

Girl Who Was Supposed Die

Leonardo Cantrell is a painfully shy sixteen-year-old who cannot look people in the eye. One night while he's volunteering at a homeless shelter, an old man forces eye contact and gives Leo the power to see Death. His best, and only, friend—J.C. Rivera—thinks this new power is cool until Leo accidentally looks into J.C.'s eyes and "sees" his murder, a murder that will occur in less than two weeks. Stunned and shaken, the two boys sift through clues in Leo's "vision" in a desperate effort to find the killer and stop him before he can strike. Aided by feisty new-girl-at-school, Laura, the boys uncover evidence suggesting the identity of the murderer. However, their plan to trap the would-be killer goes horribly awry and reveals a truth that could kill them all.

Cheyenne, a blind sixteen year-old, is kidnapped and held for ransom; she must outwit her captors to get out alive. Sixteen year-old Cheyenne Wilder is sleeping in the back of a car while her mom fills her prescription at the pharmacy. Before Cheyenne realizes what's happening, their car is being stolen—with her inside! Griffin hadn't meant to kidnap Cheyenne, all he needed to do was steal a car for the others. But once Griffin's dad finds out that Cheyenne's father is the president of a powerful corporation, everything changes—now there's a

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reason to keep her. What Griffin doesn't know is that Cheyenne is not only sick with pneumonia, she is blind. How will Cheyenne survive this nightmare, and if she does, at what price? Prepare yourself for a fast-paced and hard-edged thriller full of nail-biting suspense. This title has Common Core connections.

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." —Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

FOX News legal correspondent and former Federal Prosecutor Lis Wiehl has created a suspense series as timely as tomorrow's headlines. While

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home on break, a seventeen-year-old Senate page takes her dog out for a walk and never returns. The resulting media firestorm quickly ensnares television reporter Cassidy Shaw, Federal Prosecutor Allison Pierce, and FBI Special Agent Nicole Hedges. Together, these life-long friends call themselves The Triple Threat—a nickname derived from their favorite dessert as well as their uncanny ability to crack cases from their three unique positions of power. Together, they must find the one face of betrayal amidst a crowd of growing suspects—including a US Senator—before they become the next victims. Lis Wiehl's expertise in law, politics, and criminal investigation merges with April Henry's narrative genius to create a gripping mystery filled with rich characters, real danger, and a shocking yet satisfying final twist. “One of top ten best books of year” –Suspense Magazine “[A] sizzling political thriller . . . The seamless plot offers a plethora of twists and turns.” –Publishers Weekly

Out of My Mind

The Night She Disappeared

The Girl in the White Van

A Thriller

I'm Glad My Mom Died

Gabie drives a Mini Cooper. She also works part time as a delivery girl at Pete's

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Pizza. One night, Kayla—another delivery girl—goes missing. To her horror, Gabie learns that the supposed kidnapper had asked if the girl in the Mini Cooper was working that night. Gabie can't move beyond the fact that Kayla's fate was really meant for her, and she becomes obsessed with finding Kayla. She teams up with Drew, who also works at Pete's. Together, they set out to prove that Kayla isn't dead—and to find her before she is. This title has Common Core connections.

A teen is snatched outside her kung fu class and must figure out how to escape—and rescue another kidnapped victim—in *The Girl in the White Van*, a chilling YA mystery by New York Times bestselling author April Henry. When Savannah disappears soon after arguing with her mom's boyfriend, everyone assumes she's run away. The truth is much worse. She's been kidnapped by a man in a white van who locks her in an old trailer home, far from prying eyes. And worse yet, Savannah's not alone: ten months earlier, Jenny met the same fate and nearly died trying to escape. Now as the two girls wonder if he will hold them captive forever or kill them, they must join forces to break out—even if it means they die trying. Christy Ottaviano Books

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival

and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

THE GLOBAL BESTSELLER • Soon to be a BBC One and HBO Max limited four-part series, starring Gugu Mbatha-Raw (*The Morning Show*; *Misbehaviour*) and multiple Golden Globe, BAFTA, and Emmy-nominated actor David Oyelowo (*Selma*; *Les Misérables*) “ A pitch-perfect novel of psychological suspense ” (Lee Child) that spins one woman ’ s seemingly good fortune, and another

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woman ' s mysterious fate, through a kaleidoscope of duplicity, death, and deception Please make a list of every possession you consider essential to your life. The request seems odd, even intrusive—and for the two women who answer, the consequences are devastating. EMMA Reeling from a traumatic break-in, Emma wants a new place to live. But none of the apartments she sees are affordable or feel safe. Until One Folgate Street. The house is an architectural masterpiece: a minimalist design of pale stone, plate glass, and soaring ceilings. But there are rules. The enigmatic architect who designed the house retains full control: no books, no throw pillows, no photos or clutter or personal effects of any kind. The space is intended to transform its occupant—and it does. JANE After a personal tragedy, Jane needs a fresh start. When she finds One Folgate Street she is instantly drawn to the space—and to its aloof but seductive creator. Moving in, Jane soon learns about the untimely death of the home ' s previous tenant, a woman similar to Jane in age and appearance. As Jane tries to untangle truth from lies, she unwittingly follows the same patterns, makes the same choices, crosses paths with the same people, and experiences the same terror, as the girl before. Praise for *The Girl Before* “ Dazzling, startling, and above all cunning—a pitch-perfect novel of psychological suspense. ” —Lee Child “ *The Girl Before* generates a fast pace. . .

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. [J. P.] Delaney intersperses ethics questions on stand-alone pages throughout the book. . . . The single most ingenious touch is that we ' re not provided either woman ' s answers. ” —The New York Times “ J. P. Delaney builds the suspense. ” —Vanity Fair “ Immediate guarantee: You will not be able to put this book down. . . . Fans of *Gone Girl* and *The Girl on the Train* will realize that there ' s not only more where that came from, but it ' s also more thrilling. ” —American Booksellers Association

"Olivia's parents were killed fourteen years ago. Now, new evidence reopens the case . . . and she finds herself involved"--

The Midnight Library

The Girl I Used to Be

Everything, Everything

Before I Die

They Both Die at the End

Solving the case will avenge her sister--unless the killer finds her first. It's been fifteen years since Claire Calderwood's sister, Rachel, was brutally murdered in their small hometown in Maine. Claire has finally carved out a life for herself as a homicide detective in Detroit, but the past comes calling when the local police back home ask for her help with a murder eerily similar to Rachel's. Still haunted

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by Rachel's cold case, Claire returns home, hoping to solve the crime and finally put her grief to rest. As she starts investigating, the last thing she needs is tenacious journalist Noah Washington asking questions she's not ready to answer. But like her, Noah won't give up until he finds the truth--and Claire reluctantly finds herself relying on him more and more when disturbing new details about Rachel's death come to light. When the killer strikes once again, Claire knows he's not done. Now he's set his sights on Claire, who will have to find the courage she needs to survive a deadly confrontation years in the making. "Take her out back and finish her off." She doesn't know who she is. She doesn't know where she is, or why. All she knows when she comes to in a ransacked cabin is that there are two men arguing over whether or not to kill her. And that she must run. In her riveting style, April Henry crafts a nail-biting thriller involving murder, identity theft, and biological warfare. Follow Cady and Ty (her accidental savior turned companion), as they race against the clock to stay alive, in *The Girl Who Was Supposed to Die*. This title has Common Core connections.

As their twenty-year high school reunion approaches, Lindsay, Kristen, and Rachel find themselves marked for death by the very same killer responsible for brutally murdering a fellow student.

Adam Silvera reminds us that there ' s no life without death and no love without

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loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. #1 New York Times bestseller * 4 starred reviews * A School Library Journal Best Book of the Year * A Kirkus Best Book of the Year * A Booklist Editors' Choice * A Bustle Best YA Novel * A Paste Magazine Best YA Book * A Book Riot Best Queer Book * A BuzzFeed Best YA Book of the Year * A BookPage Best YA Book of the Year On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They ' re going to die today. Mateo and Rufus are total strangers, but, for different reasons, they ' re both looking to make a new friend on their End Day. The good news: There ' s an app for that. It ' s called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of *Before I Fall* and *If I Stay*, *They Both Die at the End* is a tour de force from acclaimed author Adam Silvera, whose debut, *More Happy Than Not*, the New York Times called “ profound. ” Plus don't miss *The First to Die at the End*: #1 New York Times bestselling author Adam Silvera returns to the universe of international phenomenon *They Both Die at the End* in this prequel. New star-crossed lovers are put to the test on the first day of Death-Cast ' s fateful calls. For a limited time, Amy Plum's star-crossed paranormal romance *Die for Me* is

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available with a special sneak peek of *Until I Die*, the second book in this lush trilogy. Bonus content is also included: tips for "Living La Belle Vie" from main character Kate—including her favorite books, movies, and paintings.

Die for Me with Bonus Material

Fahrenheit 451

Heir Apparent

The Girl Who Was Supposed to Die

The Road

One of the best-selling young adult books of all time, written by Pulitzer Prize-winning author Paul Zindel. John Conlan is nicknamed "The Bathroom Bomber" after setting off firecrackers in the boys' bathroom 23 times without ever getting caught. John and his best friend, Lorraine, can never please their parents, and school is a chore. To pass the time, they play pranks on unsuspecting people and it's during one of these pranks that they meet the "Pigman." In spite of themselves, John and Lorraine soon get caught up in Mr. Pignati's zest for life. In fact, they become so involved that they begin to destroy the only corner of the world that has ever mattered to them. Can they stop before it's too late?

"A highly original, moving, and ultimately life-affirming book." – Sunday Mirror (London) Twenty-four-year-old Veronika seems to have everything – youth and beauty, boyfriends and a loving family, a fulfilling job. But something is missing in her life. So, one cold November morning. She takes a handful of sleeping pills expecting to never wake up. But she does—at a mental hospital where she is told that she has only days to live. Inspired by events in Coelho's own life, *Veronika Decides to Die* questions the

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meaning of madness and celebrates individuals who do not fit into patterns society considers to be normal. Bold and illuminating, it is a dazzling portrait of a young woman at the crossroads of despair and liberation, and a poetic, exuberant appreciation of each day as a renewed opportunity.

THE NAIL-BITING NEW STORY FROM THE MILLION COPY BESTSELLING AUTHOR "Is this the best crime writer in the world today? If you're looking for a mystery to get lost in during lockdown..." —The Times, UK "A world-class crime writer...One of the most astonishing plots of modern crime fiction" —Sunday Times, UK "It is nothing less than a landmark in modern crime fiction." —The Times, UK From Ragnar Jónasson, the award-winning author of the international bestselling Ari Thór series, *The Girl Who Died* is a standalone thriller about a young woman seeking a new start in a secluded village where a small community is desperate to protect its secrets. Teacher Wanted At the Edge of the World Una wants nothing more than to teach, but she has been unable to secure steady employment in Reykjavík. Her savings are depleted, her love life is nonexistent, and she cannot face another winter staring at the four walls of her shabby apartment. Celebrating Christmas and ringing in 1986 in the remote fishing hamlet of Skálar seems like a small price to pay for a chance to earn some teaching credentials and get her life back on track. But Skálar isn't just one of Iceland's most isolated villages, it is home to just ten people. Una's only students are two girls aged seven and nine. Teaching them only occupies so many hours in a day and the few adults she interacts with are civil but distant. She only seems to connect with Thór, a man she shares an attraction with but who is determined to keep her at arm's length. As darkness descends throughout the bleak winter, Una finds herself more often than not in her rented attic space—the site of a local legendary haunting—drinking her loneliness away. She is plagued by nightmares of a little girl in a white dress singing a lullaby. And when a sudden tragedy echoes an event long buried in Skálar's past, the villagers become even more guarded, leaving a suspicious Una

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seeking to uncover a shocking truth that's been kept secret for generations.

#1 NEW YORK TIMES BESTSELLER • Diana Gabaldon returns with the “vast and sweeping” (The Washington Post) new novel in the epic *Outlander* series. War leaves nobody alone. Neither the past, the present, nor the future offers true safety, and the only refuge is what you can protect: your family, your friends, your home. Jamie Fraser and Claire Randall were torn apart by the Jacobite Rising in 1746, and it took them twenty years of loss and heartbreak to find each other again. Now it's 1779, and Claire and Jamie are finally reunited with their daughter, Brianna, her husband, Roger, and their children, and are rebuilding their home on Fraser's Ridge—a fortress that may shelter them against the winds of war as well as weather. But tensions in the Colonies are great: Battles rage from New York to Georgia and, even in the mountains of the backcountry, feelings run hot enough to boil Hell's teakettle. Jamie knows that loyalties among his tenants are split and it won't be long before the war is on his doorstep. Brianna and Roger have their own worry: that the dangers that provoked their escape from the twentieth century might catch up to them. Sometimes they question whether risking the perils of the 1700s—among them disease, starvation, and an impending war—was indeed the safer choice for their family. Not so far away, young William Ransom is coming to terms with the mysteries of his identity, his future, and the family he's never known. His erstwhile father, Lord John Grey, has reconciliations to make and dangers to meet on his son's behalf and on his own, and far to the north, Young Ian Murray fights his own battle between past and future, and the two women he's loved. Meanwhile, the Revolutionary War creeps ever closer to Fraser's Ridge. Jamie sharpens his sword, while Claire whets her surgeon's blade: It is a time for steel. The seventh installment in Jasper Fforde's New York Times bestselling series follows literary detective Thursday Next on another adventure in her alternate reality of literature-obsessed England—from the author of *Early Riser* With more than one million books in print worldwide, Jasper Fforde's beloved

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series charms a growing number of readers with each new adventure. In *The Woman Who Died a Lot*, Thursday Next faces her trickiest assignment yet. When her former SpecOps division is reinstated, Thursday assumes she's the obvious choice to lead the Literary Detectives. Instead, she's put in charge of the Swindon All-You-Can-Eat-at-Fatso's Drink Not Included Library. But where Thursday goes, trouble follows. As the new Chief Librarian faces one-hundred-percent budget cuts and the ever-evil Jack Schitt, the Next children face their own career hiccups—and possible nonexistence.

The Other Black Girl

Am I Going to Die?

I Know When You're Going To Die

A Thousand Splendid Suns

Veronika Decides to Die

The Girl Who Was Supposed to Die Henry Holt and Company (BYR)

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

Just five days after they meet, Julie Hanrahan and Dr. Thomas Larkin exchange vows on a moonlit Caribbean beach, the whirlwind conclusion to a romance that's swept her off her feet. Tom is sexy, witty and charming and Julie's sure she's found her Prince Charming. But not every fairy tale ends happily ever after. With a workaholic husband, a hostile mother-in-law and a resentful stepdaughter, the honeymoon doesn't last long. Especially

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after Julie finds out that Tom's first wife didn't die in an accident after all. The cops called her death a suicide, but Julie is convinced that somebody helped Beth over the side of the Swift River Bridge. Every marriage has its secrets. Julie is starting to wonder if she'll survive discovering the truth about hers...or die before she wakes.

Britain is reeling from reports of a terrorist bomb on a film set that has killed a hundred people and, possibly, the brightest star in Hollywood, Thomas Bayne. Caught up in the middle of the national mourning is Susan Mantle - a rather hopeless tour-guide - who is seen crying on a park bench and is taken up by the media as a symbol of the blitz spirit. She is crying, though, for other reasons: she's just been told by a clairvoyant that she is about to die. Susan is swept into a media maelstrom, becoming the baffled and increasingly unwilling star of reality TV.

Now a Netflix original movie, this deeply scary and intensely unnerving novel follows a couple in the midst of a twisted unraveling of the darkest unease. You will be scared. But you won't know why... I'm thinking of ending things. Once this thought arrives, it stays. It sticks. It lingers. It's always there. Always. Jake once said, "Sometimes a thought is closer to truth, to reality, than an action. You can say anything, you can do anything,

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but you can't fake a thought." And here's what I'm thinking: I don't want to be here. In this smart and intense literary suspense novel, Iain Reid explores the depths of the human psyche, questioning consciousness, free will, the value of relationships, fear, and the limitations of solitude. Reminiscent of Jose Saramago's early work, Michel Faber's cult classic *Under the Skin*, and Lionel Shriver's *We Need to Talk about Kevin*, "your dread and unease will mount with every passing page" (*Entertainment Weekly*) of this edgy, haunting debut. Tense, gripping, and atmospheric, *I'm Thinking of Ending Things* pulls you in from the very first page...and never lets you go.

The Girl who was Going to Die

Go Tell the Bees That I Am Gone

A Time to Die

The Girl Before

Lolita

This book tells the story of John, who has an intellectual disability. John is dying. The pictures follow him in his illness and his final days. They are designed to help the reader make sense of what is happening to them or someone they know who is ill. The pictures are intended to help them to ask questions or share their concerns.

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For the many readers who love *The Fault in Our Stars*, this is the story of a girl who is determined to live, love, and to write her own ending before her time is finally up. Tessa has just months to live. Fighting back against hospital visits, endless tests, and drugs with excruciating side effects, Tessa compiles a list. It's her To Do Before I Die list. And number one is Sex. Released from the constraints of "normal" life, Tessa tastes new experiences that make her feel alive while her failing body struggles to keep up. Tessa's feelings, her relationships with her father and brother, her estranged mother, her best friend, and her boyfriend, are all painfully crystallized in the precious weeks before Tessa's time runs out. Publishers Weekly Best Children's Book of the Year A Booklist Editors' Choice A Book Sense Children's Pick A Kirkus Reviews Editors' Choice A Publishers Weekly Flying Start Author An ALA-YALSA Top Ten Best Book for Young Adults The newly released feature film *Now Is Good*, starring Dakota Fanning, is based on Jenny Downham's intensely moving novel.

The book that inspired the hit film! Sundance U.S. Dramatic Audience Award Sundance Grand Jury Prize This is the funniest book you'll ever read about death. It is a universally acknowledged truth that high school sucks. But on the first day of his senior year, Greg Gaines thinks he's figured it out. The answer to the basic existential question: How is it possible to exist in a place that sucks so bad? His strategy: remain at the periphery at all times. Keep an insanely low profile. Make mediocre films with the one person who is even better than his friend, Earl. This plan works for exactly eight hours. Then Greg's mom forces him

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become friends with a girl who has cancer. This brings about the destruction of Greg's life. Fiercely funny, honest, heart-breaking—this is an unforgettable novel from a bright talent, now also a film that critics are calling "a touchstone for its generation" and "an instant classic." Includes a discussion with Jesse Andrews and an annotated excerpt from screenplay! STARRED REVIEW "One need only look at the chapter titles ("Let's Just Get This Embarrassing Chapter Out of the Way") to know that this is one funny book." –Bookstarred review STARRED REVIEW "Though this novel begs inevitable thematic comparisons to John Green's *The Fault in Our Stars* (2011), it stands on its own in inventiveness, humor, and heart." –Kirkus Reviews, starred review New York Times bestseller! Capitol Choices - Noteworthy Titles for Children and Teens Cooperative Children's Book Center (CCBC) Choices 2013 list - Young Adult Fiction YALSA 2013 Quick Picks for Reluctant Young Adult Readers YALSA 2013 Best Fiction for Young Adults YALSA 2014 Popular Paperbacks for Young Adults

Awe and exhilaration--along with heartbreak and mordant wit--abound in *Lolita*, Nabokov's most famous and controversial novel, which tells the story of the aging Humbert Humbert's obsessive, devouring, and doomed passion for the nymphet Dolores Haze. *Lolita* is also a story of a hypercivilized European colliding with the cheerful barbarism of postwar America. Most of all, it is a meditation on love--love as outrage and hallucination, madness and transformation.

A heartbreaking and hilarious memoir by iCarly and Sam & Cat star Jennette McCurdy

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about her struggles as a former child actor—including eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life. Jennette McCurdy was six years old when she had her first acting audition. Her mother's dream was for her only daughter to become a star, and Jennette would do anything to make her mother happy. So she went along with what Mom called "calorie restriction," eating very little and weighing herself five times a day. She endured extensive at-home makeovers while being chided, "Your eyelashes are invisible, okay? You think Dakota Fanning doesn't tint hers?" She was even showered by Mom until age sixteen while sharing her diaries, email, and bank account income. In *I'm Glad My Mom Died*, Jennette recounts all this in unflinching detail—just as she chronicles what happens when the dream finally comes true. Cast in a new Nickelodeon series called *iCarly*, she is thrust into fame. Though Mom is ecstatic, emailing fan club moderators and getting on a first-name basis with the paparazzi ("Hi Gale!"), Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the *iCarly* spinoff *Sam & Cat* alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on her recovery and decides for the first time in her life what she really wants. Told with refracted candor and dark humor, *I'm Glad My Mom Died* is an inspiring story of resilience, independence, and the joy of shampooing your own hair.

I'm Thinking of Ending Things

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A Novel of Redemption

The Pigman

Me and Earl and the Dying Girl (Movie Tie-in Edition)

The Book Thief

INSTANT NEW YORK TIMES BESTSELLER A Good Morning America and Read with Marie Claire Book Club Pick and a People Best Book of Summer Named a Most Anticipated Book of 2021 by Time, The Washington Post, Harper's Bazaar, Entertainment Weekly, Marie Claire, Bustle, BuzzFeed, Parade, Goodreads, Fortune, and BBC Named a Best Book of 2021 by Time, The Washington Post, Esquire, Vogue, Entertainment Weekly, The Boston Globe, Harper's Bazaar, and NPR Urgent, propulsive, and sharp as a knife, The Other Black Girl is an electric debut about the tension that unfurls when two young Black women meet against the starkly white backdrop of New York City book publishing. Twenty-six-year-old editorial assistant Nella Rogers is tired of being the only Black employee at Wagner Books. Fed up with the isolation and microaggressions, she's thrilled when Harlem-born and bred Hazel starts working in the cubicle beside hers. They've only just started comparing natural hair care regimens, though, when a string of uncomfortable events elevates Hazel to Office Darling, and Nella is left in the dust. Then the notes begin to appear on Nella's desk: LEAVE WAGNER.

NOW. It's hard to believe Hazel is behind these hostile messages. But as Nella starts to spiral and obsess over the sinister forces at play, she soon realizes that there's a lot more at stake than just her career. A whip-smart and dynamic thriller and sly social commentary that is perfect for anyone who has ever felt manipulated, threatened, or overlooked in the workplace, The Other Black Girl will keep you on the edge of your seat until the very last twist.

Waking up in a ransacked cabin with no recollection of her identity and overhearing two men who are preparing to kill her, Cady is accidentally saved by haphazard companion Ty and endures a harrowing cat-and-mouse chase for survival. By the author of The Night She Disappeared.

How would you live if you knew the day you'd die? Parvin Blackwater believes she has wasted her life. At only seventeen, she has one year left according to the Clock by her bedside. In a last-ditch effort to make a difference, she tries to rescue Radicals from the government's crooked justice system. But when the authorities find out about her illegal activity, they cast her through the Wall -- her people's death sentence. What she finds on the other side about the world, about eternity, and about herself changes Parvin forever and might just save her people. But her clock is running out.

After being abducted when she was ten and abused for five years by her kidnapper, Ray, Alice's only hope of freedom is in death, but her only way to achieve such an escape is to help Ray find the next girl for his collection. Trapped in the dangerous game of Heir Apparent, Giannine is forced to obtain a magic ring, find stolen treasure, solve the dwarf's stupid riddles, and slay a dragon--among other challenges--in order to survive. 20,000 first printing.

The Girl on the Train

Face of Betrayal

The Woman Who Died a Lot

Where the Crawdads Sing (Movie Tie-In)

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME *The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish*

man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

The #1 New York Times Bestseller, USA Today Book of the Year, now a major motion picture starring Emily Blunt. The debut psychological thriller that will forever change the way you look at other people's lives, from the author of Into the Water and A Slow Fire Burning.

“Nothing is more addicting than The Girl on the Train.”—Vanity Fair “The Girl on the Train has more fun with unreliable narration than any chiller since Gone Girl. . . . [It] is liable to draw a large, bedazzled readership.”—The New York Times “Marries movie noir with novelistic trickery. . . hang on tight. You'll be surprised by what horrors lurk around the bend.”—USA Today “Like its train, the story blasts through the stagnation of these lives in suburban London and the reader cannot help but turn pages.”—The Boston Globe “Gone Girl fans will devour this psychological thriller.”—People **EVERY DAY THE SAME** *Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily*

watch the same couple breakfasting on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life--as she sees it--is perfect. Not unlike the life she recently lost. UNTIL TODAY And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good?

The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of How To Stop Time and The Comfort Book. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In The Midnight Library, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she

must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

NOW A MAJOR MOTION PICTURE The #1 New York Times bestselling worldwide sensation with more than 12 million copies sold, “a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature” (The New York Times Book Review). For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. Where the Crawdads Sing is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Delia Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

Girl, Stolen

Die Before I Wake

Carrie

Most Likely to Die

Next Girl to Die

Risk everything . . . for love with this #1 New York Times bestseller. What if you couldn't touch anything in the outside world? Never breathe in the fresh air, feel the sun warm your face . . . or kiss the boy next door? In *Everything, Everything*, Maddy is a girl who's literally allergic to the outside world, and Olly is the boy who moves in next door . . . and becomes the greatest risk she's ever taken. My disease is as rare as it is famous. Basically, I'm allergic to the world. I don't leave my house, have not left my house in seventeen years. The only people I ever see are my mom and my nurse, Carla. But then one day, a moving truck arrives next door. I look out my window, and I see him. He's tall, lean and wearing all black—black T-shirt, black jeans, black sneakers, and a black knit cap that covers his hair completely. He catches me looking and stares at me. I stare right back. His name is Olly. Maybe we can't predict the future, but we can predict some things. For example, I am certainly going to fall in love with Olly. It's almost certainly going to be a disaster. *Everything, Everything* will make you laugh, cry, and feel everything in between. It's an innovative, inspiring, and heartbreakingly romantic debut novel that unfolds via vignettes, diary entries, illustrations, and more. And don't miss Nicola Yoon's *The Sun Is Also A Star*, the #1 New York Times bestseller in which two teens are brought together just when it seems like the universe is sending them in opposite directions.

A Thursday Next Novel

The Girl Who Died

Living Dead Girl

A Novel