

Read PDF Giddens Modernity
And Self Identity

*Giddens Modernity And
Self Identity*

This major study develops a new account of modernity and its relation to the self. Building upon the ideas set out in The

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Consequences of Modernity, Giddens argues that 'high' or 'late' modernity is a post traditional order characterised by a developed institutional reflexivity. In the current period, the globalising

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tendencies of modern institutions are accompanied by a transformation of day-to-day social life having profound implications for personal activities. The self becomes a 'reflexive project', sustained

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through a revisable narrative of self identity. The reflexive project of the self, the author seeks to show, is a form of control or mastery which parallels the overall orientation of modern

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institutions towards 'colonising the future'. Yet it also helps promote tendencies which place that orientation radically in question - and which provide the substance of a new political agenda for late

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modernity. In this book Giddens concerns himself with themes he has often been accused of unduly neglecting, including especially the psychology of self and self-identity. The volumes are a

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decisive step in the development of his thinking, and will be essential reading for students and professionals in the areas of social and political theory, sociology, human geography and social

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psychology.

"Can Modernity Survive? is bound to become the centre and the starting point of all future discourse on modernity."--Zygmunt Bauman
The idea of finding a 'third

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way' in politics has been widely discussed over recent months - not only in the UK, but in the US, Continental Europe and Latin America. But what is the third way? Supporters of the notion

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haven't been able to agree, and critics deny the possibility altogether. Anthony Giddens shows that developing a third way is not only a possibility but a necessity in modern politics.

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A strong emphasis has been placed on creating a productive mixture of classic and contemporary readings which is highly readable and lively, yet remains challenging. Whilst particularly useful as a

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companion to the sixth edition of Giddens's *Sociology*, the reader is designed for use independently or alongside other textbooks. The reader maintains the distinctive approach which *Sociology*

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pioneered: strongly comparative and historically informed, it stresses the influence of globalizing trends in social life. The carefully selected readings range from studies of face-to-face

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interaction through to the analysis of large-scale global systems, and cover sociological theories of society as well as research methods. Amongst the new selections in this volume are readings on

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the Internet and virtual communities, the impact of ecological thinking and climate change on social science, offshoring and the future of work, global cities, patriarchy and shifting gender relations,

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intersecting social inequalities, the idea and practice of restorative justice, new forms of cybercrime, war, terrorism and the prospects for a global cosmopolitan democracy. The readings are arranged in ten

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thematic sections and each section is preceded by a summary in order to facilitate students' comprehension and critical reflection. The result is an exciting new text that encompasses the major

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themes and debates in both classical and contemporary sociology. Sociology: Introductory Readings will be an essential resource for anyone who wishes to engage with the scope of sociological

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thought today. -- Back cover.
Modernity and Self-identity
Introductory Readings
Beyond Left and Right
Contemporary Debates
Capitalism and Modern Social
Theory

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Media, Gender and Identity
***This electronic version has
been made available under a
Creative Commons (BY-NC-
ND) open access license. This
collections brings together
expert contributions to dissect
the key political concept of***

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the Third Way in theory and practice, assessing its development and legacy and suggesting criticisms and alternatives.

Anthony Giddens is widely recognized as one of the most important sociologists of the

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post-war period. This is the first full-length work to examine Giddens' social theory. It guides the reader through Giddens' early attempt to overcome the duality of structure and agency. He saw this duality as

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a major failing of social theories of modernity. His attempt to resolve the problem can be regarded as the key to the development of his landmark `structuration theory'. The book is the most complete and thorough

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assessment of Giddens' work currently available. It incorporates insights from many different perspectives into his theory of structuration, his work on the formation of cultural identities and the fate of the

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nation-state. This far-reaching work also touches on issues such as the transformation of modern intimacy and sexuality, and the fate of politics in late modern society.

This reader contributes to the

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sociology of gambling, and offers a variety of sociological approaches, ranging from classical sociological analyses of gambling to contemporary sociological approaches to risk.

Social life is in a constant

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process of change, and sociology can never stand still. As a result, sociology today is a theoretically diverse enterprise, covering a huge range of subjects and drawing on a broad array of research methods. Central to this

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endeavour is the use of core concepts and ideas which allow sociologists to make sense of societies, though our understanding of these concepts necessarily evolves and changes. This clear and jargon-free book introduces a

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careful selection of essential concepts that have helped to shape sociology and others that continue to do so. Going beyond brief, dictionary-style definitions, Anthony Giddens and Philip W. Sutton provide an extended discussion of

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each concept which sets it in historical and theoretical context, explores its main meanings in use, introduces relevant criticisms, and points readers to its ongoing development in contemporary research and theorizing.

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Organized in ten thematic sections, the book offers a portrait of sociology through its essential concepts, ranging from capitalism, identity and deviance to globalization, the environment and intersectionality. It will be

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***essential reading for all those
new to sociology as well as
anyone seeking a reliable
route map for a rapidly
changing world.***

***Reflexive Modernization
Power and Resistance
The Consequences of***

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***Modernity
Studies in Social and Political
Theory (RLE Social Theory)
Reconstructing Social and
Personal Life***

With a combination of up-to-the

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minute examples, cutting-edge research, and the latest available data, Essentials of Sociology gets students thinking sociologically about what they're seeing in the news and on their screens.

Highlighting the macro social

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forces at work in our everyday lives, the authors move students beyond their individual experiences and cultivate their sociological imaginations. Innovative pedagogy promotes active reading and helps students master core sociological

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concepts. This strong in-text pedagogical program is now supported by InQuizitive, Norton's new formative, adaptive learning tool.

Until recently, to be in a public place meant to feel safe. That has

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changed, especially in cities. Urban dwellers sense the need to quickly react to gestural cues from persons in their immediate presence in order to establish their relationship to each other. Through this communication they hope to detect

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potential danger before it is too late for self-defense or flight. The ability to read accurately the informing signs by which strangers indicate their relationship to one another in public or semi-public places without speaking, has

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become as important as understanding the official written and spoken language of the country. In *Relations in Public*, Erving Goffman provides a grammar of the unspoken language used in public places. He shows

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that the way strangers relate in public is part of a design by which friends and acquaintances manage their relationship in the presence of bystanders. He argues that, taken together, this forms part of a new domain of inquiry into the rules for

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co-mingling, or public order. Most people give little thought to how elaborate and complex our everyday behavior in public actually is. For example, we adhere to the rules of pedestrian traffic on a busy thoroughfare, accept the

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usual ways of acting in a crowded elevator or subway car, grasp the delicate nuances of conversational behavior, and respond to the rich vocabulary of body gestures. We behave differently at weddings, at meals, in crowds, in couples, and

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when alone. Such everyday behavior, though generally below the level of awareness, embodies unspoken codes of social understandings necessary for the orderly conduct of society. In this major theoretical statement,

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the author offers a new and provocative interpretation of institutional transformations associated with modernity. What is modernity? The author suggests, "As a first approximation, let us simply say the following:

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'modernity' refers to modes of social life or organization which emerged in Europe from about the seventeenth century onwards and which subsequently became more or less worldwide in their influence." We do not as yet, the

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author argues, live in a post-modern world. The distinctive characteristics of our major social institutions in the closing years of the twentieth century suggest that, rather than entering into a period of post-modernity, we are moving

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into a period of "high modernity" in which the consequences of modernity are becoming more radicalized and universalized than before. A post-modern social universe may eventually come into being, but this as yet lies on the

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other side of the forms of social and cultural organization that currently dominate world history. In developing a fresh characterization of the nature of modernity, the author concentrates on the themes of security versus

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danger and a trust versus risk .
Modernity is a double-edged
phenomenon. The development of
modern social institutions has
created vastly greater opportunities
for human beings to enjoy a secure
and rewarding existence than in any

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type of pre-modern system. But modernity also has a somber side that has become very important in the present century, such as the frequently degrading nature of modern industrial work, the growth of totalitarianism, the threat of

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environmental destruction, and the alarming development of military power and weaponry. The book builds upon the author's previous theoretical writings and will be of great interest to those who have followed his work through the

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years. However, this book covers issues the author has not previously analyzed and extends the scope of his work into areas of pressing practical concern.

When Freud wrote his classic *Civilization and its Discontents*, he

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was concerned with repression. Modern civilization depends upon the constraint of impulse, the limiting of self expression. Today, in the time of modernity, Bauman argues, Freud's analysis no longer holds good, if it ever did. The

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regulation of desire turns from an irritating necessity into an assault against individual freedom. In the postmodern era, the liberty of the individual is the overriding value, the criterion in terms of which all social rules and regulations are

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assessed. Postmodernity is governed by the 'will to happiness': the result, however, is a sacrificing of security. The most prominent anxieties in our society today, Bauman shows, derive from the removal of security. The world is

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experienced as overwhelmingly uncertain, uncontrollable and frightening. Totalitarian politics frightened by its awesome power; the new social disorder frightens by its lack of consistency and direction. The very pursuit of

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individual happiness corrupts and undermines those systems of authority needed for a stable life. This book builds imaginatively upon Bauman's earlier contributions to social theory. It consolidates his reputation as the

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interpreter of postmodernity. The book will appeal to second-year undergraduates and above in sociology, cultural studies, philosophy and anthropology. The Sociology of Risk and Gambling Reader

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Practising Identities

Pressed for Time

Self and Society in the Late

Modern Age

Relations in Public

Reflexions in the Flesh

Popular media present a vast

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array of stories about women and men. What impact do these images and ideas have on people's identities? The new edition of Media, Gender and Identity is a highly readable introduction to the relationship between media

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and gender identities today. Fully revised and updated, including new case studies and a new chapter, it considers a wide range of research and provides new ways for thinking about the media's influence on gender

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and sexuality. David Gauntlett discusses movies such as Knocked Up and Spiderman 3, men's and women's magazines, TV shows, self-help books, YouTube videos, and more, to show how the media play a role in

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the shaping of individual self-identities. The book includes: a comparison of gender representations in the past and today, from James Bond to Ugly Betty an introduction to key theorists such as Judith

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*Butler, Anthony Giddens and
Michel Foucault an outline
of creative approaches,
where identities are
explored with video,
drawing, or Lego bricks a
Companion Website with extra
articles, interviews and*

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selected links, at:

www.theoryhead.com.

In this book, Nick Crossley explores the concept of reflexive embodiment - how we, as embodied beings, reflect upon our own embodiment. He considers the

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ways in which we modify and maintain our bodies, from brushing our teeth and washing our faces through to tattooing and bodybuilding. Some forms of 'body work' are demanded by social conventions; others

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represent legitimate choices, and others still deviate from or resist the norm. He argues that a proper understanding of reflexive embodiment must be alert to these differences, and that we must appreciate

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*that our bodies are not
passive or inert substances
that we can mould as we
like. They change in ways
that we do not intend and of
which we are not aware, and
they may prove difficult to
change in the ways we do*

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intend. Many theorists in sociology offer perspectives on the link between society and body modification, mostly focused in one way or another upon 'modernity'. Reflexive Embodiment in Contemporary Society reviews

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this literature, evaluates competing claims and suggests an alternative approach. Nick Crossley contends that existing perspectives are very selective in the range of modification practices they

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*focus upon and in their
conception of both modernity
and its effects upon the
body. While various theories
identify clusters of
modification practices and
link them to aspects of
modernity, there has been no*

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*systematic attempt to
combine these partial
accounts into a coherent
vision. This book provides
such a vision and offers a
major contribution to the
sociology of the body.
Built upon a series of*

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critical encounters with major figures in classical and present-day social and political thought, this volume offers not only a challenging critique of major traditions of social and political analysis, but

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unique insights into the ideas which Giddens has developed over the past two decades.

Giddens's analysis of the writings of Marx, Durkheim and Weber has become the classic text for any student

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*seeking to understand the
three thinkers who
established the basic
framework of contemporary
sociology. The first three
sections of the book, based
on close textual examination
of the original sources,*

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contain separate treatments of each writer. The author demonstrates the internal coherence of their respective contributions to social theory. The concluding section discusses the principal ways in which

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Marx can be compared with the other two authors, and discusses misconceptions of some conventional views on the subject.

*Can Modernity Survive?
The Renewal of Social
Democracy*

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The Third Way

Postmodernity and its

Discontents

Politics of Climate Change

Cultural Theory

How should one understand the
nature and possibilities of

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political radicalism today? The political radical is normally thought of as someone who stands on the left, opposing backward-looking conservatism. In the present day, however, the left has turned defensive, while

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the right has become radical, advocating the free play of market forces no matter what obstacles of tradition or custom stand in their way. What explains such a curious twist of perspective? In answering this

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question Giddens develops a new framework for radical politics, drawing freely on what he calls "philosophic conservatism", but applying this outlook in the service of values normally associated with the

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Left. The ecological crisis is at the core of this analysis, but is understood by Giddens in an unconventional way - as a response to a world in which modernity has run up against its limits as a social and moral

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order. The end of nature, as an entity existing independently of human intervention, and the end of tradition, combined with the impact of globalization, are the forces which now have to be confronted, made use of and

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coped with. This book provides a powerful interpretation of the rise of fundamentalism, of democracy, the persistence of gender divisions and the question of a normative political theory of violence. It will be

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essential reading for anyone seeking a novel approach to the political challenges which we face at the turn of the twenty-first century.

Modernity and Self-Identity
Self and Society in the Late Modern

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AgeJohn Wiley & Sons

'Before the current global era it is impossible to imagine that comparable events [like September 11] could have occurred, reflecting as they do our new-found interdependence.

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The rise of global terrorism, like world-wide networks involving in money-laundering, drug-running and other forums of organised crime, are all parts of the dark side of globalisation.' From the new Preface This book is based

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on the highly influential BBC
Reith lecture series on
globalisation delivered in 1999
by Anthony Giddens. Now
updated with a new chapter
addressing the post-September
11th global landscape, this book

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remains the intellectual benchmark on how globalisation is reshaping our lives. The changes are explored in five main chapters: * Globalisation * Risk * Tradition * Family * Democracy.

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This study sets out to do two things. Firstly, it seeks to contribute to the burgeoning literature on ontological security in International Relations (IR)... Secondly, I hope to say something about Indian

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nationalism by making the case for Bangladesh's importance in the project of nation-curation. I show how the uncodability of the Bangladeshi migrant and the Indian citizen presents an ontological threat to the Indian

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nation, portending an implosion of selfhood by undermining claims to an ontic reality for something called the Indian nation...

The Individual in Business Ethics
Microstudies of the Public Order

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Politics, Tradition and Aesthetics
in the Modern Social Order
Society and Social Change
Politics, Sociology and Social
Theory
Anthony Giddens and Modern
Social Theory

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The sexual revolution: an evocative term, but what meaning can be given to it today? How does 'sexuality' come into being and what connections does it have with the changes that have affected personal life on a more general plane? In answering these

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questions, Anthony Giddens disputes many of the dominant interpretations of the role of sexuality in modern culture. The emergence of what the author calls plastic sexuality - sexuality freed from its intrinsic relation to reproduction - is analysed

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in terms of the long-term development of the modern social order and social influences of the last few decades.

Giddens argues that the transformation of intimacy, in which women have played the major part, holds out the possibility of a radical

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democratization of the personal sphere. This book will appeal to a large general audience as well as being essential reading for students and professionals.

In Pressed for Time, Judy Wajcman explains why we immediately

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interpret our experiences with digital technology as inexorably accelerating everyday life. She argues that we are not mere hostages to communication devices, and the sense of always being rushed is the result of the priorities and parameters we

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*ourselves set rather than the machines
that help us set them."--Jacket.*

*Three prominent social thinkers
discuss how modern society is
undercutting its formations of class,
stratum, occupations, sex roles, the
nuclear family, and more. Reflexive*

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modernization, or the way one kind of modernization undercuts and changes another, has wide ranging implications for contemporary social and cultural theory, as this provocative book demonstrates.

Anthony Giddens has been described

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as 'the most important English social philosopher of our time'. Over twenty-five years, and even more books, he has established himself as the most widely-read and widely-cited social theorist of his generation. His ideas have profoundly influenced the

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writing and teaching of sociology and social theory throughout the English-speaking world. In recent years, his writing has become much more explicitly political, and in 1996 he took up his high-profile appointment as Director of the London School of

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Economics and Political Science. It is in this new position and with these new political ideas that he has been described as the key intellectual figure of New Labour in Britain. Following the astonishing success of Labour in the 1997 General Election, his ideas

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have been the focus of intense interest. In this series of extended interviews with Chris Pierson, Giddens lays out with customary clarity and directness the principal themes in the development of his social theory and the distinctive

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political agenda which he recommends. This volume will be of great interest to second- and third-year students in sociology and social theory, politics and political theory, as well as to the general reader.

Sexuality, Love and Eroticism in

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Modern Societies

The Nation-state and Violence

The Future of Radical Politics

An American Cultural Perspective

Machine Habitus

Essentials of Sociology

This comprehensive reader will give

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undergraduate students a structured introduction to the writers and works which have shaped the exciting and yet daunting field of social theory. Throughout the text, key figures are placed in debate with each other and the editorial

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introductions give an orienting overview of the main points at stake and the areas of agreement and disagreement between the protagonists. The first section sets out some of the main schools of thought, including Habermas and

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Honneth on New Critical Theory,
Bourdieu and Luhmann on
Institutional Structuralism and
Jameson and Hall on Cultural
Studies. Thereafter the reader
becomes issues based, looking at: *
Justice and Truth * Nationalism,

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Multiculturalism, Globalisation *
gender, sexuality, race, post-
coloniality The New Social Theory
Reader is an essential companion for
students who will not just use it on
their theory course but return to it
again and again for theoretical

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foundations for substantive subjects and issues.

The studies which comprise this book are essentially organized around a critical encounter with European social theory in its 'classical period' – i.e. from the

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middle years of the nineteenth century until the First World War — and have the aim of working out some of the implications of that encounter for the position and prospects of the social sciences today. The issues involved relate to

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the following series of problems:
method and epistemology; social
development and transformation;
the origins of 'sociology' in
nineteenth-century social theory;
and the status of social science as
critique. In each of these areas,

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Giddens develops views that challenge existing orthodoxies, and connects these ideas to a reconstruction of social theory in the contemporary era.

Today we are witnessing social and political dominance of large

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corporations. They provide for its employees moral values and business principles. Moreover, they institutionalize their codes of ethics. The theory of Business Ethics provides the moral guideline and standards for corporate life and

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concrete business organizations apply those standards to practice. The individual employee, as a member of a business organization, accepts those standards. Therefore, it is important to examine the foundation of the individual's moral

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value in Business Ethics in order to understand on what the foundation of the moral value depends on. This highly interdisciplinary text is a critique of Business Ethics as an ideology and life politics. The author discloses how contemporary business

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ethics grovels before corporations, how it is too weak to create a truly critical voice of American capitalist economy. The individual's treatment in corporate life is revealed through the eyes of American Protestant culture and its

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coercive work tradition where efficiency value usurps values of individual choice and freedom. This book suggests a new concept of an out-corporate individual.

Om den enkeltes rolle i dagens
højt tekniske, bureaukratiske

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samfund

Contemporary China

Classical and Contemporary

Positions

Toward a Sociology of Algorithms

Criticisms, futures and alternatives

Modernity and Self-Identity

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An Introduction

"Written by some of the leading thinkers in the field, the book is an excellent resource for longstanding and contemporary issues in cultural theory.

Comprehensive and well-written."

- David Oswell, Goldsmiths

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College This timely volume provides a framework for understanding the cultural turn in terms of the classical legacy, contemporary cultural theory and cultural analysis. It reveals the significance of Marxist humanism, Georg Simmel, the Frankfurt

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School, Stuart Hall and the Birmingham School, Giddens, Bauman, Foucault, Bourdieu and Baudrillard. Readers receive a dazzling, critical survey of some of the primary figures in the field. However, the book is much more than a Rough Guide tour through

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the 'great figures' in the field. Through an analysis of specific problems, such as transculturalism, transnationalism, feminism, popular music and cultural citizenship, it demonstrates the relevance of cultural sociology in

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elucidating some of the key questions of our time.

Sometimes social theory can seem dry and intimidating - as if it is something completely apart from everyday life. But in this incisive new text, Brian Heaphy show exactly how the arguments

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of the great contemporary theorists play out against extended examples from real life. Introducing the ideas of founding social thinkers including Marx, Durkheim, Weber, Simmel and Freud, and the work of key contemporary theorists, among

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them Lacan, Foucault, Lyotrad, Baudrillard, Bauman, Giddens and Beck, the book begins by examining the merits of the 'late modernity' thesis against those of the proponents of 'post-modernity'. The authors show the wide swoop of influence of 'post-

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modern' thought and how it has changed the way even its opponents think. It also discusses feminist, queer and post-colonial ideas about studying modern and post-modern experience. With examples from personal life (including self and identity,

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relational and intimate life, death, dying and life-politics) to bring theory to life, this clear and concise new text on contemporary social theory and social change is ideal for students of sociology, cultural studies and social theory.

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Practising Identities is a collection of papers about how identities - gender, bodily, racial, ethnic and national - are practised in the contemporary world. Identities are actively constructed, chosen, created and performed by people in their daily lives, and this book

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focuses on a variety of identity practices, in a range of different settings, from the gym and the piercing studio, to the further education college and the National Health Service. Drawing on detailed empirical studies and recent social and cultural theory

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about identity this book makes an important intervention in current debates about identity, reflexivity, and cultural difference.

China's rapid economic growth, modernization and globalization have led to astounding social

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changes. Contemporary China provides a fascinating portrayal of society and social change in the contemporary People's Republic of China. This book introduces readers to key sociological perspectives, themes and debates about Chinese society. It

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explores topics such as family life, citizenship, gender, ethnicity, labour, religion, education, class and rural/urban inequalities. It considers China's imperial past, the social and institutional legacies of the Maoist era, and the momentous forces shaping it

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in the present. It also emphasises diversity and multiplicity, encouraging readers to consider new perspectives and rethink Western stereotypes about China and its people. Real-life case studies illustrate the key features of social relations and change in

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China. Definitions of key terms, discussion questions and lists of further reading help consolidate learning. Including full-colour maps and photographs, this book offers remarkable insight into Chinese society and social change.

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Conversations with Anthony
Giddens

Making Sense of Modernity

The New Social Theory Reader

Essential Concepts in Sociology

Sociology

Social Theory and Modern

Sociology

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We commonly think of society as made of and by humans, but with the proliferation of machine learning and AI technologies, this is clearly no longer the case. Billions of automated systems tacitly contribute to the social construction of reality by drawing

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algorithmic distinctions between the visible and the invisible, the relevant and the irrelevant, the likely and the unlikely – on and beyond platforms. Drawing on the work of Pierre Bourdieu, this book develops an original sociology of algorithms as

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social agents, actively participating in social life. Through a wide range of examples, Massimo Airoidi shows how society shapes algorithmic code, and how this culture in the code guides the practical behaviour of the code in the culture, shaping society in turn. The

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'machine habitus' is the generative mechanism at work throughout myriads of feedback loops linking humans with artificial social agents, in the context of digital infrastructures and pre-digital social structures. Machine Habitus will be of great

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interest to students and scholars in sociology, media and cultural studies, science and technology studies and information technology, and to anyone interested in the growing role of algorithms and AI in our social and cultural life.

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In this book Anthony Giddens addresses a range of issues concerning current developments in social theory, relating them to the prospects for sociology in the closing decades of the twentieth century. Composed of closely integrated papers, all written over the

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past few years, the book includes several essays not previously published, plus two have not appeared in English before. In assessing the likely future evolution of sociology in particular, and the social sciences in general, the author both draws upon ideas

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established in his more abstract theoretical writings and examines critically competing traditions of thought. Those looking for an accessible introduction to Giddens's writing will find in this book a set of clear expositions of his basic ideas. By

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situating these ideas in relation to the critical assessment of the views of others, however, the author provides new sources of insight into the distinctiveness of his own claims.

"Climate change differs from any other problem that, as collective humanity,

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we face today. If it goes unchecked, the consequences are likely to be catastrophic for human life on earth. Yet for most people, and for many policy-makers too, it tends to be a 'back of the mind' issue. ... [This book] argues controversially, we do not have

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a systematic politics of climate change. Politics-as-usual won't allow us to deal with the problems we face, while the recipes of the main challenger to orthodox politics, the green movement, are flawed at source." - cover.

In this major theoretical statement, the

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author offers a new and provocative interpretation of the institutional transformations associated with modernity. We do not as yet, he argues live in a post-modern world. Rather the distinctive characteristics of our major social institutions in the closing period

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of the twentieth century express the emergence of a period of 'high modernity,' in which prior trends are radicalised rather than undermined. A post-modern social universe may eventually come into being, but this as yet lies 'on the other side' of the forms

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of social and cultural organization which currently dominate world history. In developing an account of the nature of modernity, Giddens concentrates upon analyzing the intersections between trust and risk, and security and danger, in the modern

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world. Both the trust mechanisms associated with modernity and the distinctive 'risk profile' it produces, he argues, are distinctively different from those characteristic of pre-modern social orders. This book build upon the author's previous theoretical writings,

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and will be of fundamental interest to anyone concerned with Giddens's overall project. However, the work covers issues which the author has not previously analyzed and extends the scope of his work into areas of pressing practical concern. This book will be

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essential reading for second year undergraduates and above in sociology, politics, philosophy, and cultural studies.

Putting the Ontological Back into
Ontological Security
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modernity, identity, etc. The website includes videos, interactive commentaries, summaries of key concepts, exams and quizzes, annotated selections from key readings, classroom activities, and more. See the website at www.routledgesoc.com/theory New to the second edition: Expanded web content.

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Teacher/student feedback employed to clarify difficult concepts. Reframed contemporary section now offers readings by Robert Merton, Bruno Latour, David Harvey, Zygmunt Bauman, and Anthony Giddens.

Indian Indeterminacy as a Challenge to Selfhood

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