

George Washingtons Teeth

Provides insight into the personal side of George Washington along with little-known and funny facts about the man who--although he didn't want the job--would eventually become our nation's first president. Reprint.

A startling and eye-opening look into America's First Family, *Never Caught* is the powerful story about a daring woman of extraordinary grit (The Philadelphia Inquirer). When George Washington was elected president, he reluctantly left behind his beloved Mount Vernon to serve in Philadelphia, the temporary seat of the nation's capital. In setting up his household he brought along nine slaves, including Ona Judge. As the President grew accustomed to Northern ways, there was one change he couldn't abide: Pennsylvania law required enslaved people be set free after six months of residency in the state. Rather than comply, Washington decided to circumvent the law. Every six months he sent the slaves back down south just as the clock was about to expire. Though Ona Judge lived a life of relative comfort, she was denied freedom. So, when the opportunity presented itself one clear and pleasant spring day in Philadelphia, Judge left everything she knew to escape to New England. Yet freedom would not come without its costs. At just twenty-two-years-old, Ona became the subject of an intense manhunt led by George Washington, who used his political and personal contacts to recapture his property. "A crisp and compulsively readable feat of research and storytelling" (USA TODAY), historian and National Book Award finalist Erica Armstrong Dunbar weaves a powerful tale and offers fascinating new scholarship on how one young woman risked everything to gain freedom from the famous founding father and most powerful man in the United States at the time.

A fascinating and illuminating account of how George Washington became the dominant force in the creation of the United States of America, from award-winning author David O. Stewart "An outstanding biography . . . [George Washington] has a narrative drive such a life deserves." The Wall Street Journal Washington's rise constitutes one of the greatest self-reinventions in history. In his mid-twenties, this third son of a modest Virginia planter had ruined his own military career thanks to an outrageous ego. But by his mid-forties, that headstrong, unwise young man had evolved into an unassailable leader chosen as the commander in chief of the fledgling Continental Army. By his mid-fifties, he was unanimously elected the nation's first president. How did Washington emerge from the wilderness to become the central founder of the United States of America? In this remarkable new portrait, award-winning historian David O. Stewart unveils the political education that made Washington a master politician—and America's most essential leader. From Virginia's House of Burgesses, where Washington mastered the craft and timing of a practicing politician, to his management of local government as a justice of the Fairfax County Court to his eventual role in the Second Continental Congress and his grueling generalship in the American Revolution, Washington perfected the art of governing and service, earned trust, and built bridges. The lessons in leadership he absorbed along the way would be invaluable during the early years of the republic as he fought to unify the new nation.

An exploration of fifty influential and inspirational women who changed the world. Everyone is buzzing about the president's birthday! Especially George Washington's servants who scurry around the kitchen preparing to make this the best celebration ever. Oh, how George Washington loves his cake! And, oh, how he depends on Hercules, his head chef, to make it for him. Hercules, a slave, takes great pride in baking the president's cake. But this year there is one problem--they are out of sugar. This story, told in the voice of Delia, Hercules' young daughter, is based on real events, and underscores the loving exchange between a very determined father and his eager daughter who are faced with an unspoken, bittersweet reality.

John Greenwood's Journey to Bunker Hill

Gently Down The Stream

The Washingtons' Relentless Pursuit of Their Runaway Slave, Ona Judge

A Good Manners Guide from the Father of Our Country

A Dissertation on Artificial Teeth

First and Always

Describes what happened during the Revolutionary War, as experienced by John Greenwood, an army fifer, and includes a script and instructions for staging a theatrical performance of this adventure.

A rollicking rhyme portrays George Washington's lifelong struggle with bad teeth. A timeline taken from diary entries and other nonfiction sources follows.

Rhyming verse portrays George Washington's lifelong struggle with bad teeth, in a text with selections from his diary entries.

From battling toothaches while fighting the British, to having rotten teeth removed by his dentists, the Father of His Country suffered all his life with tooth problems. Yet, contrary to popular belief, he never had a set of wooden teeth. Starting at the age of twenty-four, George Washington lost on average a tooth a year, and by the time he was elected president, he had only two left! In this reverentially funny tale written in verse and based on Washington's letters, diaries, and other historical records, readers will find out what really happened as they follow the trail of lost teeth to complete toothlessness. Illustrated in watercolors with subtle humor by Brock Cole, the main story is followed by a four-page time line featuring reproduced period portraits of Washington.

The President Forges a New Nation

George Washington's Cows

Rules of Civility & Decent Behavior In Company and Conversation

George Washington's Journey

America's Founder, in Myth and Memory

You Never Forget Your First

RESPONDING TO a near-constant flow of requests, George and Martha Washington sat for about two dozen portraits from 1789 to 1797, collected here in this elegantly illustrated volume. From miniatures executed on ivory for family and friends to a historical portrait that depicts Washington during the Revolution, the images vary widely in treatment and setting. What they all reflect, Ellen Miles suggests, is the great need the new republic had for portraits of its first chief executive, often to stand in for Washington himself. In the portraits, Martha Washington is usually dressed plainly, her round face composed in a benign but cheerful expression. Portraits of George Washington often show him in military uniform, the pin of the Society of the Cincinnati on his lapel; others have him in black

velvet, wearing a simple ruffled white shirt, his hair tied back in a queue. Most observers agreed that Martha was short and pleasant-looking, and that George was nearly six feet tall, had a long nose, large and penetrating light eyes, and a noble forehead. The state of his teeth affects his appearance in some portraits. Washington responded to having his likeness taken with a characteristic mixture of pride in his position and mild irritation. Once, a painter in Boston hid behind a church pulpit to sketch him. Washington's mild chafing at requests for him to sit illustrates the conflict he felt between his obligation to the nation and his desire to return to private life. As Edmund Morgan writes in his preface, Washington "succeeded in clothing the new government with his own honor and left the presidency with a heritage of independence and respect which, despite the antics of so many of his successors, has never quite left it." *George and Martha Washington: Portraits from the Presidential Years* offers, quite literally, a unique portrait of the original First Couple.

"Lengel's Washington is the archetypal American soldier—an amateur citizen in arms who struggles to learn an unfamiliar and demanding craft on the job....Outstanding." —Publishers Weekly (starred review) on *The Glorious Struggle* Editor-in-Chief of the Washington Papers Project Edward G. Lengel delivers an entertaining and erudite history of America's Founding Father. In *Inventing George Washington*, a captivating counterpart to Lengel's *General George Washington: A Military Life*, the historian looks at Washington's life and writings, at the creation of his mythos, and at what his legacy means for our nation and ourselves.

"A lively fife and drum playing Yankee-Doodle-Andy welcome the listener...A narrative tone that is sincere and respectful and a slow, even pace afford the young listener time to absorb facts." - AudioFile Magazine

Harmless camp pranks can quickly spiral out of control, but they also provide a perfect opportunity for two social outcasts to overcome and triumph. A boy and a girl are stripped and marooned on a small island for the night. They are the "goats." The kids at camp think it's a great joke, just a harmless old tradition. But the goats don't see it that way. Instead of trying to get back to camp, they decide to call home. But no one can come and get them. So they're on their own, wandering through a small town trying to find clothing, food, and shelter, all while avoiding suspicious adults—especially the police. The boy and the girl find they rather like life on their own. If their parents ever do show up to rescue them, the boy and the girl might be long gone. . . . *The Goats* is a 1987 New York Times Book Review Notable Children's Book of the Year.

A Biography of George Washington

An Imperfect God

A Birthday Cake for George Washington

The Goats

Washington's Farewell Address to the People of the United States, 1796

A New Portrait of George Washington

A collection of articles concentrated on the Enlightenment in France argues for a scaled-down interpretation of the significance of the movement.

"No picture accurately resembled him in the minute traits of his person . . . there was an expression of his face that no painter had succeeded in taking."—London's New Monthly Magazine in 1790 George Washington's face has been painted, printed, and engraved more than a billion times since his birth in 1732. And yet even in his lifetime, no picture seemed to capture the likeness of the man who is now the most iconic of all our presidents. Worse still, people today often see this founding father as the "old and grumpy" Washington on the dollar bill. In 2005 a team of historians, scientists, and artisans at Mount Vernon set out to change the image of our first president. They studied paintings and sculptures, pored over Washington's letters to his tailors and noted other people's comments about his appearance, even closely examined the many sets of dentures that had been created for Washington. Researchers tapped into skills as diverse as 18th-century leatherworking and cutting-edge computer programming to assemble truer likenesses. Their painstaking research and exacting processes helped create three full-body representations of Washington as he was at key moments in his life. And all along the way, the team gained new insight into a man who was anything but "old and grumpy." Join award-winning author Carla Killough McClafferty as she unveils the statues of the three Georges and rediscovers the man who became the face of a new nation.

Humorous rhymes about George Washington's farm where the cows wear dresses, the pigs wear wigs, and the sheep are scholars. The US Constitution never established a presidential cabinet—the delegates to the Constitutional Convention explicitly rejected the idea. So how did George Washington create one of the most powerful bodies in the federal government? On November 26, 1791, George Washington convened his department secretaries—Alexander Hamilton, Thomas Jefferson, Henry Knox, and Edmund Randolph—for the first cabinet meeting. Why did he wait two and a half years into his presidency to call his cabinet? Because the US Constitution did not create or provide for such a body. Washington was on his own. Faced with diplomatic crises, domestic insurrections, and constitutional challenges—and finding congressional help lacking—Washington decided he needed a group of advisors he could turn to. He modeled his new cabinet on the councils of war he had led as commander of the Continental Army. In the early days, the cabinet served at the president's pleasure. Washington tinkered with its structure throughout his administration, at times calling regular meetings, at other times preferring written advice and individual discussions. Lindsay M. Chervinsky reveals the far-reaching consequences of Washington's choice. The tensions in the cabinet between Hamilton and Jefferson heightened partisanship and contributed to the development of the first party system. And as Washington faced an increasingly recalcitrant Congress, he came to treat the cabinet as a private advisory body to summon as needed, greatly expanding the role of the president and the executive branch.

I Am George Washington

Man and Monument

His Excellency

A Picture Book of George Washington

George Washington's Dental History and Relics

George and Martha Washington

While enjoying a innocent lakeside campout, five modern-day children are transported back in time to the days of George Washington and other American Revolutionary figures. Reprint.

George Washington may be the most famous American who ever lived, and certainly is one of the most admired. While surrounded by myths, it is no myth that the man who led Americans' fight for independence and whose two terms in office laid defined the presidency was the most highly respected individual among a generation of formidable personalities. This record h at an enigmatic perfection; however, Washington was a flesh-and-blood man. In *First and Always*, celebrated historian Peter Henriques illuminates Washington's life, more fully explicating his character and his achievements. Arranged thematically, the book's chapters focus on important and controversial issues, achieving a depth not possible in a traditional biography. *First and Always* examines factors that coalesced to make Washington such a remarkable and admirable leader, while also chronicling h

Washington mistreated some of his enslaved workers, engaged in extreme partisanship, and responded with excessive sensitivity to criticism. Henriques portrays a Washington deeply ambitious and always hungry for public adoration, even as he disclaimed such desires. In its account of an amazing life, *First and Always* shows how, despite profound flaws, George Washington nevertheless deserves to rank as the nation's most consequential leader, without whom the American experiment in republican government would have died in infancy.

Beau, a pianist expat living in London, meets Rufus, an eccentric young lawyer, at the dawn of the internet dating revolution. a life spent recovering from the disappointment and hurt of loving men in a world that refused to allow it, Beau is determined to keep his expectations low with Rufus. But Rufus comes from a new generation of gay men who believe happiness is as much a right as anyone else's, and what Beau assumed would be just another fling grows into one of the most surprising and defining relationships of his life. A remarkably moving, brilliantly funny love story, *Gently Down the Stream* is the latest play from acclaimed playwright Martin Sherman. The play reflects the triumphs and heartbreaks of the entire length of the gay rights movement, celebrating and mourning the ghosts of the men and women who led the way for equality, marriage and the right to dream. It received its world premiere at the Public Theatre, New York, on 14 March 2017 in a production starring Tony-award winner Hiram Ferris.

Children will delight at this little-known-story about our nation's first president, George Washington, that makes for perfect President's Day readers! Boom! Bang! Guns fire! Cannons roar! This Step 3 History Reader is about George Washington fighting in the American Revolution. He sees a dog lost on the battlefield. Whose dog is it? How will it find its master? Early readers will be surprised to find out what happens in this little-known true story about America's first president. Step 3 Readers feature engaging characters in easy-to-follow plots about popular topics. These books are for children who are ready to read on their own.

So You Want to be President?

The Essential Book of Presidential Trivia

Never Caught

Travels with George

Washington

The Many Faces of George Washington

"I want everyone to know about the history of the United States and about important political events and issues and how they affect us today." Noah McCullough, age ten, 2032 presidential hopeful Noah McCullough may just be this country's youngest presidential historian ever. In this delightful volume he gives us hours of entertainment with an illustrated tour of America's forty-three presidents, from George Washington to George W. Bush. The political whiz kid famed for his appearances on "The Tonight Show" offers up brief bios and fun facts about the presidents, as well as trivia questions such as • Which president could write Greek with one hand and Latin with the other at the same time? • What do the first president born in Connecticut and the last president born in Massachusetts have in common? • Which president won the Pulitzer Prize? Confident about your prez-smarts? Take Noah's Ultimate Presidential Trivia Quiz and see where you stand. Know your p's and q's; know your stars and stripes. If you love your country, you will love *The Essential Book of Presidential Trivia*.

NEW YORK TIMES BESTSELLER "Travels with George . . . is quintessential Philbrick—a lively, courageous, and masterful achievement."

—The Boston Globe Does George Washington still matter? Bestselling author Nathaniel Philbrick argues for Washington's unique role in the forging of America by retracing his journey as a new president through all thirteen former colonies, which were now all part of one nation. *Travels with George* marks a new first-person voice for Philbrick, weaving history and personal reflection into a single narrative. When George Washington became president in 1789, the United States of America was still a loose and quarrelsome confederation and a political experiment. Washington undertook a tour of the ex-colonies to talk to ordinary citizens about his new government, and to give them the idea of being one thing—Americans. In the fall of 2018, Nathaniel Philbrick embarked on his own journey into what was then "the infant woody country" to see for himself what America had become in the 229 years since. Writing in a thoughtful first-person style, Philbrick shares his own adventures with his wife, Melissa, and their dog, Dora, Philbrick follows Washington's presidential excursions: from Mount Vernon to the new capital in New York; a monthlong tour of Connecticut, Massachusetts, New Hampshire, and Rhode Island; a venture onto the coast and eventually across Georgia, South Carolina, and North Carolina. The narrative moves smoothly between the eighteenth and twentieth centuries as we see the country through both Washington's and Philbrick's eyes. Written at a moment when America's founding is under increasing scrutiny, *Travels with George* grapples bluntly and honestly with Washington's legacy as a man of the people, a president, and a plantation owner who held people in slavery. At historic houses and landmarks, Philbrick reports on the reinterpreted work as he meets reenactors, tour guides, and other keepers of history's flame. He paints a picture of eighteenth-century America and how it has changed and fraught as it is today, and he comes to understand how Washington compelled, enticed, stood up to, and listened to the people he met along the way—and how his all-consuming belief in the union helped to forge a nation.

This is George Washington in the surprising role of political strategist. T.H. Breen introduces us to a George Washington we rarely see. During his first term as president, he decided that the only way to fulfill the Revolution was to take the new federal government to the people. He organized an extraordinary journey carrying him to all thirteen states. It transformed American political culture. For the stakes were high. If the nation fragmented, as it had almost done after the war, it could never become the strong, independent nation which he had fought. In scores of communities, he communicated a powerful and enduring message—that America was now a single nation, a loose collection of states. And the people responded to his invitation in ways that he could never have predicted.

"The author has located and evaluated known references to Washington's oral apparatus. The Index of Dental Literature and the Baltimore College of Dental Surgery, the world's first dental school established in 1840, were invaluable sources of information. In fact, had in its' [sic] collections the most valuable set of Washington's artificial teeth, the college had been collecting all references to Washington on the subject. The paper covers Washington's dental chronology, his life portraits, which give us the best idea of changes in his appearance because of tooth loss, and the surviving dental artifacts. The conclusion discusses how Washington's dental problems affected his public speaking, diet, dining, bursts of temper, and portraits. The paper clears up the "wooden teeth" myth and puts Washington's dental work in a chronological sequence for future scholars." (p. ix).

George Washington and the General's Dog

George Washington's False Teeth

Antique Dental Instruments

Portraits from the Presidential Years

George Washington and the Beginnings of the American Whiskey Industry

The Political Rise of America's Founding Father

Presents an assortment of facts about the qualifications and characteristics of U.S. presidents, from George Washington to Barack H. Obama.

Rules of Civility & Decent Behavior In Company and Conversation began as a school exercise in 1744 for George Washington, who became the first president of the United States of America. Washington copied a translation of these rules by Francis Hawkins', which was first published in England around 1640. The majority of the 110 rules originated from a French etiquette manual written in 1599 by the Jesuits, who were members of the Society of Jesus, a Roman Catholic order of men noted for educational, charitable and missionary works and teachings.

Introduction -- "Spiritous Liquors" -- Master of Mount Vernon -- "A Pretty Considerable Distillery" -- Big Whiskey -- Making George Washington's Whiskey -- George Washington on Alcohol -- the American Whiskey Trail -- Portfolio of Distillery Images -- Notes -- Index

"In a genre overdue for a shakeup, Alexis Coe takes a closer look at our first--and finds he's not quite the man we remember Young George Washington was raised by a struggling single mother, demanded military promotions, chased rich young women, caused an international incident, and never backed down--even when his dysentery got so bad he had to ride with a cushion on his saddle. But after he married Martha, everything changed. Washington became the kind of man who named his dog Sweetlips and hated to leave home. He took up arms against the British only when there was no other way, though he lost more battles than he won. Coe focuses on his activities off the battlefield--like espionage and propaganda. After an unlikely victory in the Revolutionary War, Washington once again shocked the world by giving up power, only to learn his compatriots wouldn't allow it. The founders pressured him into the presidency--twice. He established enduring norms but left office heartbroken over the partisan nightmare his backstabbing cabinet had created. Back on his plantation, the man who fought for liberty finally confronted his greatest hypocrisy--what to do with the hundreds of men, women, and children he owned--before succumbing to a brutal death. Alexis Coe combines rigorous research and unsentimental storytelling, finally separating the man from the legend."--

George Washington and the Creation of an American Institution

The Story of Washington

George Washington, His Slaves, and the Creation of America

Founding Spirits

Remaking a Presidential Icon

George Washington's Socks

A tongue-in-cheek dental history of our first President "Poor George had two teeth in his mouth The day the votes of people had a President, But one afraid to grin." From battling toothaches while fighting the British, to having rotten teeth removed by his dentists, the Father of His Country suffered all his life with tooth problems. Yet, contrary to popular belief, he never had a set of wooden teeth. Starting at the age of twenty-four, George Washington lost on average a tooth a year. At the time he was elected President, he had only two left! In this reverentially funny tale written in verse and based on Washington's letters, diaries, and other historical records, readers will find out what really happened as they follow the trail of lost teeth to complete tooflessness. Illustrated in watercolors with subtle humor by Brock Cole, the main story is followed by a full-page line featuring reproduced period portraits of Washington. *George Washington's Teeth* is a 2004 Bank Street - Best Children's Book of the Year.

Draws on the Washington papers from archives at the University of Virginia to chronicle George Washington's military and presidential years, discussing his struggle to keep an emerging America united and other accomplishments.

With time running out to renew their lease, the women of the beleaguered New Bunion Historical Society must find a way to snare new members and lure visitors to their sleepy New England town. When a set of George Washington's dentures ends up in the hands of an unexpected rival, the ladies of the society brace themselves for all-out war. Heartfelt and historic, *George Washington's Teeth* proves that our differences don't divide us, they make us strong.

An Imperfect God is a major new biography of Washington, and the first to explore his engagement with American slavery. When George Washington wrote his will, he made the startling decision to set his slaves free; earlier he had said that holding slaves was his "only unavoidable subject of regret." In this groundbreaking work, Henry Wiencek explores the founding father's complex engagement with slavery at every stage of his life--as a Virginia planter, soldier, politician, president and statesman. Washington was born and raised among blacks and mixed-race people; he and his wife had blood ties to the slave community. Yet the man he bought and sold slaves without scruple, even raffled off children to collect debts (an incident ignored by earlier biographers). Then, on the Revolutionary battlefields where he commanded both black and white troops, Washington's views began to change. He and the other framers enshrined slavery in the Constitution, but, Wiencek shows, even before he became president Washington had begun to see the system's evil. Wiencek's revelatory narrative, based on a meticulous examination of private papers, court records, and the voluminous Washington archives, documents for the first time the moral transformation culminating in Washington's determination to emancipate his slaves. He acted too late to keep the new republic from being born in slavery, but his repentance was genuine. And it was perhaps related to the possibility--as the oral history of Mount Vernon's descendants has long asserted--that a slave named West Ford was the son of George and a woman named Venus; Wiencek provides new evidence that this could indeed have been true. George Washington's heroic stature as Father of Our Country is not diminished in this superb, nuanced portrait: now we see Washington in full as a man of his time and ahead of his time.

Inventing George Washington

George Washington
George Washington's Rules to Live by
In Search of Washington and His Legacy
The Cabinet
George Did It

From the author of Alexander Hamilton, the New York Times bestselling biography that inspired the musical, comes a gripping portrait of the first president of the United States. Winner of the 2011 Pulitzer Prize for Biography “Truly magnificent . . . [a] well-researched, well-written and absolutely definitive biography” —Andrew Roberts, The Wall Street Journal “Until recently, I’d never believed that there could be such a thing as a truly gripping biography of George Washington . . . Well, I was wrong. I can’t recommend it highly enough—as history, as epic, and, not least, as entertainment.” —Hendrik Hertzberg, The New Yorker Celebrated biographer Ron Chernow provides a richly nuanced portrait of the father of our nation and the first president of the United States. With a breadth and depth matched by no other one volume biography of George Washington, this crisply paced narrative carries the reader through his adventurous early years, his heroic exploits with the Continental Army during the Revolutionary War, his presiding over the Constitutional Convention, and his magnificent performance as America's first president. In this groundbreaking work, based on massive research, Chernow shatters forever the stereotype of George Washington as a stolid, unemotional figure and brings to vivid life a dashing, passionate man of fiery opinions and many moods. Lin-Manuel Miranda’s smash Broadway musical Hamilton has sparked new interest in the Revolutionary War and the Founding Fathers. In addition to Alexander Hamilton, the production also features George Washington, Thomas Jefferson, James Madison, Aaron Burr, Lafayette, and many more.

A gift-appropriate, modernized adaptation of more than 100 maxims according to which the first president conducted his life shares insight into Washington's beliefs and the historical events of his time, in a lighthearted etiquette primer complemented by whimsical caricature illustrations.

We can all be heroes. That's the inspiring message of this New York Times Bestselling picture book biography series from historian and author Brad Meltzer. Learn all about George Washington, America's first president. George Washington was one of the greatest leaders the world has ever known. He was never afraid to be the first to try something, from exploring the woods around his childhood home to founding a brand new nation, the United States of America. With his faith in the American people and tremendous bravery, he helped win the Revolutionary War and became the country's first president. Each picture book in this series is a biography of a significant historical figure, told in a simple, conversational, vivacious way, and always focusing on a character trait that makes the person a role model for kids. The heroes are depicted as children throughout, telling their life stories in first-person present tense, which keeps the books playful and accessible to young children. And each book ends with a line of encouragement, a direct quote, photos, a timeline, and a source list.

A Life

George Washington's Teeth

An Unconventional Guide to the Eighteenth Century