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Gianni Versace

On the 15th of July 1997 the world of fashion was changed forever. Gianni Versace had decided to have a change of routine. Instead of sending out an assistant, as he

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usually would, to collect the morning papers, Versace travelled down to his local coffee shop to get them himself. As he returned home to his Miami Beach mansion, Andrew Cunanan pounced. Firing his gun and shooting Versace

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twice, a fashion icon fell to his knees and left the world shocked. An eyewitness at the scene said: "There were two shots fired in his head. The police came very fast; they were trying to help him, revive him." Two shots in the head,

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destroying a brilliant mind forever. Gianni Versace created a fashion house that defined late twentieth-century glamour, invented the supermodel, and sanctioned in the public consciousness a supremely self-assured feminine sexuality. His

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debut line in 1978 was instantly successful; in the Eighties, his extravagant designs and his vision of powerful women defined the era, and culminated in the Nineties with the supermodel phenomenon - his designs worn by those glamazons

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who featured on every Vogue cover. The book reveals how the more brazen elements of his design - the jewelled embroidery, the bondage straps, the safety-pin gowns - were predicated on supremely skilled tailoring, deft use

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of materials, and innovative techniques. Alongside are Vogue's eye-witness accounts of the Versace lifestyle - the palazzos and parties, the art, the celebrity friends. Vogue on Gianni Versace is a celebration of a designer and a

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house that, in only 19 years, came to dominate the catwalk and the red carpet.

GIANNI VERSACE: A Gianni Versace Biography The main man behind the most sensual, coveted and recognizable aspects of today's

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fashion industry is Gianni Versace. We have Versace to thank for unrepentant glamour and sexuality, high-octane fashion shows, supermodels, celebrities on the front row, the intersections of high art and shameless commerce and

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global branding... all these things that makes the fashion world such a heady, intoxicating place. The Italian designer was one of the most important talents to have ever graced the fashion business. He had a distinct vision, the skills and

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technique to make it a reality, and the courage and sense of salesmanship needed to succeed. He was a gifted original who founded a bold fashion house in 1978 and changed the way the game was played forever

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afterwards. His has become one of the most unforgettable names in the business as well as in popular culture. Beyond a name, Versace was a global brand -an aspirational aesthetic, a lifestyle, a philosophy. This is his story...

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Regulations, Rulings, Decisions,
and Notices Concerning Customs
and Related Matters of the United
States Court of Customs and
Patent Appeals and the United
States Customs Court
Vanitas Designs

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Treasury Decisions Under Customs
and Other Laws
Fall/Winter 1992-93

**A true story of dark
forces that ended a
colourful life. The basis**

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for the Emmy Award winning American Crime Story: The Assassination of Gianni Versace, a 10-part drama series on BBC2, starring Penelope Cruz and Ricky Martin, this is the

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unforgettable account of a sociopath, his savage crimes, and the devastation he left in his wake. In the glamorous and hedonistic fashion world in the 1990s there was one

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world-famous name that everyone knew - Gianni Versace. Vulgar Favours details the events that led to his murder at the hands of Andrew Cunanan on July 15th, 1997. Maureen

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Orth, investigative journalist, was researching an article for Vanity Fair about the Miami Beach serial killer two days before Versace was brutally killed

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outside his mansion by Cunanan. Drawing on over 400 interviews and thousands of pages of police reports, Orth recounts in gripping detail how Cunanan became

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one of America's most notorious serial killers, evading the police and leaving his other victims' families in disarray. A long-awaited and highly intimate visual history of

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Versace, the glamorous and globally renowned Italian fashion house. Versace—a name that epitomizes Italian opulence, bold sexiness, and a flair for the extravagant—holds its

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place firmly in the fashion world as a legendary and iconic luxury brand. Taking over the creative artistic direction of the family-run fashion house in 1997,

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the enigmatic and alluring Donatella Versace has since catapulted the brand into popular culture, cementing Versace as a go-to label for A-list celebrities. This richly

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illustrated tome chronicles Donatella's interpretation of Versace in the twenty-first century and her remarkable work as the curator and face of Versace. Versace

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includes exclusive contemporary and archival imagery from runway and backstage shots to intimate scenes at the Versace atelier, with accompanying original

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essays penned by fashion's most authoritative voices. Featuring arresting photography by Richard Avedon, Irving Penn, and Steven Meisel, among many others; images of Versace

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fashions modeled by the original "supers," such as Christy Turlington, Naomi Campbell, and Linda Evangelista; and red-carpet coverage of Hollywood's elite wearing

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dazzling Versace couture,
this glittering volume
delivers the magnetic
vibrancy, supreme luxury,
and glamour quotient that
define Versace.

Up-to-the-minute Versace.

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'Gianni Versace S.p.A.'
(), normally referenced to
like 'Versace', is an
Italian style corporation
and commerce designation
set up by Gianni Versace
in 1978. There has never

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been a Versace Guide like this. It contains 61 answers, much more than you can imagine; comprehensive answers and extensive details and references, with insights

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that have never before been offered in print. Get the information you need--fast! This all-embracing guide offers a thorough view of key knowledge and detailed

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insight. This Guide introduces what you want to know about Versace. A quick look inside of some of the subjects covered: Gianni Versace - Awards and tributes, Palazzo

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Versace Australia -
Celebrity guests, Gianni
Versace - Costume
designer, costume and
wardrobe, Donatella
Versace - Career, Allegra
Versace - Education,

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Gianni Versace -
Production designer,
Gianni Versace -
Filmography, Allegra
Versace - Personal life,
Versace (song), Palazzo
Versace Australia - Dining

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facilities, Green Versace
dress of Jennifer Lopez -
Reception, Black Versace
dress of Elizabeth Hurley
- Influence, Palazzo
Versace Dubai - Overview,
Donatella Versace - Murder

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of Gianni Versace, Santo Versace - Career professional life, Allegra Versace - Early life and education, Donatella Versace - Awards, Donatella Versace -

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Personal life, Versace
(disambiguation) -
Versace, Gianni Versace -
In books, Massimiliano
Versace - Awards, Gianni
Versace - In music,
Massimiliano Versace -

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Neural modeling, Gianni Versace - Early life, Santo Versace - Personal life, Gianni Versace S.p.A., Donatella Versace - Fashion debut, Gianni Versace - In television,

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Palazzo Versace Australia
- History, Black Versace dress of Elizabeth Hurley
- Design, Green Versace dress of Jennifer Lopez -
Design, Santo Versace -
Early life, Versace -

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History and operations, Versace (song) - Music video, Donatella Versace - Charity, Green Versace dress of Jennifer Lopez - Background, and much more...

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Do Not Disturb
Fall Winter Collection
1999
Including Property from
the Collection of Gianni
Versace, New York
Gianni Versace Nineteen

Bookmark File PDF Gianni Versace

Ninety

Versace

Read the true story of the manhunt that inspired The Assassination of Gianni Versace: American Crime Story, the acclaimed FX

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series. “The breadth and thoroughness of [Maureen] Orth’s research are often staggering.”—The New York Times “Fascinating . . . ripe with chilling detail.”—Entertainment

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Weekly On July 15, 1997, Gianni Versace was shot and killed on the steps of his Miami Beach mansion by serial killer Andrew Cunanan. But months before Versace's murder, award-

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winning journalist Maureen Orth was already investigating a major story on Cunanan for Vanity Fair. Culled from interviews with more than four hundred people and

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insights gleaned from thousands of pages of police reports, Vulgar Favors tells the complete story of Andrew Cunanan, his unwitting victims, and the moneyed world in which

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they lived . . . and died. Orth reveals how Cunanan met Versace, and why police and the FBI repeatedly failed to catch him. Here is a gripping odyssey that races across

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America—from California's wealthy gay underworld to modest Midwestern homes of families mourning the loss of their sons to South Beach and its unapologetic decadence. *Vulgar Favors*

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is at once a masterwork of investigative journalism and a riveting account of a sociopath, his crimes, and the mysteries he left along the way.

Versace. The very name

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conjures up images of outrageous glamour and bold sexuality, opulence and daring. All of course true, but only half the story. Versace is also the legacy of a great creative

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genius from a poor, backward part of southern Italy who transformed the fashion world through his intuitive understanding of both women and how a changing culture

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influenced the way they wanted to dress. The first book in English about the legendary designer, House of Versace shows how Gianni Versace, with his flamboyant sister

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Donatella at his side, combined his virtuosic talent and extraordinary ambition to almost single-handedly create the celebrity culture we take for granted today. Gianni

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Versace was at the height of his creative powers when he was murdered in Miami Beach. The story was front page news around the world and the manhunt for his killer a media

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obsession. His beloved sister Donatella demanded no less than a funeral befitting an assassinated head-of-state to be held in Milan's magnificent cathedral. In what was the

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ultimate fashion show, the world's rich and beautiful – Princess Dianna, Elton John, Carla Bruni, Naomi Campbell, Carolyn Bessette-Kennedy, Anna Wintour and others – gathered to mourn

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a man already considered one of fashion's great pioneers. Deborah Ball, a long-time Milan correspondent for The Wall Street Journal, conducted hundreds of interviews

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with Versace family members, Gianni Versace's lovers and business rivals, models such as Naomi Campbell whom he helped shoot to international stardom and

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fashion industry icons, including Anna Wintour, the legendary editor of Vogue. Ball vividly recounts the behind-the-scenes struggles – both creative and business – of

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Donatella as she stepped out of her brother's long shadow and took control of the House of Versace. The book offers the first inside look at the enormous challenges

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Donatella faced in living up to Gianni's genius, her struggle with a drug habit, her battles with her brother Santo and the mystery of why Gianni left control of his house to

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Donatella's young daughter, Allegra. House of Versace is a compelling, highly readable tale of rise from obscurity, a painful fall and ultimate redemption as

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the Versace empire returned to health – for now. Bringing together fashion, celebrity, business drama, jet-set lifestyles, and a notorious crime, House of

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Versace is an old-fashioned page-turner about a subject of enduring fascination. Gianni Versace's unbridled enthusiasm for the baroque finds new expression in Do

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Not Disturb, his playful peek behind the closed doors of the Versace homes. Versace's Garden of Eden is found at home - be that a stuccoed Ottocento pavilion fronting the Lago

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di Como, a sumptuous home office in the center of the fashion capital, or an Art Deco pile in South Beach. Versace's Adam and Eve might well be Sylvester Stallone and

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Claudia Schiffer, modestly shielding themselves from our view with a Gorgon-headed dinner plate. His vision is translated through the lens of the world's most accomplished

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photographers - Richard Avedon, Irving Penn, Helmut Newton, and Massimo Listri - and illustrated with a cornucopia of drawings and pastels by Karl Lagerfeld and Gladys

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Perint Palmer. Sir Roy Strong, a former Director of the Victoria & Albert Museum, London, contributes a stunning text to match the visual feast.

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The book behind the Emmy Award winning 'American Crime Story' about the man who murdered Gianni Versace

The Collection of Gianni Versace : New York

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The Hunt for Andrew Cunanan, the Man Who Killed Gianni Versace
des photographes autour d'une création : 23 octobre 1986-4 janvier 1987, Palais Galliera,

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Musée de la mode et du costume, Mois de la photo '86, Paris-audiovisuel
Contemporary Art

A true story of dark forces that ended a colourful life. The basis for American Crime

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Story: The Assassination of Gianni Versace, a 10-part drama series on BBC2, starring Penelope Cruz and Ricky Martin, this is the unforgettable account of a sociopath, his savage crimes, and the

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devastation he left in his wake. In the glamorous and hedonistic fashion world in the 1990s there was one world-famous name that everyone knew - Gianni Versace. *Vulgar Favours* details the events that

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led to his murder at the hands of Andrew Cunanan on July 15th, 1997. Maureen Orth, investigative journalist, was researching an article for Vanity Fair about the Miami Beach serial killer two days

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before Versace was brutally killed outside his mansion by Cunanan. Drawing on over 400 interviews and thousands of pages of police reports, Orth recounts in gripping detail how Cunanan became one of

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America's most notorious serial killers, evading the police and leaving his other victims' families in disarray.

The genius of Gianni Versace was his unification of contemporary culture and high

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art into clothes that were daring, sexy and exuberantly colored. His stunning collections were a tangible expression of his "joie de vivre" which was tragically cut short in 1997 when he was

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murdered outside his Miami home. But Gianni left a design empire to his family who has continued the line and his legacy. This special program covers the scope of his two decades of work and is one of

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the world's most comprehensive compilation of his runway presentations. Published to accompany the first major exhibition of the work of Gianni Versace in the UK since his death in 1997, this

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stylish book provides a glittering retrospective of one of the twentieth century's most innovative and enigmatic designers. Always flamboyant and outrageous, Versace's imaginative and intelligent

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collections drew inspiration from pop culture and the street, as well as from his impressive knowledge of art and fashion. His work is seen here from two different but complementary perspectives -

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Art and Craft. Art lays out a glamorous array of designs, from asymmetric tailored suits to flamboyant print dresses, garments in leather and metal mesh, gorgeous evening wear and exotic theatre designs.

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Scattered through the pages are pictures of some of Versace's most famous clients- Liz Hurley in the notorious safety pin dress and Princess Diana. But the real stars are the exquisite designs

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themselves, created to flatter the female form and to lend panache to the male wardrobe. Understated elegance was not Versace's aim- his clothes stand out from the crowd, demanding to be admired, and

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are featured here in stunning, specially commissioned photographs. This is the most comprehensive collection of Versace originals ever exhibited. Craft looks at Versace's highly inventive use

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of materials, such as Oroton, the metal mesh he created which can be draped like the finest silk. Other innovative techniques include his idiosyncratic weaving methods and his flair for combining

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unlikely partners- Prince of Wales check with baroque embroidery, denim and diamant . Showing his fabrics, prints, appliqu and embroidery in gorgeous close-up, this section focuses on the detail of

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Versace's craftsmanship. The stylish page design gives each section its own distinctive look. The paperback cover opens out into page size flaps which features a colourful parade of images to delight fashion

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lovers and students alike. Everyone will find much to admire in this fascinating retrospective.

Gianni Versace: A Gianni Versace Biography
Customs Bulletin

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Vulgar Favours

Fashion's Last Emperor

Contemporary Art, Afternoon

This episode focuses on the last hours of fashion designer Gianni Versace's life. On July 15, 1997, Andrew Cunanan who was obsessed with Versace and had been carrying a

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seven-year grudge, shot him on his daily walk.

*Read the true story of the manhunt that inspired *The Assassination of Gianni Versace: American Crime Story*, the latest chapter of the acclaimed FX series. On July 15, 1997, Gianni Versace was shot and*

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killed on the steps of his Miami Beach mansion by serial killer Andrew Cunanan. But months before Versace's murder, award-winning journalist Maureen Orth was already investigating a major story on Cunanan for Vanity Fair. Culled from interviews with more than four hundred

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people and insights gleaned from thousands of pages of police reports, Vulgar Favors tells the complete story of Andrew Cunanan, his unwitting victims, and the moneyed world in which they lived . . . and died. Orth reveals how Cunanan met Versace, and why police and the FBI repeatedly

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failed to catch him. Here is a gripping odyssey that races across America--from California's wealthy gay underworld to modest Midwestern homes of families mourning the loss of their sons to South Beach and its unapologetic decadence. Vulgar Favors is at once a masterwork of

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investigative journalism and a riveting account of a sociopath, his crimes, and the mysteries he left along the way. "The breadth and thoroughness of Maureen] Orth's research are often staggering."--The New York Times
"Fascinating . . . ripe with chilling detail."--Entertainment Weekly

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From the theatrical to the whimsical, Gianni Versace's designs have something for everyone. On these pages, his sketches and finished works of haute couture, ready-to-wear, accessories, jewelry, and opera and ballet costumes -- as well as artworks created by Richard Avedon, Irving

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Penn, and Bruce Weber. The pictures are accompanied by a variety of writing, including commentary by Hamish Bowles of American Vogue, a new short story by Isabella Bossi Fedrigotti, an excerpt from the memoirs of Lady Julia Trevelyan Oman, and quotations and features

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from fashion magazines around the world. Vanitas focuses on the master craftspeople and the history of the development of their creations based on the skilled handcrafting of each unique creation. With almost three hundred brilliant pictures, the book offers insight into the evolution of the

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Versace style since 1982.

Men Without Ties

The Collection of Gianni Versace

Contemporary Art, Evening

Rock and Royalty

*Including Property from the Collection
of Gianni Versace: New York*

The ever-changing look of

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Versace couture, as seen--and modeled--by the kings, queens, mega-models, and jokers of rock & roll. 280 illustrations, 200 in color.

Sensuous, stylish, decadent, Gianni Versace's

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kaleidoscopic vision of male beauty and men's fashion is available for the first time in this miniature edition--a burst of color, clothing, and artful design. Featuring contributions by Richard Martin, Barry Hannah, and

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others, "Men Without Ties" also includes 686 full-color photographs by Herb Ritts, Richard Avedon, and Bruce Weber.

Published to accompany an exhibition of Versace design that opened in 1997 - With

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commentary on the major inspirations and themes of the designer, his creative interpretations of the past, his visions of costumes for the opera and the dance, his ideas for the male and his innovative uses of different

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materials.

Vogue on Gianni Versace

Designer Marathon Series

House of Versace

Gianni Versace

Gianni Versace (Firm) :

Trade Literature 1998-

Traces the life and

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death of the Italian fashion designer, with photographs of many of his designs

An unauthorized chronicle of the rise of the influential fashion

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entrepreneur reveals family secrets pertaining to the crimes, tragedies, and intense rivalries that shaped his career, offering insight into

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the ongoing struggle to maintain his legacy after his death.

Gianni Versace: A Gianni Versace Biography Independently Published

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Gianni Versace Visto Da
Herb Ritts
Including Property of
the Collection of Gianni
Versace, New York
The art of being you
Customs Bulletin and

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Decisions

Installation

Photographs, Wall Text

Gianni Versace