women

Grown Into High Heels

Inferno

Zip Line Mice Companion Coloring Book

The True Story of the Cleveland Abductions and the Incredible Rescue of Michelle Knight, Amanda Berry, and Gina DeJesus

Stories From The Streets is a compilation of stories about the street children served by Street Girls Aid in Accra, Ghana. The powerful and inspirational success stories showcase what it is like to live in the heart of West Africa and how the individual's resilience to survive combined with the support of Street Girls Aid helped transform their confidence, dreams and their future. This book is a passionate celebration of Street Girls Aid, Ghana, whose mission is "serving street children - impacting generations." It is also a unique tribute to the success of the many children, girls and young women whose stories are presented. The twenty inspiring stories shared, represent the many thousands of children who have gone through the Street Girls Aid's programs, and represent the twenty years that Street Girls Aid has consistently served children on the street. Stories From The Streets brings together a careful selection of relevant information, lessons learned and for organizations already working in the field of vulnerable children, or those yet to do so, a guide for their project implementation. This book has intentionally moved away from dwelling on the many challenges facing the street children and rather, concentrates on the successes. After reading this book, readers will have gained a broader perspective of issues and the realities of street children. A portion of the proceeds from the sale of this book will create an on-going source of income to support the next 20 years of Street Girls Aid mission, "Serving Street Children - Impacting Generations."

A collection of thirty brutally honest monologues, Moments of Truth delves into the minds of teen girls and young women and delivers the truth. Based upon real stories these monologues are presented workbook style with accompanying questions to assist the actor in developing their character and bringing more of themselves to each piece. It's like having an acting coach sitting right next to you. Moments of Truth is more than a book of monologues, it's a guide.

Life in lower class as offspring of a notorious thief was simple for the Quartar daughters until accidental mishaps with the other classes of society turn their dirt poor lives around for worse and better. Eight young women are taken from the slums into the high class world they never understood only at first to find betrayal, suffering, scandal, revenge and corruption. Then, before they know it they are wrapped in the grandest scandal their country of Galli has ever seen. The kingdom of Cretaine is trying to overthrow the corrupted kingdom of Galli. The Quartar family must betray their world in order to save Galli from a brutal civil war.

A "brilliantly honest" (INTERVIEW) "momoir" with a pop culture twist: music critic Evelyn McDonnell brings her punk-rocker perspective to her role as wife and alt-mom

Girls to the Front

The Zum Zum Girls

Appalachian Daughter

The Hilarious True Story of how a Fat, Mixed-race Jew Crack Addict who Somehow Becomes a Comedian. Go Figure

Letter Tracing Book for Preschoolers

Santa's Snowy Adventure

***Sydney West enjoys sampling summer boys, but this year, one refuses to be a one-night stand... Twenty-one-year-old Sydney doesn't believe in relationships. Her parents' toxic divorce has taught her love is nothing but a sinister fairytale. So every summer she parties, hooks up, abandons her lover before dawn, and repeats. That is until she meets gorgeous local surfer Jason King at the beach... When Jason fails to flirt-or even give her a second glance-she decides something must be wrong with him, and it's safer to stay away. But when Sydney and Jason's best friends hook up and become Malibu's hottest couple, they are forced to spend more time together than either of them cares for. Armed with a sharp tongue, Sydney works to keep Jason at bay... In a moment of weakness, Sydney lets her guard down and confides in Jason, realizing he's more than just a hot guy-he's also a friend. And when Sydney's need for a summer boy results in her falling into bed with Jason, despite her better judgment, she runs away from him by morning. The problem is, he won't accept being another one-night stand, and will do***

**anything to prove... Love really does exist.**

**Killian knows all about vampires and aliens. They're not real. But when a handsome swimmer climbs into her storm-tossed boat an hour from her summer destination, the worlds of fantasy and reality suddenly collide... Cuttylea Island has no mall, no social scene, and no action. But it does have a mysterious stone tower, ageless islanders, and a secret as astonishing as a mermaid's tale... Before the summer is through, Killian will find the truth of her family's past...and the role she is destined to play in a centuries-old curse.**

**New York Times bestselling crime writer John Glatt tells the true story behind the kidnappings and long-overdue rescue of three women found in a Cleveland basement. The Lost Girls tells the truly amazing story of Amanda Berry, Gina DeJesus and Michelle Knight, who were kidnapped, imprisoned, and repeatedly raped and beaten in a Cleveland house for over a decade by Ariel Castro, and their amazing escape in May 2013, which made headlines all over the world. The book has an exclusive interview and photographs of Ariel Castro's secret fiancé, who spent many romantic nights in his house of horror, without realizing he had bound and chained captives just a few feet away. There are also revealing interviews with several Castro family members, musician friends and several neighbors who witnessed the dramatic rescue.**

**We've all been there. EVERYONE knows someone who has had their share of binge drinking, mood swings, or addiction that has stretched a relationship to its limits. Dr. Melissa Tate is a popular psychology consultant and licensed professional counselor who takes you on a personal journey of self-disclosure and transparency. Often described as an easy going, juggling-it-all, classy and professional single mom, you would be remiss to assume she has always had it all. Vicariously stuck on the emotional roller coaster of her loved ones' mental instability and self-medicating, addictive behaviors, she has had to literally and figuratively pick herself up from some raw and shocking situations. Through two failed marriages and a shattered sibling bond, she gives you a front row seat to her internal struggle as a blind passenger. A memoir-esque snapshot of these three relationships is used as a platform for broader, often under-discussed, therapeutic conversations about domestic violence and addiction in the family system. And she gets it. She knows how you feel and where you've been-not merely because she has read about it or counseled people through it-because she has lived it. In being transparent about her intimate experiences with broken relationships, Dr. Tate is able to provide a personal and professional insight for regaining your peace of mind amidst a wild ride.**

**Destitution**

**Lovebound**

**Lodestone Book One**

**Seventy Famous Songs Using Just Six Notes**

**Live Sound Basics**

**Moments of Truth**

*Dr. Brooke Spencer always felt different from other girls. Now a successful scientist, she is finally discovering where she belongs: working alongside the brilliant, trailblazing researcher Dr. Charles Samuelson. Dr. Samuelson has recently made a discovery that has eluded philosophers and dreamers for centuries: How to transmute iron into gold. Determined to use the knowledge for good, Dr. Samuelson recruits Brooke to assist him with his new plan, his "Golden Manifesto." But humans are not alone and his discovery has not gone unnoticed. Extraterrestrial visitors seek to control Dr. Samuelson's Breakthrough, and before long, Brooke is all that stands between Earth and total Destruction. Will she be able to hold her ground? Or will the timeless temptation of gold prove too much for even the strongest of spirits? Brooke will soon face a choice that will make her question her background, her career, and the fate of the planet.*

*Loosely following Dante's epic by fashioning her own riveting account into three distinct parts, Eileen Myles brings her unparalleled brand of raw intellect and insight to her latest novel, *The Inferno*. The first part of the story, mesmerizing readers with its ripple of memoir, tells the saga (or hell) of a poet girl. The second, on the surface, provides instruction on how to write a poem--but it also pulls a clever bait-and-switch by informing readers how to become a lesbian as well. Myles's exposition of "lesbianity," in fact, includes six pages of female genitalia that rival anything Henry Miller ever produced. The third and final part of the book is a fictional proposal to a funding organization in which the author obliges the foundation's request to supply them with her career narrative, but instead of the tedious sanitized version, she offers a bluntly truthful one. Full of travel disasters, bad readings of wonderful poems, and death, this last section is Myles's Purgatorio--a litany chronicling the career of a poet and her writing life. Myles's rebellious spirit is fully present here as she injects her signature blurring of memoir and fiction, poem and essay, to reinforce her status as one of America's most groundbreaking writers. This eagerly anticipated follow-up to her landmark *Cool for You* will not disappoint fans of Myles or of modern literature itself.*

*Sleater-Kinney's 1997 album *Dig Me Out* is built on Corin Tucker and Carrie Brownstein's competing guitars, Janet Weiss's muscular rhythms, and layered vocals that teeter between an urgent, banshee-like vibrato and a lower accompaniment. *Dig Me Out* was the band's third studio album, but the first one written and recorded with Weiss. It inaugurated Sleater-Kinney into a lineup that would span its two-decade career. This 33 1/3 follows the narrative of *Dig Me Out* from its inception in Olympia to its recording in Seattle and its reception across the United States. It's anchored in a short period of time – roughly from mid-1996 to mid-1998 – but it encompasses a series of battles over meaning that continued to preoccupy Sleater-Kinney in the coming decades. The band wrestled with the media about how they would be presented to the public, it contended with technicians about how their sound would be heard in clubs, and they struggled with pervasive social hierarchies about how their work would be understood in popular culture. The only instance where the band didn't have to put up much of a fight was when it came to their fans. The acclaim Sleater-Kinney received from their listeners in the late 1990s, and continue to receive today, speaks to a need for icons who challenged normative notions of culture and gender. This story of *Dig Me Out* chronicles how Sleater-Kinney won the fight to define themselves on their own terms – as women and as musicians – and, in the process, how they redefined the parameters of rock.*

*"Throwing It" is a novel written by Jay Tando. It is a fictional story about a football player's life spanning his high school years finding romance in the Seattle dance clubs and following him through his professional football career taking him all over the world 1984 - 2013 Also available as an e-book on Amazon here: <http://www.amazon.com/Throwing-It-ebook/dp/B00APRS5ZA/>*

*Remember Who You Truly Are*

*Blind Passenger*

*A Memoir of Sex, Kids, and Rock 'n' Roll*

*Learn to Write With This Alphabet Letters & First Words Workbook Paper; Large Practice Workbook, Pre-k, Kindergarten Age 3-5, for Girls and Boys*

*The Fundamentals of Live Sound Engineering for Beginners*

*A Look Beyond the Surface*

*I was thirteen years old when I originally thought of the story, and have written and rewritten it more times than I can count. But six years*

ago, I met my wife a Filipina from Manila, and there I discovered the wonderful and gracious people of the Philippines. After realizing I would have children of mixed racial birth. I decided I wanted to give them a hero to look up to from their own culture. I then re-did all nine books; this time the racial, religious and cultural differences gave the book a more defined nature, one of which I was proud. I had given up long ago on trying to get an agent or a publisher to take interest in my book, but that was never my goal. My goal was to give my children a hero of their own heritage, and to inspire them. Win or lose, they win. The Year is 2079 and the earth has recently been discovered by a ruthless alien race known as the T-Challa. Their plan is to enslave the population and to strip the earth of all its resources to maintain and expand their vast empire. However the earth is not without hope, another alien race called the X'ena's have sent a symbiotic probe to earth to help defend her from the T-Challa. The Probe which takes the name Paladin merges with a human named Caleb Ocoda as well as an ancient battleship from a century ago and transforms both into a force to protect the earth. Caleb then man's his ship with the best the earth has to offer as they go out and defend the earth successfully defeating the small fleet sent by the T-Challa. Unfortunately the ship suffers damage and it affects Caleb wounding him, it is quickly discovered that Caleb is dying and with him the mighty ship named Paladin, the only defense of earth. After searching all possible answers to save himself and protect the earth, Caleb decides to find the X'ena to see if they can cure him before his death, but time is short and the single ship must travel through the heart of the T-Challa Empire to find the X'ena and save Caleb. Will they succeed?

There is definitely an immediate emotional attachment we experience when we see "the one"—that shoe (or that man) and try them on, praying for the perfect fit, and Oh, Lord Have Mercy, how we pray that it will fit! These three friends continue to find their way through life, love, and its relationships transferring all power and emotions via their shoes, which hold secrets. Some harmless and some deadly; and, though Carmen is untrusting of men and their secrets, she has a few deadly secrets of her own. Women love their shoes for varied reasons. Shoes are not only for protection, beauty, and sex; but, for the life that they can transcend you to, and the secrets that may not have been shared with another person are sometimes within the soles of the shoes. "In Shoe Fetish, Bennett and Moore have created a sad yet warmly uplifting version of the time-honored transition into womanhood. Their sensitive portrayal of Carmen's resolute honesty and ultimate empowerment make for an enduring heroine and entertaining reading. " - Ellen Tanner Marsh, NY Time Bestselling Romance Novelist "I absolutely loved reading Shoe Fetish in my trailer between takes. I can't wait for the sequel!" - Maria Howell- singer/actress of Color Purple, Daddy's Girls, Army Wives, and more.

This is the Zip--Line Mice Companion Coloring Book. It was so much fun creating and coloring the illustrations for Zip--Line Mice that I created the Companion Coloring book so children could color while the book is read out loud to them.

A book of seventy famous songs for the beginning ukulele player that uses just six different notes. (C-D-E-F-G-A) Easy to read over-sized notation includes two versions of each song - one with letters inside the note-heads and one with regular musical notation. Basic chord changes also included.

Benajah's Keeper

The Real Book for Beginning Ukulele Players

Shoe Fetish 2

Midas

Libraries and the Reading Public in Twentieth-Century America

The Lost Girls

" Not only a historical rockument of the revolutionary 90s counterculture Riot Grrrl movement. . . but also a rousing inspiration for a new generation of empowered rebel girls to strap on guitars and stick it to The Man. " — Vanity Fair Girls to the Front is the epic, definitive history of the Riot Grrrl movement—the radical feminist punk uprising that exploded into the public eye in the 1990s, altering America ' s gender landscape forever. Author Sara Marcus, a music and politics writer for Time Out New York, Slate.com, Pos, and Heeb magazine, interweaves research, interviews, and her own memories as a Riot Grrrl front-liner. Her passionate, sophisticated narrative brilliantly conveys the story of punk bands like Bikini Kill, Bratmobile, Heavens to Betsy—as well as successors like Sleater-Kinney, Partyline, and Kathleen Hanna ' s Le Tigre—and their effect on today ' s culture.

Tiffany Noboru has just awakened from her death, only to discover she has been drafted into the Gargoyle Ghost Hunter Corps. Soon she is fighting jealous rivalries within her own ranks, struggling to unravel the mystery of her recent death, and trying to avoid being killed a second time by a maniacal ghost named Bones who is seeking the destruction of the gargoyle world. In this full-length novel, appropriate for teens and young adults, a new twist on the role of gargoyles is imaginatively brought to life in spellbinding fashion. Woven into the pages are twenty original works of art by Miimork, which breathe life into this ghostly tale. Jay, your average stoner from Portland Oregon, finds out when he's twenty-one that he is Jesus, the son of God. This may have been a good thing if it weren't for the fact that he had been molested early in life by a Catholic Priest. It is a comic and tragic tale of reincarnated Disciples, and a difficult choice on whether the world is worth saving. Jay grows up thinking he's a normal kid. Through a series of hilarious and heartbreaking adventures, he finally learns of his true identity, long after he was supposed to. His reincarnated disciples are a mixture of loveable and misunderstood characters that join Jay on a journey across the Country that leads them to Elvis, Oprah, jail, and near death experiences. And when Jay becomes too big for the Church to control, they confront a situation that could very well destroy the world.

The adventure of Lily's meeting her first best friend. She meets a new friend out of town. And the two little girls form a friendship.

The True Story of the Riot Grrrl Revolution

The Seeds of New Earth (the Silent Earth, Book 2)

The Ocoda Chronicles Book 1 Paladin

Girlgoyle

Truth Is Not Always True

Every Mile Matters

Alli-Kar, a white-hole portal from another universe, rains meteoroids onto the surface of the planet Kelanni. But the so-called "lodestones" behave according to different physical laws, transforming Kelanni's society. With the aid of the fearsome Keltar in their flying cloaks, the Kelanni are being put to forced labor to mine the lodestones. Shann, an orphan with a fiery disposition, witnesses a battle between a Keltar and a stranger bearing a similar flying cloak. She tracks down the stranger, learning of the technology behind the Keltars' power and joining him on a mission to free the slaves and cut off their supply of lodestones. Meanwhile Keris, a Keltar, is sent on a mission to track down the rebels. She is attacked by a flying creature and saved by the enigmatic Chandara. At their Great Tree, she learns that a mysterious "Prophet" is out to destroy the Kelanni people. Their only hope is a powerful instrument hidden in the distant past. Pursued by Keltar, the party will encounter bizarre creatures, ancient technologies and terrifying dangers. Finally, they must seek to cross a massive storm barrier in order to reach the other side of their world, where a world-shaking revelation awaits.

Having survived the worst effects of the Civil War, the city of Memphis, battered but unbowed, finds itself facing a far more dangerous foe. It is invisible, lethal, and unstoppable: a plague of yellow fever. It is the story of JP Mahoney, 14-year-old farm boy who dreams of escape from tedious chores and farmlife routine. It is the story of a courageous young woman, Ginnie Moon, onetime Confederate spy, who now operates a boarding house for men who have survived the war. And it is the story of Kevin O'Boyle, an embittered riverfront laborer, who blames the world for his troubles, and finds the crippled city his perfect prey. Several characters in the novel are actual historical figures, most notably Ginnie Moon, Judge "Pappy" Hadden, and Cap'n Jim Lee. Their actions, and those of the other characters, are entirely fictional. The plague, one of several to hit the city in the years following the war, was all too real. This book considers the history of Do It Yourself art, music and publishing, demonstrating how DIY strategies have transitioned from being marginal, to emergent, to embedded. Through secondary research, observation and 30 original interviews, each chapter analyses one of 15 creative cities (San Francisco, Los Angeles, Dusseldorf, New York, London, Manchester, Cologne, Washington DC, Detroit, Berlin, Glasgow, Olympia (Washington), Portland (Oregon), Moscow and Istanbul) and assesses the contemporary situation in each in the post-subcultural era of digital and internet technologies. The book challenges existing subcultural histories by examining less well-known scenes as well as exploring DIY "best practices" to trace a template of best approaches for sustainable, independent, locally owned creative enterprises.

Tell em to hold on, a real bitch is coming.' Kahyla James was an ordinary girl with dreams of one day making it big. And she was well on her way, especially with a street gangsta like Anthony 'Boston' Dixon training her to be a self made bitch. But when she was betrayed by the people that she loved the most it forced her to take actions into her own hands and show the city just how ruthless she could be. Ride with Kahyla as she navigates the streets showing the gangsta's that the penalty for betrayal is still death.

The Adventure of Lily's Meeting Her First Best Friend

Aquarian

Memphis 1873

Mamarama

(a Poet's Novel)

*Glenda K. Harrison, freelance style contributor and creator of the blog, So What to Twenty, has long been enthusiastic about the subject of style. Spending her days inspiring women to identify and embrace their unique gifts, and fashion prowess, she noticed the meaning of style is often cast into a one dimensional story - usually referring to fashion, and relegated into what someone is wearing, when in fact, style is much more complex than sartorial pursuits, and extends beyond what the eye can see. After spending many years deciphering people who embody the characteristics of style, with clarity, Harrison takes us on a journey that cleverly unravels the intangible traits, as well as their wardrobe mastery, and then beautifully weaves together the person who encompasses this multi-faceted word. With the illustrations of Allison Taylor, True Style: A Look Beyond the Surface brings this subject to life, and puts substance and artistry into the true meaning of style.*

*This book is about the fundamentals of live sound engineering and is intended to supplement the curriculum for the online classes at the Production Institute ([www.productioninstitute.com/students](http://www.productioninstitute.com/students)). Nonetheless, it will be invaluable for beginning sound engineers and technicians anywhere who seek to expand their knowledge of sound reinforcement on their own. Written with beginners and novices in churches and convention centers in mind, this book starts by teaching you professional terminology and the processes of creating production related documents used to communicate with other sound engineers, vendors and venues. Subjects such as Signal Path and AC (alternating current) power safety and distribution are closely examined. These two subjects are closely related to the buzzing, humming and other noise related phenomena that often plague sound reinforcement systems. Chapters include an in-depth review of both analog and digital mixing consoles, their differences and similarities, and the gain structure fundamentals associated with the proper operation of either type of mixing console. Audio dynamic processors such as compressors, limiters and noise gates and their operation are explained in detail. Audio effects like delay and reverb are examined so that you can learn the basics of "sweetening" the mix to create larger and more emotive soundscapes and achieve studio-like outcomes in a live sound environment. Advanced mixing techniques, workflow, and the conventional wisdom used by professional audio engineers are explained so you don't have to spend years trying to figure out how these processes are achieved. Last but not least, a comprehensive review of acoustic feedback, and how to eliminate it from stage monitors and main speaker systems are detailed in a step by step process. This book will be especially helpful to volunteer audio techs in houses of worship, convention centers and venues of all types. It will bridge the gap between the on-the-job training that beginners receive and the knowledge and conventional wisdom that professional sound engineers employ in their daily routine.*