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# ***Georges Seurat Getting To Know The Worlds Greatest Artists***

*Through images and brief text,  
presents an overview of the life*

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*and work of French painter  
Georges Seurat.*

*This study Art Book contains  
selected and annotated color  
plates of paintings from  
Georges Seurat. An important  
Post-Impressionist French*

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*painter, Georges Seurat moved away from the apparent spontaneity and rapidity of Impressionism and developed a structured, more monumental art to depict modern urban life. For several*

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*of his large compositions, Seurat painted many small studies. He is chiefly remembered as the pioneer of the Neo-Impressionist technique commonly known as Divisionism, or Pointillism, an*

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*approach associated with a softly flickering surface of small dots or strokes of color. His innovations derived from new quasi-scientific theories about color and expression, yet the graceful beauty of his work*

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*is explained by the influence of very different sources.*

*An important Post-Impressionist French painter, Georges Seurat moved away from the apparent spontaneity and rapidity of Impressionism*

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*and developed a structured, more monumental art to depict modern urban life. Seurat studied avant-garde painting techniques, especially Impressionism and the latest scientific theories pertaining to*

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*light and color. From 1885 to 1886 he developed the divisionist depicting. This new style, which consisted of systematically applied small touches of un-modulated color, was based on contemporary*



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*optical theories of color relationships. For several of his large compositions, Seurat painted many small studies. For his study drawings hee used black Conté crayon to create gradations of tone on*

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*the textured paper, achieving effects akin to those in his pointillist paintings, in which he juxtaposed dots of pure colors that blended optically to produce another color.*

*Seurat*

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*Sunday in the Park with George*

*Georges Seurat: His Palette  
Seurat, Signac, Van Gogh*

**"This collection of the most  
influential of Herbert's writings  
on Seurat, long out of print, bear**

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**out the praise he has received for "his ability to mix a deep knowledge of paintings and drawings as physical objects with an acute awareness of the way they embody ideas and can be understood as social**

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**documents". This book will  
appeal both to the general  
reader and to the student of  
French nineteenth-century  
art."--BOOK JACKET.**

**Georges SeuratWorking with  
ColorGeorges SeuratThe**

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**DrawingsThe Museum of  
Modern Art**

**With their pioneering method  
using dots, the artists of  
Pointillism no longer directed  
their gaze only towards the  
imitation of reality. In their**

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**paintings between 1886 and  
1930 their dots, colour and light  
assumed an independent  
existence to create  
masterpieces of unprecedented  
brightness and colour diversity.  
0The works by the inventors of**

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**this technique, Georges Seurat and Paul Signac, marked the beginning of this exuberant outburst of colour. Works by Henri Matisse, Pablo Picasso, Carlo Carrá, Karl Schmidt-Rottluff, Piet Mondrian and Paul**



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**Klee demonstrate how artists made a study of Pointillism during the 20th century. Vincent van Gogh contributed to the way that modernist painters abandoned Pointillism. More than 100 selected works,**

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**including paintings,  
watercolours and drawings,  
illuminate the dawn of a new era  
which this art movement was  
responsible for bringing about:  
the beginning of modern  
painting.**

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**Neo-impressionist Painters  
The Principles of Harmony and  
Contrast of Colours, and Their  
Applications to the Arts  
Including Painting, Interior  
Decoration, Tapestries, Carpets,  
Mosaics, Coloured Glazing,**

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**Paper-staining, Calico-printing,  
Letterpress Printing, Map-  
colouring, Dress, Landscape and  
Flower Gardening, Etc**

**111 Paintings and Drawings**

**Joining the Dots**

*Known as "the notary" by*

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*his contemporaries for  
his very proper  
disposition, Georges  
Seurat (1859-1891), was  
nonetheless a  
trailblazing artist, who  
devised mesmerizing*

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*effects in paint,  
creating what Museum of  
Modern Art, New York  
director Alfred Barr  
described as a "strange,  
almost breathless  
poise."* Seurat's most

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*famous painting, "La Grande Jatte" (1884), exemplifies the airy suspension of which "Pointillism" (as his style of painting-by-dabs was named) is*

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*uniquely capable, a sensation well suited to evoking in paint the sedate pace of Paris' new leisure class. For Seurat, Pointillism was also a way to attain for*



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*painting the  
mathematically  
explicable harmony of  
music: "Art is Harmony.  
Harmony is the analogy  
of the contrary and of  
similar elements of*

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*tone, of color and of  
line, considered  
according to their  
dominance and under the  
influence of light, in  
gay, calm or sad  
combinations," he*

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*declared in a letter to  
a friend. Seurat's style  
lent itself especially  
well to the portrayal of  
figures in space, and  
the endowing of those  
figures with volume and*

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*atmosphere. No other  
visual theme so well  
illustrates the  
tremendous innovations  
in Seurat's paintings  
and drawings as this  
handling of the figure,*

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*a theme which is at the heart of this new appraisal.*

*Learn shapes in French and English with the Pointillist master, Georges Seurat. This*

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*volume focuses on one of his works in particular: "A Sunday on La Grande Jatte" or "Un dimanche après-midi à l'Île de la Grande Jatte". Each page has a close-up detail of*

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*a part of the painting.  
These images focus on  
shapes that appear  
naturally in the  
painting. For instance,  
the brim of a hat  
demonstrates an oval.*

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*After each shape is presented individually, readers will find a review section with several shapes forming one image.*

*This is a new release of*



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*the original 1943  
edition.*

*Take a Peek at Seurat's  
Masterpiece*

*Seurat and La Grande  
Jatte*

*Georges Seurat: 101*

*Page 33/107*

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*Master Drawings*

*Sunday with Seurat*

*Seurat's Circus Sideshow*

How artists at the turn of the twentieth century broke with traditional ways of posing the bodies of human figures to reflect modern understandings of

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human consciousness. With this book, Emmelyn Butterfield-Rosen brings a new formal and conceptual rubric to the study of turn-of-the-century modernism, transforming our understanding of the era's canonical works. Butterfield-Rosen analyzes a hitherto unexamined formal

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phenomenon in European art: how artists departed from conventions for posing the human figure that had long been standard. In the decades around 1900, artists working in different countries and across different media began to present human figures in strictly frontal, lateral, and dorsal

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postures. The effect, both archaic and modern, broke with the centuries-old tradition of rendering bodies in torsion, with poses designed to simulate the human being's physical volume and capacity for autonomous thought and movement. This formal departure destabilized prevailing visual codes for

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signifying the existence of the inner life of the human subject. Exploring major works by Georges Seurat, Gustav Klimt, and the dancer and choreographer Vaslav Nijinsky—replete with new archival discoveries—Modern Art and the Remaking of Human Disposition

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combines intensive formal analysis with inquiries into the history of psychology and evolutionary biology. In doing so, it shows how modern understandings of human consciousness and the relation of mind to body were materialized in art through a new vocabulary of postures

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and poses.

'A lively and most readable account of Seurat's life and artistic development...

Mr. Russell contributes some important original insights.' -- The Burlington Magazine

A Study Guide for Steven Sondheim's "Sunday in the Park with George,"



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excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of

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your research needs.

The Art of Vision

Working with Color

Art Masterpiece: "Circus" by Georges  
Seurat

Georges Seurat: 80 Drawings

Seurat: Drawings 90 Colour Plates

When one thinks of Georges

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Seurat, one artistic technique should come to mind: pointillism. Through Seurat's study of color and light, he came to use tiny dots to create gorgeous, unique colors. Readers see full-color photographs of some of his most

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famous pieces, such as A  
Sunday Afternoon on La Grande  
Jatte. Close-up images of small  
parts of the works call readers'  
attention to interesting details,  
like the child in this painting  
who's looking straight out of the

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canvas. Through clear instructions, readers can learn how to do a pointillist painting, too—if they have the patience! Head for Paris with Seurat's celebrated work and re-create the original painting or devise

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your own masterpiece. This book features the park's landscape with the characters removed and transformed into stickers.

Georges Seurat (1859–1891) created just six major figure paintings during his lifetime, one

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of which, the alluring Circus Sideshow (Parade de cirque), has remained the most challenging to interpret since it first intrigued viewers at the 1888 Salon des Indépendants in Paris. Unlike Seurat's earlier sunlit

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scenes, Circus Sideshow presents a nighttime tableau depicting a parade—a street show enticing passersby to purchase tickets. With its geometrically precise composition, muted colors, and elements of



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abstraction, the painting stands apart as a masterpiece of Neo-Impressionism and heralds Seurat's subsequent depictions of popular entertainments. This book, the first comprehensive study of Circus Sideshow,

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situates the painting in the context of nineteenth-century Paris and of the many social changes France was undergoing. Renowned art historian Richard Thomson illuminates the roles of

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caricature, naturalist and avant-garde painting, and circus advertising; examines Seurat's use of contemporary aesthetic theory; and discusses how artists ranging from Rouault to Picasso mined the sideshow theme into

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the twentieth century. Illustrated with Seurat's related drawings, works by other artists, and period posters and broadsides, *Seurat's Circus Sideshow* delves into the history of traveling circuses and seasonal

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fairs in France, exploring the ongoing appeal of this traditional form of popular entertainment through the fin de siècle. Two additional essays describe the painting's enthusiastic reception in New York upon its 1929 debut

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and present the results of a fresh technical examination of the canvas, making this volume the definitive resource on one of Seurat's most captivating works.

Ways of Pointillism

Make a Masterpiece -- Seurat's

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A Sunday Afternoon on the  
Island of La Grande Jatte  
Seurat and the Science of  
Painting  
The Drawings  
George Seurat

***Briefly describes Seurat's life***

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***and career, shows thirteen of his major works, and includes comments on their composition.***

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***This 1995 Pulitzer Prize-winning musical was inspired***



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***by the painting A Sunday  
Afternoon on the Island of La  
Grande Jatte by Georges  
Seurat. A complex work  
revolving around a  
fictionalized Seurat immersed  
in single-minded***

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***concentration while painting  
the masterpiece, the  
production has evolved into a  
meditation on art, emotional  
connection, and community.  
This publication contains the  
entire script of the musical. "***

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***Sunday is itself a modernist creation, perhaps the first truly modernist work of musical theatre that Broadway has produced ... a watershed event that demands nothing less than a retrospective, even***

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***revisionist, look at the  
development of the serious  
Broadway musical." Frank  
Rich, The New York Times  
Magazine  
An important Post-  
Impressionist French painter,***

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***Georges Seurat moved away from the apparent spontaneity and rapidity of Impressionism and developed a structured, more monumental art to depict modern urban life. For several of his large compositions,***

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***Seurat painted many small studies. He is chiefly remembered as the pioneer of the Neo-Impressionist technique commonly known as Divisionism, or Pointillism, an approach associated with a***

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***softly flickering surface of  
small dots or strokes of color.  
His innovations derived from  
new quasi-scientific theories  
about color and expression,  
yet the graceful beauty of his  
work is explained by the***

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***influence of very different sources. His success quickly propelled him to the forefront of the Parisian avant-garde. His triumph was short-lived, as after barely a decade of mature work he died at the age***



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*Art Masterpiece--"La Grande  
Jatte" by Georges Seurat  
Figure in Space  
Learn Shapes in French and  
English  
Connecting the Dots*

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***A Sourcebook on Georges  
Seurat, Camille Pissarro, Paul  
Signac, Théo Van  
Rysselberghe, Henri Edmond  
Cross, Charles Angrand,  
Maximilien Luce, and Albert  
Dubois-Pillet***

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This revelatory study of  
Georges Seurat (1859–1891)  
explores the artist's profound  
interest in theories of visual  
perception and analyzes how  
they influenced his celebrated  
seascape, urban, and

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suburban scenes. While Seurat is known for his innovative use of color theory to develop his pointillist technique, this book is the first to underscore the centrality of diverse ideas

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about vision to his seascapes, figural paintings, and drawings. Michelle Foa highlights the importance of the scientist Hermann von Helmholtz, whose work on the physiology of vision directly

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shaped the artist's approach. Foa contends that Seurat's body of work constitutes a far-reaching investigation into various modes of visual engagement with the world and into the different states of

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mind that visual experiences can produce. Foa's analysis also brings to light Seurat's sustained exploration of long-standing and new forms of illusionism in art. Beautifully illustrated with more than 140

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paintings and drawings, this book serves as an essential reference on Seurat.

ART: GENERAL INTEREST  
(CHILDREN'S / TEENAGE).

Georges-Pierre Seurat was a French painter known for



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creating artworks with unusual techniques. The story guides the readers on the thoughts of Seurat as he is pursuing a new style of art and makes art his own. Ages 7+

Ages 8 to 12 years. Based on

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Victorian era peep shows, this unique book has die-cut layers attached to accordion sides which expand to let the viewer see George Pierre Seurat's 1884 masterpiece, A Sunday on La Grande Jatte, from a

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whole new perspective -- three-dimensionally.

A Sunday on la Grande Jatte  
Tunnel Book

Modern Art and the Remaking  
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and Drawings

Drawings and Paintings

Delphi Complete Paintings of  
Georges Seurat (Illustrated)

*In his early twenties,  
Georges Seurat withdrew  
temporarily from*

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*painting into  
draftsmanship. The  
result of this intense  
three-year period of  
work was a large number  
of drawings, some  
preliminary sketches for*

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*later paintings and  
other works completed  
for their own sake.  
These were exhibited  
more than 40 years later  
at the Galerie Bernheim-  
Jeune in Paris and*

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paintings by well-known*

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*artists, students can  
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artist. Seurat's brief  
but brilliant career is  
traced from his early  
academic drawings of the  
1870s to the paintings*

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*of popular*

*entertainments and the  
serene landscapes of his  
final years.*

*Les Points de Seurat /  
Seurat's Dots*

*Georges Seurat*

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*The Drawings of Georges  
Seurat*

*The Art of Seurat*

*Georges Seurat,  
1859-1891*

Describes the life and career of  
the nineteenth-century French

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Neo-Impressionist artist

Georges Seurat, best known for  
inventing the painting  
technique known as Pointillism.

Georges Seurat died in 1891,  
aged only 32, and yet in a career  
that lasted little more than a

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decade he revolutionized  
technique in painting,  
spearheaded a new movement,  
Neoimpressionism, and brought  
a degree of scientific rigour to  
his investigations of colour that  
would prove profoundly

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influential well into the 20th century. As a student at the Ecole des Beaux-Arts, Seurat read Chevreul's 1839 book on the theory of colour and this, along with his own analysis of Delacroix' paintings and the

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aesthetic observations of  
scientist Charles Henry, led him  
to formulate the concept of  
Divisionism. This was a method  
of painting around colour  
contrasts in which shade and  
tone are built up through dots

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of paint (pointillism) that emphasise the complex inter-relation of light and shadow. Displays an exhibition of over one hundred drawings by nineteenth-century artist George Seurat, particularly the



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conte crayon drawings, along  
with six essays exploring new  
research about the artist's  
materials and themes.

A Study Guide for Steven  
Sondheim's "Sunday in the Park  
with George"

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For each artist there is  
a biography, chronology  
and bibliography.

An analysis of Georges  
Seurat's famous  
painting, A Sunday on La  
Grande Jatte, includes

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where and when it was made, interesting details, and the techniques used to create a sense of stillness.

The founder of the

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nineteenth century  
French school of Neo-  
Impressionism, Georges  
Seurat devised the  
technique of  
Pointillism, portraying  
the play of light with

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tiny brushstrokes of  
contrasting colours. A  
man of studious habits  
and a scientific mind,  
Seurat employed his  
original technique to  
create huge compositions

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with tiny, detached  
strokes of pure colour  
too small to be  
distinguished when  
looking at the entire  
work, though when viewed  
from a distance,

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shimmered with  
brilliance. In spite of  
his short life, he left  
behind him an incredible  
body of work that would  
have a lasting impact on  
the history of modern

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This volume presents  
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detail, with concise  
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Asnières Rue Saint-  
Vincent, Montmartre, in  
Spring A Sunday



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of La Grande Jatte Le  
Bec du Hoc, Grandcamp  
The Bridge at Courbevoie  
The Models Circus  
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