

Ghost Dance 2013 Calendar

Two Native-American boys have vanished into thin air, leaving a pool of blood behind them. Lieutenant Joe Leaphorn of the Navajo Tribal Police has no choice but to suspect the very worst, since the blood that stains the parched New Mexican ground once flowed through the veins of one of the missing, a young Zuñi. But his investigation into a terrible crime is being complicated by an important archaeological dig . . . and a steel hypodermic needle. And the unique laws and sacred religious rites of the Zuñi people

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are throwing impassable roadblocks in Leaphorn's already twisted path, enabling a craven murderer to elude justice or, worse still, to kill again.

*Tame anxiety and take back control of your life with this no-f*cks-given guide from the bestselling author of *The Life-Changing Magic of Not Giving a F*ck and Get Your Sh*t Together*.*

*Do you spend more time worrying about problems than solving them? Do you let unexpected difficulties ruin your day and do "what ifs" keep you up at night? Sounds like you need to *Calm the F*ck Down*. Just because things*

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*are falling apart doesn't mean YOU can't pull it together. Whether you're stressed about sh*t that hasn't happened yet or freaked out about sh*t that already has, the NoWorries method from "anti-guru" Sarah Knight helps you curb the anxiety and overthinking that's making everything worse. Calm the F*ck Down explains: The Four Faces of Freaking Out—and their Flipsides How to accept what you can't control Productive Helpful Effective Worrying (PHEW) The Three Principles of Dealing With It And much more! Find even more calm with the Calm the F*ck Down Journal.*

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Hugh Lenox Scott, who would one day serve as chief of staff of the U.S. Army, spent a portion of his early career at Fort Sill, in Indian and, later, Oklahoma Territory. There, from 1891 to 1897, he commanded Troop L, 7th Cavalry, an all-Indian unit. From members of this unit, in particular a Kiowa soldier named Iseeo, Scott collected three volumes of information on American Indian life and culture—a body of ethnographic material conveyed through Plains Indian Sign Language (in which Scott was highly accomplished) and recorded in handwritten English. This remarkable resource—the largest

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of its kind before the late twentieth century—appears here in full for the first time, put into context by noted scholar William C. Meadows. The Scott ledgers contain an array of historical, linguistic, and ethnographic data—a wealth of primary-source material on Southern Plains Indian people. Meadows describes Plains Indian Sign Language, its origins and history, and its significance to anthropologists. He also sketches the lives of Scott and Iseeo, explaining how they met, how Scott learned the language, and how their working relationship developed and served them both. The ledgers, which follow,

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recount a variety of specific Plains Indian customs, from naming practices to eagle catching. Scott also recorded his informants' explanations of the signs, as well as a multitude of myths and stories. On his fellow officers' indifference to the sign language, Lieutenant Scott remarked: "I have often marveled at this apathy concerning such a valuable instrument, by which communication could be held with every tribe on the plains of the buffalo, using only one language." Here, with extensive background information, Meadows's incisive analysis, and the complete contents of Scott's

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Fort Sill ledgers, this “valuable instrument” is finally and fully accessible to scholars and general readers interested in the history and culture of Plains Indians.

*Christ’s instruction to his disciples was to witness to others about his plan of salvation. This may be relatively easy when it involves our contemporaries and peers. But when we are working with people from a different cultural background or belief system, it can be difficult or seemingly impossible. In *Worldviews and Christian Education*, editors W. A. Shipton, E. Coetzee, and R. Takeuchi have brought together*

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works by experts in cross-cultural religious education. The authors and editors have a wealth of personal experience in presenting the gospel to individuals with various worldviews that differ greatly from those held by Christians who take the Bible as authoritative. They focus on the beliefs and issues associated with witnessing to seekers for truth coming from backgrounds as diverse as animism, Buddhism, Confucianism, Hinduism, Islam, Marxism, Taoism, and postmodernism. The emphasis is on educational settings, but the sensitivities highlighted and lessons learned are applicable to situations

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outside this area. Leaders, pastors, teachers, and laypersons will find valuable conceptual models, practical ideas, and bibliographic references presented here. Worldviews and Christian Education challenges all readers to be faithful to the biblical worldview and to approach everyone with sensitivity, so that, like the apostle Paul, they may reach some.

Humans

*How to Control What You Can and Accept What You Can't So You Can Stop Freaking Out and Get On With Your Life
Second Edition*

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UNBORED Games

Aztecs, Spaniards, and the Choreography of Conquest

You Are Descended from Adam! What About Adam?

The Annual Publication of the William R. and Clarise [sic] V. Spurlock Museum at the University of Illinois at Urbana-Champaign

Approaching the avant-garde Japanese performance art form of butoh from a cross-cultural, gender studies, and scientific perspective, award-winning artist and teacher Vangelina brings a fresh look at

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this postmodern dance form. Butoh, a performance art form that grew out of the Japanese avant-garde scene of the 1950s, has traveled from east to west over the last 60 years, growing in popularity as it evolves. With origins in modern dance, French mime, and the surrealist movement, this fascinating postmodern dance genre is often thought of as mysterious and is frequently misunderstood. Through twenty years of research, interviews with some of the world's top practitioners, historical documents, and rare photographs, Vangeline

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shines light on this "dance of darkness." New revelations include the under-represented role of women in the development of the form, the connection between butoh and neuroscience, and the cross-cultural perspective of international influences on the evolution of the dance. Butoh: Cradling Empty Space will appeal to dance students, teachers, performance art scholars, somatic healers, and anyone interested in choreography, theater, and Japanese history, culture and art. The book includes rare photographs,

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helpful graphics, a detailed bibliography and footnotes, and resources for additional information." [A] handbook for the butoh practitioner, the (art) historian, the dance critic, and the curious reader. Encompassing, and reconciling, problems of movement, gender, race and universality, *Cradling Empty Space* guides the reader through the many possibilities of butoh."—Alice Baldock, Faculty of History, University of Oxford, from the Foreword
Praise for Vangeline's choreography and dance work: "Captivating."

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-New York Times "[She] moves with the clockwork deliberation of a practiced Japanese Butoh artist."-Los Angeles Times The winner of the Man Booker Prize, this "expertly written, perfectly constructed" bestseller (The Guardian) is now a Starz miniseries. It is 1866, and Walter Moody has come to stake his claim in New Zealand's booming gold rush. On the stormy night of his arrival, he stumbles across a tense gathering of 12 local men who have met in secret to discuss a series of unexplained events: a wealthy man has

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vanished, a prostitute has tried to end her life, and an enormous cache of gold has been discovered in the home of a luckless drunk. Moody is soon drawn into a network of fates and fortunes that is as complex and exquisitely ornate as the night sky. Richly evoking a mid-nineteenth-century world of shipping, banking, and gold rush boom and bust, *The Luminaries* is at once a fiendishly clever ghost story, a gripping page-turner, and a thrilling novelistic achievement. It richly confirms that Eleanor Catton is one of the

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brightest stars in the international literary firmament.

Freed of the ancient ghost that pined for Melanie's love, the VanBuren family now faces a modern-day spirit with one terrifying obsession: she wants the children! Melanie and Gary must do all they can to keep Gina, Kyle and Nancy out of the clutches of evil. If they thought the horror was in the past they were sadly mistaken... Don't miss this electrifying sequel to Ghost House! PRAISE FOR CLARE MCNALLY: "You won't sleep after you read

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this one!" -The West Orange Times on Somebody Come and Play "A macabre imagination and a tight rein on your nerves are required for McNally's latest release." -Publishers Weekly on Good Night Sweet Angel

Shows how American forms of religion and empire developed in tandem, shaping and reshaping each other over the course of American history The United States has been an empire since the time of its founding, and this empire is inextricably intertwined with American religion.

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Religion and US Empire examines the relationship between these dynamic forces throughout the country's history and into the present. The volume will serve as the most comprehensive and definitive text on the relationship between US empire and American religion. Whereas other works describe religion as a force that aided or motivated American imperialism, this comprehensive new history reveals how imperialism shaped American religion—and how religion historically structured, enabled, challenged, and resisted US

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imperialism. Chapters move chronologically from the eighteenth century to the twenty-first, ranging geographically from the Caribbean, Michigan, and Liberia, to Oklahoma, Hawai'i, and the Philippines. Rather than situating these histories safely in the past, the final chapters ask readers to consider present day entanglements between capitalism, imperialism, and American religion. Religion and US Empire is an urgent work of history, offering the context behind a relationship that is, for better or worse,

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very much alive today.

Through Indian Sign Language

Spurlock Museum

A Hunkpapha Historian's Strong-Heart Song
of the Lakotas

Butoh

Daily Meditations For Working Through
Grief

Nevada

Canada, the United States, New Zealand,
and Australia

*Winner, Oscar G. Brockett Book Prize in Dance
Research, 2014 Honorable Mention, Sally Banes*

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Publication Prize, American Society for Theatre Research, 2014 de la Torre Bueno® Special Citation, Society of Dance History Scholars, 2013 From Christopher Columbus to “first anthropologist” Friar Bernardino de Sahagún, fifteenth- and sixteenth-century explorers, conquistadors, clerics, scientists, and travelers wrote about the “Indian” dances they encountered throughout the New World. This was especially true of Spanish missionaries who intensively studied and documented native dances in an attempt to identify and eradicate the “idolatrous” behaviors of the Aztec, the largest

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indigenous empire in Mesoamerica at the time of its European discovery. Dancing the New World traces the transformation of the Aztec empire into a Spanish colony through written and visual representations of dance in colonial discourse—the vast constellation of chronicles, histories, letters, and travel books by Europeans in and about the New World. Scolieri analyzes how the chroniclers used the Indian dancing body to represent their own experiences of wonder and terror in the New World, as well as to justify, lament, and/or deny their role in its political, spiritual, and physical conquest. He also

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reveals that Spaniards and Aztecs shared an understanding that dance played an important role in the formation, maintenance, and representation of imperial power, and describes how Spaniards compelled Indians to perform dances that dramatized their own conquest, thereby transforming them into colonial subjects. Scolieri's pathfinding analysis of the vast colonial "dance archive" conclusively demonstrates that dance played a crucial role in one of the defining moments in modern history—the European colonization of the Americas.

As a system of thought that values human

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needs and experiences over supernatural concerns, humanism has gained greater attention amid the rapidly shifting demographics of religious communities. This outlook has taken on global dimensions, with activists, artists, and thinkers forming a humanistic response not only to religion, but to the pressing social and political issues of the 21st century. The Oxford Handbook of Humanism aims to explore the subject by analyzing its history, its philosophical development, and its influence on culture. It will also discuss humanism as a global phenomenon—an approach that has often been

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neglected in more Western-focused works. 3,800+ Holidays, Promotions, Events for 2014 in the United States, United Kingdom, Canadian, Australian and Chinese Markets. The 2014 LEEP features over 3,800 dates in over 53 categories arranged alphabetically (with source URLs), chronologically and by length. This calendar of holidays and events for 2014 includes National, Promotional, Industry and International Events, Federal Holidays, Major Sporting Events and industry specific promotions. The LEEP Calendar is the invaluable time-saving, idea generating, revenue building business reference tool that

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provides exceptional marketers, publishers and journalists a quantifiable critical advantage over the competition. Created by a marketing and publishing industry veteran for: Advertising Executives Authors Bloggers Business Networkers Business Owners Editors Educators Event Planners Journalists Marketing Executives Media Planners Media Sales Reps Promotional Products Retailers Public Relations Publicists Publishers Retail Executives Sales Executives Social Media Marketers and anyone who is curious! This is a day-by-day calendar of plays produced at the major London theatres from

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January 1, 1890 to December 31, 1899.

Covering dozens of west-end theatres and including production details of thousands of plays, operas, and ballets, this revised edition provides expanded or new information about authors, actors, plots, reviews, and more.

Essays in Honor of Jason W. Brown

Blackie's Concise English Dictionary

The Directory of U.S. Trademarks

Theatre and the Macabre

A Calendar of Productions, Performers, and Personnel

Adam

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Holidays and Observances for the US, UK, Canada, Australia & Chinese Markets

From old-fashioned classics to new high-tech varieties, this comprehensive guide to playing games and creating fun includes intricate clapping games, bike rodeo and Google Earth challenges in this follow up to *Unbored: The Essential Field Guide to Serious Fun*.

Includes more than twelve thousand holidays, holy days, national and ethnic celebrations, astronomical phenomena, festivals, fairs, anniversaries, and other events from around the world.

The ‘ macabre ’ , as a process and product, has been

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haunting the theatre – and more broadly, performance – for thousands of years. In its embodied meditations on death and dying, its thematic and aesthetic grotesquerie, and its sensory-rich environments, macabre theatre invites artists and audiences to trace the stranger, darker contours of human existence. In this volume, numerous scholars explore the morbid and gruesome onstage, from freak shows to the French Grand Guignol; from Hell Houses to German Trauerspiel; from immersive theatre to dark tourism, stopping along the way to look at phantoms, severed heads, dark rides, haunted mothers and haunting children, dances of death and dismembered bodies. From Japan to Australia

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to England to the United States, the global macabre is framed and juxtaposed to understand how the theatre brings us face to face with the deathly and the horrific.

For those who have suffered the loss of a loved one, here are strength and thoughtful words to inspire and comfort.

Dance Hall of the Dead

The Perfect Ghost

Irish and Scottish Encounters with Indigenous Peoples

The Stoneground Ghost Tales

Comprehensive Calendar of Bicentennial Events East of the Mississippi

Neuropsychology and Philosophy of Mind in Process

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Cradling Empty Space

Chase's Calendar of Events 2013 with CD-ROM
McGraw Hill Professional
Concise English Dictionary

Indonesia has been an electoral democracy for more than a decade, and yet the political landscape of the world's third-largest democracy is as complex and enigmatic as ever. The country has achieved a successful transition to democracy and yet Indonesian democracy continues to be flawed, illiberal, and predatory. This book suggests that this and other paradoxes of democracy in Indonesia often assume

occult forms in the Indonesian political imagination, and that the spirit-like character of democracy and corruption traverses into the national media and the political elite. Through a series of biographical accounts of political entrepreneurs, all of whom employ spirits in various, but always highly contested, ways, the book seeks to provide a portrait of Indonesia's contradictory democracy, contending that the contradictions that haunt democracy in Indonesia also infect democracy globally. Exploring the intimate ways in which the world of politics and the world of spirits are entangled, it argues that Indonesia's

seemingly peculiar problems with democracy and spirits in fact reflect a set of contradictions within democracy itself. Engaging with recent attempts to look at contemporary politics through the lens of the occult, Democracy, Corruption and the Politics of Spirits in Contemporary Indonesia will be of interest to academics in the fields of Asian Studies, Anthropology and Political Science and relevant for the study of Indonesian politics and for debates about democracy in Asia and beyond.

The expansion of the British Empire during the eighteenth and nineteenth centuries created the

greatest mass migration in human history, in which the Irish and Scots played a central, complex, and controversial role. The essays in this volume explore the diverse encounters Irish and Scottish migrants had with Indigenous peoples in North America and Australasia. The Irish and Scots were among the most active and enthusiastic participants in what one contributor describes as "the greatest single period of land theft, cultural pillage, and casual genocide in world history." At the same time, some settlers attempted to understand Indigenous society rather than destroy it, while others incorporated a

romanticized view of Natives into a radical critique of European society, and others still empathized with Natives as fellow victims of imperialism. These essays investigate the extent to which the condition of being Irish and Scottish affected settlers' attitudes to Indigenous peoples, and examine the political, social, religious, cultural, and economic dimensions of their interactions. Presenting a variety of viewpoints, the editors reach the provocative conclusion that the Scottish and Irish origins of settlers were less important in determining attitudes and behaviour than were the specific circumstances in which those settlers

found themselves at different times and places in North America, Australia and New Zealand. Contributors include Donald Harman Akenson (Queen's), John Eastlake (College Cork), Marjory Harper (Aberdeen), Andrew Hinson (Toronto), Michele Holmgren (Mount Royal), Kevin Hutchings (Northern British Columbia), Anne Lederman (Royal Conservatory of Music), Patricia A. McCormack (Alberta), Mark G. McGowan (Toronto), Ann McGrath (Australian National), Cian T. McMahon (Nevada), Graeme Morton (Guelph), Michael Newton (Xavier), Pádraig Ó Siadhail (Saint Mary's), Brad

**Patterson (Victoria University of Wellington), Beverly Soloway (Lakehead), and David A. Wilson (Toronto). 2014 LEEP Event, Editorial & Promotional Calendar
A Novel**

The Luminaries

The Oxford Handbook of Humanism

Chase's Calendar of Events 2014

Shrek the Musical (Songbook)

The Comanches

Race, Ethnicity, and Leisure: Perspectives on Research, Theory, and Practice provides an overview of the current theories and

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practices related to minority leisure and reviews numerous issues related to these diverse groups' leisure, including needs and motivations, constraints, and discrimination. World-renowned researchers synthesize research on race and ethnicity, explain how demographics will affect leisure behavior in the 21st century, and explain the leisure behavior of minorities.

Mousy and shy to the point of agoraphobic, Em Moore is the writing half of a celebrity biography team. Her charismatic partner, Teddy, does the interviewing and the public schmoozing. But Em's dependence on Teddy runs

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deeper than just the job—Teddy is her bridge to the world and the main source of love in her life. So when Teddy dies in a car accident, Em is devastated, alone in a world she doesn't understand. The only way she can honor his memory and cope with his loss is to finish the interviews for their current book—an "autobiography" of renowned and reclusive film director Garrett Malcolm. Ensnared in a small cottage near Malcolm's Cape Cod home, Em slowly builds the courage to interview Malcolm the way Teddy would have. She finds Malcolm at once friendlier, more intimidating, and much sexier than she

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had imagined. But Em soon starts hearing whispers of skeletons in the Malcolm family closet. And then the police begin looking into the accident that killed Teddy, and Em's control on her life—tenuous at best—is threatened. In *The Perfect Ghost*, a stunning breakout novel from the beloved author of the Carlotta Carlyle mystery series, Linda Barnes slowly winds the strings tighter and tighter, leading the reader ever more deeply into the lives of her characters with pitch-perfect pacing and mesmerizing prose.

As described in the Bible, Adam is the biological father of all humanity. In Adam,

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author Dr. R. C. Besteder studies the behavior of this first human being on earth, created by God as a perfect being. Besteder provides a comprehensive look into his life, the ways that his creation relates to modern society, and the messages his life communicates for humans today. This study bridges a gap between nations and religions through Adam and shows how his existence touches every aspect of our lives. Through biblical references and Scripture, Besteder uses the life of Adam as a basis of education for topics relevant for contemporary living, such as racism, marriage, sexuality, faith,

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and capital punishment. Besteder shows how our knowledge of Adam gives every individual dignity, significance, and purpose. It helps us to understand why each of us has tremendous potential, and it gives us hope, a desire to take care of our planet, and a reason to be at peace with all the people of our world.

First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Critical New Histories

The Great Chief of the Kiowas and His People

The Routledge Historical Atlas of Religion in

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America

Witness

Chase's Calendar of Events 2013 with CD-ROM

Calm the F*ck Down

Lords of the South Plains

The fierce bands of Comanche Indians, on the testimony of their contemporaries, both red and white, numbered some of the most splendid horsemen the world has ever produced. Often the terror of other tribes, who, on finding a Comanche footprint in the

Western plains country, would turn and go in the other direction, they were indeed the Lords of the South Plains. For more than a century and a half, since they had first moved into the Southwest from the north, the Comanches raided and pillaged and repelled all efforts to encroach on their hunting grounds. They decimated the pueblo of Pecos, within thirty miles of Santa Fé. The Spanish frontier settlements of New Mexico were happy enough to let the raiding


Comanches pass without hindrance to carry their terrorizing forays into Old Mexico, a thousand miles down to Durango. The Comanches fought the Texans, made off with their cattle, burned their homes, and effectively made their own lands unsafe for the white settlers. They fought and defeated at one time or another the Utes, Pawnees, Osages, Tonkawas, Apaches, and Navahos. These were "The People," the spartans of the prairies, the once

mighty force of Comanches, a surprising number of whom survive today. More than twenty-five hundred live in the midst of an alien culture which has grown up about them. This book is the story of that tribe-the great traditions of the warfare, life, and institutions of another century which are today vivid memories among its elders. Despite their prolonged resistance, the Comanches, too, had to "come in." On a sultry summer day in June, 1875, a small hand

of starving tribesmen straggled in to Fort Sill, near the Wichita Mountains in what is now the southwestern part of the state of Oklahoma. There they surrendered to the military authorities. So ended the reign of the Comanches on the Southwestern frontier. Their horses had been captured and destroyed; the buffalo were gone; most of their tipis had been burned. They had held out to the end, but the time had now come for them to submit to the United States

government demands.

First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

This book explores the geography, climate, history, people, government, and economy of Nevada. All books in the It's My State!  series are the definitive research tool for readers looking to know the ins and outs of a specific state, including comprehensive coverage of its history, people, culture, geography,

economy and government.

The One-Year Ultimate Natural Hair Journal is meant to help you take control of your hair routine and succeed in your hair journey. The journal is set up with blank months so you can start using it any month of any year. It comes with important basic information about naturally curly hair to help you get started on your hair journey, but it also has sections to help you set hair goals, record your favourite recipes, set up a

hair regimen and more. The year calendar opens with a month preview where you set your big To-Do's or Goals for the month. The month calendar is then divided into weeks where you can be more detailed about weekly hair care practices and products used, how you used them, what were your results, favourite product combinations and more. Being able to be this consistent and detailed about your hair journey is what will determine your success. By

doing this you will learn what is working, what can be changed or improved and you will be able to build your ultimate hair regimen - one that will actually work for you!

Ghost House Revenge

Democracy, Corruption and the Politics of Spirits in Contemporary Indonesia

Appreciating the Cultural Outlook of Asia-Pacific People

Arts & Humanities Citation Index

Dancing the New World

Religion and US Empire

As featured on The Today Show! 12,500 entries. 196 countries. 365 days. Find out what's going on any day of the year, anywhere across the globe! If you're looking to tie a promotional event to a special month, create a suggested reading list based on a literary birth anniversary, travel to a music festival halfway around the world, blog about a historical milestone or do a celebrity birthday round-up on your radio show or Twitterfeed, Chase's Calendar of Events is

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the one resource that has it all. For broadcasters, journalists, event planners, public relations professionals, librarians, editors, writers or simply the curious, this is one reference you can't do without! Chase's Calendar of Events 2014 brings you: Major sporting events such as the Games of the XXII Winter Olympiad at Sochi, Russia (Feb 7-23), and the FIFA World Cup in Brazil (June 12-July 13). Milestones such as the 450th birth anniversary of William Shakespeare; the 200th anniversary of "The Star- Spangled Banner"; the 100th anniversaries of the beginning of World War I

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and the opening of the Panama Canal; the 75th anniversary of the beginning of World War II; the 50th anniversaries of the Civil Rights Act of 1964 and Beatlemania and much more. New birthday entries for sports stars such as Mo Farah (Mar 23), Ryan Lochte (Aug 3) and Gabrielle Douglas (Dec 31); actors such as Kerry Washington (Jan 31), Lena Dunham (May 13) and Mads Mikkelsen (Nov 22); musical artists such as Carly Rae Jepsen (Nov 21) and Psy (Dec 31); and authors such as Téa Obreht (Sept 30) and Ann Patchett (Dec 2) and many others. Special days such as National Ferret Day (Apr 2), World Lindy Hop Day (May 26),

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Extra Mile Day (Nov 1), Lost and Found Day (Dec 12) and more. Search Chase's Any Way You Want! Whether you want to target a specific date, location or subject, our fully searchable CD-ROM (PC and MAC-compatible) makes your research quick and easy. Also included is a free installer, so you can load Chase's directly to your hard drive.

First Published in 1997. Routledge is an imprint of Taylor & Francis, an information company.

This is a new release of the original 1935 edition.

Drifting silently on the water about forty

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nautical miles off the Texas coast, Charlie Sweetwater sits aboard his boat, alone with his thoughts, when from the darkness he hears a man swimming toward him. But not just any man. His name is Julien Dufay, the wealthy French scion of a family-owned petrochemical dynasty headquartered in Houston. Charlie plucks the exhausted Frenchman from the Gulf of Mexico and delivers him back to his rarified world. But of course, no good deed ever goes unpunished. As Charlie is drawn deeper into Julien's erratic orbit, he discovers a man possessed. Dufay is consumed by his vision of discovering the site of Fort

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Saint Louis: the famed—and doomed—17th century settlement of French explorer, Robert Cavalier de La Salle. Thanks to Julien, and his own restless curiosity, Charlie is pulled into a web of obsession, murder and greed. Julien wants to find La Salle's long-lost colony (and the treasure of artifacts buried with it) as a legacy for himself, his family and the greater glory of France. But the project's ambitious sponsor, Jean-Marc Dufay, is hell-bent on getting at the rich natural gas resources hidden beneath the site, even if it means using his own brother as a pawn to feed his ambitions. Standing in the way is

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the stubborn old man on whose South Texas ranch Julien and Jean-Marc are converging, along with his trio of scurrilous sons, who have their own covert agenda—an agenda that can be lethal to outsiders. Charlie struggles to make sense of it all, with the help of the beautiful marine archeologist who is excavating La Salle's shipwreck La Belle in nearby Matagorda Bay. But as he digs deeper into Julien Dufay's danger-fraught quest, he discovers that history has a way of repeating itself, and that some ghosts just won't stay buried.

Satanta

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North American Indian Music

Healing After Loss

A Time to Change

Serious Fun for Everyone

Worldviews and Christian Education

Ultimate One-Year Natural Hair Journal

(Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquaad * Big Bright Beautiful World * Build a Wall * Don't Let Me Go * Donkey Pot Pie * Finale (This Is Our Story) * Freak Flag * I Know It's Today * I Think I Got You Beat * Make a Move *

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More to the Story * Morning Person * Story of My Life * This Is How a Dream Comes True * Travel Song * What's Up, Duloc? * When Words Fail * Who I'd Be.

³/₄ Josephine Waggoner's writings offer a unique perspective on the Lakota. Witness will become a widely referenced primary source. Emily Levine has meticulously examined all known collections of Waggoner's manuscripts, sometimes comparing handwritten drafts with multiple typed copies to preserve information in full. Levine's extensive notes are well chosen and informative. Witness will interest both specialist and popular audiences. — Raymond DeMallie, Chancellors' Professor of Anthropology and American Indian Studies at Indiana University³/₄

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During the 1920s and 1930s, Josephine Waggoner (1871_1943), a Lakota woman who had been educated at Hampton Normal and Agricultural Institute in Virginia, grew increasingly concerned that the history and culture of her people were being lost as elders died without passing along their knowledge. A skilled writer, Waggoner set out to record the lifeways of her people and correct much of the misinformation about them spread by white writers, journalists, and scholars of the day. To accomplish this task, she traveled to several Lakota and Dakota reservations to interview chiefs, elders, traditional tribal historians, and other tribal members, including women.^{3/4}^{3/4} Published for the first time and

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augmented by extensive annotations, Witness offers a rare participant's perspective on nineteenth- and early twentieth-century Lakota and Dakota life. The first of Waggoner's two manuscripts presented here includes extraordinary firsthand and as-told-to historical stories by tribal members, such as accounts of life in the Powder River camps and at the agencies in the 1870s, the experiences of a mixed-blood Híłkápá'a girl at the first off-reservation boarding school, and descriptions of traditional beliefs. The second manuscript consists of Waggoner's sixty biographies of Lakota and Dakota chiefs and headmen based on eyewitness accounts and interviews with the men themselves. Together these singular manuscripts

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provide new and extensive information on the history, culture, and experiences of the Lakota and Dakota peoples.

An abandoned English manor transports a young woman back to the Edwardian era—where love and danger await—in this time travel romance. East Midlands, England, 2013. The once grand Hill House is now surrounded by a shabby town of pubs and chip shops. As a child, Louisa Arnold was enthralled by the tragic history of its owners, the Mandeville family. Now, when tragedy strikes her own family, Lou seeks comfort in the ruined corridors of Hill House—and is suddenly transported back to Christmas 1913. As a houseguest of the Mandevilles, Lou befriends the

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eldest son, Captain Thomas Mandeville—a man she knows is destined to die in the First World War. Moving between the present and the past, Lou does everything she can to save the man she loves, unearthing murder and blackmail plots in a desperate race against time.

CLASSIC EARLY HORROR IN THE STYLE OF MR JAMES BY A FRIEND AND COLLEAGUE "The Stoneground Ghost Tales" are an atmospheric collection of unsettling supernatural stories, first published in 1912 by E.G. Swain who had been chaplain of King's College, Cambridge, and was a colleague and friend of M.R. James. These charmingly ghoulish tales, written by Swain as a tribute to his friend, have been

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favourites of ghost story fans for many years. The nine tales, each narrated in the Jamesian manner, are, however, rather milder in tone and regularly incorporate a playful humour not often found in James' work. The stories are set in and around Stanground, on the edge of the Fens, where Swain was vicar for many years and recount the adventures of the genial, ghost-hunting rector Rev. Roland Batchel. Who is the alluring young woman that appears, tearfully pleading, in Mr Batchel's study - only to disappear the very next minute, with no clue as to her purpose? Why is a previously unblemished photograph now displaying a man "with an indescribably horrible, suffering face"? Is it possible

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that a mirror could have "the power of retaining indefinitely the light which fell upon it"? And if so, what horrors might one see? And what might be the bloody repercussions of ignoring the warning, "MOVE NOT THIS STAKE" even after 200 years? The answers to these and more eerie mysteries are to be found in Oleander's reprint of this classic horror text, "The Stoneground Ghost Tales" which, having been out of print for many years, are now available once more. OTHER RARE, CLASSIC HORROR LITERATURE FROM OLEANDER RANDALLS ROUND by Eleanor Scott (Cut & Paste 9780900891953 to search) THE HOLE OF THE PIT by Adrian Ross (Cut & Paste 9780900891861 to search) TEDIOUS BRIEF TALES OF GRANTA AND

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GRAMARYE by INGULPHUS (Cut & Paste
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An Introduction to Four-Field Anthropology
La Salle's Ghost

The Fort Sill Ledgers of Hugh Lenox Scott and Iseeo,
1889-1897

A Guide to Published Sources and Selected
Recordings

Race, Ethnicity, and Leisure

The London Stage 1890-1899

***This volume celebrates the life achievements of
Jason W. Brown, who, along with Jean Piaget, Heinz
Werner, Alexander Luria and the Würzburg school,***

has significantly contributed to the development of a process-based theory of brain/mind capable of challenging the currently fashionable modularist or cybernetic approaches to understanding human thought and feeling. As a paradigm, Brown's microgenetic theory is thus applicable in both brain science (where Brown was inspired by the pioneering work of Schilder and Pick) and the philosophy of mind (where the influence of Bergson, Whitehead, Cassirer, and Merleau-Ponty can be seen). Essays with a range of focus as wide as Brown's expertise have been collected in such diverse areas as neuropsychology (microstructure of

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action, symptomatology, neuro-rehabilitation, neurolinguistics, locationism), theoretical psychology (consciousness, hypnosis, morphogenesis, personality development, psychoanalysis, Buddhist psychology, mysticism), and philosophy of mind (evolutionary epistemology, emergence/novelty/creativity, subjectivity, will and action, Whiteheadian process philosophy).