

Ghosts Of War The True Story A 19 Year Old Gi Ryan Smithson

The ghost of Willie, President Abraham Lincoln's older son, transports Lindsey back to his own time, where she sees and hears many things from both sides of the Civil War. Includes passages from contemporary documents, a glossary, biographical sketches, and a bibliography. When journalist and ghost skeptic Will Starr heads to Philadelphia to meet Lou Gentile, a demonologist, he expects a little fun with an amusing eccentric. What he gets are terrifying experiences of spectral lights and horrific demonic growling - and all of his safe, adult preconceptions about ghosts instantly vanish. In the cold light of day, Will's ghosts. He meets professional paranormal investigators and takes part in séances and a vigil in the most haunted house in Britain, tries out divining rods and ouija boards, and goes on set with TV's Most Haunted. But Will also seeks out the sceptics in clinical psychology and philosophy who ask if spirits are really just in our heads. His journey is filled with hilarious experiences, each one a new insight into life, death and what might come after.

A collection of ghost stories from Virginia during the Civil War.

Reproduction of the original: Ghosts I have Met And some Others by John Kendrick Bangs Ghost Ship

The True Story of a 19-Year-Old GI Ghosts of War (a Ghost Novel)

Authentic Accounts of the Strange and Unexplained Ghosts of the Civil War Slavery and the Commerce Power

WINNER -- Best Military Book -- 2013 Next Generation Indie Book Awards WINNER -- Gold Medal for Historical Fiction / War -- 2013 Stars & Flags Book Awards Finalist -- First Novel -- 2013 Next Generation Indie Book Awards "Centerline is a thrilling, high-action page-turner that captures a story many Americans fail to appreciate-the sacrifices of our armed forces, their families, and the medical teams who support them. The tactical flight operations, ground combat scenes, and medical emergencies are real-not Hollywood-and the stories of wounded warriors and those waiting at home are unforgettable."
- General Bill Begert, USAF (Ret), Former Commander, Pacific Air Forces Centerline tells the arresting story of the last leg of an emotional journey through the eyes of wounded warriors, crew, and medical caregivers making the trip home from military hospitals just before Christmas at the height of the surge in Iraq. Air Evac 1492 is the collective Air Force call sign for the flight. But each person on board has an individual story of hopes, dreams, fears, and regrets as the aircraft wings its human cargo through bad weather, flashbacks, and in flight emergencies. "Everybody who goes to war gets shot," one soldier says. "Some in the body. Some in the head. Some in the heart." This inspiring debut novel by Dave McIntyre (Ret COL USA) combines compelling technical descriptions of flying, combat, and medical care in-flight to drive the story through a rollercoaster ride of emotions as thirty-one "souls on board" travel through pain, loss, a killer storm, and the demons of the past to make it home for Christmas. Some travelers will fall short of the runway. And some will find the beacon that leads them home-back to the centerline.

Ghosts of WarThe True Story of a 19-Year-Old GIHarper Collins

In this extraordinary and harrowing memoir, follow one GI’s tour of duty as Ryan Smithson brings readers inside a world that few understand. This is no ordinary teenager’s story. Instead of opting for college life, Ryan Smithson joined the Army Reserve when he was seventeen. Two years later, he was deployed to Iraq as an Army engineer. His story-and the stories of thousands of other soldiers-is nothing like what you see on CNN or read about in the New York Times. This unforgettable story about combat, friendship, fear, and a soldier’s commitment to his country peels back the curtain on the realities of war in a civil war Americans should read.

This graphic version of the ghostly battles being fought on the major battlefields of the Civil War features some of the historical details that may have inspired the classic story. Additional ghost story summaries are provided in the back matter.

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

Ghost Riders of Baghdad

Close Encounters with Addiction

Ghosts and Haunts of the Civil War

An Anthology of Graphic Fiction, Cartoons, & True Stories

True Stories of Aerial Hauntings

Roger and Carolyn Perron purchased the home of their dreams and eventual nightmares in December of 1970. The Arnold Estate, located just beyond the village of Harrisville, Rhode Island seemed the idyllic setting in which to raise a family. The couple unwittingly moved their five young daughters into the ancient and mysterious farmhouse. Secrets were kept and then revealed within a space shared by mortal and immortal alike. Time suddenly became irrelevant; fractured by spirits making their presence known then dispersing into the ether. The house is a portal to the past and a passage to the future. This is a sacred story of spiritual enlightenment, told some thirty years hence. The family is now somewhat less reticent to divulge a closely-guarded experience. Their odyssey is chronicled by the eldest sibling and is an unabridged account of a supernatural excursion. Ed and Lorraine Warren investigated this haunting in a futile attempt to intervene on their behalf. They consider the Perron family saga to be one of the most compelling and significant of a famously ghost-storied career as paranormal researchers. During a seance gone horribly wrong, they unleashed an unholy hostess; the spirit called Bathsheba; a God-forsaken soul. Perceiving herself to be the mistress of the house, she did not appreciate the competition. Carolyn had long been under siege; overt threats issued in the form of fire. . . .a mother's greatest fear. It transformed the woman in unimaginable ways. After nearly a decade the family left a once beloved home behind though it will never leave them, as each remains haunted by a memory. This tale is an inspiring testament to the resilience of the human spirit on a pathway of discovery: an eternal journey for the living and the dead.

The epic true crime story of the most successful bootlegger in American history and the murder that shocked the nation, from the New York Times bestselling author of Sin in the Second City and Liar, Temptress, Soldier, Spy In the early days of Prohibition, long before Al Capone became a household name, a German immigrant named George Remus quits practicing law and starts trafficking whiskey. Within two years he's a multi-millionaire. The press calls him "King of the Bootleggers," writing breathless stories about the Gatsby-esque events he and his glamorous second wife, Imogene, host at their Cincinnati mansion, with party favors ranging from diamond jewelry for the men to brand-new cars for the women. By the summer of 1921, Remus owns 35 percent of all the liquor in the United States. Pioneering prosecutor Mabel Walker Willebrandt is determined to bring him down. Willebrandt's bosses at the Justice Department hired her right out of law school, assuming she'd pose no real threat to the cozy relationship they maintain with Remus. Eager to prove them wrong, she dispatches her best investigator, Franklin Dodge, to look into his empire. It's a decision with deadly consequences. With the fledgling FBI on the case, Remus is quickly imprisoned for violating the Volstead Act. Her husband behind bars, Imogene begins an affair with Dodge. Together, they plot to ruin Remus, sparking a bitter feud that soon reaches the highest levels of government--and that can only end in murder. Combining deep historical research with novelistic flair, The Ghosts of Eden Park is the unforgettable, stranger-than-fiction story of a rags-to-riches entrepreneur and a long-forgotten heroine, of the excess and absurdities of the Jazz Age, and of the infinite human capacity to deceive. Advance praise for The Ghosts of Eden Park "Prose so rich and evocative, you feel you're living the story--and full of lots of 'I didn't know that' moments. Gatsby-era noir at its best." --Erk Larson, #1 New York Times bestselling author of Dead Wake and Devil in the White City "Few authors write as colorfully and compellingly about the past as Karen Abbott, particularly when bad behavior is involved. In The Ghosts of Eden Park, we meet the audacious, larger-than-life "King of the Bootleggers," George Remus, and the equally fascinating woman who will seal his fate. Sex and greed, corruption and revenge, oceans of illegal booze--Abbott's action-packed, riveting tale has it all." --Paula McLain, New York Times bestselling author of The Paris Wife and Love and Ruin

In his first book, Chasing Shadows, Larry Witkon took his readers to some of the most haunted places in the Midwest. Now, come along for the ride again as he explores more mysterious locations, including the infamous Black Moon Manor and the Sallie House. Packed with mystery and suspense, each chapter details the full history of the location, alongside the author's own extensive investigation. Plus, learn what he has uncovered about ghosts and hauntings over his many years of experience in the field. Will an old, forgotten obituary give clues to disturbances at an apartment in Springfield, Illinois? Does a strange creature lurk in Elkhart Cemetery? Find the answers inside. If you dare...

New York City is being plagued by a pack of ferocious brass raptors - strange, skeleton-like creatures with batlike wings that swoop out of the sky, attacking people and carrying them away into the night. The Ghost has been tracking these bizarre machines and is close to finding their origin - a deranged military scientist.

Ghosts of the Revolutionary War

Ghost Wars

The Things They Carried

The Bootleg King, the Women Who Pursued Him, and the Murder That Shocked Jazz-Age America

The Ghosts of Eden Park

Exploring the Mysteries of the Supernatural in Illinois, Indiana and Kansas

The news-breaking book that has sent shockwaves through the White House, Ghost Wars is the most accurate and revealing account yet of the CIA's secret involvement in al-Qaeda's evolution. Prize-winning journalist Steve Coll has spent years reporting from the Middle East, accessed previously classified government files and interviewed senior US officials and foreign spymasters. Here he gives the full inside story of the CIA's covert funding of an Islamic jihad against Soviet forces in Afghanistan, explores how this sowed the seeds of bin Laden's rise, traces how he built his global network and brings to life the dramatic battles within the US government over national security. Above all, he lays bare American intelligence's continual failure to grasp the rising threat of terrorists in the years leading to 9/11 - and its devastating consequences. Selections from the works of more than seventy-five avant-garde comic artists come together in a definitive anthology that serves as a broad historical overview of the medium and a roundup of some of today's best North American comic artists—including Art Spiegelman, Chris Ware, R. Crumb, Joe Sacco, Daniel Clowes, Lynda Barry, and many others.

Explore the strange and shadowy side of the civil war A fascinating collection of ghostly sightings, auspicious visions, audible manifestations, and uncanny premonitions. In 1872 a photographer who claimed he could capture the "essence of dead relatives took an image purporting to show Mary Todd Lincoln with the protective ghost of Abraham Lincoln behind her. The spirit of George Washington who appeared to John C. Calhoun in the 1840s to persuade him not to dissolve the Union. The nameless drummer boy from the Army of Ohio who still plays at the Shiloh battlefield. The twentieth-century schoolchildren who heard the Irish brigade on the Antietam battlefield. Teddy Roosevelt and First Lady Grace Coolidge who both claim to have encountered Abraham Lincoln in the White House. Jefferson Davis and his wife Varina who both have been seen at Fort Monroe, Virginia, where he was imprisoned after the War

Kitty Hawk and the Hunt for Hemingway's Ghost is the exciting second installment in a new series of adventure-mystery stories that are one part travel, one part history and five parts adventure. This second book in the series continues the adventures of Kitty Hawk, an intrepid teenage pilot who has decided to follow in the footsteps of her hero Amelia Earhart and make an epic flight around the entire world. After flying across North America Kitty's journey takes her down south to Florida where she plans to get a bit of rest and relaxation before continuing on with the rest of her long and grueling flight. As Kitty explores the strange and magical water world of the Florida Keys her knack for getting herself into precarious situations sweeps her headlong into the adventure of a lifetime involving mysterious lights, ancient shipwrecks, razor-toothed barracudas and even a sighting of the great Ernest Hemingway himself. This exhilarating story will have armchair explorers and amateur detectives alike anxiously following every twist and turn as they are swept across the landscape and history of the Florida Keys all the way from Key West to the strange and remarkable world of Fort Jefferson and the Dry Tortugas.

Lost at Khe Sanh (Ghosts of War #2)

Ghosts in the Fog: The Untold Story of Alaska's WWII Invasion

One man's search for the truth about ghosts

Ghosts of War

The Mysterious True Story of the Mary Celeste and Her Missing Crew

True Stories of Hauntings in America's Largest Victorian Neighborhood

On December 4th, 1872, a 100-foot brigantine was discovered drifting through the North Atlantic without a soul on board. Not a sign of struggle, not a shred of damage, no ransacked cargo—and not a trace of the captain, his wife and daughter, or the crew. What happened on board the ghost ship Mary Celeste has baffled and tantalized the world for 130 years. In his stunning new book, award-winning journalist Brian Hicks plungs the depths of this fabled nautical mystery and finally uncovers the truth. The Mary Celeste was cursed so soon as she was launched on the Bay of Fundy in the spring of 1861. Her first captain died before completing the maiden voyage. In London she accidentally rammed and sank an English brig. Later she was abandoned after a storm drove her ashore at Cape Breton. But somehow the ship was recovered and refitted, and in the autumn of 1872 she fell to the reluctant command of a seasoned mariner named Benjamin Spooner Briggs. It was Briggs who was at the helm when the Mary Celeste sailed into history. In Brian Hicks’s skilled hands, the story of the Mary Celeste becomes the quintessential tale of men lost at sea. Hicks vividly recreates the events leading up to the crew’s disappearance and then unfolds the complicated and bizarre aftermath—the dark suspicions that fell on the officers of the ship that intercepted her; the farcical Admiralty Court salvage hearing in Gibraltar; the wild myths that circulated after Sir Arthur Conan Doyle published a thinly disguised short story sensationalizing the mystery. Everything from a voodoo curse to an alien abduction has been hauled out to explain the fate of the Mary Celeste. But, as Brian Hicks reveals, the truth is actually grounded in the combined tragedies of human error and bad luck. The story of the Mary Celeste awaited yet another twist in 2001, when a team of divers funded by novelist Clive Cussler located the wreck in a coral reef off Haiti. Written with the suspense of a thriller and the vivid accuracy of the best popular history, Hicks tells the most famous and most fascinating maritime mystery of all time.

World war is on the horizon in New York Times bestselling author Brad Turley's tenth heart-pounding Pike Logan thriller. The Taskforce has stopped countless terrorist threats across the globe, operating outside of US law to prevent the death of innocents. But now, along the fault lines of the old Iron Curtain, the danger is far greater than a single attack. With Russia expanding its influence from Syria to the Baltic States, the Taskforce is placed on stand-down because of the actions of one rogue operator. Meanwhile, Pike Logan and Jennifer Cahill travel to Poland, hired to verify artifacts hidden for decades in a fabled Nazi gold train, only to find themselves caught amid growing tensions between East and West. A Russian incursion into Belarus under the facade of self-defense is trumped by a horrific attack against the United States, driving NATO to mobilize even as it tries to determine who is behind the strike. On the brink of war, Pike and Jennifer discover that there is a separate agenda in play, one determined to force a showdown between NATO and Russia. With time running out, and America demanding vengeance, Pike and Jennifer race to unravel the mystery before a point of no return is reached. Unbeknownst to them, there is another attack on the way. One that will guarantee World War III.

There was a time when seeing a ghost was considered paranormal and horrifying, but now it's considered typical and expected. Ghosts were as abundant as living human beings. The question is: What type of ghost would it be? Different auras mean different challenges and experiences. However, seeing a ghost and communicating with a spirit reflects broadly and critically on the prevailing narrative of the ghost.

Beulah is a unique and rare ability to enter a ghost's mind and relive how they died. Afterward, she guides the ghost to finding peace and entering their heaven, if they so desire. If only every case went as smoothly as it should. After her Uncle's unforeseen death, Bekah opens an agency to help ghosts and their loved ones find what they are looking for. Together Bekah and Gabe, her best friend and co-worker, unfortunately stumble across a fury-filled and vengeance-seeking ghost, who has it out for Bekah. Little to her knowledge, Bekah is starting a journey that begins with a blossoming sexual attraction between her and Gabe and ends with the most shocking resolution to the biggest mystery in her life...her parents horrifying murder from thirteen years earlier. Will she be able to survive the mind-blowing, catastrophic events that lead up to the final battle? Find out in this tale of ghosts, mystery and love. It will make you yearn for more as you will be the one Seeking Truth.

A mix of mystery and history, Gourmet Ghosts is a unique guide to more than 40 haunted bars and restaurants in Los Angeles. Including new and previously-unpublished stories, photographs and eyewitness accounts, this book also digs into the newspaper archives to find out if there's any truth to the tales - and offers tips on the best food, drink and Happy Hours. From Downtown to Hollywood and from West Hollywood to the Westside, you can find out which booth to choose if you want to dine with a ghost, read about ""The Night Watchman"" at the Spring Arts Tower, walk in the steps of ""Glover's Ghost"" at Yamashiro or examine the strange pictures from the Ghost of Old Louisville.

Ghosts of Old Louisville

Born in Warsaw, raised in a Hasidic community, and reaching maturity in secular Jewish Wilna and cosmopolitan Berlin, Abraham Joshua Heschel (1907-1972) escaped Nazism and immigrated to the United States in 1940. This lively and readable book tells the comprehensive story of his life and work in America, his politics and personality, and how he came to influence not only Jewish debate but also wider religious and cultural debates in the postwar decades. A worthy sequel to his widely-praised biography of Heschel's early years, Edward Kaplan's new volume draws on previously unseen archives. FBI files, interviews with people who knew Heschel, and analyses of his extensive writings, Kaplan explores Heschel's shy and private side, his spiritual radicalism, and his vehement defence of the Hebrew prophets' ideal of absolute integrity and truth in ethical and political life. Of special interest are Heschel's interfaith activities, including a secret meeting with Pope Paul VI during Vatican II, his commitment to civil rights with Martin Luther King, Jr., his views on the state of Israel, and his opposition to the Vietnam War. A tireless challenger to spiritual and religious complacency, Heschel stands as a dramatically important witness.

The Turn of the Screw is an 1898 horror novella by Henry James that first appeared in serial format in Collier's Weekly magazine (January 27 - April 16, 1898). In October 1898 it appeared in The Two Magics, a book published by Macmillan in New York City and Heinemann in London. Classified as both gothic fiction and a ghost story, the novella focuses on a governess who, caring for two children at a remote estate, becomes convinced that the grounds are haunted.In the century following its publication, The Turn of the Screw became a cornerstone text of academics who subscribed to New Criticism. The novella has had differing interpretations, often mutually exclusive. Many critics have tried to determine the exact nature of what is hinted at by the story. However, others have argued that the brilliance of the novella results from its ability to create an intimate sense of confusion and suspense within the reader.The novella has been adapted numerous times in radio drama, film, stage, and television, including a 1950 Broadway play, and the 1961 film The Innocents.

From bestselling author Gabor Mate, the essential resource for understanding the roots and behaviors of addiction--now with an added introduction by the author. Based on Gabor Mate's two decades of experience as a medical doctor and his groundbreaking work with the severely addicted on Vancouver's skid row, in the Realm of Hungry Ghosts radically reinvents addiction, and offers a bold, new perspective. Dr. Mate's groundbreaking work, based on his extensive research into the neurobiology of addiction, reveals the root causes of addiction: not a chemical imbalance, but a complex interplay among personal history, emotional, and neurological development, brain chemistry, and the drugs (and behaviors) of addiction. Simplifying a wide array of brain and addiction research findings from around the globe, the book avoids glib self-help remedies, instead promoting a thorough and compassionate self-understanding as the first key to healing and wellness. In the Realm of Hungry Ghosts argues persuasively against contemporary health, social, and criminal justice policies toward addiction and those impacted by it. The mix of personal stories—including the author's candid discussion of his own "high-status" addictive tendencies—and science with positive solutions makes the book equally useful for lay readers and professionals.

Old Louisville in Louisville, Kentucky, is the third-largest National Preservation District in the United States and the largest Victorian-era neighborhood in the country. Beneath the balconies and terraces of the district's Gothic, Queen Anne, and Beaux Arts mansions, current residents trade riveting stories about their historic homes. Many of these tales defy rational explanation. When David Dominé moved into one of these houses, he dismissed local rumors of a resident porttegerst named Lucy. However, before long, unnerving, disembodied footsteps and mysterious odors caused him to flee his home in the middle of the night. Since that night, David Dominé not only embraced the possibility of supernatural phenomenon but also returned it into a popular tour series and best-selling collection of books, which have brought new attention to this iconic neighborhood. The book that launched the ghost tour, Ghosts of Old Louisville, introduced readers to the hauntingly beautiful Lady of the Stairs and the Widow Hovag, who waits eternally near Fountain Court for a lost child who will never return.

These tales of things that go bump in the night not only reveal why Old Louisville is considered the "most haunted neighborhood in America," but also help to preserve this historically and architecturally significant community.

Ghosts of Afghanistan

Kitty Hawk and the Hunt for Hemingway's Ghost

Gourmet Ghosts - Los Angeles

How One Top-Secret Unit Deceived the Enemy with Inflatable Tanks, Sound Effects, and Other Audacious Fakery

Civil War Ghosts of Virginia

Ghosts of War in Vietnam

Provides eleven true stories about famous Civil War ghosts and the places they haunt, accompanied by photographs, historical overviews, and biographical information

As a ghost, psychologist Elizabeth Cole is symbolically linked to her supervisor and creator of the Ghost Protector who is forbidden to acknowledge or interact with her, which prompts her to search for the truth surrounding her own existence. Original.

From October 2006 to December 2007, Daniel A. Sjursen then a U.S. Army lieutenant-led a light scout platoon across Baghdad. The experiences of Ghost Rider platoon provide a soldier's-eye view of the incredible complexities of warfare, peacekeeping, and counterinsurgency in one of the world's most ancient cities.

History reflects broadly and critically on the prevailing narrative of the ghost. Dr. Mate presents addiction not as a discrete phenomenon confined to an unfortunate or weak-willed few, but as a continuum that runs throughout (and perhaps underpins) our society: not a medical "condition" distinct from the lives it affects, rather the result of a complex interplay among personal history, emotional, and neurological development, brain chemistry, and the drugs (and behaviors) of addiction. Simplifying a wide array of brain and addiction research findings from around the globe, the book avoids glib self-help remedies, instead promoting a thorough and compassionate self-understanding as the first key to healing and wellness. In the Realm of Hungry Ghosts argues persuasively against contemporary health, social, and criminal justice policies toward addiction and those impacted by it. The mix of personal stories—including the author's candid discussion of his own "high-status" addictive tendencies—and science with positive solutions makes the book equally useful for lay readers and professionals.

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Few knew the story of the Japanese invasion of Alaska during World War II--until now. GHOSTS IN THE FOG is the first narrative nonfiction book for young adults to tell the riveting story of how the Japanese invaded and occupied the Aleutian Islands in Alaska during World War II. This fascinating little-known piece of American history is told from the point of view of the American civilians who were captured and taken prisoner, along with the American and Japanese soldiers who fought in one of the bloodiest battles of hand-to-hand combat during the war. Complete with more than 80 photographs throughout and first person accounts of this extraordinary event, GHOSTS IN THE FOG is sure to become a must-read for anyone interested in World War II and a perfect tie-in for the 70th anniversary of the bombing of Pearl Harbor.

Robert Reguly was haunted by the Vietnam War. He was a renowned Canadian reporter who covered the war for the Toronto Star in 1967, and he was never able to get over the things that he saw and experienced. Half a century later, his journalist son Eric retraced his late father's combat zone footsteps in what would be an emotional journey of discovery. In Ghosts of War, Eric Reguly reflects on his father's harrowing war correspondence – and comes one step closer to understanding the complex man who raised him and guided him into journalism.

Tiffany Noboru has just awakened from her death, only to discover she has been drafted into the Gargoyle Ghost Hunter Corps. Soon she is fighting jealous rivalries within her own ranks, struggling to unravel the mystery of her recent death, and trying to avoid being killed a second time by a maniacal ghost named Bones who is seeking the destruction of the gargoyle world. In this full-length novel, appropriate for teens and young adults, a new twist on the role of gargoyles is imaginatively brought to life in spellbinding fashion. Woven into the pages are twenty original works of art by Mimork, which breathe life into this ghostly tale.

NEW YORK TIMES BESTSELLER! The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a shared source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute eruptions, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Book Two of the Kitty Hawk Flying Detective Agency Series

Stories Based on True Hauntings

The Turn of the Screw Illustrated

A Novel about Wounded Warriors Coming Home

Greek and Roman Ghost Stories

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene. The Things They Carried is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. The Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France's prestigious

Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

The Ghost Army of World War II describes a perfect example of a little-known, highly imaginative, and daring maneuver that helped open the way for the final drive to Germany. It is a riveting tale told through personal accounts and sketches along the way—ultimately, a story of success against great odds. I enjoyed it enormously. – Tom Brokaw In the summer of 1944, a handpicked group of young GIs—including such future luminaries as Bill Bliss, Ellsworth Kelly, Arthur Singer, Victor Dowd, Art Kane, and Jack Mosey—landed in France to conduct a secret mission. Armed with truckloads of inflatable tanks, a massive collection of sound-effects records, and more than a few tricks up their sleeves, their job was to create a traveling road show of deception on the battlefields of Europe, with the German Army as their audience. From Normandy to the Rhine, the 1,100 men of the 23rd Headquaters Special Troops, known as the Ghost Army, conjured up phony convoys, phantom divisions, and make-believe headquarters to fool the enemy about the strength and location of American units. Between missions the artists filled their duffel bags with drawings and paintings and dragged them across Europe. Every move they made was top secret and their story was lushed up for decades after the war's end. The Ghost Army of World War II is the first publication to tell the full story of how a traveling road show of artists widdling imagination, paint, and bravado saved thousands of American lives.

A masterful blend of graphic reporting, illuminating interviews, and insightful analysis, Ghosts of Afghanistan is the first account of Afghanistan's turbulent recent history by an independent eyewitness. Jonathan Steele, an award-winning journalist and commentator, has covered the country since his first visit there as a reporter in 1981. He tracked the Soviet occupation and the communist regime of Najibullah, which held the Westem-backed resistance at bay for three years after the Soviets left. He covered the arrival of the Taliban to power in Kabul in 1996, and their retreat from Kandahar under the weight of U.S. bombing in 2001. Most recently Steele has reported from the epicenter of the Taliban resurgence in Helmand. Ghosts of Afghanistan turns a spotlight on the numerous myths about Afghanistan that have bedeviled foreign policy-makers and driven them to repeat earlier mistakes. Steele has conducted numerous interviews with ordinary Afghans, two of the country's Communist presidents, senior Soviet occupation officials, as well as Taliban leaders, Western diplomats, NATO advisers, and United Nations negotiators. Comparing the challenges facing the Obama Administration as it seeks to find an exit strategy with those the Kremlin faced in the 1980s, Steele cautions that military victory will elude the West just as it eluded the Kremlin. Showing how and why Soviet efforts to negotiate an end to the war came to nothing, he explains how negotiations today could put a stop to the tragedies of civil war and foreign intervention that have afflicted Afghanistan for three decades.

Ghosts of the Silent Hills

Centerline

The Haunted Battleground

Will Starr Vs. The Supernatural

Girlygoyle