

Girl Guides In Crosland Hill

The notorious 1942 "Sleepy Lagoon" murder trial in Los Angeles concluded with the conviction of seventeen young Mexican American men for the alleged gang slaying of fellow youth Jose Diaz. Just five months later, the so-called Zoot Suit Riot erupted, as white soldiers in the city attacked minority youths and burned their distinctive zoot suits. Eduardo Obregon Pagan here provides the first comprehensive social history of both the trial and the riot and argues that they resulted from a volatile mix of racial and social tensions that had long been simmering. In reconstructing the lives of the murder victim and those accused of the crime, Pagan contends that neither the convictions (which were based on little hard evidence) nor the ensuing riot arose simply from anti-Mexican sentiment. He demonstrates instead that a variety of pre-existing stresses, including demographic pressures, anxiety about nascent youth culture, and the war effort all contributed to the social tension and the eruption of violence. Moreover, he recovers a multidimensional picture of Los Angeles during World War II that incorporates the complex intersections of music, fashion, violence, race relations, and neighborhood activism. Drawing upon overlooked evidence, Pagan concludes by reconstructing the murder scene and proposes a compelling theory about what really happened the night of the murder.

The movie musical is often regarded as a classic Hollywood genre whose heyday was long in the past. In reality, however, musicals remain a vital part of both Hollywood and world cinema, and the genre continues to evolve in fascinating ways. Spotlighting iconic musicals like Singin' in the Rain and La La Land alongside smaller films like La Bamba, Once, and Dancer in the Dark, this book demonstrates the flexibility and durability of the genre, as it takes steps to preserve its relevance for new generations and new cultures. Putting Asian and European movie musicals in conversation with their Hollywood counterparts, it examines how the genre references its own history while mediating between a nostalgic impulse and an embrace of new technologies. It also challenges stereotypes of the musical as merely a form of escapism by examining how many of these films engage with social issues and foreground the experiences of women, immigrants and people of color. This broad-ranging study of the genre helps to explain why the movie musical still gets audiences across the world tapping their feet and singing along.

The Athenaeum

The CIA and the World of Arts and Letters

Murder at the Sleepy Lagoon

The Academy

Publishers' Circular

A pioneering book that shows how the two great themes of classic science, order and chaos, are being reconciled in a new and unexpected synthesis. *Order Out of Chaos* is a sweeping critique of the discordant landscape of modern scientific knowledge. In this landmark book, Nobel Laureate Ilya Prigogine and acclaimed philosopher Isabelle Stengers offer an exciting and accessible account of the philosophical implications of thermodynamics. Prigogine and Stengers bring contradictory philosophies of time and chance into a novel and ambitious synthesis. Since its first publication in France in 1978, this book has sparked debate among physicists, philosophers, literary critics and historians.

The new-look Rough Guide to Provence & the Côte d'Azur - now in full colour throughout - is the ultimate travel guide to the most compelling region of southern France. Discover the local highlights with stunning photography, colour-coded maps and more listings and information than ever before. From great cities like Aix and Avignon to the vibrant port of Marseille, the eerie marshlands of the Camargue and the glamorous resorts of the Côte d'Azur, you'll find detailed practical advice on everything to see and do, as well as up-to-date descriptions of the best hotels, bars, and restaurants for all budgets. With in-depth descriptions of every destination, suggested itineraries and top 5 boxes, *The Rough Guide to Provence & the Côte d'Azur* will help you make the most of this beautiful region. Now available in ePub format.

Order Out of Chaos

Internationales Verlagsadressbuch Mit ISBN-Register

The Movie Musical

Who's who in Education

"The" Athenaeum

Contains the 4th session of the 28th Parliament through the session of the Parliament.

*During the Cold War, freedom of expression was vaunted as liberal democracy's most cherished possession—but such freedom was put in service of a hidden agenda. In *The Cultural Cold War*, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA—whether they knew it or not. Called "the most comprehensive account yet of the [CIA's] activities between 1947 and 1967" by the *New York Times*, the book presents shocking evidence of the CIA's undercover program of cultural interventions in Western Europe and at home, drawing together declassified documents and exclusive interviews to expose the CIA's astonishing campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold War. Translated into ten languages, this classic work—now with a new preface by the author—is "a real contribution to popular understanding of the postwar period" (*The Wall Street Journal*), and its story of covert cultural efforts to win*

hearts and minds continues to be relevant today.

House of Commons official report

Europe

The Little Pilgrim

The Building News and Engineering Journal

The English Catalogue of Books [annual]

This 13-volume collection originally published between 1929 and 1982 contains a selection of titles from the fields of economics and political science. Many individual titles focus on Britain and include topics such as democracy; environmental planning; foreign policy; legislation; microeconomics; national income; and the welfare state. The earliest title looks at the nature of nationality, and two further titles look at politics in France. This set will be an insight for those interested in the history of either field. In this second edition essential guide some 150 key genres, movements, theories and production terms are explained and analysed with depth and clarity.

Indian Literary Review

Who's Who of American Women

The Journal of the Publishing Industry

Studies in Economics and Political Science

Vols. for 1898-1968 include a directory of publishers.

Miller's groundbreaking first novel, banned in Britain for almost thirty years.

The Publishers Weekly

The Rough Guide to Provence & the C te d'Azur

The Publishers' Circular and Booksellers' Record of British and Foreign Literature

Zoot Suits, Race, and Riot in Wartime L.A.

The Academy and Literature

The Woggle-Bug, a creation from the mind of L. Frank Baum, who also penned the Wizard of Oz series, captivated the United States in the early 1900s. The comical character was a multimedia sensation at the time, appearing in everything from comic strips to books to a live stage show. Though some of the ethnic humor in the book may be somewhat jarring to modern readers, The Woggle-Bug Book remains a captivating read more than 100 years after its initial release.

British BooksThe Publishers' Circular and Booksellers' RecordPublishers' CircularStudies in Economics and Political Science13

Volume SetTaylor & Francis

The English Catalogue of Books ...

13 Volume Set

British Books in Print

Universalist Union

The Estates Gazette

A highly personal account of a phenomenal, once-in-a-lifetime adventure that saw Bruce and his wife, Lynn, embark on a year of travel birding across the entire continent of Australia in a camper van. Their aim was to see as many birds as possible together in the year. It was a fly-past of two Gang-gang Cockatoos and ended with a first-ever sighting of a Northern Shoveler with 637 other species in between. His humorous stories describe the ups and downs of the experience from overcrowded campsites and boggy tracks to great pub meals and surprise encounters with birding friends; from the missed birds to the triumph of spotting a 'lifer'. The book is more than a list of birds that Bruce and Lynn got to see them, it also describes the evolution of their relationship and the wonder that they both had in discovering the stunning countryside of Australia.

The Cultural Cold War

Parliamentary Debates (Hansard).

The Illustrated London News

The Woggle-Bug Book

Tropic of Cancer (Harper Perennial Modern Classics)