

George Bernard Shaw Spoken English Broken English

A.M. Gibbs provides an authoritative and comprehensive account of the life, career and associations of George Bernard Shaw (1856-1950), one of the most eminent and influential literary figures of the modern age. Drawing on a wide range of published and unpublished material, this work illuminates the complex fabric of Shaw's extraordinary career as playwright, novelist, critic, orator, political activist, social commentator, avant-garde thinker and controversialist. Images of Shaw's daily private life, and of his tangled love affairs, flirtations and friendships, are intertwined with the records of his prodigiously productive career as public figure and creative writer, in a fully documented study which is both a scholarly resource and a lively biographical portrait. An introductory chapter explores theoretical issues in biography raised by the chronology form; and a chapter on Shaw's ancestry and family supplies new evidence about his Irish background. A Who's Who section contains thumbnail sketches of over two hundred contemporaries of Shaw who had significant associations with him.

Purchase one of 1st World Library's Classic Books and help support our free internet library of downloadable eBooks. 1st World Library-Literary Society is a non-profit educational organization. Visit us online at www.1stWorldLibrary.ORG - - A lady and gentleman are making love to one another in the drawing-room of a flat in Ashly Gardens in the Victoria district of London. It is past ten at night. The walls are hung with theatrical engravings and photographs - Kemble as Hamlet, Mrs. Siddons as Queen Katharine pleading in court, Macready as Werner (after MacIise), Sir Henry Irving as Richard III (after Long), Miss Ellen Terry, Mrs. Kendal, Miss Ada Rehan, Madame Sarah Bernhardt, Mr. Henry Arthur Jones, Mr. A. W. Pinero, Mr. Sydney Grundy, and so on, but not the Signora Duse or anyone connected with Ibsen. The room is not a perfect square, the right hand corner at the back being cut off diagonally by the doorway, and the opposite corner rounded by a turret window filled up with a stand of flowers surrounding a statue of Shakespeare. The fireplace is on the right, with an armchair near it. A small round table, further forward on the same side, with a chair beside it, has a yellow-backed French novel lying open on it. The piano, a grand, is on the left, open, with the keyboard in full view at right angles to the wall. The piece of music on the desk is "When our lips..." Incandescent lights, well shaded, are on the piano and mantelpiece. Near the piano is a sofa, on which the lady and gentleman are seated. The lady is leaning back, her feet on a footstool, and her hands on her lap. The gentleman is leaning forward, his hands on his knees, and his eyes fixed on the lady.

When George Bernard Shaw died in 1950, the world lost one of its most well-known authors, a revolutionary who was as renowned for his personality as he was for his humour, humanity, and rebellious thinking. He remains a compelling figure who deserves attention not only for how influential he was in his time, but for how relevant he is to ours. This collection sets Shaw's life and achievements in context, with forty-two scholarly essays devoted to subjects that interested him and defined his work. Contributors explore a wide range of themes, moving from factors that were formative in Shaw's life, to the artistic work that made him most famous and the institutions with which he worked, to the political and social issues that consumed much of his attention, and, finally, to his influence and reception. Presenting fresh material and arguments, this collection will point to new directions of research for future scholars.

The BBC's Advisory Committee on Spoken English was set up to provide an authoritative guide to pronunciation and the use of language for BBC announcers. The results of its deliberations were published for general consumption in a series of pamphlets called Broadcast English. Based on primary sources, the compelling story of the Advisory Board during its crucial first 13 years is told here for the first time. It reveals how board members, including George Bernard Shaw and A. Lloyd James, soon discovered that standardization and regulation of spoken language is extremely challenging and highly controversial. The first two chapters describe the linguistic aspects of its work, particularly after it had taken on the role of standardizing spoken English, a task well beyond its mandate and the BBC Charter. The third and fourth chapters look at the challenges the Committee encountered in assuming their prescriptive role, the structural crisis which ensued, and the changes to linguistic policies which then followed. Chapter 5 and 6 document the final years of the Committee, explore the reasons for its failure in its role as guardian of 'properly' spoken English, and consider the legacy of the Committee in today's broadcasting. The book will appeal to linguists and historians generally, especially those interested in the English language and language policy.

The Making of Early Literary Recordings

Talking Proper

The Promise and Premise of Creativity

The Rise of Accent as Social Symbol

Pygmalion, Mrs. Warren's Profession, Candida, Arms and The Man, Man and Superman, Caesar and Cleopatra, Androcles And The Lion, The New York Times Articles on War, Memories of Oscar Wilde and more

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. George Bernard Shaw (1856 - 1950) was an Irish playwright, essayist, novelist and short story writer and wrote more than 60 plays. He is the only person to have been awarded both a Nobel Prize in Literature (1925) and an Academy Award (1938). Table of Contents
George Bernard Shaw by G. K. Chesterton Plays: Widowers' Houses (1892) The Philanderer (1898) Mrs. Warren's Profession (1898) The Man Of Destiny (1897) Arms And The Man: An Anti-Romantic Comedy in Three Acts (1894) Candida (1898) You Never Can Tell (1897) Three Plays for Puritans: The Devil's Disciple (1897) Captain Brassbound's Conversion (1900) Caesar and Cleopatra: A History (1901) The Gadfly Or The Son of the Cardinal (1898) The Admirable Bashville Or Constancy Unrewarded (1901) Man And Superman: A Comedy and A Philosophy (1903) John Bull's Other Island (1904) How He Lied To Her Husband (1904) Major Barbara (1905) Passion, Poison, And Petrification (1905) The Doctor's Dilemma: A Tragedy (1906) The Interlude At The Playhouse Getting Married (1908) The Showing-Up Of Blanco Posnet (1909) Press Cuttings Misalliance The Dark Lady Of The Sonnets Fanny's First Play (1911) Androcles And The Lion (1912) Overruled: A Demonstration (1912) Pygmalion (1913) Great Catherine (Whom Glory Still Adores) (1913) The Music Cure (1913) Beauty's Duty (Unfinished) (1913) O'Flaherty, V. C. (1915) Macbeth Skit (unfinished) (1916) Glastonbury Skit (unfinished) (1916) The Inca Of Perusalem: An Almost Historical Comedieta (1916) Augustus Does His Bit (1916) Skit For The Tiptaft Revue (1917) Annajanska, The Bolshevik Empress (1917) Heartbreak House (1919) Back To Methuselah: A Metabiological Pentateuch (1921) In the Beginning The Gospel of the Brothers Barnabas The Thing Happens Tragedy of an Elderly Gentleman. . .

"The Dark Lady of the Sonnets" by Bernard Shaw. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten–or yet undiscovered gems–of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Communication is a key theme of the QTLs Standards. This accessible book helps readers to understand the theories and principles that underpin effective communication and apply this theory to improve their communication with learners, colleagues and others in professional life. It examines the environment of educational settings and looks at how individuals themselves communicate with the sector. It gives detailed advice on communication skills and promoting a supporting learning environment. It goes on to include notes on communicating for specific teaching situations, inclusion and working with colleagues. Finally, it covers resources for communication and their adaptation for different situations.

Talking Proper is a history of the rise and fall of the English accent as a badge of cultural, social, and class identity. Lynda Mugglestone traces the origins of the phenomenon in late eighteenth-century London, follows its history through the nineteenth and twentieth centuries, and charts its downfall during the era of New Labor. This is a witty, readable account of a fascinating subject, liberally spiced with quotations from English speech and writing over the past 250 years.

Why Comparative Literature Matters

Pygmalion Illustrated

The Reconciliation of Opposites

Overruled

George Bernard Shaw in Context

Readings in English Phonetics and Phonology

Pygmalion is a play by George Bernard Shaw, named after a Greek mythological figure. It was first presented on stage to the public in 1913.

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Writing for Broadcast Journalists is the essential guide to writing news for television and radio, guiding readers through the significant differences between writing text to be read, and writing spoken English that will be heard. This book helps broadcast journalists at every stage of their careers to avoid newspaper-style "journalese", clichés, jargon, and inaccurate grammar or pronunciation, while capturing the immediacy of the spoken word in creative broadcast news scripts. It also gives advice on providing concise online material for broadcasters' websites. Sections include:
• Practical advice on how to write accurately but conversationally
• How to cope with a dynamic English language, with new expressions and words changing their meanings
• Writing scripts that match the TV pictures, and use real sound on radio
• Detailed guidance on correct terminology and the need for sensitive language
• An appendix of 'dangerous' words and phrases to be avoided in scripts.
Written in a lively and accessible style by a former BBC news editor, Writing for Broadcast Journalists is an invaluable guide to the techniques of writing news for television, radio and online audiences.

Saint Joan is a play by George Bernard Shaw about 15th-century French military figure Joan of Arc. Premiering in 1923, three years after her canonization by the Roman Catholic Church, the play reflects Shaw's belief that the people involved in Joan's trial acted according to what they thought was right. He wrote in his preface to the play: There are no villains in the piece. Crime, like disease, is not interesting; it is something to be done away with by general consent, and that is all [there is] about it. It is what men do at their best, with good intentions, and what normal men and women find that they must and will do in spite of their intentions, that really concern us

Phonopoeitics

A linguistic analysis of BBC Radio News

The Philanderer

Mrs. Warren's Profession

The Dark Lady of the Sonnets

Plays, Novels, Articles, Letters and Essays (Pygmalion, Mrs. Warren's Profession, Candida, Arms and The Man, Man and Superman, Caesar and Cleopatra. . .)

Delve into a hilarious examination of Victorian love, manners, morals, and marriage written by the author of Pygmalion. In Candida, George Bernard Shaw gives us the story of the misbegotten love triangle that springs up between a reverend, his putatively prim and proper wife, and a love-struck and starry-eyed young poet.

Seminar paper from the year 2010 in the subject English Language and Literature Studies - Literature, grade: 1.0, TU Dortmund (Breitsche Kultur und Literaturwissenschaft), course: British Literary Studies, language: English, abstract: This term-paper will deal with language acquisition in G. B. Shaw's play "Pygmalion" and the question whether Eliza's acquisition of higher, conventional English is comparable to second-language acquisition. This means classifying Eliza's cockney, the London lower-class sociollect of the English language, as a different and independent form of the Standard English, which she is taught by Henry Higgins. Following this classification, light can be shed upon the resemblances with second-language acquisition. Phonetician Henry Higgins and Colonel Pickering, are both experts concerning languages and agree to a bet, which is essential for this paper. This bet includes Higgins to teach Eliza the higher English language combined with the appropriate manners. Higgins supposes that transforming Eliza's speech, behaviour and appearance will make her a convincing duchess in the higher society of London. Although Pygmalion's preface is called "A Professor of Phonetics" and alludes to Higgins' profession, the play does not explicitly concentrate on the process of Eliza's linguistic and social transformation but demonstrates the outcome of her process. Nevertheless, the paper will focus on the limited amount of information concerning Eliza's sociolct and her language acquisition in order to see whether it is comparable to second-language acquisition. Additionally, it should be mentioned that the paper will deal with the issue of /language and acquisition of language from a modern point of view. The term sociolct, for example, was coined in the 1960s ("Annon 2004, 200) and was not known in Shaw's lifetime.

Provides a way of accounting for the relationship between language and a variety of social phenomena.

The American Language, first published in 1919, is H. L. Mencken's book about the English language as spoken in the United States. Mencken was inspired by "the argot of the colored waiters" in Washington, as well as one of his favorite authors, Mark Twain, and his experiences on the streets of Baltimore. In 1902, Mencken remarked on the "queer words which go into the making of United States." The book was preceded by several columns in The Evening Sun. Mencken eventually asked "Why doesn't some painstaking pundit attempt a grammar of the American language... English, that is, as spoken by the great masses of the plain people of this fair land?" It would appear that he answered his own question. In the tradition of Noah Webster, who wrote the first American dictionary, Mencken wanted to defend "Americanisms" against a steady stream of English critics, who usually labelled Americanisms as borderline barbarous perversions of the mother tongue. Mencken assaulted the prescriptive grammar of these critics and American "schoolmarns", arguing, like Samuel Johnson in the preface to his dictionary, that language evolves independently of textbooks. The book discusses the beginnings of "American" variations from "English", the spread of these variations, American names and slang over the course of its 374 pages. According to Mencken, American English was more colorful, vivid, and creative than its British counterpart.

Dictating to the Mob

The History of the BBC Advisory Committee on Spoken English

Written and Spoken English

Alphabets for English

Eliza's Social Transformation and Process of Language Learning

Candida

Man and Superman was written by George Bernard Shaw in 1903. It is a four act drama about Ann Whitefield, who, after the death of her father, is left under the guardianship of two very different men; the older Roebuck Ramsden, and the younger revolutionary, John Tanner. Despite Tanner's reluctance to accept the position at all, he and his anarchic tendencies and ideas, are challenged by Ann's own beliefs.

Diploma Thesis from the year 1995 in the subject English Language and Literature Studies - Linguistics, grade: very good, Justus-Liebig-University Giessen (Institute for Anglistics), 87 entries in the bibliography, language: English, abstract: Wie macht das die BBC mit der Sprache? Hier kann man es erfahren. Die auf Englisch verfasste Arbeit widmet sich der sehr spezifischen Formen der Radionachrichten bei BBC Radio One und BBC Radio Four - Sender, wie sie unterschiedlicher kaum klingen könnten. Diese Diplomarbeit belegt dieses "Bauchgefühl" mit interessanten linguistisch-stilistischen Analysen. Seine detaillierten, liebevollen Recherchen haben den Autoren sogar direkt in die heiligen Hallen des BBC Broadcasting House am Oxford Circus in London geführt. Die mit "sehr gut" benotete Arbeit ist nicht nur informativ, sondern auch unterhaltsam - und daher unbedingt leenswert.

This carefully edited collection of "THE COLLECTED WORKS OF GEORGE BERNARD SHAW" has been designed and formatted to the highest digital standards and adjusted for readability on all devices. George Bernard Shaw (1856-1950) was an Irish playwright, essayist, novelist and short story writer and wrote more than 60 plays. He is the only person to have been awarded both a Nobel Prize in Literature (1925) and an Academy Award (1938). Content: Novels: Cashel Byron's Profession An Unsocial Socialist Love Among The Artists The Irrational Knot Plays: Widowers' Houses The Philanderer Mrs. Warren's Profession The Man Of Destiny Arms And The Man Candida You Never Can Tell The Devil's Disciple Captain Brassbound's Conversion Caesar And Cleopatra The Gadfly or The Son of the Cardinal The Admirable Bashville Man And Superman John Bull's Other Island How He Lied To Her Husband Major Barbara Passion, Poison, And Petrification The Doctor's Dilemma The Interlude At The Playhouse Getting Married The Showing-Up Of Blanco Posnet Press Cuttings Misalliance The Dark Lady Of The Sonnets Fanny's First Play Androcles And The Lion Overruled Pygmalion Great Catherine The Music Cure O'Flaherty, V. C. Macbeth Skit Glastonbury Skit The Inca Of Perusalem Augustus Does His Bit Skit For The Tiptaft Revue Annajanska, The Bolshevik Empress Heartbreak House Back To Methuselah The War Indemnities! Saint Joan The Glimpse Of Reality Fascinating Foundling The Apple Cart Too True to Be Good Village Wooing On the Rocks Beauty's Duty The Simpleton of the Unexpected Isles The Six of Calais Arthur and the Acetone The Millionairess Cymbeline Refined Geneva "In Good King Charles' Golden Days" Miscellaneous Works: What do Men of Letters Say? Do We Agree? On Socialism The Miraculous Revenge The Perfect Wagnerite Letter to Beatrice Webb The New Theology Memories of Oscar Wilde. . .

The English language is now accepted as the global lingua franca of the modern age, spoken or written in by over a quarter of the human race. But how did it evolve? How did a language spoken originally by a few thousand Anglo-Saxons become one used by more than 1,500 million? What developments can be seen as we move from Beowulf to Chaucer to Shakespeare to Dickens and the present day? A host of fascinating questions are answered in The Stories of English, a groundbreaking history of the language by David Crystal, the world-renowned writer and commentator on English. Many books have been written about English, but they have all focused on a single variety: the educated, printed language called "standard" English. David Crystal turns the history of English on its head and instead provides a startlingly original view of where the richness, creativity and diversity of the language truly lies—in the accents and dialects of nonstandard English users all over the world. Whatever their regional, social or ethnic background, each group has a story worth telling, whether it is in Scotland or Somerset, South Africa or Singapore. Interweaved within this central chronological story are accounts of uses of dialect around the world as well as in literary classics from The Canterbury Tales to The Lord of the Rings. For the first time, regional speech and writing is placed center stage, giving a sense of the social realities behind the development of English. This significant shift in perspective enables the reader to understand for the first time the importance of everyday, previously marginalized, voices in our language and provides an argument too for the way English should be taught in the future.

Plays, Novels, Articles, Letters and Essays

The Collected Plays

Including Renowned Titles like Pygmalion, Mrs. Warren's Profession, Candida, Arms and The Man, Man and Superman, The Inca Of Perusalem, Macbeth Skit, Caesar and Cleopatra, Androcles And The Lion

Study Guide to Pygmalion by George Bernard Shaw

Saint Joan Illustrated

Communicating with Learners in the Lifelong Learning Sector

For Who the Bell Tolls is a book that explains the grammar that people really need to know, such as the fact that an apostrophe is the difference between a company that knows its s* and a company that knows it's s***, or the importance of capital letters to avoid ambiguity in such sentences as 'I helped my Uncle Jack off his horse.' David Marsh's lifelong mission has been to create order out of chaos. For four decades, he has worked for newspapers, from the Sun to the Financial Times, from local weeklies that sold a few thousand copies to the Guardian, with its global readership of nine million, turning the sow's ear of rough-and-ready reportage into a passable imitation of a silk purse. The chaos might be sloppy syntax, a disregard for grammar or a fundamental misunderstanding of what grammar is. It could be an adherence to 'rules' that have no real basis and get in the way of fluent, unambiguous communication at the expense of ones that are actually useful. Clear, honest use of English has many enemies: politicians, business and marketing people, local authority and civil service jargonauts, rail companies, estate agents, academics . . . and some journalists. This is the book to help defeat them. 'A splendid and, more importantly, sane book on English grammar.' Mark Forsyth, author of The Etymologicon**

Phonopoeitics tells the neglected story of early "talking records" and their significance for literature, from the 1877 invention of the phonograph to some of the first recorded performances of modernist works. The book challenges assumptions of much contemporary criticism by taking the recorded, oral performance as its primary object of analysis and by exploring the historically specific convergences between audio recording technologies, media formats, generic forms, and the institutions and practices surrounding the literary. Opening with an argument that the earliest spoken recordings were a mediated extension of Victorian reading and elocutionary culture, Jason Camlot explains the literary significance of these pre-tape era voice artifacts by analyzing early promotional fantasies about the phonograph as a new kind of speaker and detailing initiatives to deploy it as a pedagogical tool to heighten literary experience. Through his historically-grounded interpretations of Dickens impersonators to recitations of Tennyson to T.S. Eliot's experimental readings of "The Waste Land" and of a great variety of voices and media in between, this first critical history of the earliest literary sound recordings offers an unusual perspective on the transition from the Victorian to modern periods and sheds new light on our own digitally mediated relationship to the past.

George Bernard Shaw (1856-1950) was an Irish playwright, essayist, novelist and short story writer and wrote more than 60 plays. He is the only person to have been awarded both a Nobel Prize in Literature (1925) and an Academy Award (1938), for his contributions to literature and for his work on the film Pygmalion (an adaptation of his own play) This edition includes: Novels: Cashel Byron's Profession An Unsocial Socialist Love Among The Artists The Irrational Knot Plays: Widowers' Houses The Philanderer Mrs. Warren's Profession The Man Of Destiny Arms And The Man Candida You Never Can Tell The Devil's Disciple Captain Brassbound's Conversion Caesar And Cleopatra The Gadfly or The Son of the Cardinal The Admirable Bashville Man And Superman John Bull's Other Island How He Lied To Her Husband Major Barbara Passion, Poison, And Petrification The Doctor's Dilemma The Interlude At The Playhouse Getting Married The Showing-Up Of Blanco Posnet Press Cuttings Misalliance The Dark Lady Of The Sonnets Fanny's First Play Androcles And The Lion Overruled Pygmalion Great Catherine The Music Cure O'Flaherty, V. C. Macbeth Skit Glastonbury Skit The Inca Of Perusalem Augustus Does His Bit Skit For The Tiptaft Revue Annajanska, The Bolshevik Empress Heartbreak House Back To Methuselah War Indemnities What do Men of Letters Say? On Socialism The Miraculous Revenge Quintessence Of Ibsenism Basis of Socialism The Transition to Social Democracy The Impossibilities Of Anarchism The Perfect Wagnerite Letter to Beatrice Webb The New Theology Memories of Oscar Wilde The Revolutionist's Handbook And Pocket Companion Maxims For Revolutionists The New Theology How to Write A Popular Play Memories of Oscar Wilde George Bernard Shaw The Quintessence of Shaw Old and New Masters. . .

One of Shaw's most popular comedies, deflating romantic misconceptions of love and warfare. Reprinted from an authoritative early edition, complete with Shaw's preface to Volume II of Plays: Pleasant and Unpleasant.

The Essential Plays of George Bernard Shaw (Illustrated Edition)

For Who the Bell Tolls

Spoken English and Broken English. [The Text of Four Talks on Gramophone Records.].

A Changing Scene

Language Acquisition in G.B. Shaw's Play "Pygmalion"

George Bernard Shaw: Collected Works

The Promise and Premise of Creativity considers literature in the larger context of globalization and "the clash of cultures." Refuting the view that the study of literature is "useless," Eoyang argues that it expands three distinct intellectual skills: creative imagination, vicarious sympathy, and capacious intuition. With the advent of the personal computer and the blurring of cultural and economic boundaries, it is the ability to imagine, to intuit, and to invent that will mark the educated student, and allow her to survive the rapid pace of change. As never before, the ability to empathize with other peoples, to understand cultures very different from one's own, is vital to success in a globalized world. In this, the very "uselessness" of literature may inure the mind to think creatively. Engaging with both the theory and practice of literature, its past and its potential future, Eoyang claims that our sense of the world at large, of the salient similarities and differences between cultures, would be critically diminished without comparative literature.

A comprehensive study guide offering in-depth explanation, essay, and test prep for George Bernard Shaw's Pygmalion, a didactic play written with the purpose to teach the audience. As a play of the early-twentieth century, its story and relevance continues to play out in modern movies, musicals, and movie musicals. Moreover, Pygmalion's success can be attributed to its challenging of a universal truth that in the English-speaking world, there seems to be only one "sufficient" way to speak it. This Bright Notes Study Guide explores the context and history of George Bernard Shaw's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

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The first reference to literary and cultural representations of war in 20th-century English & US literature and film.Covering the two World Wars, the Spanish Civil War, the Cold War, the Vietnam War, the Troubles in Northern Ireland and the War on Terror, this Companion reveals the influence of modern wars on the Imagination. These newly researched and innovative essays connect 'high' literary studies to the engagement of film and theatre with warfare, extensively covers the literary and cultural evaluation of the technologies of war and open the literary field to genre fiction.Divided into 5 sections: 20th-Century Wars and Their Literatures; Bodies, Behaviours, Cultures; The Cultural Impact of the Technologies of Modern War; The Spaces of Modern War & Genres of War Culture.Key Features: * All-new original essays commissioned from major critics and cultural historians.* Reflects the way war studies are currently being taught and researched: The Essential G. B. Shaw: Celebrated Plays, Novels, Personal Letters, Essays & Articles

The Essential G. B. Shaw: Celebrated Plays, Novels, Personal Letters, Essays & Articles

Man and Superman

THE COLLECTED WORKS OF GEORGE BERNARD SHAW

East-West Symbioses

American Language

The teaching of the phonetics and the phonology of British English to undergraduate students is often based on a bare, uncritical presentation of facts and they are usually portrayed in classic publications such as Gimson-Crutenden, Collins & Mees, Roach, Car, etc. While they present a valuable canonical view of language, there is a danger that students will end up holding a quasi-dogmatic opinion of the phonology of English, with little awareness of other views and approaches. In an attempt to overcome this limitation, the contributors to this volume have tried to combine theory and practice in tackling different aspects of the phonology of English. The result is this book of readings which will hopefully provide students with reliable and up-to-date information on key issues both at segmental and supra-segmental level.

Arms and the ManCourier Corporation

The choice of a pronunciation model for the 21st century learner has become a major issue of debate among applied linguists concerned with teaching English. The standard pronunciation models - Received Pronunciation and General American - have recently been confronted with a new proposal of a Lingua Franca Core (LFC) or English as a Lingua Franca (ELF), put forward as a didactic priority in teaching English pronunciation to foreigners. This volume, which includes selected contributions from the Poznań Linguistic Meetings of 2003 and 2004, does not intend to present yet another model, but sets out to place the teaching and learning of English pronunciation in the context of the 21st century. As the needs of English users are clearly changing fast in the globalizing world, the question is to what extent, if at all, models of pronunciation have been able to keep up with them, and whether they in fact should do so. Thus, key issues in the integration of pronunciation into English as L2 curricula are explored.

*Great Catherine (Whom Glory Still Adores)" by Bernard Shaw. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgottenior yet undiscovered gemsiol world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Arms and the Man

Writing for Broadcast Journalists

English Pronunciation Models

Androcles and the Lion

Great Catherine (Whom Glory Still Adores)

THE COLLECTED DRAMAS OF GEORGE BERNARD SHAW (Illustrated Edition)

This book explores the encounters between "East" and "West", studying how "they get along". These exchanges involve deliberate exoticizations and incommensurabilities, as well as creative fusions, such as Matteo Ricci, a Jesuit monk in the late 16th-early 17th centuries who learned Chinese in Beijing well enough to compose works in Chinese, and Octavio Paz, the Mexican Nobel Laureate, who admired Chinese civilization. The book also considers the effect of the West on Asian countries, the cases of Japan and Turkey, who tried to "modernize" by becoming more "Western", and the examples of China and Korea, who adopted Western forms of theatre to advance a distinctly Asian aesthetic. It will appeal to anyone seeking more than a superficial understanding of the encounters between "East" and "West".

George Bernard Shaw (1856 - 1950) was an Irish playwright, essayist, novelist and short story writer and wrote more than 60 plays. He is the only person to have been awarded both a Nobel Prize in Literature (1925) and an Academy Award (1938). This edition includes: George Bernard Shaw by G. K. Chesterton Plays: Widowers' Houses (1892) The Philanderer (1898) Mrs. Warren's Profession (1898) The Man Of Destiny (1897) Arms And The Man: An Anti-Romantic Comedy in Three Acts (1894) Candida (1898) You Never Can Tell (1897) Three Plays for Puritans: The Devil's Disciple (1897) Captain Brassbound's Conversion (1900) Caesar and Cleopatra: A History (1901) The Gadfly Or The Son of the Cardinal (1898) The Admirable Bashville Or Constancy Unrewarded (1901) Man And Superman: A Comedy and A Philosophy (1903) John Bull's Other Island (1904) How He Lied To Her Husband (1904) Major Barbara (1905) Passion, Poison, And Petrification (1905) The Doctor's Dilemma: A Tragedy (1906) The Interlude At The Playhouse Getting Married (1908) The Showing-Up Of Blanco Posnet (1909) Press Cuttings (1909) Misalliance (1910) The Dark Lady Of The Sonnets (1910) Fanny's First Play (1911) Androcles And The Lion (1912) Overruled: A Demonstration (1912) Pygmalion (1913) Great Catherine (Whom Glory Still Adores) (1913) The Music Cure (1913) Beauty's Duty (Unfinished) (1913) O'Flaherty, V. C. (1915) Macbeth Skit (unfinished) (1916) Glastonbury Skit (unfinished) (1916) The Inca Of Perusalem: An Almost Historical Comedieta (1916) Augustus Does His Bit (1916) Skit For The Tiptaft Revue (1917) Annajanska, The Bolshevik Empress (1917) Heartbreak House (1919) Back To Methuselah: A Metabiological Pentateuch (1921) In the Beginning The Gospel of the Brothers Barnabas The Thing Happens Tragedy of an Elderly Gentleman As Far as Thought Can Reach The War Indemnities

Read the controversial play that caused an international sensation when it was first performed. George Bernard Shaw's Mrs. Warren's Profession takes a frank and matter-of-fact look at the world's oldest profession and makes an explicit link between the second-class citizenship that has been foisted upon women for thousands of years and the persistence of prostitution as an occupation.

A Course in Composition and Rhetoric

A Bernard Shaw Chronology

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The Stories of English