

Gertrude Bell The Arabian Diaries 1913 1914

T. E. Lawrence's dispatches during the Arab Revolt have been published before, but only in an edited and incomplete form, as they were printed for a strictly limited wartime readership in the Arab Bulletin. Now, in this scholarly edition, they are published in full for the first time. They give us a direct inside view of his dealings with the Arab leaders and show us how he presented them to his superiors in Cairo. These wartime writings reveal vividly his impressions of the periods he spent in the desert and the conditions he found there, and they record how the Arab uprising developed and how he became increasingly involved in it. They make fascinating reading for, in his sometimes outspoken way, he reported on the military potential of the Arab fighters and recommended how they should be supported in their struggle against the Ottoman empire. This new collection of his dispatches is a valuable addition to the literature on Lawrence for it allows readers to trace the course of the revolt as he wrote about it at the time. They are printed in chronological order with full explanatory notes. The editor Fabrizio Bagatti provides a perceptive introduction which sets them in their wartime context, fills in the military and political background to the strategic situation in the Middle East and describes Lawrence's important role as an intermediary between the Arabs and the British. Recounts the life of Gertrude Bell, an English adventurer who explored the Arab world and helped create the modern Middle East

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At a time when women were still largely excluded from both education and the workplace, Gertrude Bell was an archaeologist, spy, Arabist, linguist, author, poet, photographer and mountaineer - but until the Iraq War of 2003 few people had heard her name. During the course of her extraordinary life she not only abandoned her privileged background of country house parties and debutante balls to become one of the first women to graduate from Oxford; she also travelled into the desert as an archaeologist, where through her command of Arabic and knowledge of tribal affiliations she became indispensable to the Cairo Office of the British government. A friend of T.E. Lawrence, she later advised the Viceroy of India and, during the First World War, travelled from Delhi to the front line in Mesopotamia where she took up and steadily upheld the principle of an autonomous Arab nation for Iraq, promoting and manipulating the election of King Faisal to the throne and helping to draw the borders of the fledgling state.

An invaluable compendium of writing on the Middle East including extracts from canonical and less well known travellers' works.

***Western Appreciation of Arab and Islamic Civilization
British Travellers in 19th Century Turkey***

With Lawrence in Arabia

Travels in Arabia Deserta

A Winter in Arabia

***Travellers to the Middle East from Burckhardt to
Thesiger***

***This "richly textured biography" (Chicago Tribune)
inspired the mesmerizing documentary, Letters from***

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Baghdad, soon to air on public television. Here is the story of Gertrude Bell, who explored, mapped, and excavated the Arab world throughout the early twentieth century. Recruited by British intelligence during World War I, she played a crucial role in obtaining the loyalty of Arab leaders, and her connections and information provided the brains to match T. E. Lawrence's brawn. After the war, she played a major role in creating the modern Middle East and was, at the time, considered the most powerful woman in the British Empire. In this masterful biography, Janet Wallach shows us the woman behind these achievements—a woman whose passion and defiant independence were at odds with the confined and custom-bound England she left behind. Too long eclipsed by Lawrence, Gertrude Bell emerges at last in her own right as a vital player on the stage of modern history, and as a woman whose life was both a heartbreaking story and a grand adventure.

This book surveys the main holdings of a major private library devoted to published works and documents produced in Europe concerning the Arab and Islamic world. Travel reports, history, religion, science, languages, and literature are all covered in what is both an introduction to the whole field and a scholarly reference work.

Lady Anne Blunt's biography comes at the end of a line of famous portraits including that of her grandfather, Lord Byron. She is the first European woman to make a recorded journey into Central Arabia. Her sketches and diaries of her journeys were transformed into books describing the people and experiences she encountered

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along the way.

A wealth of new research and thinking on Lawrence, the Arab Revolt, and World War One in the Middle East, providing essential background to today's violent conflicts Rarely is a book published that revises our understanding of an entire world region and the history that has defined it. This groundbreaking volume makes just such a contribution. Neil Faulkner draws on ten years of field research to offer the first truly multidisciplinary history of the conflicts that raged in Sinai, Arabia, Palestine, and Syria during the First World War. In Lawrence of Arabia's War, the author rewrites the history of T. E. Lawrence's legendary military campaigns in the context of the Arab Revolt. He explores the intersections among the declining Ottoman Empire, the Bedouin tribes, nascent Arab nationalism, and Western imperial ambition. The book provides a new analysis of Ottoman resilience in the face of modern industrialized warfare, and it assesses the relative weight of conventional operations in Palestine and irregular warfare in Syria. Faulkner thus reassesses the historic roots of today's divided, fractious, war-torn Middle East. Queen of the Desert, Shaper of Nations

A Biography

The Arcadian Library

The Writings of the Queen of the Desert

The Mint

Amurath To Amurath

Michael Korda ' s Hero is an epic biography of the mysterious, Englishman whose daring exploits made him an object of intense fascination, known the world over as

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‘ Lawrence of Arabia. An Oxford Scholar and archaeologist, T.E. Lawrence was sent to Cairo as an intelligence officer in 1916 and vanished into the desert in 1917. He united and led the Arab tribes to defeat the Turks and eventually capture Damascus, an adventure he recorded in the classic *Seven Pillars of Wisdom*. A born leader, utterly fearless and seemingly impervious to pain and danger, he remained modest, and retiring. Farsighted diplomat, brilliant military strategist, the first media celebrity, and acclaimed writer, Lawrence was a visionary whose achievements transcended his time: had his vision for the modern Middle East been carried through, the hatred and bloodshed that have since plagued the region might have prevented. The democratic reforms he would have implemented as British High Commissioner of Egypt, are those the Egyptians are now demanding, 91 years later. Ultimately, as this magisterial work demonstrates, Lawrence remains the paradigm of the hero in modern times. The Englishwoman Gertrude Bell lived an extraordinary life. Her adventures are the stuff of novels: she rode with bandits; braved desert shamals; was captured by Bedouins; and sojourned in a harem. Called the most powerful woman in the British Empire, she counseled kings and prime ministers. Bell ’ s colleagues included Lloyd George and Winston Churchill, who in 1921 invited Bell—the only woman whose advice was sought—to the Cairo Conference to "determine the future of Mesopotamia." Bell numbered among her closest friends T.E. Lawrence, St. John Philby, and Arabian sheiks. In this volume of three of her notebooks, Rosemary O ’ Brien

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preserves Bell ' s elegant, vibrant prose, and presents Bell as a brilliant tactician fearlessly confronting her own vulnerability. The fundamental themes of her life—reckless behavior; a divided self which combined brilliance of intellect with a passionate nature; a sense of history; and the fatal gift of falling in love with a married man—are all here in remarkable detail. Her journey to northern Arabia in 1914 earned Bell professional recognition from the Royal Geographical Society, and solidified her reputation as a canny political analyst of Middle Eastern affairs. In addition to Bell ' s own photographs, O ' Brien has provided us an unprecedented first access to excerpts of the Bell/Richard Doughty-Wyllie love letters, the married British army officer with whom she was in love and for whom her diaries were written.

"Here in the dust and the sunshine is an epitome of the living East, and standing unnoticed in a doorway, you will admit that you have not travelled in vain. But as the procession of people files past you, you will realize what a gulf lies between you. The East looks to itself; it knows nothing of the greater world of which you are a citizen, asks nothing of you and your civilization."This brilliant, vivid and impressionistic series of sketches, formed during her 1892 stay in Persia, is Gertrude Bell's first published work. Infused with a distinctive orientalism, "Persian Pictures" is an evocative, virtuosic meditation, moving sinuously between Persia's heroic complex, mythical past and present decline; the public face of Tehran and the otherworldly "secret, mysterious life of the East;" the lives of its women; its enclosed, quasi-

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medieval gardens; from the bustling cities to the lonely wastelands of Khorasan. Bell's documentation of Muharram - the month of mourning for Imam Hussein, the grandson of the Prophet Mohammed - and Ramadan, display a mind finely attuned to the differences and similarities between Islam and Christianity, East and West. "Persian Pictures" is both travelog and meditation, an elegaic and beautifully observed account of a spellbinding land. Scholar, historian, linguist, archaeologist, photographer, secret service agent and traveller, Gertrude Bell (1868-1926) was a hugely significant figure. Her early travels were made in Europe and Persia; she made two round-the-world trips (1897-8 and 1902-3), while her climbing exploits in the Alps from 1899-1904 earned her renown as a mountaineer. Like other British 'orientalists' of the early 20th century, she explored the Ottoman Empire during and after World War I and was hugely instrumental in the post-war reconfiguration of the Arab states in the Middle East. She was a prime mover in creating the new state of Iraq and establishing a constitutional monarchy there with a parliament, civil service and legal system; as Honorary Director of Antiquities in Iraq, she established the Iraq Museum in Baghdad.

"They are three brothers, all navy men, who end up coincidentally and extraordinarily at the epicenter of three of World War II's most crucial moments. Bill is tapped by Franklin D. Roosevelt to run the first Map Room in Washington. Benny is the gunnery and anti-aircraft officer on the USS Enterprise, one of the only

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ships to escape Pearl Harbor and, by the end of 1942, the last aircraft carrier left in the Pacific to defend against the Japanese. Barton, the youngest, gets a plum commission in the Navy Supply Corps because his mother wants him out of harm's way. But this protection plan backfires when Barton is sent to the Philippines and listed as missing-in-action after a Japanese attack. Now it is up to Bill and Benny to rescue him. Based on ten years of research drawn from archives around the world, interviews with fellow shipmates and POWs, and letters half-forgotten in basements, *The Jersey Brothers* whisks readers from America's front porches to Roosevelt's White House, from Pearl Harbor to Midway and Bataan, and from the Pacific battlefronts to the stately home of a fierce New Jersey mother. At its heart *The Jersey Brothers* is a family story, written by one of its own in intimate, novelistic detail. It is a remarkable tale of agony and triumph; of an ordinary young man who shows extraordinary courage as the enemy does everything short of killing him; and of brotherly love tested under the tortures of war."--Jacket.

Western Imperialism in the Middle East 1914-1958

The Empty Quarter

The Arabian Diaries, 1913-1914

Oriental Panorama

West with the Night

The Young T. E. Lawrence

A portrait in her own words of the female Lawrence of Arabia, the subject of the PBS documentary *Letters from Baghdad*, voiced by Tilda Swinton, and the major motion picture *Queen of the Desert*, starring Nicole Kidman, James Franco, Damian

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Lewis, and Robert Pattinson and directed by Werner Herzog Gertrude Bell was leaning in 100 years before Sheryl Sandberg. One of the great woman adventurers of the twentieth century, she turned her back on Victorian society to study at Oxford and travel the world, and became the chief architect of British policy in the Middle East after World War I. Mountaineer, archaeologist, Arabist, writer, poet, linguist, and spy, she dedicated her life to championing the Arab cause and was instrumental in drawing the borders that define today's Middle East. As she wrote in one of her letters, "It's a bore being a woman when you are in Arabia." Fortright and spirited, opinionated and playful, and deeply instructive about the Arab world, this volume brings together Bell's letters, military dispatches, diary entries, and travel writings to offer an intimate look at a woman who shaped nations. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A marvelous tale of an adventurous life of great historical import She has been called the female Lawrence of Arabia, which, while not inaccurate, fails to give Gertrude Bell her due. She was at one time the most powerful woman in the British Empire: a nation builder, the driving force behind the creation of modern-day Iraq. Born in 1868 into a world of privilege, Bell turned her back on Victorian society, choosing to read history at Oxford and going on to become an archaeologist, spy, Arabist, linguist, author (of Persian Pictures, The Desert and the Sown, and many other collections), poet, photographer, and legendary mountaineer

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(she took off her skirt and climbed the Alps in her underclothes). She traveled the globe several times, but her passion was the desert, where she traveled with only her guns and her servants. Her vast knowledge of the region made her indispensable to the Cairo Intelligence Office of the British government during World War I. She advised the Viceroy of India; then, as an army major, she traveled to the front lines in Mesopotamia. There, she supported the creation of an autonomous Arab nation for Iraq, promoting and manipulating the election of King Faisal to the throne and helping to draw the borders of the fledgling state. Gertrude Bell, vividly told and impeccably researched by Georgina Howell, is a richly compelling portrait of a woman who transcended the restrictions of her class and times, and in so doing, created a remarkable and enduring legacy. " ... there's never a dull moment in the peerless life of this trailblazing character." - Kirkus Reviews

"A portrait in her own words of the female Lawrence of Arabia. One of the great woman adventurers of the twentieth century and the chief architect of British policy in the Middle East after World War I, Gertrude Bell turned her back on Victorian society to study at Oxford and travel the world. Mountaineer, archaeologist, Arabist, writer, poet, linguist, and spy, she dedicated her life to championing the Arab cause and was instrumental in drawing the borders that define today's Middle East. As she wrote in one of her letters, "It's a bore being a woman when you are in Arabia." Forthright and spirited, opinionated and playful, and deeply instructive about the Arab world, this volume brings together Bell's letters, military dispatches, diary entries, and travel writings to offer an intimate look at a woman who shaped nations."--Back cover.

This paper gives an account of the civil administration of Mesopotamia during the British military occupation, that is to

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say, down to the summer of the present year (1920), when, a Mandate for Mesopotamia having being accepted by Great Britain, steps were being taken for the early establishment of an Arab Government. His Majesty's Government called for a report on this difficult period from the Acting Civil Commissioner, who entrusted the preparation of it to Miss Gertrude L. Bell C.B.E. (India Office, 3rd December 1920)

Lady Anne Blunt

Safar Nameh

A Woman in Arabia

Bell of the Desert

Being a Description of the Great South Desert of Arabia

Known as Rub al Khali

A Missing Naval Officer in the Pacific and His Family's Quest to Bring Him Home

She was the most celebrated adventurer of her day, the brains behind Lawrence of Arabia, an adviser to kings and desert sheikhs, and the British government's secret weapon in WWI in the campaign against the Turks. A brilliant academic, mountaineer, explorer, linguist, politician, and towering literary figure, Gertrude Bell is the most significant unsung heroine of the twentieth century. Told as a biographical narrative of history, Alan Gold's meticulously researched novel accurately opens history's pages on a peerless woman who broke all molds on how Victorian women were supposed to behave—socially, intellectually, and physically. Guiding the events of the day in open, sanctioned diplomacy and adventure all across the Middle East, her influence on the men at the vanguard of history, and her

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unparalleled skill in sculpting the pathways and influences of the English, French, and Arab allies on the region, all lead to perhaps her greatest achievement: single-handedly creating today's Iraq. For the first time paperback, experience the harrowing story of this extraordinary woman who most determinedly fashioned the Arab world as we know it today.

The term 'Fertile Crescent' is commonly used as shorthand for the group of territories extending around the Rivers Tigris and Euphrates. Here it is assumed to consist of Syria, Lebanon, Jordan, Iraq and Palestine. Much has been written on the history of these countries which were taken from the Ottoman empire after 1918 and became Mandates under the League of Nations. For the most part the histories of these countries have been handled either individually or as part of the history of Britain or France. In the first instance the emphasis has normally been on the development of nationalism and local resistance to alien control in a particular territory, leading to the modern successor state. In the second most studies have concentrated separately on how either France or Britain handled the great problems they inherited, seldom comparing their strategies. The aim of this book is to see the region as a whole and from both the European and indigenous points of view. The central argument is that the mandate system failed in its stated purpose of establishing stable

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democratic states out of what had been provinces or parts of provinces within the Ottoman empire. Rather it generated basically unstable polities and, in the special case of Palestine, one totally unresolved, and possibly unsolvable, conflict. The result was to leave the Middle East as perhaps the most volatile part of the world in the later twentieth century and beyond. The main purpose of the book is to examine why this was so.

An intimate biography of the years that turned T. E. Lawrence into Lawrence of Arabia. Lawrence of Arabia's heroism during the Arab revolt and his disgust at the subsequent betrayal of the Arabs in the postwar negotiations have become the stuff of legend. But T. E. Lawrence's adventures in the Levant began long before the outbreak of war. This intimate biography is the first to focus on Lawrence in his twenties, the untold story of the awkward archaeologist from Oxford who, on first visiting "The East," fell in love with Arab culture and found his life's mission. Few people realize that Lawrence's classic autobiography, *Seven Pillars of Wisdom*, was not the first book to carry that iconic title. Lawrence himself burned his original draft. Anthony Sattin here uncovers the story Lawrence wanted to conceal: the truth of his birth, his tortuous relationship with a dominant mother, his deep affection for an Arab boy, and the personal reasons that drove him from student to spy.

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Drawing on surviving letters, diaries, and accounts from close confidantes, Sattin brings a biographer's eye for detail and a travel writer's verve to Lawrence's extraordinary journeys through the region with which his name is forever connected. In a masterful parallel narrative, The Young T. E. Lawrence charts the maturation of the man and the incipient countries he treasured, both coming of age at a time when the world's foundations were coming undone.

Describes growing up in an Africa that no longer exists, training and breeding race horses, flying mail to Sudan, and being the first woman to fly the Atlantic, east to west
Desert Queen

The Most Popular Children Picture Book

The Story of Hannah Breece

Review of the Civil Administration of Mesopotamia

Hero

A Journey Through Yemen

Reproduction of the original: Amurath To Amurath by Gertrude Lowthian Bell

A woman far ahead of her time, Gertrude gained a first from Oxford at a time when very few subjects were even open to women. She went on to take an active interest in politics before embarking on her one-woman travels across the Middle East. She chronicled her journeys through Iraq, Persia, Syria and beyond and her important diplomatic work, with characteristic wit and incisiveness. The best-selling author of Desert Queen traces the story

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of the turn-of-the-20th-century tycoon that offers insight into her abandonment by her mother, the Quaker values that marked her life, and the brash investment practices that caused her to be heralded and denounced by those who knew her.

When Hannah Breece came to Alaska in 1904, it was a remote lawless wilderness of prospectors, murderous bootleggers, tribal chiefs, and Russian priests. She spent fourteen years educating Athabascans, Aleuts, Inuits, and Russians with the stubborn generosity of a born teacher and the clarity of an original and independent mind. Jane Jacobs, Hannah's great-niece, here offers an historical context to Breece's remarkable eyewitness account, filling in the narrative gaps, but always allowing the original words to ring clearly. It is more than an adventure story: it is a powerful work of women's history that provides important--and, at times, unsettling--insights into the unexamined assumptions and attitudes that governed white settler's behavior toward native communities at the turn of the century. "An unforgettable...story of a remarkable woman who lived a heroic life."--The New York Times

Tales from the Queen of the Desert

Passenger to Teheran

The Extraordinary Life of Gertrude Bell, Adventurer, Adviser to Kings, Ally of Lawrence of Arabia

A Life and Legacy

Lawrence after Arabia

A Schoolteacher in Old Alaska

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This is a major re-evaluation of the life and legacy of Gertrude Lowthian Bell (1868-1926), the renowned scholar, explorer, writer, archaeologist, and British civil servant. The book examines Gertrude Bell's role in shaping British policy in the Middle East in the first part of the 20th century, her views of the cultures and peoples of the region, and her unusual position as a woman occupying a senior position in the British imperial administration. It focuses particularly on her involvement in Iraq and the part she played in the establishment of the Iraqi monarchy and the Iraqi state. In addition, the book examines her interests in Iraq's ancient past. She was instrumental in drawing up Iraq's first Antiquities Law in 1922 and in the foundation of the Iraq Museum in 1923. Gertrude Bell refused to be constrained by the expectations of the day, and was able to succeed in a man's world of high politics and diplomacy. She remains a controversial figure, however, especially in the context of the founding of the modern state of Iraq. Does she represent a more innocent age when the country was born out of the remnants of the Ottoman Empire, or does she personify the attitudes and decisions that have created today's divided Middle East? The volume's authors bring new insights to these questions.

The Most Popular Children Picture book for all readers, especially for kids.

IN THIS BOOK: THE COMPLETE Letters of Gertrude Bell

Born in 1883, King Faisal I of Iraq was a seminal figure not only in the founding of the state of Iraq but also in the making of the modern Middle East. In all the tumult leading to the dissolution of the Ottoman Empire and the establishment of new Arab states, Faisal was a central player. His life traversed each of the important political, military, and intellectual developments of his times./div

This comprehensive biography is the first to provide a fully rounded picture of Faisal the man and Faisal the monarch. Ali A. Allawi recounts the dramatic events of his subject's life and provides a reassessment of his crucial role in developments in the pre- and post-World War I Middle East and of his lasting but

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underappreciated influence in the region even 80 years after his death. A battle-hardened military leader who, with the help of Lawrence of Arabia, organized the Arab Revolt against the Ottoman Empire; a leading representative of the Arab cause, alongside Gertrude Bell, at the Paris Peace Conference of 1919; a founding father and king of the first independent state of Syria; the first king of Iraq—in his many roles Faisal overcame innumerable crises and opposing currents while striving to build the structures of a modern state. This book is the first to afford his contributions to Middle East history the attention they deserve.

Lawrence of Arabia's Secret Dispatches during the Arab Revolt, 1915–1919

The Life & Legend of Lawrence of Arabia

Safar Nameh, Persian Pictures. a Book of Travel

Daughter of the Desert

A Novel

Gertrude Bell

"Safar Nameh" from Gertrude Bell. English writer, traveller, political officer, administrator, spy and archaeologist (1868 - 1926).

Recently placed in charge of the Aqua Augusta, the aqueduct that brings fresh water to thousands of people around the bay of Naples, Roman engineer Marius Primus struggles to discover why the aqueduct has ceased delivering water and heads to the slopes of Mount Vesuvius to find the problem, only to come face to face with an impending catastrophe of mammoth proportions.

Reprint.

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In 1922, his dreams of an independent Arabia shattered, T.E. Lawrence enlisted in the RAF under the assumed name John Hume Ross. Though methodical and restrictive, life there seemed to suit Lawrence: "The Air Force is not a man-crushing humiliating slavery, all its days. There is sun & decent treatment, and a very real measure of happiness, to those who do not look forward or back." With poetic clarity, Lawrence brings to life the harsh realities of barracks life and illuminates the strange twilight world he had slipped into after his war experiences. For anyone interested in the life of one of the 20th century's most enduring heroes and his life beyond the well-documented Arab revolt, *The Mint* is essential and compelling reading. Anthony Sattin is a British journalist, broadcaster, and author of several acclaimed works of travel and history focusing on the Middle East.

"Passenger to Teheran" by Vita Sackville-West. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been

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meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

An Anthology

The Jersey Brothers

Southern Arabia

Faisal I of Iraq

Pompeii

Gertrude Bell and Iraq

A Winter in Arabia recounts her 1937-8 expedition in what is now Yemen, a journey which helped secure her reputation not only as a great travel writer, but also as a first-rate geographer, historian, and archaeologist. There, in the land whose "nakedness is clothed in shreds of departed splendor," she and two companions spent a winter in search of an ancient South Arabian city. Offering rare glimpses of life behind the veil-the subtleties of business and social conduct, the elaborate beauty rituals of the women, and the bitter animosities between rival tribes, Freya Stark conveys the "perpetual charm of Arabia ... that the traveler finds his own level there simply as a human being."

Hetty Green in the Gilded Age

Letters from Baghdad, Gertrude Bell

The Richest Woman in America

The Desert and the Sown

The Remarkable Life of Gertrude Bell

Lawrence of Arabia's War