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Seinn An Piano Per Pianoforte

# Geraldine Cotter Seinn An Piano Per Pianoforte

This step-by-step instruction  
book explains everything  
required to master the basics of  
tin whistle playing. This easy,

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straightforward approach to playing the penny whistle has countless diagrams and symbols and comes complete with a wide selection of simple tunes and traditional songs from around the globe. Contents: A Bunch of

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Thyme \* A Donegal Mazurka \*  
An Buachail Caol Dubh \*  
Andersons \* Blind Mary \* Come  
Back Paddy Reilly \* Going to the  
Well for Water \* Im Bim Babaro  
\* Kathleen Hehir \* Munster  
Buttermilk \* Pilib an Cheoil \*

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Saratoga Hornpipe \* Still I Love  
Him \* Sweeney's Dream \* The  
Bag of Spuds \* The Bantry Girls'  
Lament \* The Blacksmith's Reel  
\* The Boy in the Boat \* The Boy  
in the Gap \* The Cliffs of  
Dooneen \* The Derry Air \* The

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Old Shandy Bohereen \* The Poor  
Irish Boy \* The Star of the  
County Down \* The Three Sea  
Captains \* The Versevienna \*  
The Wet December.

Geraldine Cotter's Seinn an  
PianoPlaying the Piano Irish

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StyleOssian

A duet, for Flute, composed by  
Karl Stamitz.

A Pocket History of Irish  
Traditional Music

Ten Years of Irish Publishing  
The Rediscovery of Ireland's

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Past

The Tin Whistle Book

Ukulele

Our Musical Heritage

**For beginners on the Anglo concertina, this book includes 35 tunes in easy-to-learn tablature. Starting off with simple**

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**tunes on 1-row, then tunes for 2-row  
20-button instruments and finally tunes  
for 30-button Anglos. Single note,  
harmonica, octave, harmonic and Irish  
styles are presented with the same  
simple tablature system used in the  
author's other books to show which  
buttons to play along with the melody in**



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**standard musical notation.**

**"This instruction book deals with solo playing, accompanying Irish music, tunings, and more. Features solo tunes, accompanied tunes, a bibliography, a discography, and sections on Irish music in general."**

**for violin and piano An accessible**

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**arrangement to violinists and welcome  
addition to the repertoire for advanced  
beginners.**

**Irish Melodies**

**More Musical Reflections of Ireland**

**Brimful of Asia**

**Never Enough: The Story of The Cure**

**Essays Inspired by Larry Syndergaard**

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## **Theory, Method, and Practice**

Blikfløjteskole.

The first English paperback edition of the unique collection of documents which reveal Chopin as teacher and interpreter of his own music.

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From the accounts of his pupils, acquaintances and contemporaries, together with his own writing, we gain valuable insight into Chopin's pianistic and stylistic practice, his teaching methods and his

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aesthetic beliefs. The documents are divided into two categories: those concerning technique and style, two notions inseparable in Chopin's mind, and those concerning the interpretation of Chopin's

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works. Extensive appendix material presents Chopin's essay 'Sketch for a method', as well as annotated scores belonging to Chopin's pupils and acquaintances, and personal accounts of Chopin's

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playing as experienced by his contemporaries: composers and pianists, pupils and friends, writers and critics. The statements of Chopin's own students in diaries, letters and reminiscences, written,

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dictated or conveyed by word of mouth, provide the bulk of these accounts. Throughout the book detailed annotations add a valuable scholarly dimension, creating an indispensable guide to the



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authentic performance of  
Chopin's piano works.

Twenty-five of the best Irish  
songs and dance tunes  
arranged for guitar, easy piano,  
keyboards, harp, accordion and  
melody instruments.

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Celtic Backup for All  
Instrumentalists  
How to Accompany  
A Comprehensive Study  
Examining the Basic Elements  
of Irish Folk Music and Dance  
Traditions

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Sources of Irish Traditional  
Music, C. 1600-1855

The Tin Whistle Tutor

On the Sociology of Music  
Education

**This second book in the Duncles  
Collection provides 50 songs which**

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can be added to your repertoire. During the 1990s, Asian pop artists began entering the mainstream of the British music industry for the first time. Bands such as Black Star Liner, Cornershop, Fun Da Mental and Voodoo Queens, led those

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within and without the industry to start asking questions such as what did it mean to be Asian? How did the bands' Asian background affect their music? What did their music say about Asians in Britain? In this book, Rehan Hyder draws on in-

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depth interviews with musicians from these bands and with critics and record producers, to examine the pressures associated with making music as a young Asian in today's multi-ethnic Britain. As the book reveals, these musicians wish

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to convey an authentic sense of creativity in their music, while at the same time wanting to assert a positive ethnic identity. Hyder explores these two impulses against the backdrop of a music industry and a society at large that

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hold a range of confining stereotypes about what it means to be Asian. The experiences of these bands add considerably to the wider debate about the nature of identity in the contemporary world. CD-ROM contains bibliographic



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listings with title, author, publisher,  
pages, price, ISBN and date.

The British Folk Revival 1944-2002  
For Two Flutes

Continuities and Changes

Chopin: Pianist and Teacher

Books Received for Review by

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Books Ireland Magazine,  
1990-1999 : Bibliographical Listings  
by Title, Cross-referenced by  
Author Or Editor and the Subject of  
Biography Or Criticism, All Referred  
to the Page of Review Or Listing  
Hal Leonard Bodhran Method -

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Includes Over Two and a Half  
Hours of Video Instruction: Over  
Two and a Half Hours of Video  
Instruction Included!

***"The Companion to Irish  
Traditional Music is not  
just the ideal reference for***

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*the interested enthusiast  
and session player, it also  
provides a unique resource  
for every library, school  
and home with an interest in  
the distinctive rituals,  
qualities and history of  
Irish traditional music and*

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**song."--BOOK JACKET.**

**Ballads are a fascinating  
subject of study not least  
because of their endless  
variety. It is quite  
remarkable that ballads  
taken down or recorded from  
singers separated by**

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*centuries in time and by  
hundreds of kilometres in  
distance, should be both  
different and yet  
recognizably the same. In  
The English Traditional  
Ballad, David Atkinson  
examines the ways in which*

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*the body of ballads known in England make reference both to ballads from elsewhere and to other English folk songs. The book outlines current theoretical directions in ballad scholarship: structuralism,*

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*traditional referentiality,  
genre and context, print and  
oral transmission, and the  
theory of tradition and  
revival. These are combined  
to offer readers a method of  
approaching the central  
issue in ballad studies -*



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*the creation of meaning(s)  
out of ballad texts.  
Atkinson focuses on some of  
the most interesting  
problems in ballad studies:  
the 'wit-combat' in versions  
of The Unquiet Grave;  
variable perspectives in*

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*comic ballads about marriage; incest as a ballad theme; problems of feminine motivation in ballads like The Outlandish Knight and The Broomfield Hill; murder ballads and murder in other instances of early popular*

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*literature. Through discussion of these issues and themes in ballad texts, the book outlines a way of tracing tradition(s) in English balladry, while recognizing that ballad tradition is far from being*

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*simply chronological and linear.*

*This title was first published in 2003. This work considers the post-war folk revival in Britain from a popular music studies perspective. Michael Brocken*

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*provides a historical  
narrative of the folk  
revival from the 1940s up  
until the 1990s, beginning  
with the emergence of the  
revival from within and  
around the left-wing  
movements of the 1940s and*

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***1950s. Key figures and organizations such as the Workers' Music Association, the BBC, the English Folk Dance and Song Society, A.L. Lloyd and Ewan MacColl are examined closely. By looking at the work of British***

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*Communist Party splinter groups it is possible to see the refraction of folk music as a political tool. Brocken openly challenges folk historicity and internal narrative by discussing the convergence of folk and pop*

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*during the 1950s and 1960s. The significant development of the folk/rock hybrid is considered alongside "class", "Americana", radio and the strength of pop culture. Brocken shows how the dichotomy of artistic*



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*(natural) versus industry  
(mass-produced) music since  
the 1970s has led to a  
fragmentation and  
constriction of the folk  
revival. The study concludes  
with a look at the upsurge  
of the folk music industry,*

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*the growth of festivals and the implications of the Internet for the British folk revival. Brocken suggests the way forward should involve an acknowledgement that folk music is not superior to but*

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*is, in fact, a form of  
popular music.*

*75 Irish Session Tunes for  
Anglo Concertina*

*Negotiating Ethnicity on the  
UK Music Scene*

*The Transmission of Music in  
Irish Culture*

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***Traditional Irish Guitar  
Key Themes in Qualitative  
Research  
The British Catalogue of  
Music***

The Cure emerged in the post-punk  
70s and defied all expectations to

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launch a marathon career marked by hit records and a string of sell-out arena shows. In 2004, after numerous personnel changes, the band delivered their Greatest Hits album in 2004. This biography traces the roots in middle-class

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Crawley, Sussex and tracks their gradual rise, revealing how their first major album Pornography, almost ended the band well before their multi-platinum career began. It also documents Smith's escape into the Siouxsie & The Banshees

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camp during the Eighties, his experimentation with every drug ('bar smack'). His reluctance to return to The Cure which would eventually lead to them becoming superstars, not only on both sides of the Atlantic but all around the

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globe. Jeff Apter is an Australian-based music writer, who had been reporting on popular culture for the past 15 years. He spent five years as the Music Editor at Australian Rolling Stone. This is his third book, the first two being



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on The Red Hot Chili Peppers  
(published by Omnibus Press) and  
Silverchair. Paperback edition.

An easy to follow approach to  
playing traditional Irish music on  
the piano.

This volume is intended as a

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belated but heartfelt thank-you and  
Gedenkschrift to the late Larry  
Syndergaard (1936-2015), long-  
time professor of English at  
Western Michigan University and  
Fellow of the Kommission für  
Volksdichtung (International

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Ballad Commission). Larry's contributions down the decades to ballad studies--particularly Scandinavian and Anglophone--included dozens of papers and articles, as well as his supremely useful book, English

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Translations of the Scandinavian Medieval Ballads. As David Atkinson and Thomas A. McKean of the Kommission have written (May 2015): "Larry... was a sound scholar with a penetrating mind which he used to support,

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encourage and befriend others, rather than show off his own knowledge. He will be remembered for his contributions to international balladry, especially for providing a bridge between the English- and Scandinavian-

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language ballads." Larry's particular fascination with the vernacular ballads of the northern medieval world are reflected in this collection; topics here range from plot elements such as demonic whales, otherworldly antagonists,

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and mer-people to thematic issues of genre, religion and sexual mores. As a tribute to the global influence of Larry's scholarship and the broad academic interest in medieval ballads, the essays in this volume were contributed by twelve

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international scholars of narrative  
song based in Europe, North  
America and Australia.

Three Duets, Opus 27  
Absolute Beginners

Books Ireland

A Social History



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Bibliographic Guide to Music  
The Companion to Irish  
Traditional Music

*Francis James Child, compiler  
and editor of English and  
Scottish Popular Ballads,  
established the scholarly study of*

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*folk ballads in the English-speaking world. His successors at Harvard University, notably George Lyman Kittredge, Milman Parry, and Albert B. Lord, discovered new ways of relating ideas about sung narrative to the study of epic poetry and what has*

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*come to be called - oral literature. In this volume, 16 scholars from Europe and the United States offer original essays in the spirit of these pioneers. The topics of their studies include well-known Child ballads in their British and*

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*American forms; aspects of the oral literatures of France, Ireland, Scandinavia, medieval England, ancient Greece, and modern Egypt; and recent literary ballads and popular songs. Many of the essays evince a concern with the theoretical*

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*underpinnings of the study of folklore and literature, orality and literacy; and as a whole the volume re-establishes the European ballad in the wider context of oral literature. Among the contributors are Albert B. Lord, Bengt R. Jonsson, Gregory*

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*Nagy, David Buchan, Vesteyn  
Olason, and Karl Reichl.*

*An imaginative study aiming to  
document and interpret the role  
of education in shaping the  
quality of musical and cultural  
life in nineteenth- and twentieth-  
century Ireland.*

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*This book teaches the most crucial function of a chord instrument in the Celtic seisún (session)- that of playing tasteful, interesting, imaginative, and supportive improvised accompaniment. Celtic Back-Up presents accurate and directly*

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*applicable information on the theory, conception, stylistic considerations, procedures, and resources for accompaniment. Every facet of seisún accompaniment is thoroughly explored. with this book you will come to understand why many of*



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*our Celtic authors are reluctant to suggest chord accompaniment with their melodies in the first place; the idea is to be open to fresh ideas and improvise the accompaniment as you go.*

*The Anglo-German Concertina  
Whitaker's Books in Print*

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*Easy Anglo 1-2-3*

*Folk Music and Dances of Ireland*

*Passing it on*

*A Tradition-based Approach to  
Accompaniment and Solo-playing  
of Irish Dance Music on the  
Guitar*

**From the mythological**

*Page 66/89*

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harp of the Dagda to  
Riverdance, this concise  
history of Irish  
traditional music and  
dance explores a rich  
spectrum of historical  
sources and folklore. It

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uncovers the  
contribution of the  
Normans to Irish  
dancing, the role of the  
music maker in Penal  
Ireland, and the  
popularity of dance

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tunes and set dancing  
from the end of the  
eighteenth century to  
the present. It also  
follows the music of the  
Irish diaspora from the  
music halls of

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vaudeville to the  
musical tapestry of  
Irish America today.  
(Fretted). Shamrocks,  
shillelaghs and  
shenanigans ... they are  
all here in this

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collection of 55  
fabulous Irish  
favorites! Each song is  
specifically arranged  
for the ukulele, with  
the melody in both  
standard notation and

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Lullaby \* The Band

Played On \* Cockles and

Mussels \* Danny Boy \*

The Irish Rover \*

McNamara's Band \* Peg O'



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My Heart \* The Rose of  
Tralee \* and dozens  
more.

The largest publication  
of its kind

As Seen by his Pupils

George Petrie,

*Page 73/89*

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(1790–1866)

The Ballad and Oral  
Literature

Enda Scahill's Irish  
Banjo Tutor

Geraldine Cotter's Seinn  
an Piano

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***75 of the most popular Irish  
reels, jigs, hornpipes,  
polkas, slip jigs and airs  
played at traditional Irish  
music sessions worldwide,  
with standard musical  
notation and with easy-to-***

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***Miscellaneous Percussion  
Music - Mixed Levels***

***Breandan Breathnach's  
classic study of the history  
and development of Irish***

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***traditional music, song and  
dance.***

***Ballads of the North,***

***Medieval to Modern***

***Irish Songs for Ukulele***

***(Songbook)***

***Dublin Oldschool***

*Page 77/89*

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***Fantasia on Greensleeves  
A Beginner's Guide to the  
Anglo Concertina  
Playing the Piano Irish Style***  
*Epic. In small ways. Jason, a  
wannabe DJ, is making his way  
through the streets of Dublin on a*

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*chemically enhanced trip,  
stumbling from one misguided  
misadventure to another.  
Somewhere between the DJs,  
decks, drug busts and hilltop  
raves, he stumbles across a  
familiar face from the past: his*

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*brother, Daniel. Daniel is an educated, homeless addict, living on the streets of Dublin. The brothers haven't seen or spoken to each other in three years but over a lost weekend they reconnect and reminisce over tunes, trips, their*



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*history and their city. Two brothers living on the edge, perhaps they have more in common than they think, but how long can this buzz last? This programme text edition of Dublin Oldschool was published to coincide with the revival of the*

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*play at the Project Arts Centre,  
Dublin, on 11 January 2016.*

*Step-by-step pictures take you  
from first day exercises to playing  
along with a backing track.*

*Absolute Beginners has been  
designed to tell you everything*

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*you need to know from the very first time you play your ukulele. In this book you get: -A look-and-learn course that uses clear pictures instead of long explanations-Practical advice and tips covering everything you need*

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*to know to get you playing fast-CD  
audio tracks to show you how  
things should sound, plus full-  
length accompaniment tracks to  
play along with Simply everything  
you need is included in this  
owner's manual approach to your*

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*ukulele that makes learning easier than ever before.*

*Key Themes in Qualitative Research is an attempt by three well-respected ethnographic researchers to present a balanced view of qualitative methodology*

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*and research. The book is structured around classic texts, written by methodological pioneers, which comprise the basic foundation of modern qualitative research. The authors examine key premises in these texts, such*

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*as intimacy, advocacy, and validity, and how they may be supported, redesigned, or made problematic in today's field. This allows for a critical analysis of Old Guard vs. Avant-Garde ideas and provides for the reader a guide to*

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*wade through the proliferation of texts and theories available since the postmodern turn. While not designed as a primer in qualitative research methods, anyone with modest experience in the field should find this book extremely*



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*useful.*

*Duncles Collection*

*The English Traditional Ballad*