

Getty

Uses drawings to show and describe the new Getty Center, including its construction, exhibits, and work

An exploration of how an official French visual culture normalized France’s colonial project and exposed citizens and subjects to racialized ideas of life in the empire. By the end of World War I, having fortified its colonial holdings in the Caribbean, Latin America, Africa, the Indian Ocean, and Asia, France had expanded its dominion to the four corners of the earth. This volume examines how an official French visual culture normalized the country’s colonial project and exposed citizens and subjects alike to racialized ideas of life in the empire. Essays analyze aspects of colonialism through investigations into the art, popular literature, material culture, film, and exhibitions that represented, celebrated, or were created for France’s colonies across the seas. These studies draw from the rich documents and media—photographs, albums, postcards, maps, posters, advertisements, and children’s games—related to the nineteenth- and twentieth-century French empire that are held in the Getty Research Institute’s Association Connaissance de l’histoire de l’Afrique contemporaine (ACHAC) collections. ACHAC is a consortium of scholars and researchers devoted to exploring and promoting discussions of race, iconography, and the colonial and postcolonial periods of Africa and Europe.

This book is a revised and fully updated guide to major objects in the collections at the Getty. This gorgeous new edition of The J Paul Getty Museum Handbook of the Collection features over 350 of the museum's most beloved objects. Updated to include numerous exciting new acquisitions—from the Gillion manuscript to Gauguin's Arii Matamoe (The Royal End), from J M W Turner's Modern Rome to Robert Mapplethorpe's famous Self Portrait—the handbook presents an overview of the Getty's world-renowned collections and provides a history of the museum and its famous founder. From treasures of the ancient world and medieval manuscripts to Renaissance drawings, French furniture, Impressionist paintings, iconic American photographs, and much more, the handbook offers an indispensable look at both the magnificently reimagined Getty Villa in Malibu and the dazzling Getty Center on a hilltop in Brentwood. Whether a regular visitor to the two sites or someone who hasn't yet made the trip, this richly illustrated and beautifully redesigned volume is a must-have for any art lover.

Sing! has grown from Keith and Kristyn Getty’s passion for congregational singing; it’s been formed by their traveling and playing and listening and discussing and learning and teaching all over the world. And in writing it, they have five key aims:

- to discover why we sing and the overwhelming joy and holy privilege that comes with singing*
- to consider how singing impacts our hearts and minds and all of our lives*
- to cultivate a culture of family singing in our daily home life*
- to equip our churches for wholeheartedly singing to the Lord and one another as an expression of unity*
- to inspire us to see congregational singing as a radical witness—to the world*

They have also added a few “bonus tracks” at the end with some more practical suggestions for different groups who are more deeply involved with church singing. God intends for this compelling vision of His people singing—a people joyfully joining together in song with brothers and sisters around the world and around his heavenly throne—to include you. He wants you,he wants us, to sing.

An Illustrated History of Books in Paint

The Songs of Keith Getty, Kristyn Getty and Stuart Townend, Early Advanced Piano

Italic Handwriting Series

As I See it

Growing Up Getty

A Photicular Book

Robert Irwin Getty Garden

Available for a limited time, this artist’s book by renowned visual artist Tacita Dean explores her chance encounters with objects in the archives of the Getty Research Institute. ?As the Getty Research Institute artist in residence in 2014–15, Tacita Dean was asked to define a subject and identify a path of research. What she proposed instead was a project titled “The Importance of Objective Chance as a Tool of Research.” Her idea was to allow chance to be her guide. Dean researched randomly, picking out boxes from the collections without knowing their contents, meandering through objects and images from sources as varied as medieval alchemy books to twentieth-century artist letters. Monet Hates Me features reproductions of fifty artworks she created from Getty’s archival holdings along with enlightening texts that expand on her method of research and illustrate her encounters with the archives.

An intimate history of the Getty Museum from its early relatively modest days until it unexpectedly received the endowment that made it the world’s wealthiest museum and eventually a private foundation of worldwide influence. Following the death of Getty in 1976 it was necessary to adapt the institution to radically different circumstances and much higher expectations, virtually none of which had been anticipated. This evolution was guided by some of the most prominent managers and historians available, but was also marred by some unfortunate and widely publicized mis-steps that made the transition unusually erratic. Institutional histories are normally written and published by the institutions themselves, with the result that its blunders or mistakes are normally glossed over. The present memoir is meant to be an objective and relatively frank appraisal of the history of this exceptional institution by an early participant in the process.

It’s so natural and easy to have better handwriting. WRITE NOW is a self-instructional course in modern italic handwriting, containing everything you need to improve the legibility, ease and look of your handwriting -- a complete workbook for adults and professionals. This popular book in the United States is now available internationally with this new edition. Improve the legibility, ease and look of your handwriting with this complete workbook for adults and professionals. Learn a fast, efficient and practical handwriting style that eliminates the loops and flourishes of conventional cursive. Italic is a modern handwriting system based on Italian Renaissance letterforms that are highly suited to rapid and legible writing, where rhythmic patterns follow the natural movement of the hand. Italic’s handsome letters are as easy to write as they are to read. Send handwritten notes you can be proud of. Friends and business associates will appreciate receiving legible and distinctive handwritten messages. Poor handwriting isn’t your fault. The looped cursive handwriting most of us were taught was simply not designed to accomplish the necessary combination of legibility, speed, and ease. WRITE NOW is a self-instructional course in modern italic handwriting. A complete program for adults. Contains instructions, practice exercises and tips. The new edition includes a supplementary section with a complete review of basic and cursive italic. An easy way to develop a better hand at your own pace. Write directly in the book. No special tools are required -- just your favorite pen or pencil. Includes instruction in edged-pen writing (edged pen required for this section). Also includes the historical development of letters. Entire book is handwritten. "It's a breakthrough at last!" -- Betty Edwards, PhD, author of Drawing on the Right Side of the Brain "When one consciously chooses to communicate, this remarkable script forces the writer to think more clearly, fostering greater mental discipline and organization. Italic handwriting is legible and handsome - I find it soul-satisfying. I recommend Write Now - the book to use. Long live legibility!" -- Paul O. Jacobs, M.D. "Write Now by Barbara Getty and Inga Dubay is the best book on italic handwriting -- or any handwriting -- I've come across. Handsomely handwritten, wondrously clear, easy to use, and even witty, WRITE NOW is the perfect resource for anyone who wants to learn Italic or (as I did) improve a deteriorated script." -- Kitty Burns Florey, author Script & Scribble: The Rise and Fall Of Handwriting "The hospital staff calls it a miracle. I can now communicate my ideas to other physicians. My wife tells me she can read my love letters. All of this accomplished by improving the legibility of my handwriting with Getty-Dubay." -- Stephen Caplan, MD International edition 101 pages.

"The J. Paul Getty Museum decided to address these compelling questions by inviting eleven outstanding Los Angeles-area artists to explore the Getty Center in search of points of departure for their own work."

Eighth Edition

Movement, Embodiment, Emotion

Inspired Re-Creations of Iconic Artworks

The Getty-Dubay Program for Handwriting Success

The House of Getty

The Getty Villa

Walker Evans

The collaborative efforts of Keith and Kristyn Getty, along with Stuart Townend, have produced long-lasting modern hymns for the church. Arranger James Koerts has created these contemporary arrangements of some of their best-loved praise classics. Titles: Across the Lands (You're the Word of God) * By Faith * Come, People of the Risen King * Compassion Hymn * How Deep the Father's Love for Us * In Christ Alone (My Hope Is Found) * My Heart Is Filled with Thankfulness * O Church, Arise * The Power of the Cross (Oh, To See the Dawn) * See, What a Morning (Resurrection Hymn) * Speak, O Lord * Still, My Soul, Be Still (with Be Still, My Soul). "Memorable melodies, choral accompaniment often in a flowing broken chord pattern, and simple transitions to new keys make these attractive arrangements a delight to learn and to play at an early advanced level." Joyce Janzen, Progressions

In the early 1990s the design and creation of the Central Garden at the Getty Center were entrusted to the distinguished contemporary visual artist Robert Irwin. Irwin—a member of California’s “light and space” movement—was an unexpected choice for this major commission, and his work has aroused intense interest in the art world and among gardening enthusiasts and visitors to the Getty Center. In Robert Irwin Getty Garden, Lawrence Weschler offers a lively account of the creation of what Irwin has playfully termed “a sculpture in the form of a garden aspiring to be art.” Weschler’s narrative is followed by a transcript of conversations in which he and Irwin, in a series of walks through the garden, discuss in detail the decisions, both philosophical and practical, that shaped the making of this major art work in Southern California. The book contains more than one hundred color illustrations, many of them specially commissioned from photographer Becky Cohen. The photographs capture the stunning variety of colors and textures of the plant forms selected by Irwin. They also reveal the care and precision that went into the creation of each element of the garden environment, from the handrails and lighting fixtures to the huge azalea rings and waterfall that make a visit to the Getty Central Garden an unusually thought-provoking experience. Robert Irwin has exhibited widely in galleries and museums in North America and abroad.

Walker Evans is widely recognized as one of the greatest American photographers of the twentieth century, and the J. Paul Getty Museum owns one of the most comprehensive collections of his work, including more of his vintage prints than any other museum in the world. This lavishly illustrated volume brings together for the first time all of the Museum’s Walker Evans holdings. Included here are familiar images—such as Evans’s photographs of tenant farmers and their families, made in the 1930s and later published in Let Us Now Praise Famous Men—and images that are much less familiar—such as the photographs Evans made in the 1940s of the winter quarters of the Ringling Brothers circus, or his very late Polaroids, made in the 1970s. In addition, many previously unpublished Evans photographs, and variant croppings of classic images, appear here for the first time. Author Judith Keller has written a lively, informative text that places these photographs in the larger context of Evans’s life and career and the culture—especially the popular culture—of the time. In so doing, she has produced an indispensible volume for anyone interested in the history of photography or American culture in the twentieth century. Also included is the most comprehensive bibliography on Walker Evans published to date.

This is the fifth handwriting workbook of the seven-part Getty-Dubay Italic Handwriting Series, a comprehensive handwriting program for K - 6th grade. Book E reviews basic italic, numerals, and cursive italic. Writing practice includes science themes. Explores the history of the alphabet. Illustrated. 64 pages. Join the thousands of students everyday who learn to write using Getty-Dubay. Even if you've never taught handwriting, you'll find the Getty-Dubay Italic Handwriting Series easy to follow and full of step-by-step guidance, tips, and creative practice materials. Each of the seven books in the series has been designed to utilize the child's natural curiosity and thirst for learning. The unique "Look-Plan-Practice" approach to self-assessment enhances legibility while empowering your student, encouraging responsibility for his or her own progress. The Instruction Manual for teachers and homeschool parents provides additional guidance for all grades. Getty-Dubay Italic is... Legible. Italic letterforms are uncluttered and loop-free, even when written rapidly. Logical. The transition from printing to cursive is straightforward and intuitive. Letter shapes remain the same from basic italic to cursive italic, eliminating the abrupt leap from "ball and stick" to looped cursive seen in other programs. Easy to Write. The elliptical shapes and strokes of italic conform to natural, rhythmic hand movements. The letters are formed easily and quickly. Easy to Teach. The Getty-Dubay Italic Handwriting Series provides a clear, concise, step-by-step approach with opportunity for lots of practice. "Many parents have thanked me for helping their child develop this attractive, legible handwriting." -- Vicki Swartz, National Teachers Hall of Fame "Inga and Barbara deserve the thanks of every teacher and every parent. It's a breakthrough at last!" -- Betty Edwards, Ph.D., Author of Drawing on the Right Side of The Brain

Second edition

Getty Research Journal

The Burdens of Wealth

Getty and Townend Praise Classics

Photographs from the J. Paul Getty Museum

Paul Getty and his Museum

A Book about the Getty Center in Los Angeles

Showcases the museum's collection of the avant-garde photographer's work

In the ancient world, terracotta sculpture was ubiquitous. Readily available and economical—unlike stone suitable for carving—clay allowed artisans to craft figures of remarkable variety and expressiveness. Terracottas from South Italy and Sicily attest to the prolific coroplastic workshops that supplied sacred and decorative images for sanctuaries, settlements, and cemeteries. Sixty terracottas are investigated here by noted scholar Maria Lucia Ferruzza, comprising a selection of significant types from the Getty's larger collection—life-size sculptures, statuettes, heads and busts, altars, and decorative appliqué. In addition to the comprehensive catalogue entries, the publication includes a guide to the full collection of over one thousand other figurines and molds from the region by Getty curator of antiquities Claire L. Lyons. Reflecting the Getty's commitment to open content, Ancient Terracottas from South Italy and Sicily in the J. Paul Getty Museum is available online at www.getty.edu/publications/terracottas and may be downloaded free of charge in multiple formats. For readers who wish to have a bound reference copy, this paperback edition has been made available for sale.

A New York Times bestseller, Safari is a magical journey for the whole family. Readers, as if on African safari, encounter eight wild animals that come alive using never-before-seen Photocular technology. Each full-color image is like a 3-D movie on the page, delivering a rich, fluid, immersive visual experience. The result is breathtaking. The cheetah bounds. The gazelle leaps. The African elephant snaps its ears. The gorilla munches the leaves off a branch. It's mesmerizing, as visually immediate as a National Geographic or Animal Planet special. Accompanying the images is Safari, the guide: It begins with an evocative journal of a safari along the Mara River in Kenya and interweaves the history of safaris. Then for each animal there is a lively, informative essay and an at-a-glance list of important facts. It's the romance of being on safari—and the thrill of seeing the animals in motion—in a book unlike any other.

Reviews basic italic and presents the cursive joins in a sequential manner, emphasizing combinations of capitals and lowercase letters. For use in conjunction with the "Italic Handwriting Series Instruction Manual."

Monet Hates Me

Getty-Dubay Italic Handwriting Series Book B

Safari

Going to the Getty

Departures

The Life and Loves of J. Paul Getty, Richest Man in the World

The Getty Museum Collection

The Getty Research Journal is a periodical that showcases work by scholars and staff associated with the Getty Research Institute and the other programs of the J. Paul Getty Trust. It offers refereed essays that focus on an object or aspect of the Getty's extensive archival, rare book, and artistic holdings or that bear upon the annual research themes of the Research Institute or the Getty Villa. It also presents a selection of short, lively pieces about new acquisitions, scholarly activities, and ongoing research projects at the Getty. The second issue features essays by Gail Feigenbaum, Claire Fox, Sarah E. Fraser, Talinn Grigor, Karen J. Lloyd, Kristina Luce, Courtney J. Martin, and Irene Sun-Woo; the short texts examine materials related to Roman graves, painters' prices in seventeenth-century Rome, Giovanni Battista Piranesi's Prisons series, the alchemist Sigismund Bacstrom, a nineteenth-century Venetian picture gallery, Goupil & Cies stock books, the Beau Geste Press, the photography of Sam Wagstaff, and the transgressive techniques of the Guerrilla Girls. It closes with new work by photographer Ken Gonzales-Day.

The true story of the Getty family as featured in the TV series Trust and the movie All the Money in the World Boardroom battles, sex, money, drugs, power, crime, tragedy, and family intrigue; at the centre stands the figure of John Paul Getty, the grandfather, an eccentric oil billionaire believed to have been the richest man in the world. Married and divorced five times, he had five sons, and yet was cheated of his dearest ambition to found an oil dynasty. His angelic youngest son died at age twelve after years of illness. Of the remaining four sons, three proved to be hopeless businessmen and, one by one, dropped out of Getty Oil. Only one had the talent to take the helm of the family business, and he was groomed for the part. And then he killed himself. With his cherished hopes of a family dynasty crushed, John Paul built a magnificent museum as a monument for all time to his success. But money tainted even his philanthropy; the Getty Museum has become feared for its wealth and ability to pillage the art market. In the manoeuvring that followed John Paul's death, Getty Oil was sold; Texaco acquired it for \$9.9 billion, the biggest corporate takeover in history. Award-winning journalist and writer Russell Miller brings us the extraordinary and often disturbing story of a unique American family. From the pioneering days in the Oklahoma oil fields to the bitter struggles over Getty Oil, we follow the rise and fall of three generations, all cursed with the Midas touch.

The original Getty Museum, housed in a replica of a Roman Villa on a site overlooking the Pacific Ocean, is one of Los Angeles's most treasured landmarks. Closed for almost ten years while renovations were made to the building and the site itself was transformed into a center for the study of antiquities and conservation, the Getty Villa is now set to open late in 2005. The Getty Villa is a lively history of the Getty Museum, its renowned antiquities collections, and its growth from a small museum in a ranch house in Malibu to its first home in a building designed to replicate what we know of the Villa dei Papiri, an ancient Roman villa partially uncovered in Herculaneum. Most engagingly, this book records the ten-year adventure in reconfiguring a beautiful, but topographically challenging, site into one that could continue to accommodate the splendid Museum building and also provide for an outdoor theater, laboratories for conservation work and research, offices for staff and visiting scholars, and an education program for adults and children. This is a story of architectural imagination, geographical challenges, and legal hurdles, all of which have resulted in a truly unique and beautiful site. The story is an enlightening and rewarding one for anyone interested in architecture and in the difficulties posed by building on a grand scale in the twenty-first century. Beautifully illustrated throughout, the book includes 250 reproductions of works of art, photographs of both the old and the new Getty Museum, site plans, and architectural elevations.

In the collection of the J. Paul Getty Museum are more than six hundred ancient lamps that span the sixth century BCE to the seventh century CE, most from the Roman Imperial period and largely created in Asia Minor or North Africa. These lamps have much to reveal about life, religion, pottery, and trade in the ancient Graeco-Roman world. Most of the Museum’s lamps have never before been published, and this extensive typological catalogue will thus be an invaluable scholarly resource for art historians, archaeologists, and those interested in the ancient world. Reflecting the Getty’s commitment to open content, Ancient Lamps in the J. Paul Getty Museum is available online at <http://www.getty.edu/publications/ancientlamps> and may be downloaded free of charge in multiple formats, including PDF, MOBI/Kindle, and EPUB, and features zoomable images and multiple views of every lamp, an interactive map drawn from the Ancient World Mapping Center, and bibliographic references. For readers who wish to have a bound reference copy, a paperback edition has been made available for sale.

Sound, Image, and Word in Russian Futurist Book Art

A Guide to Terms, Styles, and Techniques

Feed Your Horse Like a Horse

How to be Rich

Book E

Second Edition

The Great Getty

The legacy of Robert Mapplethorpe (1946 –1989) is rich and complicated, triggering controversy, polarizing critics, and providing inspiration for many artists who followed him. Mapplethorpe, one of the most influential figures of his time, today stands as an example to emerging photographers who continue to experiment with the boundaries and concepts of the beautiful. Robert Mapplethorpe: The Photographs offers a timely and rewarding examination of his oeuvre and influence. Drawing from the extraordinary collection jointly acquired in 2011 by the J. Paul Getty Museum and the Los Angeles County Museum of Art from The Robert Mapplethorpe Foundation, as well as the Mapplethorpe Archive housed at the Getty Research Institute, the authors were given the unique opportunity to explore new resources and present fresh perspectives. The result is a fascinating introduction to Mapplethorpe’s career and legacy, accompanied by a rich selection of illustrations covering the remarkable range of his photographic work. All of these beautifully integrated elements contribute to what promises to become an essential point of access to Mapplethorpe’s work and practice. This publication is issued on the occasion of the exhibition Robert Mapplethorpe: The Perfect Mediumon view at both the J. Paul Getty Museum and at the Los Angeles County Museum of Art from March 15 and March 20, respectively, through July 31, 2016; at the Musée des Beaux-Arts de Montréal from September 10, 2016, through January 15, 2017; and at the Art Gallery of New South Wales, Sydney, from October 28, 2017, through February 4, 2018.

Waddle Mixed Floor Display 48-Copy contains: 12 X Gallop! 9780761147633 12 X Swing! 9780761151272 24 X Waddle! 9780761151128

Growing Up GettyThe Story of America’s Most Unconventional DynastySimon and Schuster

This groundbreaking book explores why and how to encourage physical and sensory engagement with works of art. An essential resource for museum professionals, teachers, and students, the award-winning Teaching in the Art Museum (Getty Publications, 2011) set a new standard in the field of gallery education. This follow-up book blends theory and practice to help educators—from teachers and docents to curators and parents—create meaningful interpretive activities for children and adults. Written by a team of veteran museum educators, Activity-Based Teaching in the Art Museum offers diverse perspectives on embodiment, emotions, empathy, and mindfulness to inspire imaginative, spontaneous interactions that are firmly grounded in history and theory. The authors begin by surveying the emergence of activity-based teaching in the 1960s and 1970s and move on to articulate a theory of play as the cornerstone of their innovative methodology. The volume is replete with sidebars describing activities facilitated with museum visitors of all ages.

Activity-Based Teaching in the Art Museum

Getty-Dubay Italic Handwriting Series

Sing!

Alfred Stieglitz

Looking at Jewelry

The Story of America’s Most Unconventional Dynasty

The J. Paul Getty Museum Handbook of the Collection

When life (in a global pandemic) imitates art . . . Van Gogh’s Starry Night made out of spaghetti? Cat with a Pearl Earring? Frida Kahlo self-portraits with pets and toilet paper? While the world reeled from the rapid spread of the novel coronavirus (COVID-19), thousands of people around the globe, inspired by challenges from Getty and other museums, raided toy chests, repurposed pantry items, and enlisted family, roommates, and animals to re-create famous works of art at home. Astonishing in their creativity, wit, and ingenuity, these creations remind us of the power of art to unite us and bring joy during troubled times. Off the Walls: Inspired Re-Creations of Iconic Artworks celebrates these imaginative re-creations, bringing highlights from this challenge together in one whimsical, irresistible volume. Getty Publications will donate all profits from the sales of this book to Artist Relief, an emergency initiative offering resources to artists across the United States.

The artists’ books made in Russia between 1910 and 1915 are like no others. Unique in their fusion of the verbal, visual, and sonic, these books are meant to be read, looked at, and listened to. Painters and poets—including Natalia Goncharova, Velimir Khlebnikov, Mikhail Larionov, Kazimir Malevich, and Vladimir Mayakovsky—collaborated to fabricate hand-lithographed books, for which they invented a new language called zaum (a neologism meaning “beyond the mind”), which was distinctive in its emphasis on “sound as such” and its rejection of definite logical meaning. At the heart of this volume are close analyses of two of the most significant and experimental futurist books: Mirkontsa (Worldbackwards) and Vzorval’ (Explodity). In addition, Nancy Perloff examines the profound differences between the Russian avant-garde and Western art movements, including futurism, and she uncovers a wide-ranging legacy in the midcentury global movement of sound and concrete poetry (the Brazilian Noigandres group, Ian Hamilton Finlay, and Henri Chopin), contemporary Western conceptual art, and the artist’s book. Sound recordings of zaum poems featured in the book are available at www.getty.edu.

Inside the Getty takes readers on a tour from the Getty Villa to the Getty Center, from the Museum’s original home in J. Paul Getty’s house to the many labs, libraries, and galleries that fill the Center in Brentwood today. Readers will discover more about the history and daily operations of this institution. The second edition refreshes the illustration program with more recent photography and brings the text up to date with new information about some of the Museum’s most prominent new acquisitions, the Getty Research Institute’s holdings, the work done by the Getty Conservation Institute and the Getty Foundation, and changes to Getty operations site-wide.

In medieval Paris, Marguerite helps her nearly blind father finish painting an illuminated manuscript for his patron, Lady Isabelle. 46 color illustrations.

Basic Italic

Robert Mapplethorpe

Explodity

Ancient Terracottas from South Italy and Sicily in the J. Paul Getty Museum

11 Artists at the Getty

Africa, Europe, and the Politics of Representation

"This publication is issued on the occasion of the exhibition *Book of Beasts: The Bestiary in the Medieval World*, on view at the J. Paul Getty Museum at the Getty Center, Los Angeles, from May 14 to August 18, 2019."

This is the second handwriting workbook of the seven-part Getty-Dubay Italic Handwriting Series. Designed for the beginning reader and writer, it introduces the alphabet one letter and one word per page. Includes basic italic lowercase, capitals, and numerals. Illustrated.

Feeding is the foundation of every horse's health, and every owner cares about it, but answers can be hard to find. Based on solid science and the author's long experience, *Feed Your Horse Like A Horse* illuminates the secrets of equine nutrition and points the way toward lifelong vitality for your horse. Part I explains the physiology of the horse's digestion and nutrient use; Part II offers recommendations for specific conditions such as insulin resistance and laminitis, as well as discussion about feeding through the life stages, from foals to athletes to aged horses. Whether you are a novice horse owner or a seasoned professional, *Feed Your Horse Like A Horse* will be your most valuable resource on equine nutrition. You'll begin in Section 1 with an up-to-date overview of nutrition and horse physiology that is designed for everyone, from the novice to the lifelong horseman. Section 2 will empower you to make the right feeding decisions that support your horse's innate needs, regardless of his condition or activity type. As a reference book, you have the freedom to choose which sections to read. Topics include: Choosing the right hay or concentrates Helping easy and hard keepers How vitamins and minerals work Recognizing and eliminating stress Importance of salt and other electrolytes Treating insulin resistance Reducing the risk of laminitis Recovery for the rescued horse Nutrient fundamentals Dealing with genetic disorders Managing allergies Alleviating arthritis Diagnosing equine Cushing's disease Preventing ulcers and colic Feeding treats safely Pregnancy and lactation Feeding the orphaned foal Optimizing growth Optimizing athletic work and performance Changing needs as horses age Considerations for donkeys and mules Juliet M. Getty, Ph.D. is a consultant, speaker, and writer in equine nutrition. A retired university professor and winner of several teaching awards, Dr. Getty presents seminars to horse organizations and works with individual owners to create customized nutrition plans designed to prevent illness and optimize their horses' overall health and performance. Based in beautiful rural Bayfield, Colorado, Dr. Getty runs a consulting company, Getty Equine Nutrition, LLC (GettyEquineNutrition.com), through which she helps horse owners locally, nationally, and internationally. The well-being of the horse remains Dr. Getty's driving motivation, and she believes every horse owner should have access to scientific information in order to give every horse a lifetime of vibrant health.

In his candid and witty autobiography, famed tycoon J. Paul Getty invites readers to glimpse the twentieth century from the vantage point of a man who lived, as he puts it, "through the most exciting and exhilarating - and most turbulent and terrible - eight decades of human history." Whether describing how he amassed his staggering fortune, recounting conversations with intriguing personalities of the day, or frankly discussing his marriages and liaisons, J. Paul Getty sets the record straight - once and for all. He even speaks honestly about his notorious stinginess and the bizarre problems faced by the impossibly wealthy.

Off the Walls

Basic & Cursive Italic

Italian Illuminated Manuscripts in the J. Paul Getty Museum

The Photographs

The Bestiary in the Medieval World

Book of Beasts

Optimize Your Horse's Nutrition for a Lifetime of Vibrant Health

“Why do artists love books?” This volume takes this tantalizingly simple question as a starting point to reveal centuries of symbiosis between the visual and literary arts. First looking at the development of printed books and the simultaneous emergence of the modern figure of the artist, The Art of Reading appraises works by the many great masters who took inspiration from the printed word. Authors Jamie Camplin and Maria Ranauro weave together an engaging cultural history that probes the ways in which books and paintings represent a key to understanding ourselves and the past. Paintings contain a world of information about religion, class, gender, and power, but they also reveal details of everyday life often lost in history texts. Such artworks show us not only how books have been valued over time but also how the practice of reading has evolved in Western society. Featuring over one hundred works by artists from across Europe and the United States and all painting genres, The Art of Reading explores the two-thousand-year story of the great painters and the preeminent information-providing, knowledge-endowing, solace-giving, belief-supporting, leisure-enriching, pleasure-delivering medium of all time: the book.

Mr. Getty expounds the highly personal view of business that has guided him through his spectacular career. He reveals the principles and methods which have enabled him to build up and wisely use his tremendous fortune.

What is a cabochon? What are the various types of gilding? What is vermeil? This accessible book—the first of its kind—offers concise explanations of key jewelry terms. The fascination with personal adornment is universal. It is a preoccupation that is primal, instinctive, and uniquely human. Jewelry encompasses a seemingly endless number of ornaments produced across time and in all cultures. The range of materials and techniques used in its construction is extraordinary, even revolutionary, with new substances and methods of fabrication added with every generation. In any given society, master artisans have devoted their time, energy, and talent to the fine art of jewelry making, creating some of the most spectacular objects known to humankind. This volume, geared toward jewelry makers, scholars, scientists, students, and fashionistas alike, begins with a lively introduction that offers a cultural history of jewelry and its production. The main text provides information on the most common, iconic, and culturally significant forms of jewelry and also covers materials, techniques, and manufacturing processes. Containing more than eighty color illustrations, this guide will be invaluable to all those wishing to increase their understanding and enjoyment of the art of jewelry.

An enthralling and comprehensive look into the contemporary state of one of the wealthiest—and most misunderstood—family dynasties in the world, perfect for fans of Succession, The House of Gucci, The Cartiers, and Fortune’s Children. Oil magnate J. Paul Getty, once the richest man in the world, is the patriarch of an extraordinary cast of sons, grandchildren, and great-grandchildren. While some have been brought low by mental illness, drug addiction, and one of the most sensational kidnapping cases of the 20th century, many of Getty’s heirs have achieved great success. In addition to Mark Getty, a cofounder of Getty Images, and Anne G. Earhart, an award-winning environmentalist, others have made significant marks in a variety of fields, from music and viculture to politics and LGBTQ rights. Now, across four continents, a new generation of lively, unique, and even outrageous Gettys are emerging, and not coasting on the dynasty’s still-immense wealth. August Getty designs extravagant gowns worn by Katy Perry, Cher, and other stars; his sibling, Nats—a fellow LGBTQ rights activist who announced his gender transition following his wedding to transgender icon Gigi Gorgeous—produces a line of exclusive streetwear. Their fascinating cousins include Balthazar, a multi-hyphenate actor-director-DJ-designer, and Isabel, a singer-songwriter-MBA candidate. A far-flung yet surprisingly close-knit group, the ascendant Gettys are bringing this iconic family onto the global stage in the 21st century. Through extensive research, including access to J. Paul Getty’s diaries and love letters, and fresh interviews with family members and friends, Growing Up Getty offers an inside look into the benefits and burdens of being part of today’s world of the ultra-wealthy.

Eugène Atget

How Worship Transforms Your Life, Family, and Church

The Autobiography of J. Paul Getty

Visualizing Empire

Ancient Lamps in the J. Paul Getty Museum

Marguerite Makes a Book

The Art of Reading

Chronicles the life of the savviest entrepreneur of the century, tracing his development from childhood, the deals that earned his first million, and the story of his five marriages and family tragedies

Publisher Fact Sheet Featuring details of often-inconspicuous buildings, side streets, cul-de-sacs, & public sculptures in his beloved Paris. Includes commentary on each image.

Known for their stunning displays of artistry and technique, Italian illuminated manuscripts have long been coveted by collectors around the world. The J. Paul Getty Museum holds the most recently formed institutional collection of its kind in the United States, yet it spans more than eight centuries and reflects many of the extraordinary achievements of the Italian tradition. Made up of whole manuscripts as well as leaves and cuttings, the Getty collection of Italian illumination contains nearly sixty works and includes the Montecassino Breviary, the Ferrarese Gualenghi-di’Este Hours, and the Roman gradual illuminated by Antonio da Monza for Santa Maria in Aracoeli. Other important acquisitions are one of the finest Bolognese Bibles of the thirteenth century; three leaves from the Laudario of Santi Agnese, the most ambitious Florentine manuscript from the first half of the fourteenth century; and a missal once owned by the antipope John XXIII. This beautifully illustrated volume presents many splendid examples of Italian painting and illumination. Some are by noted artists such as Girolamo da Cremona, Pacino di Bonaguida, and Pisanello; others are attributed to artists known only by their works, such as the Master of Gerona, who is credited with one of the finest miniatures in the collection. This carefully crafted book is sure to become an essential resource for scholars, students, and collectors.

A beautifully illustrated, accessible volume about one of the Getty Center’s best-loved sites. Among the most beloved sites at the Getty Center, the Central Garden has aroused intense interest from the moment artist Robert Irwin was awarded the commission. First published in 2002, Robert Irwin Getty Garden is comprised of a series of discussions between noted author Lawrence Weschler and Irwin, providing a lively account of what Irwin has playfully termed *ia sculpture* in the form of a garden aspiring to be art. The text revolves around four garden walks: extended conversations in which the artist explains the critical choices he made—from plant materials to steel—in the creation of a living work of art that has helped to redefine what a modern garden can and should be. This updated edition features new photography of the Central Garden in a smaller, more accessible format.

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