

Bookmark File PDF Giovanni Rucellai Ed Il Suo
Zibaldone I Il Zibaldone Quaresimale Pagine

Scelte

Giovanni Rucellai Ed Il Suo Zibaldone I Il Zibaldone Quaresimale Pagine Scelte

This book explores key themes in the making of Renaissance painting, sculpture, architecture, and prints: the use of specific techniques and materials, theory and practice, change and continuity in artistic procedures, conventions and values. It also reconsiders the importance of mathematical perspective, the assimilation of the antique revival, and the illusion of life. Embracing the full

Scelte

significance of Renaissance art requires understanding how it was made. As manifestations of technical expertise and tradition as much as innovation, artworks of this period reveal highly complex creative processes--allowing us an inside view on the vexed issue of the notion of a renaissance.

This book offers a comprehensive approach to the study of the political history of the Renaissance: its analysis of government is embedded in the context of geography and social conflict. Instead of the usual institutional history, it examines the Florentine state from the mountainous periphery - a periphery both of geography and class - where Florence met its most

Scelte

strenuous opposition to territorial incorporation. Yet, far from being acted upon, Florence's highlanders were instrumental in changing the attitudes of the Florentine ruling class: the city began to see its own self-interest as intertwined with that of its region and the welfare of its rural subjects at the beginning of the fifteenth century. Contemporaries either remained silent or purposely obscured the reasons for this change, which rested on widespread and successful peasant uprisings across the mountainous periphery of the Florentine state, hitherto unrecorded by historians.

"Historian F.W. Kent offers a new look at Lorenzo's relationship to the arts, aesthetics, collecting, and

Scelte

building - especially in the context of his role as the political boss (maestro della bottega) of republican Florence and a leading player in Renaissance Italian diplomacy. Kent's approach reveals Lorenzo's activities as an art patron as far more extensive and creative than previously thought. Known as "the Magnificent," Lorenzo was broadly interested in the arts and supported efforts to beautify Florence and the many Medici lands and palaces. His expertise was well regarded by guildsmen and artists, who often turned to him for advice as well as for patronage. Lorenzo was educated in the arts by such men, and Kent explores his aesthetic education and taste, taking into account what is known of Lorenzo's

Scelte

patronage of music and manuscripts, and of his own creative works as a major Quattrocento poet." These studies make a companion to Alessandro Perosa's edition (1960) of pagine scelte from the Zibaldone of Giovanni Rucellai (1403-1481). The Zibaldone was intended as a guide to Rucellai's two sons in the conduct of their lives and is by turns family history, record of things done and seen, book of commercial management, chronicle of artistic patronage, Florentine history, and moral treatise. The volume now published is centred on the character and achievement of Giovanni Rucellai and, in particular, on the palace which embodies the aspirations of this Florentine merchant patrician. It is

Scelte

the result of collaboration between three Italian, one Australian and one American scholar, under the general direction of Professor Nicolai Rubinstein who has written the Introduction. Two contributions are in Italian, the remainder are in English. Professor Perosa, of the University of Florence, has followed his edition with a comprehensive account, in Italian, of Giovanni in his intellectual and ethical milieu. Dr F. W. Kent, of Monash University, contributes a monograph on Rucellai's career as merchant, citizen, builder and patron. Dr Brenda Preyer, of the University of Texas at Austin, drawing heavily, like Dr Kent, on new archival evidence which both have uncovered, adds an exhaustive examination of

Scelte

Giovanni's acquisition of land for his building projects and of the stages in which his palace was constructed. She also re-examines the involvement of Leon Battista Alberti in Giovanni's enterprises. The late Professor Piero Sanpaolesi, of the University of Florence, has provided a brief chapter in Italian on the architecture of the Rucellai Palace, and Professor Roberto Salvini, also of the University of Florence, an essay on the frescoes in the altana of the palace, which were rediscovered in 1950 and which are here reproduced in full for the first time.

Gender, Politics, and Public Art in Fifteenth-century Florence

Household and Lineage in Renaissance Florence

Scelte

House of Secrets

Creating the "Divine" Artist

Art Patronage, Family, and Gender in Renaissance Florence

Illiterate Literature

Verrocchio and the Epistemology of Making Art

Most studies of Renaissance patronage in the arts deal with a particular patron and the artists who worked for him. John R. Spencer reverses this approach by focusing on one fifteenth-century Florentine artist, Andrea del Castagno, and his patrons. Combining social and art history, Spencer casts new light on both the career of Castagno and on

Bookmark File PDF Giovanni Rucellai Ed Il Suo Zibaldone I Il Zibaldone Quaresimale Pagine

Scelte

the nature of art patronage in the early Renaissance. Through careful and detailed archival research, Spencer creates a fascinating portrait of Castagno's patronage as a web, at the center of which was Cosimo de' Medici, who constituted the focal point of a network of business partnerships, real estate transactions, loans, and special privileges in which the artist's patrons were enmeshed. The author constructs partial biographies of unknown and lesser-known patrons to show the relation of these patrons to each other and to the artist, demonstrating the degree to which artistic

Bookmark File PDF Giovanni Rucellai Ed Il Suo Zibaldone I Il Zibaldone Quaresimale Pagine

Scelte

production in Renaissance Italy was tied to politics and economics. Spencer discusses each of Castagno's extant and some of his lost paintings, dating the works with greater accuracy than ever before. His understanding of the patrons and of the motivations behind the commissions makes it possible for Spencer to bring new interpretations to many of these works. This book offers a deeper understanding of a particular artist's life and work while also exploring the larger question of the unique relationship between private patrons and independent artists in the Italian Renaissance.

Bookmark File PDF Giovanni Rucellai Ed Il Suo Zibaldone I Il Zibaldone Quaresimale Pagine

Scelte

In August 2009 the fourteenth International Congress for Neo-Latin Studies was held in Uppsala, Sweden. The proceedings in this volume, ninety-nine individual and five plenary papers, are collected under the motto „Litteras et artes nobis traditas excolere - Reception and Innovation“.

Urbino, Rome, Florence, Milan, Ferrara... but also Mantua and Imola, Carpi and Saluzzo, Naples and Sicily: a collection of case studies on the Renaissance renewal of Italian court palaces from a comparative perspective. Emphasizing on the one hand the reconstruction of the material culture of

Bookmark File PDF Giovanni Rucellai Ed Il Suo Zibaldone I Il Zibaldone Quaresimale Pagine

Scelte

specific residences, and on the other, the way in which particular domestic objects reflect, shape, and mediate family values and relationships within the home, this volume offers a distinct contribution to research on the early modern Italian domestic interior. Though the essays mainly take an art historical approach, the book is interdisciplinary in that it considers the social implications of domestic objects for family members of different genders, age, and rank, as well as for visitors to the home. By adopting a broad chronological framework that encompasses both Renaissance and Baroque

Bookmark File PDF Giovanni Rucellai Ed Il Suo
Zibaldone I Il Zibaldone Quaresimale Pagine

Scelte

Italy, and by expanding the regional scope beyond Florence and Venice to include domestic interiors from less studied centers such as Urbino, Ferrara, and Bologna, this collection offers genuinely new perspectives on the home in early modern Italy.

From Making to Design

Essays Toward a Contextual Appreciation

The Early Modern Italian Domestic Interior,
1400–1700

Proceedings of the Fourteenth International
Congress of Neo-Latin Studies (Uppsala 2009)

Objects of Virtue

Divine Domesticity

Scelte

Making Renaissance Art

Charles Mack examines the evolving context of Renaissance art while offering fresh insight into the meaning of the Renaissance.

Publisher Description

Translation and commentary are often associated with institutions and patronage; but in Italy around the time of Dante, widespread vernacular translation was mostly on the spontaneous initiative of individuals. While Dante is usually the starting point for histories of vernacular translation in Europe, this book demonstrates that The Divine Comedy places itself in opposition to a vast

Scelte

vernacular literature already in circulation among its readers. Alison Cornish explores the anxiety of vernacularization as expressed by translators and contemporary authors, the prevalence of translation in religious experience, the role of scribal mediation, the influence of the Italian reception of French literature on that literature, and how translating into the vernacular became a project of nation-building only after its virtual demise during the Humanist period. Vernacular translation was a phenomenon with which all authors in thirteenth- and fourteenth-century Europe - from Brunetto Latini to Giovanni Boccaccio - had to contend.

Scelte

Family was a central feature of social life in Italian cities. In the Renaissance, jurists, humanists, and moralists began to theorize on the relations between people and property that formed the 'substance' of the family and what held it together over the years. Family property was a bundle of shared rights. This was most evident when brothers shared a household and enterprise, but it also faced overlapping claims from children and wives which the paterfamilias had to recognize. Thomas Kuehn explores patrimony in legal thought, and how property was inherited, managed and shared in Renaissance Italy. Managing a patrimony was

Scelte.

not a simple task. This led to a complex and active conceptualization of shared rights, and a conscious application of devices in the law that could override liabilities and preserve the group, or carve out distinct shares for each member. This wide-ranging volume charts the ever-present conflicts that arose and were a constant feature of family life.

Antoine Busnoys

Andrea Del Castagno and His Patrons

Vernacular Translation in Dante's Italy

Giovanni Rucellai Ed Il Suo Zibaldone: "Il Zibaldone quaresimale," di G. Rucellai, pagine scelte a cura di A.

Scelte
Perosa

Pienza

Engaging Symbols

Princely Palaces in the Italian Quattrocento

An investigation of why Michelangelo first, and then many other, Renaissance artists and works were called "divine" by contemporaries, this study ranges from fourteenth-century praise of Dante to a variety of sixteenth-century habits of courtly compliment.

In this history of Florence, distinguished

Scelte

historian John Najemy discusses all the major developments in Florentine history from 1200 to 1575. Captures Florence's transformation from a medieval commune into an aristocratic republic, territorial state, and monarchy Weaves together intellectual, cultural, social, economic, religious, and political developments Academically rigorous yet accessible and appealing to the general reader Likely to become the standard work on Renaissance Florence for years to come You are what you own. So believed many of

Scelte

the elite men and women of Renaissance Italy. The notion that a person's belongings transmit something about their personal history, status, and character was renewed in the fifteenth and early sixteenth centuries. Objects of Virtue explores the multiple meanings and values of the objects with which families like the Medici, Este, and Gonzaga surrounded themselves. This lavishly illustrated volume examines the complicated relationships between the so-called fine arts--painting and sculpture--and

Scelte

artifacts of other kinds for which artistry might be as important as utility--furniture, jewelry, and vessels made of gold, silver, and bronze, precious and semi-precious stone, glass, and ceramic. The works discussed were designed and made by artists as famous as Andrea Mantegna, Raphael, and Michelangelo, as well as by lesser-known specialists--goldsmiths, gem-engravers, glassmakers, and maiolica painters. This cultural analysis of the divine indwelling from the fourth through sixteenth centuries

Scelte

**reverses the history of doctrine to venture
doctrine as history. It discovers a
fundamental disparity between domestic
values and the exilic asceticism that once
dominated western civilization.**

Princes, Cities, Architects

Objects, Spaces, Domesticities

Acta Conventus Neo-Latini Upsaliensis

A Renaissance Architecture of Power

Peasants and Rebellion, 1348-1434

Giovanni Rucellai Ed Il Suo Zibaldone

Augustine of Thagaste to Teresa of Avila

Bookmark File PDF Giovanni Rucellai Ed Il Suo Zibaldone I Il Zibaldone Quaresimale Pagine

Scelte

Giovanni Rucellai Ed Il Suo ZibaldoneA Florentine patrician and his palace ; studies by F.W. Kent ... [et al.].Giovanni Rucellai ed il suo Zibaldone: A Florentine patrician and his palace: studies by F. W. Kent [and othersGiovanni Rucellai Ed Il Suo ZibaldoneA Florentine Patrician and His PalaceWarburg Institute

This book provides a reassessment of the theory of magnificence in light of the related social virtue of splendour. Author James Lindow highlights how magnificence, when applied to private palaces, extended beyond the exterior to include the interior as a series of splendid spaces where virtuous expenditure could and should be displayed. Examining the fifteenth-century Florentine palazzo from a new perspective, Lindow's groundbreaking study considers these buildings comprehensively as complete entities,

Bookmark File PDF Giovanni Rucellai Ed Il Suo Zibaldone I Il Zibaldone Quaresimale Pagine

Scelte

from the exterior through to the interior. This book highlights the ways in which classical theory and Renaissance practice intersected in quattrocento Florence. Using unpublished inventories, private documents and surviving domestic objects, *The Renaissance Palace in Florence* offers a more nuanced understanding of the early modern urban palace.

Antoine Busnoys: Method, Meaning, and Context in Late Medieval Music brings together twenty original essays by scholars on the life, works, and cultural context of Antoine Busnoys (d. 1492), musician to Charles the Bold, duke of Burgundy. These discussions of the musical culture of Busnoys and his contemporaries reaffirm that the study of early music continues to afford an array of new perspectives and approaches broadly

Bookmark File PDF Giovanni Rucellai Ed Il Suo Zibaldone I Il Zibaldone Quaresimale Pagine

Scelte

applicable to music of all periods.

Randolph shows how "engaging" political symbols were grounded in a revolutionary way in amorous discourses that drew on metaphors of affection, desire, courtship, betrothal, marriage, homo- and hetero-eroticism, and procreation."--BOOK JACKET.

Andrea del Sarto: Splendor and Renewal in the Renaissance
Altarpiece

Magnificence and Splendour in Fifteenth-Century Italy
A Finding List of Uncatalogued Or Incompletely Catalogued
Humanistic Mss of the Renaissance in Italian and Other Libraries
Patrimony and Law in Renaissance Italy
Looking at the Renaissance

Bookmark File PDF Giovanni Rucellai Ed Il Suo Zibaldone I Il Zibaldone Quaresimale Pagine

Scelte
Editoria Italiana Online

Financial Risk and the Future in Renaissance Italy

Andrea del Sarto (1486-1530) created altarpieces of startling beauty. Steven J. Cody analyzes those remarkable paintings as a means of illuminating the artist's career-long engagement with Christian theology. How did propertied families in late medieval and early modern Florence maintain their power and affluence while clans elsewhere were fatally undermined by the growth of commerce and personal freedom and the consequences of the Plague? Molho suggests that the answer is found in the twin

Bookmark File PDF Giovanni Rucellai Ed Il Suo Zibaldone I Il Zibaldone Quaresimale Pagine

Scelte

institutions of arranged marriage and the dowry.

Medici Gardens challenges the common assumption that such gardens as Trebbio, Cafaggiolo, Careggi, and Fiesole were the products of an established design practice whereby one client commissioned one architect or artist. The book suggests that in the case of the gardens in Florence garden making preceded its theoretical articulation.

This title was first published in 2000:

Michelangelo gave his painting of "Leda and the Swan" to an apprentice rather than hand it over to the emissary of the Duke of

Bookmark File PDF Giovanni Rucellai Ed Il Suo Zibaldone I Il Zibaldone Quaresimale Pagine

Scelte

Ferrar, who had commissioned it. He was apparently disgusted by the failure of the emissary - who was probably more used to buying pigs than discussing art - to accord the picture and the artist the value they deserved. Any discussion of works of art and material culture implicitly assigns them a set of values. Whether these values be monetary, cultural or religious, they tend to constrict the ways in which such works can be discussed. The variety of potential forms of valuation becomes particularly apparent during the Italian Renaissance, when relations between the visual arts and

Bookmark File PDF Giovanni Rucellai Ed Il Suo Zibaldone I Il Zibaldone Quaresimale Pagine

Scelte

humanistic studies were undergoing rapid changes against an equally fluid social, economic and political background. In this volume, 13 scholars explicitly examine some of the complex ways in which a variety of values might be associated with Italian Renaissance material culture. Papers range from a consideration of the basic values of the materials employed by artists, to the manifestation of cultural values in attitudes to dress and domestic devotion. By illuminating some of the ways in which values were constructed, they provide a broader context within which to evaluate Renaissance

Bookmark File PDF Giovanni Rucellai Ed Il Suo Zibaldone I Il Zibaldone Quaresimale Pagine

Scelte

material culture.

Women and the Circulation of Texts in Renaissance Italy

Iter Italicum

The Tornabuoni

Society and Individual in Renaissance Florence

In Fortune's Theater

Art in Renaissance Italy

The Creation of a Renaissance City

Pienza, a small hill town in north central Italy, represents one of the major architectural masterpieces of the Italian Renaissance. Starting in 1459, under the

Bookmark File PDF Giovanni Rucellai Ed Il Suo Zibaldone I Il Zibaldone Quaresimale Pagine

Scelte

sponsorship of Pope Pius II, it was rebuilt into a model Renaissance cityscape. Renamed in the pope's honor, Pienza is both a monument to papal will and the high point in the career of the supervising architect, Bernardo Rossellino. Because its physical state has changed only slightly since the fifteenth century, Pienza offers us a unique opportunity to see a variety of building traditions (Roman, Florentine, Sienese) and theoretical positions (Brunelleschian and Albertian) combined in an almost perfectly preserved urban environment. "The town," writes Charles Mack, "is a Renaissance

Bookmark File PDF Giovanni Rucellai Ed Il Suo Zibaldone I Il Zibaldone Quaresimale Pagine

Scelte

Williamsburg without the artificiality of restoration." Pienza, the first book-length treatment of the subject in English, traces the entire redevelopment of the community, from conception through construction, and establishes Pienza's place in the story of Renaissance architecture.

Renaissance Florence has often been described as the birthplace of modern individualism, as reflected in the individual genius of its great artists, scholars, and statesmen. The historical research of recent decades has instead shown that Florentines during the Renaissance remained enmeshed in

Bookmark File PDF Giovanni Rucellai Ed Il Suo Zibaldone I Il Zibaldone Quaresimale Pagine

Scelte

relationships of family, neighborhood, guild, patronage, and religion that, from a twenty-first-century perspective, greatly limited the scope of individual thought and action. The sixteen essays in this volume expand the groundbreaking work of Gene Brucker, the historian in recent decades who has been most responsible for the discovery and exploration of these pre-modern qualities of the Florentine Renaissance. Exploring new approaches to the social world of Florentines during this fascinating era, the essays are arranged in three groups. The first deals with the exceptionally resilient and

Bookmark File PDF Giovanni Rucellai Ed Il Suo Zibaldone I Il Zibaldone Quaresimale Pagine

Scelte

homogenous Florentine merchant elite, the true protagonist of much of Florentine history. The second considers Florentine religion and Florence's turbulent relations with the Church. The last group of essays looks at criminals, expatriates, and other outsiders to Florentine society.

Verrocchio worked in an extraordinarily wide array of media and used unusual practices of making to express ideas.

This book examines a Renaissance Florentine family's art patronage, even for women, inspired by literature, music, love, loss, and religion.

Bookmark File PDF Giovanni Rucellai Ed Il Suo Zibaldone I Il Zibaldone Quaresimale Pagine

Scelte

Interpreting the Renaissance

Method, Meaning, and Context in Late Medieval Music

The Renaissance Palace in Florence

Florentine Villas in the Fifteenth Century

A Florentine Patrician and His Palace

Giovanni Rucellai ed il suo Zibaldone

The first comprehensive guide to women's promotion and use of textual culture, in manuscript and print, in Renaissance Italy. "Tafari studies the theory and practice of Renaissance architecture, offering new and

Scelte

compelling readings of its various social, intellectual, and cultural contexts while providing a broad understanding of uses of representation that shaped the entire era. He synthesizes the history of architectural ideas and projects through discussions of the great centers of architectural innovation in Italy (Florence, Rome, and Venice), key patrons from the middle of the fifteenth century (Pope Nicholas V) to the early sixteenth century (Pope Leo X), and crucial figures such as Leon Battista Alberti, Filippo Brunelleschi,

Scelte

Lorenzo de' Medici, Raphael, Baldassare Castiglione, and Giulio Romano. Interpreting the Renaissance is an essential book for anyone interested in the architecture and culture of fifteenth- and sixteenth-century Italy."--BOOK JACKET.

This innovative cultural history of financial risk-taking in Renaissance Italy argues that a new concept of the future as unknown and unknowable emerged in Italian society between the mid-fifteenth and mid-sixteenth centuries. Exploring the rich interchanges

Scelte

between mercantile and intellectual cultures underpinning this development in four major cities - Florence, Genoa, Venice, and Milan - Nicholas Scott Baker examines how merchants and gamblers, the futurologists of the pre-modern world, understood and experienced their own risk taking and that of others. Drawing on extensive archival research, this study demonstrates that while the Renaissance did not create the modern sense of time, it constructed the foundations on which it could develop. The new

Scelte

conceptions of the past and the future that developed in the Renaissance provided the pattern for the later construction a single narrative beginning in classical antiquity stretching to the now. This book thus makes an important contribution toward laying bare the historical contingency of a sense of time that continues to structure our world in profound ways.

When Italian Renaissance professor Allison Levy takes up residency in the palazzo of her dreams – the Palazzo Rucellai in Florence –

Scelte

she finds herself consumed by the space and swept into the vortex of its history. She spends every waking moment in dusty Florentine libraries and exploring the palazzo's myriad rooms seeking to uncover its secrets. As she unearths the stories of those who have lived behind its celebrated façade, she discovers that it has been witness to weddings, suicides, orgies and even a murder. Entwining Levy's own experiences with the ghosts of the Palazzo Rucellai's past, House of Secrets paints a scintillating

Scelte

*portrait of a family, a palace and one of the
most iconic cities in the world.*

*A Florentine patrician and his palace ; studies
by F.W. Kent ... [et al.].*

*Marriage Alliance in Late Medieval Florence
Lorenzo De' Medici and the Art of
Magnificence*

Revaluing Renaissance Art

An Architectural and Social History

A History of Florence, 1200 - 1575

Creating the Florentine State

Provides a list of Renaissance manuscripts (1350-1600),

Bookmark File PDF Giovanni Rucellai Ed Il Suo Zibaldone I Il Zibaldone Quaresimale Pagine

Scelte

mostly in Latin or Italian, of philosophical, scientific, philological or literary content. The list is arranged by countries, cities, libraries, collections and shelf-marks, and is an indispensable work tool for Renaissance scholars.

Professor Kent is concerned with one of the major questions posed by historical research on the later Middle Ages and the Renaissance: did these periods witness the nuclearization of the aristocratic family? Considering three celebrated and representative Florentine *ottimati* lineages, the author reconstructs the histories and activities of scores of their households for the period circa 1420-1550. The author describes the

Bookmark File PDF Giovanni Rucellai Ed Il Suo Zibaldone I Il Zibaldone Quaresimale Pagine

Scelte

nuclear and extended households and the acknowledgement of kinship among the men and separate households of each patrilineage. His analysis indicates that the nuclear family and the clan cannot justifiably be regarded as opposing forms of family organization, each representative of a distinct historical era and social ambience. Professor Kent's study places Renaissance individualism in a wider, more corporate social context than that in which it has been traditionally viewed by historians. Originally published in 1977. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of

Bookmark File PDF Giovanni Rucellai Ed Il Suo Zibaldone I Il Zibaldone Quaresimale Pagine

Scelte

Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

From Dante to Michelangelo

The Family Life of the Capponi, Ginori and Rucellai

Medici Gardens

Practice and Theory in the Italian Renaissance

Workshop

Giovanni Rucellai ed il suo Zibaldone: A Florentine

Bookmark File PDF Giovanni Rucellai Ed Il Suo
Zibaldone I Il Zibaldone Quaresimale Pagine

Scelte

patrician and his palace: studies by F. W. Kent [and
others

The Many Lives of a Florentine Palazzo

The Spinelli of Florence: Fortunes of a Renaissance
Merchant Family