

Access Free Girlfriend In A Coma Douglas Coupland

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NATIONAL BESTSELLER *The first new work of fiction since 2013 from one of Canada's most successful, idiosyncratic and world-defining writers, Douglas Coupland. He's called it Binge because it's impossible to read just one. Imagine feeling 100% alive every moment of every minute of the day! Maybe that's how animals live. Or trees, even. I sometimes stare at the plastic bag tree visible from my apartment window and marvel that both it and I are equally alive and that there's no*

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sliding scale of life. You're either alive, or you're not. Or you're dead or you're not. Thirty years after Douglas Coupland broke the fiction mould and defined a generation with Generation X, he is back with Binge, 60 stories laced with his observational profundity about the way we live and his existential worry about how we should be living: the very things that have made him such an influential and bestselling writer. Not to mention that he can also be really funny. Here the narrators vary from story to story as Doug catches what he calls "the voice of the people," inspired by the way we

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write about ourselves and our experiences in online forums. The characters, of course, are Doug's own: crackpots, cranks and sweetie-pies, dad dancers and perpetrators of barbecues. People in the grip of unconscionable urges; lonely people; dying people; silly people. If you love Doug's fiction, this collection is like rain on the desert.

They are Microserfs—six code-crunching computer whizzes who spend upward of sixteen hours a day "coding" and eating "flat" foods (food which, like Kraft singles, can be passed underneath closed doors) as they

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fearfully scan company e-mail to learn whether the great Bill is going to "flame" one of them. But now there's a chance to become innovators instead of cogs in the gargantuan Microsoft machine. The intrepid Microserfs are striking out on their own—living together in a shared digital flophouse as they desperately try to cultivate well-rounded lives and find love amid the dislocated, subhuman whir and buzz of their computer-driven world. From the bestselling author of Generation X and Microserfs, comes the absurd and tender story of a hard-living movie producer and a

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former child beauty pageant contender who only find each other by losing themselves. Waking up in an L.A. hospital, John Johnson is amazed that it was the flu and not an overdose of five different drugs mixed with cognac that nearly killed him. As a producer of high-adrenaline action flicks, he's led a decadent and dangerous life, purchasing his way through every conceivable variant of sex. But each variation seems to take him one notch away from a capacity for love, and while movie-making was once a way for him to create worlds of sensation, it now bores him. After his near-death experience, John decides

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to walk away from his life. Susan Colgate is an unbankable former tv star and child beauty pageant contender. Forced to marry a heavy metal singer in need of a Green Card after her parents squander her sitcom earnings, she becomes the alpha road rat. But when the band's popularity dwindles, the marriage dissolves. Flying back to Los Angeles in Economy, Susan's plane crashes and only she survives. As she walks away from the disaster virtually unscathed, Susan, too, decides to disappear. John and Susan are two souls searching for love across the bizarre, celebrity-obsessed landscape of LA, and are

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driven, almost fatefully, toward each other. Hilarious, fast-paced and ultimately heart-wrenching, Miss Wyoming is about people who, after throwing off their self-made identities, begin the fearful search for a love that exposes all vulnerabilities.

The story of one family piecing itself back together after a tragic highschool shooting, Hey Nostradamus! is Douglas Coupland's most soulful, piercing and searching novel yet.

A Novel

Terry Fox and His Marathon of Hope

Readings in Canadian Science Fiction and Fantasy Literature

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Douglas Coupland

Souvenir of Canada 2

Highly Inappropriate Tales for Young People

Now available as an ebook for the first time ever in America, the bestselling coming-of-age classic novel by John Irving—the 40th anniversary edition with a new introduction by the author. “He is more than popular. He is a Populist, determined to keep alive the Dickensian tradition that revels in colorful set pieces...and teaches moral lessons.”—The New York Times The opening sentence of John Irving’s breakout novel *The World According to Garp* signals the start of sexual violence, which becomes increasingly political.

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“Garp’s mother, Jenny Fields, was arrested in Boston in 1942 for wounding a man in a movie theater.” Jenny is an unmarried nurse; she becomes a single mom and a feminist leader, beloved but polarizing. Her son, Garp, is less beloved, but no less polarizing. From the tragicomic tone of its first sentence to its mordantly funny last line—“we are all terminal cases”—*The World According to Garp* maintains a breakneck pace. The subject of sexual hatred—of intolerance of sexual minorities and differences—runs the gamut of “lunacy and sorrow.” Winner of the National Book Award, *Garp* is a comedy with forebodings of doom. In more than thirty languages, in more than forty countries—with

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more than ten million copies in print—Garp is the precursor of John Irving’s later protest novels.

A captivating memoir of one woman’s long journey to late transition, as the trans community emerges alongside her. “[An] achingly beautiful memoir.”

—Manuel Betancourt, The New York Times Book Review

“A universal and profound meditation on the price of authenticity.” —Jennifer Finney Boylan, author of She’s Not There and Good Boy Long before Laverne Cox appeared on the cover of Time, far removed from drag and ballroom culture, there were countless trans women living and dying as men, most of whom didn’t even know they were trans. Diana Goetsch’s This Body

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I Wore chronicles one woman's long journey to coming out, a path that runs parallel to the emergence of the trans community over the past several decades. "How can you spend your life face-to-face with an essential fact about yourself and still not see it?" This is a question often asked of trans people, and a question that Goetsch, an award-winning poet and essayist, addresses with the power and complexity of lived reality. She brings us into her childhood, her time as a dynamic and beloved teacher at New York City's Stuyvesant High School, and her plunge into the city's crossdressing subculture in the 1980s and '90s. Under cover of night, crossdressers risked their jobs and their

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safety to give expression to urges they could neither control nor understand. Many would become late transitioners, the Cinderellas of the trans community largely ignored by history. Goetsch has written not a transition memoir, but rather a full account of a trans life, one both unusually public and closeted. All too often trans lives are reduced to before-and-after photos, but what if that before photo lasted fifty years? YOU ARE THE FIRST GENERATION RAISED WITHOUT RELIGION What happens if we are raised without religion or beliefs? As we grow older, the beauty and disenchantments of the world temper our souls. We all have spiritual impulses, yet where do these impulses

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flow in a world of commodities and consumerism? LIFE AFTER GOD is a compellingly innovative collection of stories responding to these themes. Douglas Coupland takes us into worlds we know exist but rarely see, finding rare grace amid our pre-millennium turmoil. Chronicles six months in the life of Tyler Johnson, an ambitious, conservative twenty year old who was raised in a hippie commune. By the author of Generation X. Reprint.

A Guide to the Extreme Present

A Natural History of the First Four Billion Years of Life on Earth

The World According to Garp

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Binge

Hey Nostradamus!

Polaroids from the Dead

In this memoir, Lana Wood investigates the mysterious drowning of her sister, the actress Natalie Wood, and clears up the myths and misconceptions behind one of the most notorious celebrity deaths of our time. On the night of November 29, 1981, Natalie Wood disappeared from her yacht, the Splendour, while visiting Catalina Island with her husband, Robert “R.J.” Wagner and their friend, Christopher Walken. The beloved movie star’s tragic drowning shook America, inspiring troves of magazine covers and media pieces. What was originally believed to be an open-and-shut

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case of accidental drowning has been called into question over the years, and in 2011 the investigation was reopened. In 2018, at the urging of the public, it was reclassified as “suspicious.” Ever since, the question has remained: What really happened to Natalie Wood? Lana Wood, Natalie’s younger sister, long suspected nefarious circumstances surrounding her sister’s death. Her closest confidante from childhood, Lana stood witness to Natalie’s life: the successes, the heartache, and her deepest pain. But there was tremendous fear about investigating the case. Uncertain of what her own search would unravel, and frightened of the possibilities, Lana stayed silent for years, until she no longer could. She realized she was ignoring what was in front of her, and that the best way to honor her sister's

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legacy would be uncovering the secrets behind the very end of Natalie's life. By elucidating previously unknown complications of Natalie's life, and offering new evidence from key parties involved in the investigation—including the boat's captain and other witnesses—Little Sister recounts Lana's search for the truth and brings to light explosive details that have been suppressed for decades. Ranging from the bonds that hold family together, to inconsistencies in interviews with detectives to complications with evidence, this story of sisterhood and mystery presents a fresh perspective on a night that has long been fodder for Hollywood lore.

Eleanor Rigby is the story of Liz, a self-described drab, overweight, crabby, and friendless middle-aged woman, and

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her unlikely reunion with the charming and strange son she gave up for adoption. His arrival changes everything, and sets in motion a rapid-fire plot with all the twists and turns we expect of Coupland. By turns funny and heartbreaking, *Eleanor Rigby* is a fast-paced read and a haunting exploration of the ways in which loneliness affects us all.

On a snowy Friday night in 1979, just hours after making love for the first time, Richard's girlfriend, high school senior Karen Ann McNeil, falls into a coma. Nine months later she gives birth to their daughter, Megan. As Karen sleeps through the next seventeen years, Richard and their circle of friends reside in an emotional purgatory, passing through a variety of careers—modeling, film special effects, medicine,

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demolition—before finally reuniting on a conspiracy-driven super-natural television series. But real life grows as surreal as their TV show as Richard and his friends await Karen's reawakening . . . and the subsequent apocalypse.

In the grand tradition of Edward Gorey's *Gashlycrumb Tinies*, Tim Burton's *Melancholy Death of Oyster Boy* and Hillaire Belloc's *Cautionary Tales for Children*, comes Douglas Coupland and Graham Roumieu's *Highly Inappropriate Tales for Young People*. Ever wonder what would happen if Douglas Coupland's unhinged imagination met Graham Roumieu's insane knack for illustrating the ridiculously weird? The answer is seven deliciously wicked tales featuring seven highly improbable, not only inappropriate, characters, including

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Donald the Incredibly Hostile Juice Box, Hans the Weird Exchange Student, Brandon the Action Figure with Issues and Kevin the Hobo Minivan with Extremely Low Morals. If you are over the age of consent, seriously weird or just like to laugh, you'll love the unlovable miscreants who unleash their dark and unruly desires on every page of these unsuitable, completely hilarious tales.

ledmotiv till jordens undergång

The Coma

Life After God

My Investigation into the Mysterious Death of Natalie Wood

Lara's Book

They Both Die at the End

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Steve Stockman, author of the international hit Walk On: The Spiritual Journey of U2, explores the music of twelve artists who haven't necessarily professed a Christian faith but whose work is undergirded with issues, questions and insights that are very much biblical. If you look closely, their music is saturated with spiritual context and redemptive messages that can teach life-changing truth to the believer and spiritual seeker alike. Is God speaking through these unlikely prophets? If so, are you listening? Book jacket.

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A lethal joyride into today's new breed of technogeeks, Coupland's forthcoming novel updates Microserfs for the age of Google. Ethan Jarlewski and five co-workers whose names start with J are bureaucratically marooned in jPod. jPod is a no-escape architectural limbo on the fringes of a massive Vancouver game design company. The six workers daily confront the forces that define our era: global piracy, boneheaded marketing staff, people smuggling, the rise of China, marijuana grow ops, Jeff Probst, and the ashes of the

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1990s financial tech dream. jPod's universe is amoral and shameless. The characters are products of their era even as they're creating it. Everybody in Ethan's life inhabits a moral grey zone. Nobody is exempt, not even his seemingly straitlaced parents or Coupland himself, as readers will see. Full of word games, visual jokes and sideways jabs, this book throws a sharp, pointed lawn dart into the heart of contemporary life. jPod is Douglas Coupland at the top of his game. Excerpt from jPod: I slunk into the BoardX meeting where Steve,

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Gord-O, and staff from the loftiest perches of the food chain were still trying to nail the essence of Jeff the Charismatic Turtle.

Prototype turtle sketches were pinned onto a massive cork wall, all of them goofy and teensploitational: sunglasses, baggy pants and (dear God) a terry-cloth sweatband.

“Does Jeff the Turtle follow players around the entire time they manipulate their third person?” “Almost. Like Watson is to Sherlock Holmes.” “Can you imagine how annoying that would be?” “Maybe the buddy isn’t such a good idea.” Steve squashed that

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hope. "It's going to be a buddy. Players will love it." "It's really Poochie-Joins-Itchy-and-Scratchy." "How am I ever going to look somebody who plays Tony Hawk games in the face again?" "Isn't our turtle supposed to be a bit more studly?" "Turtles aren't studly by nature." "What about the turtle they used in the 1950s to pimp the atomic weapons program? He was kind of studly." "No he wasn't and, besides, he's dead." "What?" "Dead. Hanged himself from the side of his posh midtown Manhattan terrarium. Left a note saying he couldn't

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handle the shame of what he'd done. Wrote it on a piece of Bibb lettuce."

Douglas Coupland's inventive novel-think Clerks meets Who's Afraid of Virginia Woolf?-is the story of an extraordinary epistolary relationship between Roger and Bethany, two very different, but strangely connected, "aisles associates" at Staples. Watch as their lives unfold alongside Roger's work-in-progress, the oddly titled Glove Pond. A raucous tale of four academics, two malfunctioning marriages, and one rotten dinner party, Roger's opus is

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a Cheever-style novella gone horribly wrong. But as key characters migrate into and out of its pages, Glove Pond becomes an anchor of Roger's unsettled-and unsettling-life.Coupland electrifies us on every page of this witty, wise, and unforgettable novel. Love, death, and eternal friendship can all transpire where we least expect them...and even after tragedy seems to have wiped your human slate clean, stories can slowly rebuild you. Adam Silvera reminds us that there's no life without death and no love without loss in

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this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. #1 New York Times bestseller * 4 starred reviews * A School Library Journal Best Book of the Year * A Kirkus Best Book of the Year * A Booklist Editors' Choice * A Bustle Best YA Novel * A Paste Magazine Best YA Book * A Book Riot Best Queer Book * A BuzzFeed Best YA Book of the Year * A BookPage Best YA Book of the Year On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news:

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They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of Before I Fall and If I Stay, They Both Die at the End is a tour de force from acclaimed author Adam Silvera, whose debut, More Happy Than Not, the New York Times called "profound." Plus don't miss

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The First to Die at the End: #1 New York Times bestselling author Adam Silvera returns to the universe of international phenomenon They Both Die at the End in this prequel. New star-crossed lovers are put to the test on the first day of Death-Cast's fateful calls.

All Families are Psychotic

60 stories to make your brain feel different

Terry

Lara Croft and the Tomb Raider

Phenomenon

You Know Nothing of My Work!

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Tales for an Accelerated Culture

Surveys the life and career of the social theorist best known for the quotation, "The medium is the message," who helped shape the culture of the 1960s and predicted the future of television and the rise of the Internet.

This irresistible little book offers a very different take on Vancouver, one of the world's most beautiful cities.

Douglas Coupland applies his unique sensibility to everything from the Grouse Grind to glass towers, First Nations to feng shui, Kitsilano to Cantonese. Cleverly designed to mimic an underground Japanese magazine, this edition is fully updated and revised with riffs on Vancouver as a neon city, a land of treehuggers, and

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more.

Tomb Raider's Lara Croft has become a multi-million dollar merchandising franchise. From videos to action figures to comics and an upcoming film, anything that bears the Lara Croft Image turns to gold. With Tomb Raider II sales running into the millions, and Lara Croft's Image becoming a mass market icon, it's prime time for a Collector's Edition of Lara Croft Art, News, Essays, Rumors, and Game Strategy."Tomb Raider Anthology" Outline: - The Tomb Raider Story- The Lara Phenomenon- Evolution of the Tomb Raider series Tomb Raider to Tomb Raider II -- advances in storyline and gameplay- Game Play Strategies, Walkthrough Tomb

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Raider I- A Lara Adventure- Story of Core and Eidos-
Game Play Strategies, Walkthroughs Tomb Raider II-
Tomb Raider Merchandise- Tomb Raider Movie- Game
Play Strategies, Walkthroughs Tomb Raider Gold --
Exclusive!!- Lara Croft Fictional Story

On a snowy Saturday night in 1979, after making love for the first time, high school senior Karen Ann McNeil confides the dark visions she's been suffering to her boyfriend, Richard. Only a few hours later she descends into a coma. Nine months after that, she gives birth to a daughter, Megan, her child by Richard. Karen remains comatose for the next 18 years. Richard and her circle of friends reside in an emotional purgatory throughout the

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next two decades, passing through careers as models, film special-effects technicians, doctors and demolition experts before finally being reunited while working on a conspiracy-driven supernatural series. Upon Karen's reawakening, life grows as surreal as the television show. Strange, apocalyptic events begin to occur. Later, amid the world's rubble, Karen, Richard and their friends attempt to restore their own humanity.

The Spiritual Journey of U2

Shampoo Planet

JPod

This Body I Wore

Little Sister

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Douglas Coupland's Vancouver

The story of three friends deals with the problems faced by the post baby boom generation and is accompanied by definitions of terms reflecting modern social trends

A thought-provoking, binge-worthy new collection of essays, stories, and musings from Douglas Coupland, *Bit Rot* explores the different ways in which twentieth-century notions of the future are being shredded, and it is a literary gem of the digital age. "Bit rot" is a term used in

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digital archiving to describe the way digital files can spontaneously and quickly decompose. As Douglas Coupland writes, "Bit rot also describes the way my brain has been feeling since 2000, as I shed older and weaker neurons and connections and enhance new and unexpected ones." Bit Rot the book is a fascinating meditation on the ways in which humanity tries to make sense of our shifting consciousness. Coupland, just like the Internet, mixes forms to achieve his ends. Short fiction is interspersed with essays

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on all aspects of modern life. The result is addictively satisfying for Coupland's established fanbase hungry for his observations about our world, and a revelation to new readers of his work. For almost three decades, his unique pattern recognition has powered his fiction, his phrase-making, and his visual art. Every page of *Bit Rot* is full of wit, surprise, and delight. Reading *Bit Rot* feels a lot like bingeing on Netflix... you can't stop with just one.

When a joint FBI-Seattle Police

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investigation into an international child pornography ring gets too close to powerful enemies, sex-crimes detective Livia Lone becomes the target of a hit that barely goes awry, and suspects that the FBI itself was behind it.

When Carl awakens from a coma after being attacked on a subway train, life around him feels unfamiliar, even strange. He arrives at his best friend's house without remembering how he got there; he seems to be having an affair with his secretary, which is pleasant but surprising. He

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starts to notice distortions in his experience, strange leaps in his perception of time. Is he truly reacting with the outside world, he wonders, or might he be terribly mistaken? So begins a dark psychological drama that raises questions about the the human psyche, dream versus reality, and the boundaries of consciousness. As Carl grapples with his predicament, Alex Garland - author of *The Beach* and the screenplay for *28 Days Later*, plays with conventions and questions our assumptions about the way we

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exist in the world, even as it draws us into the unsettling and haunting book about a lost suitcase and a forgotten identity.

The Age of Earthquakes

The Extreme Self

Miss Wyoming

Girlfriend in a Coma

The Rock Cries Out

Generation A

The loving portrait of a Canadian cancer victim who ran across Canada to

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raise money for cancer treatment recalls his loss of a leg to the disease and his subsequent run, with a prothesis, which ultimately raised \$24 million. Original.

Includes chronology and writer's biographical notes.

Story of five people caught inside an airport cocktail lounge during a global disaster.

This revised and expanded version tackles the issues and questions

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everyone desires to know about the world's most popular rock band, from its early days in Dublin's Shalom Christian Fellowship all the way to its most recent album and world tour.

Generation X

Beach Roses

Microserfs

Everywhere is Anywhere is Anything is

Everything

Girlfriend in a coma

stories + essays

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A highly provocative, mindbending, beautifully designed, and visionary look at the landscape of our rapidly evolving digital era. 50 years after Marshall McLuhan's ground breaking book on the influence of technology on culture in *The Medium is the Massage*, Basar, Coupland and Obrist extend the analysis to today, touring the world that 's redefined by the Internet, decoding and explaining what they call the 'extreme present'. **THE AGE OF EARTHQUAKES** is a quick-fire paperback, harnessing the images, language and perceptions of our unfurling digital lives. The authors offer five characteristics of the Extreme Present (see below); invent a glossary of new words to describe how we are truly feeling today; and

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'mindsources' images and illustrations from over 30 contemporary artists. Wayne Daly's striking graphic design imports the surreal, juxtaposed, mashed mannerisms of screen to page. It's like a culturally prescient, all-knowing email to the reader: possibly the best email they will ever read. Welcome to THE AGE OF EARTHQUAKES, a paper portrait of Now, where the Internet hasn't just changed the structure of our brains these past few years, it's also changing the structure of the planet. This is a new history of the world that fits perfectly in your back pocket. 30+ artists contributions: With contributions from Farah Al Qasimi, Ed Atkins, Alessandro Bavo, Gabriele Basilico, Josh Bitelli, James

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Bridle, Cao Fei, Alex Mackin Dolan, Thomas Dozol, Constant Dullaart, Cecile B Evans, Rami Farook, Hans-Peter Feldmann, GCC, K-Hole, Liam Gillick, Dominique Gonzalez-Foerster, Eloise Hawser, Camille Henrot, Hu Fang, K-Hole, Koo Jeong-A, Katja Novitskova, Lara Ogel, Trevor Paglen, Yuri Patterson, Jon Rafman, Bunny Rogers, Bogosi Sekhukhuni, Taryn Simon, Hito Steyerl, Michael Stipe, Rosemarie Trockel, Amalia Ulman, David Weir, Trevor Yeung.

By one of Britain's most gifted scientists: a magnificently daring and compulsively readable account of life on Earth (from the "big bang" to the advent of man), based entirely on the most original of all sources--the evidence

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of fossils. With excitement and driving intelligence, Richard Fortey guides us from the barren globe spinning in space, through the very earliest signs of life in the sulphurous hot springs and volcanic vents of the young planet, the appearance of cells, the slow creation of an atmosphere and the evolution of myriad forms of plants and animals that could then be sustained, including the magnificent era of the dinosaurs, and on to the last moment before the debut of Homo sapiens. Ranging across multiple scientific disciplines, explicating in wonderfully clear and refreshing prose their findings and arguments--about the origins of life, the causes of species extinctions and the first appearance of

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man--Fortey weaves this history out of the most delicate tracteries left in rock, stone and earth. He also explains how, on each aspect of nature and life, scientists have reached the understanding we have today, who made the key discoveries, who their opponents were and why certain ideas won. Brimful of wit, fascinating personal experience and high scholarship, this book may well be our best introduction yet to the complex history of life on Earth. A Book-of-the-Month Club Main Selection With 32 pages of photographs

No longer dismissed as "escapist" reading, critics have finally discovered a brave new world of science fiction and fantasy literature. This book is a long-overdue tribute

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to this previously ignored genre, placing these works within a general context of Canadian literature and culture.

Miracles happen where you least expect them. No one captures the tides of a woman's heart quite like Jean Stone. Set on New England's celebrated Martha's Vineyard, this novel brings together three courageous women whose struggles reveal startling truths and ultimately change their lives. The women begin as strangers: Rita has a past that cannot stay hidden for long; Katie, the vibrant rock star, must choose between saving her own life and the life of her unborn child; Hannah, a selfless housewife, finds herself abandoned

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by her friends just when she needs them most; and Faye, the wealthy executive, thinks she 's already survived the greatest fight of her life. Before the summer ends, these women will form a lasting bond—in a season when old hurts are finally healed, love is rekindled, and life begins anew.

Marshall McLuhan

A Memoir

Discovering Eternal Truth in Unlikely Music

Life

Eleanor Rigby

Worlds of Wonder

Psychosis: any form of severe mental disorder in which

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the individual ' s contact with reality becomes highly distorted. Douglas Coupland, the author whom Tom Wolfe calls “ one of the freshest, most exciting voices of the novel today, ” delivers his tenth book in ten years of writing, with All Families Are Psychotic. Coupland recently has been compared to Jack Kerouac and F. Scott Fitzgerald, yet he is a man firmly grounded in the current era. The novel is a sizzling and sharp-witted entertainment that resounds with eternal human yearnings. In the opening pages, 65-year-old Janet Drummond checks the clock in her cheap motel room near Cape Canaveral, takes her prescription pills and does a rapid tally of the whereabouts of her three

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children: Wade, the eldest, in and out of jail and still radiating "the glint"; suicidal Bryan, whose girlfriend, the vowel-free Shw, is pregnant; and Sarah, the family's shining light, an astronaut preparing to be launched into space as the star of a shuttle mission. They will all arrive in Orlando today – along with Janet's ex-husband Ted and his new trophy wife – setting the stage for the most disastrous family reunion in the history of fiction. Florida may never recover from their version of fun in the sun. The last time the family got together, there was gunplay and an ensuing series of HIV infections. Now, what should be a celebration turns instead into a series of mishaps and complications

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that place the family members in constant peril. When the reformed Wade attempts to help his dad out of a financial jam and pay off his own bills at the fertility clinic, his plan spins quickly out of control. Adultery, hostage-taking, a letter purloined from Princess Diana ' s coffin, heart attacks at Disney World, bankruptcy, addiction and black-market negotiations – Coupland piles on one deft, comic plot twist after another, leaving you reaching for your seat belt. When the crash comes, it is surprisingly sweet. Janet contemplates her family, and where it all went wrong.

“ People are pretty forgiving when it comes to other people's family. The only family that ever horrifies you

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is your own. ” During the writing, Coupland described the book as being about “ the horrible things that families do to each other and how it makes them strong. ” He commented: “ Families who are really good to each other, I ’ ve noticed, tend to dissipate, so I wonder how awful a family would have to be to stick together. ” Coupland ’ s first novel, *Generation X: Tales for an Accelerated Culture*, became a cultural phenomenon, affixing a buzzword and a vocabulary to a generation and going on to sell over a million copies. The novels that followed were all bestsellers, and his work has continued to show a fascination with the digital, brand-conscious, media-dense culture of

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contemporary North American society, leading some to peg him as “ an up-to-the-minute cultural reference engine. ” Meanwhile, his deeper interests in how human beings function in this spiritual vacuum have become increasingly apparent. For example, the character Wade contemplates his father: “ What would the world have to offer Ted Drummond, and the men like him, a man whose usefulness to the culture had vanished somewhere around the time of Windows 95? Golf? Gold? Twenty-four hour stock readouts? ” Janet, on the other hand, nears a kind of peace with life: “ Time erases both the best and the worst of us. ” All Families Are Psychotic shows Coupland being just as

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concerned for the grown-ups as for the kids. The Extreme Self is a new kind of graphic novel that shows how you've been morphing into something else. It's about the re-making of your interior world as the exterior world becomes more unfamiliar and uncertain. The sudden arrival of the pandemic pushed the world faster and further into the 21st century. Now, life is dictated by two forces you can't see: data and the virus. Are you really built for so much change so quickly? Basar/Coupland/Obrist's prequel, *The Age of Earthquakes: A Guide to the Extreme Present*, became an instant cult classic. It's been described as, "a mediation on the madness of our media," and, "an

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abstract representation of how we feel about our digital world."Like that book, The Extreme Self collapses comedy and calamity at the speed of swipe. Dazzling images are sourced from over 70 of the world's foremost artists, photographers, technologists and musicians, while Daly & Lyon's kinetic design elevates the language of memes into a manifesto. Over fourteen timely chapters, The Extreme Self tours through fame and intimacy, post-work and new crowds, identity crisis and eternity. This is an eye-opening, provocative portrait of what's really happening to YOUContributor's include: Michael Stipe, Jarvis Cocker, Miranda July, Agnieszka Kurant, Amalia

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Ulman, Amnesia Scanner, Ana Nicolaescu, Ania Soliman, Anna Uddenberg, Anne Imhof, Asad Raza, Barry Doupé, Bogosi Sekhukhuni, Cao Fei, Carsten Höller, Cécile B Evans, Chen Zhou, Christine Sun Kim, Craig Green, Dennis Kavelman, Dominique Gonzalez-Foerster, Emmanuel Iduma, Farah Al Qasimi, Fatima Al Qadiri, GCC, Goshka Macuga, Heman Chong, Ian Cheng, Isabel Lewis, Jenna Sutela, Johannes Paul Raether, John Menick, Jürgen Klauke, Koo Jeong A, Lawrence Abu Hamdan, Liam Gillick, Liam Young, Lorraine O'Grady, Lucy Raven, Lynn Hershman Leeson, Miles Gertler, Momus, Pamela Rosenkranz, Pan Daijing, Paul Mpagi Sepuya, Peter Saville & Yoso Mouri, Philippe Parreno,

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Pierre Huyghe, Precious Okoyomon, Rachel Rose, Raja'a Khalid, Samuel Fosso, Sara Cwynar, Satoshi Fujiwara, Simon Denny, Sissel Tolaas, Sophia Al-Maria, Stéphanie Saadé, Stephanie Comilang, Suzanne Treister, Tabita Rezaire, Thomas Dozol, Thomas Hirschhorn, Trevor Paglen, Urs Lüthi, Victoria Sin, Wang Haiyang, Yaeji, Yazan Khalili, Yu Honglei, Yuri Pattison.

Generation A is set in the near future in a world where bees are extinct, until five unconnected people all around the world— in the United States, Canada, France, New Zealand, and Sri Lanka—are all stung. Their shared experience unites them in ways they never could have imagined. Generation A mirrors

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Coupland 's debut novel, 1991 's Generation X. It explores new ways of storytelling in a digital world. Like much of Coupland 's writing, it occupies the perplexing hinterland between optimism about the future and everyday apocalyptic paranoia. Imaginative, inventive, and fantastically entertaining, Generation A is his most ambitious work to date.

Coma is the breakthrough novel from author and master of the medical thriller Robin Cook. It began with two patients undergoing routine 'minor surgery' in Boston's greatest hospital but Nancy Greenly, Sean Berman and a dozen others – all admitted to Boston Memorial Hospital for routine procedures – were

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victims of the same inexplicable, hideous tragedy on the operating table. They never regained consciousness. Up against the scorn of the medics and the hostility of the establishment, one girl medical student starts to probe the coma cases, steadily uncovering something unbelievably hideous . . .

Bit Rot

The Killer Collective

Player One

The Gum Thief

City of Glass

What is to Become of Us : a Novel in Five Hours

Douglas Coupland gets Canada, and he has

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set out to re-invent his country with his particular brand of insight, humour and visual acuity. Heartfelt homage to Terry Fox. Nanaimo bars for the soul. Unforgettable railway images revealing the country's historic central nervous system. Startling photography from Chris Gergley, Ed Burtynsky, Geoffrey James, Roberta Bondar and many more. And a fetching double-headed Canada goose which will forever change the way you look at hunting decoys. Souvenir of Canada created a sensation when

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it was published July 1st, 2001. A stubby dominated the country's best-seller lists for months, and made the front pages of every major Canadian newspaper. Souvenir of Canada 2 picks up where its predecessor left off. As with the best jazz, the riffs are fresh, never quite predictable, and full of delicious rhythm and subtle humour. This book is packed full of powerfully resonant images, and unexpected juxtapositions that reveal a new Canada, one at home in a new century. No lighthouses, grain elevators or teepees

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here. Only a country as experimental and unexpected as Canada could inspire a book as eclectic and wonderful as this one.

Coma

Walk On

Roman