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*Ghost Stories Selected
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The thrill and chill of the ghost story is displayed in all its variety and vitality through this marvellous anthology. Ranging from the early 19th century to the 1960s, the collection reveals the development of the genre, and showcases many of its greatest expositors - from Sir Walter Scott, H. G. Wells, M. R. James, T. H. White, Walter de la Mare, and Elizabeth Bowen in the UK to Edith Wharton in America. Though its heyday

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coincided with the golden age of Empire in the nineteenth century, the ghost story enjoyed a second flowering between the two World Wars and its popularity is as great as ever. Collected Ghost Stories by M R James is a collection of twenty-two ghost stories, plus a fascinating essay on the writing of ghost stories. Montague Rhodes James (1862-1936) was a medieval scholar and Provost of King's College, Cambridge. His stories are classics of their genre, understated, beautifully paced and almost never explicit. Their idyllic rural backgrounds and amiable hero make the

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chilling terror of otherworldly intrusions all the more horrific. The collection is comprised of the following twenty-two stories: The Uncommon Prayer-Book; A Neighbour's Landmark; Rats; The Experiment; The Malice Of Inanimate Objects; A Vignette; Canon Alberic's Scrap-Book; The Stalls Of Barchester Cathedral; An Episode Of Cathedral History; The Story Of A Disappearance And An Appearance; The Haunted Dolls' House; Lost Hearts; Mr. Humphreys And His Inheritance; Martin's Close; The Diary Of Mr. Poynter; The Rose-Garden; Casting The Runes; A School Story; The Tractate

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Middoth; Two Doctors; A View From A Hill; The Residence At Whitminster; Appendix: M. R. James On Ghost Stories Note: This is not to be confused with the Book ""The Collected Ghost Stories of M R James"" which was published in 1931.

An elegantly hair-raising collection of Edith Wharton's ghost stories, selected and with a preface written by the author herself. No history of the American uncanny tale would be complete without mention of Edith Wharton, yet many of Wharton ' s most dedicated admirers are unaware that she was a master of the form. In fact,

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one of Wharton ' s final literary acts was assembling Ghosts, a personal selection of her most chilling stories, written between 1902 and 1937. In “ The Lady ' s Maid ' s Bell, ” the earliest tale included here, a servant ' s dedication to her mistress continues from beyond the grave, and in “ All Souls, ” the last story Wharton wrote, an elderly woman treads the permeable line between life and the hereafter. In all her writing, Wharton ' s great gift was to mercilessly illuminate the motives of men and women, and her ghost stories never stray far from the preoccupations of the

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living, using the supernatural to investigate such worldly matters as violence within marriage, the horrors of aging, the rot at the root of new fortunes, the darkness that stares back from the abyss of one ' s own soul. These are stories to “ send a cold shiver down one ' s spine, ” not to terrify, and as Wharton explains in her preface, her goal in writing them was to counter “ the hard grind of modern speeding-up ” by preserving that ineffable space of “ silence and continuity, ” which is not merely the prerogative of humanity but— “ in the fun of the

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shudder ” —its delight. Contents
All Souls ’ The Eyes Afterward
The Lady ’ s Maid ’ s Bell Kerfol
The Triumph of Night Miss Mary
Pask Bewitched Mr. Jones
Pomegranate Seed A Bottle of
Perrier

An anthology of more than
eighty tales of ghosts, hauntings,
and horror encompasses the
work of such authors as Poe,
Dickens, Le Fanu, Twain, Kipling,
Doyle, and Henry James, as well
as such modern masters as
Ramsey Campbell

The Mammoth Book of Ghost
Stories by Women

Ghost Stories

Collected Ghost Stories

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The Collected Ghost Stories of
E.F. Benson

Ghosts

Rooted in place, slipping between worlds - a rich collection of unnerving ghosts and sinister histories. 'An impressive line-up of established and emerging names.' The Sunday Times 'These eerie, unsettling stories are guaranteed to send shivers down your spine.' Daily Express Eight authors were given the freedom of their chosen English Heritage site, from medieval castles to a Cold War nuclear bunker. Immersed in the past and chilled by rumours of hauntings, they channelled their darker imaginings into a series of extraordinary new ghost stories. 'Subtly evocative of human relations loss, grief, or the fear of loneliness.' TLS 'A satisfying and spooky read.' Sun Also

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includes a gazetteer of English Heritage properties which are said to be haunted.

Edith Wharton was one of the most successful authors of the early 20th century. In 1921, she became the first woman to ever receive the Pulitzer Prize for her novel The Age of Innocence. Aside from her literary fiction, Wharton was widely respected as a writer of ghost stories. Collected here are her best tales, including 'The Duchess at Prayer', 'The Triumph of the Night', 'A Journey and many more'. Seventeen ghost stories from England are cozy or comic rather than spooky. Blend the wild and fevered Irish imagination with a wonderful facility for recounting a dark, compelling tale, add a dash of the supernatural, and you have a potent brew of spine-tingling tales. This anthology of the best ghost

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stories from Ireland and Irish writers includes contributions from such masters as Sheridan Le Fanu, Bram Stoker, Oscar Wilde, W. B. Yeats and Rosa Mulholland. Within these pages you will find strange accounts of haunted houses, death warnings from beyond the grave, and revengeful spirits, all guaranteed to stir the imagination and chill the blood. The haunting tales featured in this beautiful Macmillan Collector's Library edition of Irish Ghost Stories have been selected and introduced by David Stuart Davies. Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure.

The Big Book of Pennsylvania Ghost Stories

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Echoes

The Big Book of Ghost Stories

The Big Book of Virginia Ghost Stories

Famous Modern Ghost Stories

The essential collection of beloved ghost stories, compiled by the editor who helped define the genre—including stories from award-winning, bestselling authors such as Joyce Carol Oates, Alice Hoffman, Seanan McGuire, and Paul Tremblay. Everyone loves a good ghost story, especially Ellen Datlow—the most lauded editor in short works of supernatural suspense and dark fantasy. The Saga Anthology of Ghost Stories is her definitive collection of ghost stories. These twenty-nine stories, including all new works from New York Times bestselling

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authors Joyce Carol Oates, Alice Hoffman, Seanan McGuire, and Paul Tremblay, span from the traditional to the eclectic, from the mainstream to the literary, from pure fantasy to the bizarrely supernatural. Whether you're reading alone under the covers with a flashlight, or around a campfire with a circle of friends, there's something here to please—and spook—everyone. Contributors include: Joyce Carol Oates, Alice Hoffman, Vincent J. Masterson, A.C. Wise, M. Rickert, Seanan McGuire, Lee Thomas, Alison Littlewood, M.L. Siemienowicz, Richard Kadrey, Indrapramit Das, Richard Bowes, Nick Mamatas, Terry Dowling, Aliette de Bodard, Carole Johnstone, Dale Bailey, Stephen

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Graham Jones, Bracken MacLeod, Garth Nix, Brian Evenson, Jeffrey Ford, Gemma Files, Paul Tremblay, Nathan Ballingrud, Pat Cadigan, John Langan.

Lafcadio Hearn's fascinating and unsettling ghost stories are a reinterpretation of oriental legends, and folktales. They are a potent blend of weird beauty and horror.

This is a book to be read by a blazing fire on a winter's night, with the curtains drawn close and the doors securely locked. The unquiet souls of the dead, both as fictional creations and as 'real' apparitions, roam the pages of this haunting selection of ghost stories by Rex Collings. Some of these stories are classics while others are lesser-

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known gems unearthed from this vintage era of tales of the supernatural. There are stories from distant lands - 'Fisher's Ghost' by John Lang is set in Australia and 'A Ghostly Manifestation' by 'A Clergyman' is set in Calcutta. In this selection, Sir Walter Scott (a Victorian in spirit if not in fact), keeps company with Edgar Allen Poe, Sheridan Le Fanu and other illustrious masters of the genre.

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Random House

The Penguin Book of Ghost Stories

Classic Victorian and Edwardian Ghost Stories

Irish Ghost Stories

Japanese Ghost Stories

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**Famous Modern Ghost Stories -
the Original Classic Edition**

Dr. Dorothy Scarborough (Columba U) has selected a truly horrifying, frightening and bloodcurdling selection of Ghost Stories. Including Ambrose Bierce, an American genius, who ranks with Poe and Lovecraft as one of the greatest writers of horror stories. His tales of ghosts and horror are like no other, and one story in particular, An Occurrence at Owl Creek Bridge, is considered to be one of the finest ever written. This book is considered a classic for all that it offers and is far superior than todays pale imitations, this collection goes deep into the mind of morbid. If you truly are a connoisseur of unfathomable

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horror, you will treasure this fine collection. Prepare to be scared, VERY SCARED!

Hauntings lurk and spirits linger in the Prairie State Reader, beware! Turn these pages and enter the world of the paranormal, where ghosts and ghouls alike creep just out of sight. Author Troy Taylor shines a light in the dark corners of Illinois and scares those spirits out of hiding in this thrilling collection. From a gallows tree in Greene County where an apparition can still be seen hanging, to the lingering spirits of warring mobsters at the site of the St. Valentine's Day Massacre, these stories of strange occurrences will keep you glued to the edge of your seat. Around the

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campfire or tucked away on a dark and stormy night, this big book of ghost stories is a hauntingly good read.

Brilliantly entertaining and eerie ghost stories, regarded as major classics in Japan, by the Irish writer and Japanophile Lafcadio Hearn—whose life inspired bestselling writer Monique Truong's novel *The Sweetest Fruits* A Penguin Classic In this collection of classic ghost stories from Japan, beautiful princesses turn out to be frogs, paintings come alive, deadly spectral brides haunt the living, and a samurai delivers the baby of a Shinto goddess with mystical help. Here are all the phantoms and ghouls of Japanese folklore: "rokuro-kubi," whose

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heads separate from their bodies at night; "jikininki," or flesh-eating goblins; and terrifying faceless "mujina" who haunt lonely neighborhoods. Lafcadio Hearn, a master storyteller, drew on traditional Japanese folklore, infused with memories of his own haunted childhood in Ireland, to create the chilling tales in *Japanese Ghost Stories*. They are today regarded in Japan as classics in their own right. Originally published in 1921, this is an anthology of famous and chilling ghost stories compiled by Dorothy Scarborough. She was a lecturer in English for Columbia University, as well as author who producing such notable works as "The Supernatural in Modern English Fiction" and

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"From a Southern Porch".

Scarborough was also a keen anthologist and authorised such horror greats as Algernon Blackwood, Mary E. Wilkins Freeman, Robert W. Chambers, Anatole France, Fitz-James O'Brien, Ambrose Bierce, Edgar Allan Poe, Arthur Machen, and Guy de Maupassant. This collection of supernatural tales will appeal to all lovers of the genre, and is not to be missed by collectors of vintage ghost stories and related work. Emily Dorothy Scarborough (1878 – 1935) was an American writer famous for her work related to Texas, folk culture, cotton farming, ghost stories and women's life in the Southwest. Other notable works by this author

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include: "Fugitive Verses" (1912), "From a Southern Porch" (1919), and "The Wind" (1925). Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

The Random House Book of Ghost Stories

The Mammoth Book of Ghost Stories

Famous Modern Ghost Stories - Selected with an Introduction

The Oxford Book of English Ghost Stories

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More than 100 stories from each region of the Old Dominion, crafted by paranormal expert L.B. Taylor Jr.

"This collection of ghost stories is fresh, varied, and entertaining. Perfect company for long a winter's night." -

Owen King, co-author with Stephen King of the New York Times #1

Bestseller Sleeping Beauties Twenty-six brand-new tales of ghosts, spirits, and the afterlife to chill even the most hardened reader to their very marrow.

Grand masters and newcomers alike serve well to petrify with stories to keep you laying awake in the dead of night - long after the last of the light has died - listening for that telltale scratching at the door, a soft whisper of disembodied voices, and the icy caress of long-dead fingers upon your ankle? The Horror

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Zine's Book of Ghost Stories has a foreword by Lisa Morton and original, never before seen, spine-tingling tales from (in order of appearance): M. N. Nichols, Nicholas Pascall, Theresa Jacobs, Bentley Little, Maureen O'Leary, Derek Austin Johnson, Katie Robinson, Joe R. Lansdale, J. T. Siems, Sebastian Crow, D.J. Tyrer, Logan Fourie, E. A. Black, Elizabeth Massie, Jeff Parsons, Christian A. Larsen, Bruce Memblatt, Graham Masterton and Dawn G. Harris, Dan Allen, Quinn Parker, S. J. Budd, Kitty Kane, Tim Waggoner, Shawn P. Madison, Neal Privett, Dean H. Wild, and Jeani Rector.

Who better to investigate the literary spirit world than the supreme connoisseur of the unexpected, Roald

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Dahl? His own short stories have teased and twisted imaginations in their millions, but amongst the many permutations of the macabre, Dahl has always felt a special fascination for the classic ghost story. In this book of ghost stories he has selected fourteen of his favourites for this superbly disquieting volume.

Originally published in 1921, this is an anthology of famous and chilling ghost stories compiled by Dorothy Scarborough. She was a lecturer in English for Columbia University, as well as author who producing such notable works as "The Supernatural in Modern English Fiction" and "From a Southern Porch." Scarborough was also a keen anthologist and authorised such horror greats as Algernon

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Blackwood, Mary E. Wilkins Freeman, Robert W. Chambers, Anatole France, Fitz-James O'Brien, Ambrose Bierce, Edgar Allan Poe, Arthur Machen, and Guy de Maupassant. This collection of supernatural tales will appeal to all lovers of the genre, and is not to be missed by collectors of vintage ghost stories and related work. Emily

Dorothy Scarborough (1878 - 1935) was an American writer famous for her work related to Texas, folk culture, cotton farming, ghost stories and women's life in the Southwest. Other notable works by this author include: "Fugitive Verses" (1912), "From a Southern Porch" (1919), and "The Wind" (1925). Many vintage books such as this are increasingly scarce and expensive. It is with this in mind

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that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

Humorous Ghost Stories

The Virago Book of Ghost Stories

The English Heritage Book of New Ghost Stories

A Collection of Ghost Stories

Ghost Stories of Edith Wharton

Originally published in 1998 and covering a tradition ignored by most critics, this bibliography assembles and documents a large body of supernatural fiction written by women in English from the end of the 18th century to the present. These stories, the work of women whose literary reputations, personal histories, and bodies of work

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vary widely, challenge the narrow way in which supernatural literature has traditionally been regarded: they indicate a much richer and more complex set of literary responses to the supernatural than has been hitherto acknowledged. The writers included range from Ann Radcliffe and the Gothic novelists to Louisa May Alcott, Charlotte Gilman, and Edith Wharton to such modern writers as Elizabeth Bowen, Jean Rhys, Muriel Spark, and A.S. Byatt. The volume will be of interest to literary and cultural historians and of particular importance to women's studies scholars. Featuring stories by A.S. Byatt - Angela Carter - Lisa St Aubin de Teran - May Sinclair - Joan Aiken - Stella Gibbons - Edith Wharton - E.M. Delafield - Elizabeth Bowen - Ruth Rendell - and

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many more. This collection gathers together deliciously chilling tales from the three highly acclaimed volumes of Virago ghost stories. Here lost loves, past enmities and unwanted memories mingle with the inexplicable as unquiet souls return to repay kindnesses, settle scores and haunt the imagination. All of the writers demonstrate a subtle power to delight and chill at the same time as they explore the ghostly margins of the supernatural.

Collected and introduced by the bestselling author of *The Time Traveler's Wife* and *Her Fearful Symmetry*—including her own fabulous new illustrations for each piece, and a new story by Niffenegger—this is a unique and haunting anthology of some of the best ghost stories of all time. From

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Edgar Allen Poe to Kelly Link, M.R. James to Neil Gaiman, H. H. Munro to Audrey Niffenegger herself, *Ghostly* reveals the evolution of the ghost story genre with tales going back to the eighteenth century and into the modern era, ranging across styles from Gothic Horror to Victorian, with a particular bent toward stories about haunting—haunted children, animals, houses. Every story is introduced by Audrey Niffenegger, an acclaimed master of the craft, with some words on its background and why she chose to include it. Niffenegger's own story is, "A Secret Life With Cats." Perfect for the classic and contemporary ghost story aficionado, this is a delightful volume, beautifully illustrated. *Ghostly* showcases the best of the best in the field, including

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Edith Wharton, P.G. Wodehouse, A.S. Byatt, Ray Bradbury, and so many more. Over 25 short story masterpieces from writers such as Louis de Berni è res and Ian Rankin - modern literary tales to chill the blood. This spine-chilling new anthology of 20th and 21st century tales by big name writers is in the best traditions of literary ghost stories. It is just a little over a hundred years ago that the most famous literary ghost story, *The Turn of the Screw* by Henry James, was published and in the intervening years a great many other distinguished writers have tried their hand at this popular genre - some basing their fictional tales on real supernatural experiences of their own.

The Horror Zine's Book of Ghost Stories
The Mammoth Book of Victorian and

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Edwardian Ghost Stories

Eight Ghosts

Charles Keeping's Book of Classic Ghost
Stories

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United by a perfect chilling atmosphere and graceful literary style, these ghostly stories range from the horror of vampires, homicidal ghosts and monstrous spectral worms and slugs (appearing in the classic "Negotium Perambulans" and "And No Bird Sings") to the satire of humorous tales that poke fun at charlatan mediums and fake seances ("Spinach" and "Mr Tilly's Seance"). This new edition brings together E.F. Benson's greatest stories, making this the one book that no fan of Benson's or of things spectral can afford to miss. Gathers forty of the best English and

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American ghost stories from the genre's golden age of 1839 to 1910, including works by Charles Dickens, Bram Stoker, Harriet Beecher Stowe, and Ambrose Bierce. Original.

This terrifying selection of ghost stories brings together the very best classic works from the masters of the supernatural. Phantom coaches, evil familiars, shadowy houses, spectral children and mysterious doppelgangers haunt these tales.

They range from the famous, such as M. R. James's tale of an ancient curse, 'Oh, Whistle, and I'll Come To You, My Lad' and W. W. Jacobs's story of gruesome wish-fulfilment, 'The Monkey's Paw', to lesser-known masterpieces: Robert Louis Stevenson's 'Thrawn Janet', telling of a parish priest tormented for life by his encounter with the undead; Charles

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Dickens's unsettling account of a railway signal-man and an ominous portent; and Edward Bulwer Lytton's 'The Haunted and the Haunters', where a cursed house harbours a diabolical secret. Michael Newton's introduction discusses why ghost stories scare us and why they flourished from the mid-nineteenth to early-twentieth century, examining their changing conventions throughout history. This edition also includes further reading, notes, a glossary and a chronology. Edited with an introduction and notes by Michael Newton

Considered by many to be the most terrifying writer in English, James's stories draw on the terrors of the everyday. Documents and objects unleash terrible forces, often in closed rooms and night-time settings where

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imagination runs riot.

Oriental Ghost Stories

The Mammoth Book of Modern Ghost
Stories

The Ghost Stories of Edith Wharton
(Fantasy and Horror Classics)

Ghostly

Ghost-stories of an Antiquary

Over a thousand pages of
haunted—and haunting—ghost tales:
the most complete collection of
uncanny, spooky, creepy tales ever
published! Edited and with an
introduction by Otto Penzler.

Including stories by Joyce Carol
Oates, Rudyard Kipling, Isaac
Asimov, James MacCreigh, and
many more! Featuring eerie vintage
ghost illustrations. The ghost story
is perhaps the oldest of all the
supernatural literary genres and

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has captured the imagination of almost every writer to put pen to the page. Here, Edgar Award-winning editor Otto Penzler has followed his keen sense of the supernatural to collect the most chilling and uncanny tales in the canon. These spectral stories span more than a hundred years, from modern-day horrors by Joyce Carol Oates, Chet Williamson and Andrew Klavan, to pulp yarns from August Derleth, Grege La Spina, and M. L. Humphreys, to the atmospheric Victorian tales of Rudyard Kipling, Edith Wharton, and H. P. Lovecraft, not to mention modern works by the likes of Donald E. Westlake and Isaac Asimov that are already classics. Some of these stories

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have haunted the canon for a century, while others are making their first ghoulish appearance in book form. Whether you prefer possessive poltergeists, awful apparitions, or friendly phantoms, these stories are guaranteed to thrill you, tingle the spine, or tickle the funny bone, and keep you turning the pages with fearful delight. Including such classics as "The Monkey's Paw" and "The Open Window" and eerie vintage illustrations, and also featuring haunted mansions, midnight frights, lovers from beyond the grave, rapping, tapping, wailing shades, and ghosts, ghouls, and specters galore! Also Featuring haunted mansions, midnight frights, lovers

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from beyond the grave, rapping, tapping, wailing shades, and ghosts, ghouls, and specters galore!

This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards: 1. Type-setting & Reformatting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or

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revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions. 2. Correction of imperfections: As the work was re-created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional/unintentional omission of

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content in the original edition, were inherited and preserved from the original work to maintain the authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content. HAPPY READING!

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25 chilling short stories by outstanding female writers. Women have always written exceptional stories of horror and the supernatural. This anthology aims to showcase the very best of these, from Amelia B. Edwards's 'The Phantom Coach', published in 1864, through past luminaries such as Edith Wharton and Mary Elizabeth Braddon, to modern talents including Muriel Gray, Sarah Pinborough and Lilith Saintcrow. From tales of ghostly children to visitations by departed loved ones, and from heart-rending stories to the profoundly unsettling depiction of extreme malevolence, what each of these stories has in common is the effect of a slight chilling of the

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skin, a feeling of something not quite present, but nevertheless there. If anything, this showcase anthology proves that sometimes the female of the species can also be the most terrifying . . .

Sherlock star Mark Gatiss selects and introduces chilling tales by the unsung master of the classic ghost story - E.F. Benson. There's nothing sinister about a London bus. Nothing supernatural could occur on a busy Tube platform. There's nothing terrifying about a little caterpillar. And a telephone, what could be scary about that? Don't be frightened of the dark corners of your room. Don't be alarmed by a sudden, inexplicable chill. There's no need for a ticking

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clock, a limping footstep, or a knock at the door to start you trembling. There's nothing to be scared of. Nothing at all.

Roald Dahl's Book of Ghost Stories
Selected, With An Introduction By
Dorothy Scarborough, Ph.D.

The Saga Anthology of Ghost
Stories

Famous Modern Ghost Stories.
Selected, with an Introduction, by
D. Scarborough

From Elizabeth Gaskell to Ambrose
Bierce

Selected & Introduced by David
Stuart Davies. Traumatized by
ghost stories in her youth,
Pulitzer Prize winning author
Edith Wharton (1862 -1937)
channelled her fear and

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obsession into creating a series of spine-tingling tales filled with spirits beyond the grave and other supernatural phenomena. While claiming not to believe in ghosts, paradoxically she did confess that she was frightened of them. Wharton imbues this potent irrational and imaginative fear into her ghostly fiction to great effect. In this unique collection of finely wrought tales Wharton demonstrates her mastery of the ghost story genre. Amongst the many supernatural treats within these pages you will encounter a married farmer bewitched by a dead girl; a ghostly bell which saves a woman's reputation; the weird

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spectral eyes which terrorise the midnight hours of an elderly aesthete; the haunted man who receives letters from his dead wife; and the frightening power of a doppelganger which foreshadows a terrible tragedy. Compelling, rich and strange, the ghost stories of Edith Wharton, like vintage wine, have matured and grown more potent with the passing years.

A treasury of 125 ghost stories from the Keystone State, gathered by two of the state's best-known authors on the subject.

Collected Ghost Stories - A
Collection of 22 M R James
Stories

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Mark Gatiss, Vintage Classics
Selected, With An Introduction
By Dorothy Scarborough
Scottish Ghost Stories
A Selected, Annotated
Bibliography
Ghost Stories by British and
American Women