

## Girl Who Played Fire Millennium

"Captivating." —The Washington Post Named a Best Book of Summer by Good Morning America • BuzzFeed • PopSugar • BookRiot • LifeSavvy • CT Post From "a master of historical fiction" (NPR), Karin Tanabe's *A Woman of Intelligence* is an exhilarating tale of post-war New York City, and one remarkable woman's journey from the United Nations, to the cloistered drawing rooms of Manhattan society, to the secretive ranks of the FBI. A Fifth Avenue address, parties at the Plaza, two healthy sons, and the ideal husband: what looks like a perfect life for Katharina Edgeworth is anything but. It's 1954, and the post-war American dream has become a nightmare. A born and bred New Yorker, Katharina is the daughter of immigrants, Ivy-League-educated, and speaks four languages. As a single girl in 1940s Manhattan, she is a translator at the newly formed United Nations, devoting her days to her work and the promise of world peace—and her nights to cocktails and the promise of a good time. Now the wife of a beloved pediatric surgeon and heir to a shipping fortune, Katharina is trapped in a gilded cage, desperate to escape the constraints of domesticity. So when she is approached by the FBI and asked to join their ranks as an informant, Katharina seizes the opportunity. A man from her past has become a high-level Soviet spy, but no one has been able to infiltrate his circle. Enter Katharina, the perfect woman for the job. Navigating the demands of the FBI and the secrets of the KGB, she becomes a courier, carrying stolen government documents from D.C. to Manhattan. But as those closest to her lose their covers, and their lives, Katharina's secret soon threatens to ruin her. With the fast-paced twists of a classic spy thriller, and a nuanced depiction of female experience, *A Woman of Intelligence* shimmers with intrigue and desire.

"Lisbeth Salander is one of the most original characters in a thriller to come along in a while." --The New York Times The Millennium series that began with *The Girl with the Dragon Tattoo* has become this generation's international bestselling phenomenon. Disgraced crusading journalist Mikael Blomkvist has no idea of the levels of conspiracy he will uncover when is enlisted to investigate the unsolved disappearance nearly forty years ago of a Swedish industrialist's niece. And when the pierced and tattooed computer savant Lisbeth Salander joins him, together they unearth layers and layers of secrets and scandals that permeate the highest levels of society, from politics to finance to the legal system itself--at the bottom of which lies unimaginable cruelty perpetrated on the weak. In the course of these three shocking, unputdownable thrillers, we encounter one of the most heroic of survivors, as she battles some of the most heartless villains ever imagined.

In the third volume of the Millennium series, Lisbeth Salander lies in critical condition in a Swedish hospital, a bullet in her head. But she's fighting for her life in more ways than one: if and when she

recovers, she'll stand trial for three murders. With the help of Mikael Blomkvist, she'll need to identify those in authority who have allowed the vulnerable, like herself, to suffer abuse and violence. And, on her own, she'll seek revenge--against the man who tried to kill her and against the corrupt government institutions that nearly destroyed her life.

The essential companion to Stieg Larsson's bestselling trilogy and director David Fincher's 2011 film adaptation Stieg Larsson's bestselling Millennium Trilogy—The Girl with the Dragon Tattoo, The Girl Who Played with Fire, and The Girl Who Kicked the Hornet's Nest—is an international phenomenon. These books express Larsson's lifelong war against injustice, his ethical beliefs, and his deep concern for women's rights. The Girl with the Dragon Tattoo and Philosophy probes the compelling philosophical issues behind the entire trilogy. What philosophies do Lisbeth Salander and Mikael Blomkvist have in common? To catch a criminal, can Lisbeth and Mikael be criminals themselves? Can revenge be ethical? Drawing on some of history's greatest philosophical minds, this book gives fresh insights into Larsson's ingeniously plotted tale of crime and corruption. Looks at compelling philosophical issues such as a feminist reading of Lisbeth Salander, Aristotelian arguments for why we love revenge, how Kant can explain why so many women sleep with Mikael Blomkvist, and many more. Includes a chapter from a colleague of Larsson's—who worked with him in anti-Nazi activities—that explores Larsson's philosophical views on skepticism and quotes from never-before-seen correspondence with Larsson. Offers new insights into the novels' key characters, including Lisbeth Salander and Mikael Blomkvist, and investigates the author, Stieg Larsson. As engrossing as the quest to free Lisbeth Salander from her past, The Girl with the Dragon Tattoo and Philosophy is a ideal reading for anyone interested in unraveling the subtext and exploring the greater issues at work in the story.

The Girl who Played with Fire

The Psychology of the Girl with the Dragon Tattoo

The Expo Files

(The Millennium Trilogy)

Scene of the Crime

The Girl Who Played With Fire #2

A journey of discovery-- " I never knew all that"--"I have to admit: I'm hooked"--"That's pretty persuasive"--"What does that tell you?"--"What difference does it make?"--A quest fulfilled.

Lisbeth Salander, heroine of Stieg Larsson's The Girl with the Dragon Tattoo and its sequels, is one of the most compelling, complex characters of our time. Is she an avenging angel? A dangerous outlaw? What makes Salander tick, and why is our response to

her—and to Larsson's Millennium trilogy—so strong? In *The Psychology of the Girl with the Dragon Tattoo*, 19 psychologists and psychiatrists attempt to do what even expert investigator Mikael Blomkvist could not: understand Lisbeth Salander. • What does Lisbeth's infamous dragon tattoo really say about her? • Why is Lisbeth so drawn to Mikael, and what would they both need to do to make a relationship work? • How do we explain men like Martin Vanger, Nils Bjurman, and Alexander Zalachenko? Is Lisbeth just as sexist and as psychopathic as they are? • What is it about Lisbeth that allows her to survive, even thrive, under extraordinary conditions? • How is Lisbeth like a Goth-punk Rorschach test? And what do we learn about ourselves from what we see in her?

Discover the books that changed the way the world reads crime - Stieg Larsson's phenomenal global blockbuster, the Millennium Trilogy *The Girl with the Dragon Tattoo*: Forty years ago, Harriet Vanger disappeared from a family gathering on the island owned by the powerful Vanger clan. Her uncle employs disgraced journalist Mikael Blomkvist and tattooed hacker Lisbeth Salander to investigate. When the pair link Harriet's disappearance to a number of grotesque murders, they begin to unravel a dark family history... *The Girl Who Played With Fire*: Lisbeth Salander is now a wanted woman, on the run from the police. Mikael Blomkvist, editor-in-chief of Millennium magazine, is trying to prove her innocence. Yet Salander is more avenging angel than helpless victim. She may be an expert at staying out of sight - but she has ways of tracking down her most elusive enemies. *The Girl Who Kicked the Hornets' Nest*: Salander is plotting her final revenge - against the man who tried to kill her, and against the government institutions that very nearly destroyed her life. With the help of journalist Mikael Blomkvist and his researchers at Millennium magazine, Salander is ready to fight to the end. Stieg Larsson's phenomenal trilogy is continued in *The Girl in the Spider's Web* and *The Girl Who Takes an Eye for an Eye* by David Lagercrantz.

The electrifying follow-up to the phenomenal best seller *The Girl with the Dragon Tattoo*. The fierce heart of this novel is Lisbeth Salander: the troubled, wise-beyond-her-years genius hacker who teamed up with crusading journalist Mikael Blomkvist in *The Girl with the Dragon Tattoo*. This time, Lisbeth is implicated in a murder: her fingerprints found

on the weapon used to kill two journalists the night before their explosive story about sex trafficking in Sweden was set to be published. Now, while Blomkvist—alone in his belief in her innocence—plunges into his own investigation of the slayings, Lisbeth is drawn into a hunt in which she is the prey, and which compels her to revisit her dark past in an effort to settle with it once and for all.

Understanding Lisbeth Salander and Stieg Larsson's Millennium Trilogy

The Girl with the Dragon Tattoo, The Girl Who Played with Fire, The Girl Who Kicked the Hornet's Nest

The Girl with the Dragon Tattoo

Stieg Larsson's Lost Files and the Hunt for an Assassin

A Dragon Tattoo story

A Lisbeth Salander novel, continuing Stieg Larsson's Millennium Series

Set in the early 20th century banana republic of La Colonia, a young woman's 'virginity' becomes the center of mystery. Love, lies, and mortal danger surround her relationship with the man hired to protect her, and they seek the mercy of a terrifying hitman called The Iguana, who will stop at nothing to conceal the truth and prevent a tragic event. The gripping new Jack Reacher thriller from the No.1 bestselling authors Lee Child and Andrew Child. Gerrardsvi  
Two witnesses. Two conflicting accounts. One witness sees a woman throw herself in front of a  
other witness is Jack Reacher. And he sees what really happened - a man in grey hoodie and jeans, swift and s  
pushed the victim to her death, before grabbing her bag and sauntering away. Reacher follows the killer on foot  
this was no random act of violence. It is part of something much bigger...a sinister, secret conspiracy, with pow  
take, enmeshed in an elaborate plot that leaves no room for error. If any step is compromised, the threat will h  
permanently removed. But when the threat is Reacher, there is No Plan B.... PRE-ORDER YOUR COPY NOW

Sent to investigate a series of grisly murders in Racoon City, S.T.A.R.S Bravo Team scrambles into action. Follow  
crash, the team stumble across a gruesome sight: an overturned military transport truck riddled with corpses  
beginning of their nightmare. As evil grows around them, rookie member Rebecca Chambers wonders what she  
From the co-creators of Gotham Central and FATALE comes a lost crime noir masterpiece. SCENE OF THE CRIME  
time ED BRUBAKER and MICHAEL LARK worked together--before their acclaimed runs on Daredevil and Gotham C  
was inked by SEAN PHILLIPS. This is where it all began, with a hard-hitting mystery story, a modern day 'Chinat  
nominations for Best Miniseries and Best Writer in the 2000 Eisner Awards. Also included in this new collection

scenes art and stories, a new foreword by BRUBAKER, and many other extras.

Stieg Larsson

The Girl Who Played With Fire (complete collection)

The Man Who Played with Fire

Minky Woodcock: The Girl Who Handcuffed Houdini (complete collection)

The Girl Who Played with Fire: Book Two of the Millennium Series (Study Guide)

The Da Vinci Code

***After a year-long absence, Lisbeth Salander returned to Stockholm, where award-winning journalist Mikael Blomkvist was launching a huge investigation into a pervasive sex mafia. Suddenly four people are dead, with Salander as a prime suspect. With only Blomkvist believing her innocence, the race is on to solve the case before it's too late. But Salander's never been one to take a backseat... p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px}***

***Hired to investigate an unresolved missing person's case, discredited journalist Mikael Blomkvist headed to Hedeby Island in order to further explore the various twists and turns of the Vanger family history. Aided by the brilliant but deeply troubled hacktivist Lisbeth Salander, Blomkvist soon discovered a link between the disappearance and a brutal trail of murder, deception and dark secrets leading right to the heart of the Vanger family. But can the two investigators track down the culprit before another victim surfaces?***

***p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} With the truth of Sweden's insidious sex abuse ring revealed and their leader dead, Lisbeth Salander was free to walk the streets again, with her name cleared and without fear of what was waiting around the corner. Mikael Blomkvist, Salander's confidant and Millennium's lead journalist, published her story and watched his career and the magazine he cared so much for go from strength to strength. But the peace can't last for long...***

***In this graphic novel adaptation of Stieg Larsson's THE GIRL WHO PLAYED WITH FIRE, Mikael Blomkvist, crusading publisher of the magazine Millennium, has decided to run a story that will expose an extensive sex trafficking operation. On the eve of its publication, the two reporters responsible for the article are murdered, and the fingerprints found on the murder weapon belong to his friend, the troubled genius hacker Lisbeth Salander. Blomkvist, convinced of Salander's innocence, plunges into an investigation. Meanwhile, Salander herself is drawn into a murderous game of cat and mouse, which forces her to face her dark past.***

**No Plan B**

**Book Two Of The Millennium Trilogy**

**A Novel**

**One Mean Mother**

**The Complete Collected Jack Reacher Short Stories**

**A Woman of Intelligence**

When her younger sister is found murdered in a D.C. hotel, relentless Sheriff Normandy Gold dives headfirst into the seedy world of prostitution and politics, soon discovering a twisted conspiracy that could lead right to the White House.

\*\*\*\*\* Listbeth Salander returns in the second novel in the bestselling series - 100 million copies of the Girl With the Dragon Tattoo series sold worldwide. "Even more gripping and astonishing than the first . . . This novel will leave readers on the edge of their seats" Joan Smith, Sunday Times Lisbeth Salander is a wanted woman. Two Millennium journalists about to expose the truth about sex trafficking in Sweden are murdered, and Salander's prints are on the weapon. Her history of unpredictable and vengeful behaviour makes her an official danger to society - but no-one can find her. Mikael Blomkvist, Millennium magazine's legendary star reporter, does not believe the police. Using all his magazine staff and resources to prove Salander's innocence, Blomkvist also uncovers her terrible past, spent in criminally corrupt institutions. Yet Salander is more avenging angel than helpless victim. She may be an expert at staying out of sight - but she has ways of tracking down her most elusive enemies. Stieg Larsson's groundbreaking trilogy is continued in The Girl in the Spider's Web, The Girl Who Takes an Eye for an Eye and The Girl Who Lived Twice by David Lagercrantz

NATIONAL BESTSELLER • Lisbeth Salander must face the most important battle of her life, and will finally put her past to rest in this Millennium series thriller that will "leave Salander's legion of followers clamoring for more" (The Wall Street Journal). Mikael Blomkvist is trying to reach Lisbeth Salander—the fierce, unstoppable girl with the dragon tattoo. He needs her help unraveling the identity of a man who died with Blomkvist's phone number in his pocket—a man who does not exist in any official records and whose garbled last words hinted at knowledge that would be dangerous to important people. But Lisbeth has disappeared. She's sold her apartment in Stockholm. She's gone dark. She's told no one where she is. And no one is aware that at long last she's got her primal enemy, her twin sister, Camilla, squarely in her sights.

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} Unappreciated at her father's detective agency, the fabulous, rabbit-loving Minky Woodcock straps on her gumshoes in order to uncover a magical mystery involving noted author Arthur Conan Doyle and world-famous escape artist Harry Houdini. "Minky Woodcock: The Girl Who Handcuffed Houdini" is based on bizarre facts and mysterious questions regarding Harry Houdini's death on October 31, 1926. Visit in the evidence page at MinkyWoodcock.com to see the news clippings, photographs, letters, telegrams, court documents and medical reports which formed the basis of this series. Collects Minky Woodcock: The Girl Who Handcuffed Houdini #1-4 "I was seduced by Cynthia's art. She is a wonder." – Neil Gaiman

"Absolutely stunning and stimulating. 10 out of 10!" – The GGW

Ms. Tree Volume 2 - Skeleton in the Closet

The Girl in the Spider's Web

Millennium Trilogy

No Middle Name

The Girl Who Kicked the Hornet's Nest

The Girl Who Played with Fire

Now almost exclusively known as the author of the bestselling Millennium Trilogy, as a professional journalist Stieg Larsson was an untiring crusader for democracy and equality. As a reporter and editor-in-chief on the journal Expo he researched the extreme right both in Sweden and at an international level. Collected here for the first time are essays and articles on right-wing extremism and racism, on violence against women and women's rights, on homophobia and honour killings. Larsson never ceased to fight for and write about his most firmly held principles; it was his commitment to these which gave his best-selling novels their explosive force.

Soon to be a major motion picture from Sony Pictures Entertainment. Lisbeth Salander and Mikael Blomkvist return in this ripped-from-the-headlines, high-octane follow-up to Stieg Larsson's The Girl Who Kicked the Hornet's Nest. Mass market movie tie-in edition. A genius hacker who has always been an outsider. A journalist with a penchant for danger. She is Lisbeth Salander, the girl with the dragon tattoo. He is Mikael Blomkvist, crusading editor of Millennium. One night, Blomkvist receives a call from a source who claims to have been given information vital to the U.S. by a young female hacker. Blomkvist, always on the lookout for a story, reaches out to Salander for help. The duo find themselves working together again--each with their own agenda. Their search for the truth leads them into an underworld of spies, cybercriminals, and government operatives willing to kill to protect their secrets. After his sister is in a horrible car accident and then vanishes from the hospital, FBI agent Ford MacDougal, along with agents Lacey Sherlock and Dillon Savich, learn that the murder of an elderly woman is linked mysteriously to his sister's disappearance and they are plunged into a world of evil. Reprint. The beautifully compelling wartime story of freedom and love set deep in the Scottish islands 'A powerful Second World War love story' THE TIMES 'Deeply evocative of Orkney and its wild beauty. A stunning tale of sisters, salvation and sacrifice' EMMA STONEX \_\_\_\_\_ Orkney, 1941. Five hundred Italian prisoners of war arrive to fortify these wild and desolate islands. Orphaned sisters Dorothy and Constance volunteer to nurse the wounded. But while beautiful, damaged Constance remains wary of the men, Dot finds herself increasingly drawn to Cesare, a young man fighting on the wrong side and broken by the horrors of battle. Secretly, passionately, they fall in love. When a tragic mistake from Con's past returns to haunt them, Dot must make a choice: Protect her sister no matter the costs, or save the man who has captured her heart? \_\_\_\_\_ Praise for Caroline Lea: 'Enthralling' Stacey Halls, author of

The Familiars and The Foundling 'Fantastic' The Times 'Memorable and compelling' Sarah Moss, author of The Times Book of the Year Ghost Wall 'Intensely written and atmospheric' Daily Mail 'Gripped me in a cold fist. Beautiful' Sara Collins, author of The Confessions of Frannie Langton 'Brilliant' Daily Express

The Girl Who Danced With Death #1

The Girl with the Dragon Tattoo and Philosophy

Everything Is Fire

The Enigma of Stieg Larsson and the Secrets Behind the Most Compelling Thrillers of Our Time

Resident Evil: Code Veronica

The beautiful and atmospheric story of freedom and love that will grip your heart

***She's about to be a mom but she's already one mean mother! From writer Max Allan Collins (Road to Perdition, Quarry, Mickey Spillane's Mike Hammer) and artist Terry Beatty (Return to Perdition, The Phantom, Batman: Gotham Adventures) comes this hardboiled tale of one woman you don't want to mess with. Bursting to life in 1981, Ms. Tree re-established noir crime fiction in comics and pioneered what became a trend for female private eyes. It remains the longest running private eye comic to date. This graphic novel brings together five classic Ms. Tree issues that you won't want to miss. Collects: Gift of Death, Drop Dead Handsome, The Family Way, Maternity Leave, One Mean Mother.***

***Steig Larsson's Millennium Series isn't the most complicated book--but it's loaded with characters and plots...so many that this guide can help. The perfect companion to Steig Larsson's The Girl Who Played with Fire," this study guide contains a chapter by chapter analysis of the book, and a guide to major characters and themes. BookCap Study Guides do not contain text from the actual book, and are not meant to be purchased as alternatives to reading the book.***

***Part blistering espionage thriller, part riveting police procedural, and part piercing exposé on social injustice, this second book in the Millennium series is a masterful, endlessly satisfying novel. Mikael Blomkvist, crusading publisher of the magazine Millennium, has decided to run a story that will expose an extensive sex trafficking operation. On the eve of its publication, the two reporters responsible for the article are murdered, and the fingerprints found on the murder weapon belong to his friend, the troubled genius hacker Lisbeth Salander. Blomkvist,***

**convinced of Salander's innocence, plunges into an investigation. Meanwhile, Salander herself is drawn into a murderous game of cat and mouse, which forces her to face her dark past. "It's back. Evil itself." On the eve of Mikael Blomkvist's newest and most shocking exposé, two investigating reporters are murdered. The fingerprints found on the murder weapons belong to Lisbeth Salander - the troubled, wise-beyond-her-years genius hacker who came to his aid in The Girl With The Dragon Tattoo. From Runberg and Carot comes this comics adaptation of the second novel in Stieg Larsson's international best-selling Millennium trilogy. Collects Millennium: The Girl Who Played With Fire #1 and 2. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px}**

**The Man Behind The Girl with the Dragon Tattoo**

**The Girl Who Played With Fire #1**

**The Millennium Trilogy**

**Ms. Tree**

**The Girl Who Takes an Eye for an Eye**

**Two reporters responsible for a sex-trafficking exposé are murdered, and the fingerprints on the murder weapon belong to Lisbeth Salander, prompting the magazine's publisher, Mikael Blomkvist, to launch his own investigation to vindicate Salander.**

**Claire Redfield's desperate search for her missing brother leads her to a remote island, where a mad genius has unleashed every grotesque creature at his disposal to stop her from interfering with his horrific agenda. Meanwhile, Chris Redfield has been fighting a one-man war against Umbrella's creations... and is now on a collision course with the man who betrayed the S.T.A.R.S. in Raccoon City.**

**Forty years after the disappearance of Harriet Vanger from the island owned and inhabited by the Vanger family, her uncle hires journalist Mikael Blomqvist and hacker Lisbeth Salander to investigate, in a tale retold in graphic novel format.**

**Millennium Vol. 2: The Girl Who Played With Fire Titan Books (US, CA)**

**The Girl Who Lived Twice**

**Normandy Gold #1**

**Girl with the Dragon Tattoo Trilogy Bundle**

**Millennium Saga**  
**The Tattooed Girl**  
**BookCaps Study Guide**

INSTANT NEW YORK TIMES BEST SELLER Lisbeth Salander is back with a vengeance. The series that began with *The Girl on the Train* and *The Girl Who Played with Fire* continues as brilliant hacker Lisbeth Salander teams up with journalist Mikael Blomkvist to uncover the truth about her childhood and to take revenge. Lisbeth Salander—obstinate outsider, volatile seeker of justice for herself and others—seizes the chance to unearth her mysterious past once and for all. And she will let nothing stop her—not the Islamists she enrages, not the young woman from their brutality; not the prison gang leader who passes a death sentence on her; not the deadly reacquaintance, her twin sister, Camilla; and not the people who will do anything to keep buried knowledge of a sinister pseudoscientific experiment only as *The Registry*. Once again, Lisbeth Salander and Mikael Blomkvist are the fierce heart of a thrilling full-tilt novel that takes on some of the world's most insidious problems.

The fascinating stories behind what have been rightly called the "hottest books on the planet": *The Girl with the Dragon Tattoo*, *The Girl Who Played with Fire*, and *The Girl Who Kicked the Hornet's Nest* Through insightful commentary and revealing interviews, this book will enter the unique world of Lisbeth Salander, Mikael Blomkvist---and of Stieg Larsson himself---discovering the fascinating life, experiences and incidents involving Swedish politics, violence against women, and neo-Nazis that are at the heart of Larsson's work. John-Henri Holmberg, a Swedish author and close friend of Larsson for more than three decades, provides a unique inside look at the secrets of the author's imaginative universe, his life, and his ideas for future books---including the mysterious "fourth book" series, which Larsson had started but not finished at the time of his death. Included within are answers to compelling questions on every Larsson fan's mind: · What makes the Lisbeth Salander character so unique and memorable? Why have so many people from different backgrounds and with all kinds of tastes found *The Girl with the Dragon Tattoo* so riveting? · What are the speculations about the truth---about Stieg Larsson's tragic death at age fifty, just before the publication of his novels, and the bitter battle over his estate? · What changes were made in the plots and translations of the novels after Larsson's death---and why? · How did Larsson's interest in science fiction and American and British crime writers feed into his creation of the Millennium trilogy? · What are Larsson's ideas for the fourth book, and are there any clues to the plots he imagined for his ten-book series? Will we meet Camilla, her twin sister, Camilla, or any of her other seven siblings that Zalachenko tells her she has? · Does Lisbeth Salander give feminism a new definition? · What will happen in the contentious battle between Stieg Larsson's life partner, Eva Gabrielsson, and his family over his brother over the future of the books, as well as the billion dollars at stake in his legacy? · Who are the emerging Swedish authors we should pay attention to now? · And much, much more!

THE #1 NEW YORK TIMES BESTSELLING JACK REACHER SERIES THAT INSPIRED TWO MAJOR MOTION PICTURES AND THE STREAMING SERIES REACHER The ultimate Jack Reacher experience: a thrilling new novella and eleven previously unpublished stories, together for the first time in one pulse-pounding collection from Lee Child. *No Middle Name* begins with

Time," a brand-new work of short fiction that finds Reacher in a hollowed-out town in Maine, where he witnesses a rape snatching but sees much more than a simple crime. "Small Wars" takes readers back to 1989, when Reacher is an MP at the brutal murder of a young officer found along an isolated forest road in Georgia—and whose killer may be hiding in plain sight. "Not a Drill," Reacher tries to take some downtime, but a pleasant hike in Maine turns into a walk on the wild side—and uncovers something far more sinister. "High Heat" time-hops to 1977, when Reacher is a teenager in sweltering New York City during a blackout that awakens the dark side of the city that never sleeps. Okinawa is the setting of "Second Son," which reveals a pivotal moment when young Reacher's sharp "lizard brain" becomes just as important as his muscle. In "Deep Down," Reacher tracks a spy by matching wits with four formidable females—three of whom are clean, but the fourth may prove fatal. Roundup of other stories in the collection are "Guy Walks into a Bar," "James Penney's New Identity," "Everyone Talks," "The Picture of the Lonely Diner," "Maybe They Have a Tradition," and "No Room at the Motel." No suitcase. No destination. No middle name. No matter how far Reacher travels off the beaten path, trouble always finds him. Feel bad for trouble. Praise for No Middle Name "Captivating" [Lee] Child . . . This volume demonstrates what his fans already know: he's a born storyteller and an astute observer."—*Time* Weekly (starred review) "Lee Child, like his creation, always knows exactly what he's doing—and he does it well. Time in his hands is never wasted."—*Evening Standard*

WHO IS STIEG LARSSON? The Girl with the Dragon Tattoo. The Girl Who Played with Fire. The Girl Who Kicked the Hornet's Nest. In 2005, Lisbeth Salander exploded as a cultural icon, captivating fans around the world, first in the bestselling novels and later in the film adaptations. But what of her creator? Stieg Larsson—the man behind the Millennium Trilogy phenomenon—tragically died of a heart attack on the eve of the first book's publication, leaving a brilliant legacy soon shrouded in mystery and controversy. Now, fellow journalist and activist Kurdo Baksi—who worked closely with Larsson for a decade and appeared in several of Larsson's fiction—presents a heart-piercing tribute to a close friend that is also a clearheaded analysis of a complex man. This is a candid attempt to answer many questions about Larsson, including: his upbringing; the death threats from neo-Nazis that plagued both Larsson's and Baksi's daily lives; Larsson's insomnia and prodigious capacity for work . . . and his stubbornness. When he felt he was right, an uncompromising side that could—and often did—lead him into trouble. Baksi sheds light on the dark memories that fueled Larsson's writing, offers powerful insight into his influences, and describes how elements of his life as a but secretive man are reflected in his iconic characters. Already controversial, Baksi's story is gathering praise and criticism from Larsson's family, from fans, and from reviewers worldwide. This eloquent but troubling window into his life may raise as many questions as it answers, but it is a must-read for any fan of the Millennium Trilogy.

Resident Evil: Zero Hour

Millennium Vol. 2: The Girl Who Played With Fire

Articles by the Crusading Journalist

The Edge

A Quest for Answers

The Metal Heart

***p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} Following a fall from grace, discredited journalist Mikael Blomkvist opted to take up a missing persons case. His investigation led him to a mysterious computer hacker, Lisbeth Salander, who is hell-bent on revenge against her legal guardian. After solving the case together, Salander helped Blomkvist to publish an expose in the Millennium, restoring his reputation. Realizing her affections for him were unrequited, Salander subsequently disappeared. But a year has passed, and Salander is back in Stockholm just as Blomkvist is on the brink of a major story...***

***The author of the Millennium novels laid out the clues. Now a journalist is following them. When Stieg Larsson died, the author of The Girl with the Dragon Tattoo had been working on a true mystery that out-twisted his Millennium novels: the assassination on February 28, 1986, of Olof Palme, the Swedish prime minister. It was the first time in history that a head of state had been murdered without a clue who'd done it--and on a Stockholm street at point-blank range. Internationally known for his fictional far-right villains, Larsson was well acquainted with their real-life counterparts and documented extremist activities throughout the world. For years he'd been amassing evidence that linked their terrorist acts to what he called "one of the most astounding murder cases" he'd ever covered. Larsson's archive was forgotten until journalist Jan Stocklassa was given exclusive access to the author's secret project. In The Man Who Played with Fire, Stocklassa collects the pieces of Larsson's true-crime puzzle to follow the trail of intrigue, espionage, and conspiracy begun by one of the world's most famous thriller writers. Together they set out to solve a mystery that no one else could.***

***Murder mystery, family saga, love story, and financial intrigue combine into one satisfyingly complex and entertainingly atmospheric novel, the first in Stieg Larsson's thrilling Millenium series featuring Lisbeth Salander. "Combine the chilly Swedish backdrop and moody psychodrama of a Bergman movie with the grisly pyrotechnics of a serial-killer thriller, then add an angry punk heroine and a down-on-his-luck investigative journalist, and you have the ingredients of Stieg Larsson's first novel." —The New York Times Harriet Vanger, a scion of one of Sweden's wealthiest families disappeared over forty years ago. All these years later, her aged uncle continues to seek the truth. He hires Mikael Blomkvist, a crusading journalist recently trapped by a libel conviction, to investigate. He is aided by the pierced and***

**tattooed punk prodigy Lisbeth Salander. Together they tap into a vein of unfathomable iniquity and astonishing corruption.**

**Mikael Blomkvist, crusading journalist and publisher of the magazine Millennium, has decided to run a story that will expose an extensive sex trafficking operation between Eastern Europe and Sweden, implicating well-known and highly placed members of Swedish society, business, and government. But he has no idea just how explosive the story will be until, on the eve of publication, the two investigating reporters are murdered. And even more shocking for Blomkvist: the fingerprints found on the murder weapon belong to Lisbeth Salander—the troubled, wise-beyond-her-years genius hacker who came to his aid in *The Girl with the Dragon Tattoo*, and who now becomes the focus and fierce heart of *The Girl Who Played with Fire*. As Blomkvist, alone in his belief in Salander's innocence, plunges into an investigation of the slayings, Salander herself is drawn into a murderous hunt in which she is the prey, and which compels her to revisit her dark past in an effort to settle with it once and for all.**

***The Girl with the Dragon Tattoo #2***

***The Big Hoax***

***The Girl Who Played With Fire***