

Gimsons Pronunciation Of English

A complete basic course in English phonetics and phonology which combines academic material with practical exercises, both written and recorded. Since the publication of the first edition in 1983, this course has established itself as the most practical, comprehensive text in the field and become widely used in many parts of the world in universities and other institutions of higher education. It is used by both native and non-native speakers alike, and is suitable for those training to teach English as well as those studying the language at an advanced level. This new edition takes into account recent developments in the teaching of phonology. It includes updated references, fuller coverage of intonation, and a new chapter on different varieties of English with illustrative recorded material. English Phonetics and Phonology bridges the gap between simple pronunciation handbooks and technical phonetics and phonology textbooks. It presents the basic factual material and crucial theoretical issues in a practical and readable way. At the end of each chapter there are notes giving information on further reading, discussion of the more challenging issues, written exercises and, where appropriate, suggestions for teachers. In addition the audio CDs include recorded exercises for every chapter which are particularly helpful for non-native speakers. A full answer key is available at the back of the book. Additional exercises and other supporting material are available online.

In this vibrant second edition, the authors have drawn from their own multiple years of teaching and from the knowledge and ideas of 50 linguists and ESL teachers who specialize in particular languages. New to this edition is Part I, an entire section on English spelling as a morphophonemic system. Here, Nilsen and Nilsen clearly explain concepts and patterns of English spelling, pronunciation, and meaning to ease the process of learning English for non-native students as well as their teachers. In addition, the authors provide sample activities that creatively and effectively engage students in grasping a particular concept, and include illustrative examples that show English is a systemic language. In Part II, the authors provide extensive lists of both vowel and consonant contrasts, each with phonetic diagrams and descriptions, minimal pairs (both isolated and in sentences), and specific languages for which the contrast may be problematic. These valuable examples help students hear and produce pronunciation differences that are important in English and bring their pronunciation closer to that of native English speakers. Both prospective and practicing teachers will appreciate the flexibility and freedom afforded by these well-designed materials.

This book offers contemporary perspectives on English pronunciation teaching and research in the context of increasing multilingualism and English as an international language. It reviews current theory and practice in pronunciation pedagogy, language learning, language assessment, and technological developments, and presents an expanded view of pronunciation in communication, education, and employment. Its eight chapters provide a comprehensive and up-to-date analysis of pronunciation and the linguistic and social functions it fulfills. Topics include pronunciation in first and second language acquisition; instructional approaches and factors impacting teachers' curriculum decisions; methods for assessing pronunciation; the use of technology for pronunciation teaching, learning, and testing; pronunciation issues of teachers who are second-language speakers; and applications of pronunciation research and pedagogy in L1 literacy and speech therapy, forensic linguistics, and health, workplace, and political communication. The chapters also critically examine the research base supporting specific teaching approaches and identify research gaps in need of further investigation. This rigorous work will provide an invaluable resource for teachers and teacher educators; in addition to researchers in the fields of applied linguistics, phonology and communication.

This book concisely describes ways in which today's standard British English speech differs from the upper-class accent of the last century, Received Pronunciation, which many now find old-fashioned or even comic. In doing so it provides a much-needed update to the existing RP-based descriptions by which the sound system of British English is still known to many around the world. The book opens with an account of the rise and fall of RP, before turning to a systematic analysis of the phonetic developments between RP and contemporary Standard Southern British (SSB) in vowels, consonants, stress, connected speech and intonation. Topics covered include the anti-clockwise vowel shift, the use of glottal stops, 'intrusive r', vocal fry and Uptalk. It concludes with a Mini Dictionary of well over 100 words illustrating the changes described throughout the book, and provides a chart of updated IPA vowel symbols. This book is an essential resource for anyone interested in British pronunciation and sound change, including academics in phonetics, phonology, applied linguistics and English language; trainers of English teachers; English teachers themselves; teachers of voice and accent coaches; and students in those areas.

English Phonetics and Phonology

English Phonetics and Phonology Paperback with Audio CDs (2)

Containing Over 59000 Words in International Phonetic Transcription

English Morphology for the Language Teaching Profession

Teaching Pronunciation

An Introduction

This highly accessible book presents an overview of English morphology for all those involved in the English-language teaching industry. For non-native learners, the ability to recognize and produce new words in appropriate circumstances is a challenging task, and knowledge of the system of English is essential to effective language learning. This book clearly explains the morphology of English from the point of view of the non-native learner and shows how teachers and professors can instruct EFL students successfully with effective materials. Covering teaching English morphology specifically to non-native learners of English, bestselling authors Bauer and Nation provide a range of strategies and tactics for straightforward instruction, and demonstrate how teachers of English as a foreign language can easily integrate learning the system into their language courses. This book helps teachers and learners make sensible decisions about where to focus deliberate attention, what to be careful about, and what not to be concerned about. It offers a range of shortcuts, tips and tricks for teaching, and gives detailed information on topics including: Sound and spelling Possessives Comparative and superlative Past tense and past participle Making nouns, verbs, adjectives, adverbs and words with prefixes Learned word-formation. This book is essential and practical reading for graduate students in language teaching courses, preservice teachers, consultants, practitioners, researchers and scholars in ELT.

The new edition of the leading textbook for English applied phonetics and phonology A leading textbook for English Phonetics and Phonology, the fourth edition of Applied English Phonology is an accessible, authoritative introduction to the English sound system. Providing clear and numerous illustrative examples, this new edition has been fully updated with the latest research and references. Detailed discussions of fundamental concepts of applied English phonology cover phonetic elements, phonemics, English consonants and vowels, stress and intonation, second language phonology, and much more. Designed for students and professionals in both theoretical and applied linguistics, education, and communication sciences and disorders, this textbook contains new material throughout, including a new chapter introducing typical phonetic development, patterns of simplification, and disordered phonology. Expanded sections explore topics such as contracted forms, issues in consonant and vowel transcription conventions, and regional dialects of American English. The essential introduction to phonetics and phonology Presents new and revised exercises, references, and recommended readings Covers developmental disorders relevant to the field of speech pathology Includes end-of-chapter passages that help students check their phonetic transcriptions Features an enhanced companion website with instructor resources and sound files for transcription exercises Written by an internationally recognized scholar and educator, Applied English Phonology, Fourth Edition is essential reading for anyone in applied phonetics and phonology courses, as well as students and practitioners in language and linguistics, TESOL, and communication sciences and disorders.

First published in 1990, this collection celebrates the life and work of Professor A. C. Gimson, four years after his untimely death in 1985. A. C. Gimson, Professor of Phonetics at University College London, 1966-83, was the most distinguished and influential phonetician of his day specifically on English speech. This collection of essays on phonetics and phonology of English- written by linguists from all over the world - celebrates his life and work. The work is divided into five sections: prosody; phonology and phonetic description; accents of English and Received Pronunciation (focusing on those non-native speakers); and phonostylistics. The twenty-eight chapters cover a very wide range of topics and the contributors offer a stimulating variety of approaches, with the emphasis on data-based objectivity. Balancing description and theory with analysis, this book provides a serious and coherent contribution to the academic study of English pronunciation.

The Routledge Dictionary of Pronunciation for Current English is the most up-to-date record of the pronunciation of British and American English. Based on research by a joint UK and US team of linguistics experts, this is a unique survey of how English is really spoken in the two continents. The second edition has been fully revised to include: a full reappraisal of the pronunciation models for modern British and American English; 2,000 new entries, including new words from the last decade, encyclopedic terms and proper names; separate IPA transcriptions for British and American English for over 100,000 words; information on grammatical variants including plurals, comparative and superlative adjectives, and verb tenses. The most comprehensive dictionary of its type available, The Routledge Dictionary of Pronunciation for Current English is the essential reference for anyone interested in English pronunciation.

Theory and Analysis

An Introduction to the Pronunciation of English

A Course in English Phonetics for Spanish Speakers

A Resource Book for Students

Second Edition

The Routledge Dictionary of Pronunciation for Current English

This volume fills a gap by introducing readers to whole courses focused on teaching the pronunciation of English as a second, foreign, or international language. This collection is designed to support more effective pronunciation teaching in as many language classrooms in as many different parts of the world as possible and to serve as a core text in an ESOL teacher development course dedicated to preparing pronunciation teachers. Teaching the Pronunciation of English illustrates that pronunciation teaching is compatible with communicative, task-based, post-method, and technology-mediated approaches to language teaching. This theme permeates the volume as a whole and is well represented in Chapters 3-12, which are dedicated to specialist-teachers' firsthand depictions of pronunciation-centered courses. Each of these ten chapters features a set of innovative teaching strategies and contemporary course design structures developed by the chapter contributor(s). To prepare readers to more fully appreciate the substance and quality of Chapters 3-12, the volume's two initial chapters are more foundational. Chapters 1 and 2 provide an overview of core topics language teachers need to know about to become pronunciation teachers: the suprasegmentals (thought groups, prominence, word stress, intonation, and pitch jumps) and the English consonants and vowel sounds.

Phonetics - the study and classification of speech sounds - is a major sub-discipline of linguistics. Bringing together a team of internationally renowned phoneticians, this handbook provides comprehensive coverage of the most recent, cutting-edge work in the field, and focuses on the most widely-debated contemporary issues. Chapters are divided into five thematic areas: segmental production, prosodic production, measuring speech, audition and perception, and applications of phonetics. Each chapter presents an historical overview of the area, along with critical issues, current research and advice on the best practice for teaching phonetics to undergraduates. It brings together global perspectives, and includes examples from a wide range of languages, allowing readers to extend their knowledge beyond English. By providing both state-of-the-art research information, and an appreciation of how it can be shared with students, this handbook is essential both for academic phoneticians, and anyone with an interest in this exciting, rapidly developing field.

Since its first publication in 1962, Gimson's Pronunciation of English has been the essential reference book for anyone studying or teaching the pronunciation of English. This eighth edition has been updated to describe General British (GB) as the principal accent, rather than RP, and the accompanying transcriptions have been brought into line with recent changes in pronunciation. This latest edition also includes completely rewritten chapters on the history of the language and the emergence of a standard, alongside a justification for the change from RP to GB. A further bonus to this important text is its extensive and attractive new Companion Website (www.routledge.com/cw/crutenden), which now includes moment-by-moment commentaries on videos showing the articulation of all GB consonants and vowels in spoken phrases, as well as cross-referencing between the book and these videos. The Companion Website also includes new recordings of Old English, Middle English, and Early Modern English, and features links to recordings of recent and current GB with comments and transcriptions. Comprehensive yet accessible, Gimson's Pronunciation of English remains the indispensable reference book for anyone for anyone with an interest in English phonetics.

This revised second edition provides an introduction to the phonetics and phonology of English. It incorporates all central aspects of research in the phonology of English and involves the reader at every step, with over 80 exercises leading students to discover facts, to formulate general statements, and to apply concepts. Discusses the nature of speech and phonetic description, the principles of phonological analysis, the consonants and vowels of English and their possible sequences. Provides extensive treatment of rhythm, stress, and intonation and the role of these prosodic elements in discourse. Includes more than 80 exercises with feedback and glossary of technical terms. Incorporates developments in phonology since the first edition appeared.

American English Phonetics and Pronunciation Practice

Practical English Phonetics and Phonology

A Dictionary of Grammatical Terms in Linguistics

Varieties of English

The Pronunciation of English by Speakers of Other Languages

The Cambridge Handbook of Phonetics

First published in 1984, this book was designed to benefit the foreign learner who wishes to grasp the essential basis of English stress so that he or she can go on to predict stress patterns in new words. It is aimed at teachers of English as a foreign language and helps them to communicate English stress effectively to their students. The book bridges the gap between books that are mainly anecdotal or abstract, practical or theoretical, or made up of lists or principles.

American English Phonetics and Pronunciation Practice provides an accessible introduction to basic articulatory phonetics for students of American English. Built around an extensive collection of practice materials, this book teaches the pronunciation of modern standard American English to intermediate and advanced learners worldwide. This book:

- provides an up-to-date description of the pronunciation of modern American English;*
- demonstrates the use of each English phoneme with a selection of high-frequency words, both alone and in context in sentences, idiomatic phrases and dialogues;*
- provides examples and practice material on commonly confused sounds, including illustrative pronunciation diagrams;*
- is supported by a companion website featuring complete audio recordings of practice material to check your pronunciation against;*
- can be used not only for studying pronunciation in the classroom but also for independent practice.*

American English Phonetics and Pronunciation Practice is essential reading for any student studying this topic. Compiled by a team of linguistics experts, this is a comprehensive pronunciation dictionary which gives phonetic transcriptions using the International Phonetic Alphabet for the rendering of words and proper names in both British and American English.

Most books on pronunciation teaching deal extensively with methodology, while giving insufficient attention to the prior questions of the model being used. This book discusses the what rather than the how. It examines critically the kinds of pronunciation model in use in ELT, in particular the Received Pronunciation accent, and shows that they are unsatisfactory in several respects. Various criteria for models are investigated, especially the concepts of intelligibility, identity, and functional load. The importance of features of the phonological system of English is assessed against these criteria, so that priorities are established for pronunciation models. This book is important reading for English language teachers, applied linguists, ELT textbook writers, language planners, speech therapists, and anyone involved in the instruction of the spoken form of English.

English Pronunciation Practice

Introduction to English Phonetics

Word Structure

Gimson's pronunciation of english

English Word-Stress

Standard British Pronunciation Today

*Word Structure, provides a complete introduction to morphology, the study of the structure of words. Word Structure: * examines how words work as part of the language system * encourages readers to take an objective and analytic approach * refers to a wealth of languages, including Turkish and Latin, to illustrate points raised * provides clear and succinct summaries at the end of each unit.*

"This course offers current and prospective teachers of English a comprehensive treatment of pronunciation pedagogy, drawing on both current theory and practice. The text provides: - an overview of teaching issues from the perspective of different methodologies and second language acquisition research - innovative teaching techniques - a thorough grounding in the sound system of North American English - insight into how this sound system intersects with spelling, morphology, listening, and discourse - diagnostic tools and assessment measures - suggestions for syllabus design. Discussion questions and exercises encourage teachers to draw on their personal language learning/teaching experience as they assimilate the contents of each chapter. A training cassette offers practice in assessing learners' pronunciation"--Publishers's website.

This book will tell all you need to know about British English spelling. It's a reference work intended for anyone interested in the English language, especially those who teach it, whatever the age or mother tongue of their students. It will be particularly useful to those wishing to produce well-designed materials for teaching initial literacy via phonics, for teaching English as a foreign or second language, and for teacher training. English spelling is notoriously complicated and difficult to learn; it is correctly described as much less regular and predictable than any other alphabetic orthography. However, there is more regularity in the English spelling system than is generally appreciated. This book provides, for the first time, a thorough account of the whole complex system. It does so by describing how phonemes relate to graphemes and vice versa. It enables searches for particular words, so that one can easily find, not the meanings or pronunciations of words, but the other words with which those with unusual phoneme-grapheme/grapheme-phoneme correspondences keep company. Other unique features of this book include teacher-friendly lists of correspondences and various regularities not described by previous authorities, for example the strong tendency for the letter-name vowel phonemes (the names of the letters) to be spelt with those single letters in non-final syllables.

The Handbook of English Pronunciation presents a comprehensive exploration of English pronunciation with essential topics for applied linguistics researchers and teachers, including language acquisition, varieties of English, historical perspectives, accent's changing role, and connections to discourse, technology, and pedagogy. Provides thorough descriptions of all elements of English pronunciation Features contributions from a global list of authors, reflecting the finest scholarship available Explores a careful balance of issues and topics important to both researchers and teachers Provides a historical understanding of the importance of pronunciation and examines some of the major ways English is pronounced today throughout the world Considers practical concerns about how research and practice interact in teaching pronunciation in the classroom

A Practical Course

A Commemorative Volume in Honour of A.C. Gimson

Applied English Phonology

English Pronunciation Teaching and Research

Phonology

Focus on Whole Courses

This dictionary of grammatical terms covers both current and traditional terminology in syntax and morphology. It includes descriptive terms, the major theoretical concepts of the most influential grammatical frameworks, and the chief terms from mathematical and computational linguistics. It contains over 1500 entries, providing definitions and examples, pronunciations, the earliest sources of terms and suggestions for further reading, and recommendations about competing and conflicting usages. The book focuses on non-theory-bound descriptive terms, which are likely to remain current for some years. Aimed at students and teachers of linguistics, it allows a reader puzzled by a grammatical term to look it up and locate further reading with ease.

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings - all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections - Introduction, Development, Exploration and Extension - which offer self-contained stages for study. Revised and updated throughout, this fourth edition of Practical English Phonetics and Phonology: presents the essentials of the subject and their day-to-day applications in an engaging and accessible manner; covers all the core concepts of phonetics and phonology, such as the phoneme, syllable structure, production of speech, vowel and consonant possibilities, glottal settings, stress, rhythm, intonation and the surprises of connected speech; incorporates classic readings from key names in the discipline; outlines the sound systems of six key languages from around the world (Spanish, French, Italian, German, Polish and Japanese); is accompanied by a brand-new companion website which hosts a collection of samples provided by genuine speakers of 25 accent varieties from Britain, Ireland, the USA, Canada, Australia, New Zealand, South Africa, India, Singapore and West Africa, as well as transcriptions, further study questions, answer keys, links to further reading and numerous recordings to accompany activities in the book. This edition has been completely reorganised and new features include: updated descriptions of the sounds of modern English and the adoption of the term General British (GB); considerable expansion of the treatment of intonation, including new recordings; and two new readings by David Crystal and John Wells. Written by authors who are experienced teachers and researchers, this best-selling textbook will appeal to all students of English language and linguistics and those training for a certificate in TEFL.

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over a hundred activity exercises, many accompanied by audio material is accompanied by a brand new companion website featuring additional guidance, audio files, keys to activities in the book, further exercises and activities, and extra practice in phonemic transcription. New features of this edition include an additional reading on teaching pronunciation, phonetic descriptions of three more languages (Japanese, Polish and Italian), expanded material on spelling/sound relationships, more information on acquiring the pronunciation of a foreign language, additional suggestions for further reading and much new illustrative material. Written by authors who are experienced teachers and researchers, this best-selling textbook will appeal to all students of English language and linguistics and those training for a certificate in TEFL.

This book is the standard reference book on English pronunciation. First published in 1962, its scope and authority have never been rivalled. This fifth edition is the most comprehensively revised edition to date. The book's treatment of world Englishes, especially American English, has been expanded, increasing its international appeal. The content has been thoroughly revised and extended, in particular the sections on language teaching and the measurement of sounds. The reviser, Alan Cruttenden, is a well known phonetician who studied with Gimson at University College, London.

A Perceptual Approach. Cassette 1.2

The Pronunciation of English

From Theory to Practice

A Course Book

Practical Phonetics and Phonology

Dictionary of the British English Spelling System

The second edition of this distinguished textbook introduces undergraduates to the concepts, terminology and representations needed for an understanding of how English is pronounced around the world. Assuming no prior knowledge, this textbook guides the reader through the vocal tract and explains how the sounds of speech are made, offering an accessible and expanded introduction to areas including transcription, vowels and acoustic analysis. As far as possible, it uses naturally-occurring conversational speech so that readers are familiar with the details of everyday talk (and not just the careful pronunciations presented in dictionaries.) The book also includes a new concluding chapter that works through a piece of spoken data to show the reader how a more complete phonetic analysis can be conducted. Examples are taken from around the English-speaking world, including North America, Australia, New Zealand and varieties of British English. The book takes an open-minded approach to what sounds of English might be significant for making meaning, and highlights the significance of word meaning, morphology, sociolinguistics and conversational interaction in phonetic analysis. This book focuses on an increasingly attractive, yet controversial topic of non-native accentness in speech. The contributors here are aware of the fact that the mechanisms and effects of pronunciation are far too complex to allow for strong and definite claims of any sort, but present research leading to useful answers to relevant questions. The book contributes to the deeper understanding of many aspects of foreign-accented English with reference to clearly described empirical evidence. The volume brings together fourteen chapters organized into four subdivisions, covering conceptual and perceptual issues, questions of segmental and suprasegmental pronunciation features, and methodological and didactic recommendations. As such, it provides a cross-sectional view of the current phonetic and didactic empirical research into the pronunciation of non-native English.

Gimson's Pronunciation of English Routledge

The second edition of the popular English Phonetics and Phonology textbook has been extensively updated and expanded to offer greater flexibility for teachers and increased support for non-native speakers studying the sound systems of English. An ideal introduction to the study of the sound systems of English, designed for those with no previous knowledge of the subject. Second edition now rigorously updated and expanded to reflect feedback from existing students and to increase support for non-native speakers of English. Benefits from a useful introduction to articulatory phonetics, along with coverage of the main aspects of the phonological structure of present-day English. Features a completely new chapter on the relationship between English spelling and pronunciation, extended coverage of intonation, and extensive revisions to sections on rhythm, word stress, intonation and varieties of English worldwide. Will include invaluable chapter-by-chapter exercises, linked to sound files available on the accompanying website at <http://www.wiley.com/go/carrphonetics> (available upon publication)

Oxford Dictionary of Pronunciation for Current English

Everyman's English Pronouncing Dictionary

English Pronunciation for Speakers of Spanish

Essential Phonetics for English Language Teachers

Gimson's Pronunciation of English

Contemporary Perspectives

This new edition of the best selling, topic-based introduction to spoken and written English, is now fully revised and expanded with over 50% more material. This practical volume provides a wide range of written texts and transcriptions of speech for commentary and analysis.

There are further practical activities and new sections on areas such as 'politically correct' usage.

English Pronunciation for Speakers of Spanish fills a gaping hole in the market for books on English phonetics and pronunciation because it not only combines theoretical issues and applications to practice, but it also adopts a contrastive English-Spanish approach to better suit the needs of Spanish-speaking learners of English (SSLE), enabling them to build gradually on the knowledge gained in each chapter. The book covers the key concepts of English phonetics and phonology in seven chapters written in an accessible and engaging style: 1. Phonetics and Phonology 2. The Production and Classification of Speech Sounds 3. Vowels and Glides 4. Consonants 5. Segment Dynamics: Aspects of Connected Speech 6. Beyond the Segment: Stress and Intonation 7. Predicting Pronunciation from Spelling (and vice versa) Features: in-text audio illustrations, as well as over a hundred written and audio exercises with corresponding keys and different kinds of artwork (Tables, Figures, illustrations, spectrograms, etc.) classic readings in the discipline in the Further Reading section of each chapter highlights the phonetic contrasts and specific cues that are more important to aid comprehension in English and offers guidelines on "correct" pronunciation habits to help SSLE sound as close as possible to native English. The book's companion website, EPSS Multimedia Lab, can be used on computers, smartphones and tablets, and is useful for the self-taught student and the busy lecturer alike. Features of the website: a complete sound bank defining and illustrating the sounds of English RP as compared with those of Peninsular Spanish written definitions and animated diagrams, videos and original recordings (by native speakers of English and Spanish) showing the articulation of each sound, alongside its most common spellings, as well as pronunciation practice for individual words and whole sentences a comprehensive selection of over a hundred written and audio exercises (with their keys) for practice both at home or in the language lab audio files corresponding to the audio illustrations given in the written book a repository of useful resources by topics and a list of online glossaries and pronunciation dictionaries

Focus on English Phonetics is the third collection of papers created by scholars gathered around the Belgrade International Meeting of English Phoneticians, started in 2008 by Professor Biljana Ćubrović of the Faculty of Philology at the University of Belgrade. After *Talking English Phonetics Across Frontiers* (Cambridge Scholars Publishing, 2009) and *Exploring English Phonetics* (Cambridge Scholars Publishing, 2012), this collection represents a further step in the same direction. As with the preceding books, this volume aims to bring together researchers in the rich field of English phonetics, and provide them with a forum for exchanging ideas and research experience. The 18 contributors to this volume come from different linguistic and academic backgrounds, and from nine different countries. As a result, the volume reflects the authors' diversity by both its breadth and tenor. The topics discussed, the research approaches used, and the variety of theoretical, applied and experimental aspects of phonetic investigations all speak of this diversity, a very desirable quality in any field of research.

Teaching the Pronunciation of English

Pronunciation Models

Pronunciation Contrasts in English

Studies in the Pronunciation of English

A Practical Course of English Pronunciation