

Genius Belabored Project Muse

Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the bitingly satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

Whole Lives offers an informative—and refreshingly informal—look at one of the most enduringly popular genres.

Scholars of all stripes are turning their attention to materials that represent enormous opportunities for the future of humanistic inquiry. The purpose of this book is to impart the concepts that underlie the mathematics they are

likely to encounter and to unfold the notation in a way that removes that particular barrier completely. This book is a primer for developing the skills to enable humanist scholars to address complicated technical material with confidence. This book, to put it plainly, is concerned with the things that the author of a technical article knows, but isn't saying. Like any field, mathematics operates under a regime of shared assumptions, and it is our purpose to elucidate some of those assumptions for the newcomer. The individual subjects we tackle are (in order): logic and proof, discrete mathematics, abstract algebra, probability and statistics, calculus, and differential equations.

The last decade has seen a new wave of interest in philosophical and theoretical circles in the writings of Walter Benjamin. In *Body-and Image-Space* Sigrid Weigel, one of Germany's leading feminist theorists and a renowned commentator on the work of Walter Benjamin, argues that the reception of his work has so far overlooked a crucial aspect of his thought - his use of images. Weigel shows that it is precisely his practice of thinking in images that holds the key to understanding the full complexity, richness and topicality of Benjamin's theory.

Erotica by Anaïs Nin

Delta Of Venus

Transitions and Tools that Support Scholars' Success

Dive Deeper
Re-Reading Walter Benjamin
Semblances
Perfect Hostage

Together, O'Quinn's two books offer a dramatic account of the global shifts in British imperial culture that will be of interest to scholars in theater and performance studies, eighteenth-century studies, Romanticism, and trans-Atlantic studies.

This is the life of one of the most revolutionary artists in history, told through the story of six of his greatest masterpieces: "The one indispensable guide for encountering Michelangelo on his home turf" (The Dallas Morning News). Michelangelo stands alone as a master of painting, sculpture, and architecture, a man who reinvented the practice of art itself. Throughout his long career he clashed with patrons by insisting that he had no master but his own demanding muse. Michelangelo was ambitious, egotistical, and difficult, but through the towering force of genius and through sheer pugnaciousness, he transformed the way we think about art. Miles Unger narrates the life of this tormented genius through six of his greatest masterpieces. Each work expanded the expressive range of the medium, from the Pietà carved by a brash young man of twenty-four, to the apocalyptic Last Judgment, the work of an old man weighed down by the unimaginable suffering he had witnessed. In the gargantuan David he depicts Man in the glory of his youth, while in the tombs he carved for his Medici overlords he offers perhaps history's most sustained

meditation on death and the afterlife of the soul. In the vast expanse of the Sistine Chapel ceiling he tells the epic story of Creation. During the final decades of his life, his hands too unsteady to wield the brush and chisel, he exercised his mind by raising the soaring vaults and dome of St. Peter's in a final tribute to his God. "A deeply human tribute to one of the most accomplished and fascinating figures in the history of Western culture" (The Boston Globe), Michelangelo brings to life the irascible, egotistical, and undeniably brilliant man whose artistry continues to amaze and inspire us after five hundred years.

Anna Seward and her career defy easy placement into the traditional periods of British literature. Raised to emulate the great poets John Milton and Alexander Pope, maturing in the Age of Sensibility, and publishing during the early Romantic era, Seward exemplifies the eighteenth-century transition from classical to Romantic. Claudia Thomas Kairoff's excellent critical study offers fresh readings of Anna Seward's most important writings and firmly establishes the poet as a pivotal figure among late-century British writers. Reading Seward's writing alongside recent scholarship on gendered conceptions of the poetic career, patriotism, provincial culture, sensibility, and the sonnet revival, Kairoff carefully reconsiders Seward's poetry and critical prose. Written as it was in the last decades of the eighteenth century, Seward's work does not comfortably fit into the dominant models of Enlightenment-era verse or the tropes that characterize Romantic poetry. Rather

than seeing this as an obstacle for understanding Seward's writing within a particular literary style, Kairoff argues that this allows readers to see in Seward's works the eighteenth-century roots of Romantic-era poetry. Arguably the most prominent woman poet of her lifetime, Seward's writings disappeared from popular and scholarly view shortly after her death. After nearly two hundred years of critical neglect, Seward is attracting renewed attention, and with this book Kairoff makes a strong and convincing case for including Anna Seward's remarkable literary achievements among the most important of the late eighteenth century. -- Paula R. Feldman, editor of British Women Poets of the Romantic Era

I am not telling the story of my life just to write a book. I tell it because it seems my plain duty to do so. A narrow escape from death and a seemingly miraculous return to health after an apparently fatal illness are enough to make a man ask himself: For what purpose was my life spared? That question I have asked myself and this book is in part an answer.

*Over 3,000 Words Every Person Should be Able to Use
(And a few that you probably shouldn't)*

Journeys with Moby-Dick

A Book about the Theater

The People, Yes

*Narratives of Ownership in Nineteenth-Century Britain
and Ireland*

The Friday Book

A Novel

Here once more are thirteen short stories, not for everyone. Several of these stories have previously appeared in magazines, some of them in slightly different versions, and they were completed in part with funds from local and state arts grants and during stays at various artists' retreats. Our thanks yet again to all these generous patrons and benefactors.

In this first extensive Jungian treatment of Milton's major poems, James P. Driscoll uses archetypal psychology to explore Milton's great themes of God, man, woman, and evil and offers readers deepened understanding of Jung's profound thoughts on Godhead. The Father, the Son, Satan, Messiah, Samson, Adam, and Eve gain new dimensions of meaning as their stories become epiphanies of the archetypes of Godhead. God and Satan of Paradise Lost are seen as the ego and the shadow of a single unfolding personality whose anima is the Holy Spirit and Milton's muse. Samson carries the Yahweh archetype examined by Jung in *Answer to Job*, and Messiah and Satan in *Paradise Regained* embody the hostile brothers archetype. Anima, animus and the individuation drive underlie the psychodynamics of Adam and Eve's fall. Driscoll draws on his critical acumen and scholarly knowledge of Renaissance literature to shed new light on Jung's psychology of religion. The Unfolding God of Jung and Milton illumines Jung's heterodox notion of Godhead as a quarternity rather than a trinity, his revolutionary concept of a divine individuation process, his radical solution to the problem of evil, and his wrestling with the

feminine in Godhead. The book's glossary of Jungian terms, written for literary critics and theologians rather than clinicians, is exceptionally detailed and insightful. Beyond enriching our understanding of Jung and Milton, Driscoll's discussion contributes to theodicy, to process theology, and to the study of myths and archetypes in literature.

“You might think that dancing doesn’t have a lot to do with social research, and doing social research is probably why you picked this book up in the first place. But trust me. Salsa dancing is a practice as well as a metaphor for a kind of research that will make your life easier and better.” Savvy, witty, and sensible, this unique book is both a handbook for defining and completing a research project, and an astute introduction to the neglected history and changeable philosophy of modern social science. In this volume, Kristin Luker guides novice researchers in: knowing the difference between an area of interest and a research topic; defining the relevant parts of a potentially infinite research literature; mastering sampling, operationalization, and generalization; understanding which research methods best answer your questions; beating writer’s block. Most important, she shows how friendships, non-academic interests, and even salsa dancing can make for a better researcher. “You know about setting the kitchen timer and writing for only an hour, or only 15 minutes if you are feeling particularly anxious. I wrote a fairly large part of this book feeling exactly like that. If I can write an entire book 15 minutes

at a time, so can you.”

A powerful examination of the artistic impulse, cultural identity, and family bonds Anita is waiting for Adam to be released from prison. They met twenty years ago at a New Year’s Eve party in Paris, a city where they both felt out of place—he as a recent arrival from the provinces, and she as an immigrant from the island of Mauritius. They quickly fell in love, married, and moved to a village in southwestern France, to live on the shores of the Atlantic with their little girl, Laura. In order to earn a living, Adam has left behind his love of painting to become an architect, and Anita has turned her desire to write into a job freelancing for a local newspaper. Over time, the monotony of daily life begins to erode the bonds of their marriage. The arrival of Adèle, an undocumented immigrant from Mauritius whom they hire to care for Laura, sparks artistic inspiration for both Adam and Anita, as well as a renewed energy in their relationship. But this harmony proves to be short-lived, brought down by their separate transgressions of Adèle’s privacy and a subsequently tragic turn of events. With the careful observation, vivid description, and emotional resonance that are the hallmarks of her previous novel, *The Last Brother*, in *Waiting for Tomorrow* Nathacha Appanah investigates the life of the artist, the question of cultural differences within a marriage, and the creation and the destruction of a family.

Essays from the Chap-Book

The Hedgehog, the Fox, and the Magister's Pox

The Big Book of Words You Should Know

An Anthology

The Dispossessed State

Genius Belabored

The Bibliotaph

Publisher Description

Reproduction of the original.

FOLGER SHAKESPEARE LIBRARY THE WORLD'S
LEADING CENTER FOR SHAKESPEARE

STUDIES "This edition includes: "

Full explanatory notes conveniently placed
on the page facing each sonnet and poem

A brief introduction to each sonnet and
poem, providing insight and context

Introductions to reading Shakespeare's
language in the sonnets and in the

poems Essays by leading Shakespeare
scholars who provide modern

perspectives on the sonnets and on the
poems Illustrations from the Folger

Shakespeare Library's vast holdings of
rare books "Essays by" Lynne Magnusson

and Catherine Belsey The Folger

Shakespeare Library in Washington,
D.C., is home to the world's largest

collection of Shakespeare's printed
works, and a magnet for Shakespeare

scholars from around the globe. In
addition to exhibitions open to the

public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit www.folger.edu.

Do you know what "quatrefoil" and "impolitic" mean? What about "halcyon" or "narcolepsy"? This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this book you will find: Words You Absolutely Should Know (covert, exonerate, perimeter); Words You Should Know But Probably Don't (dour, incendiary, scintilla); Words Most People Don't Know (schlimazel, thaumaturgy, epergne); Words You Should Know to Sound Overeducated (ad infinitum, nugatory, garrulity); Words You Probably Shouldn't Know (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.

I Have Landed

Friendship and Postwar American Poetry

The Unfolding God of Jung and Milton

Waiting for Tomorrow

The Death and Life of Great American
Cities

The Theory of Criticism

Five Decades of Dance Making at the
National Endowment for the Arts

Designed to meet the needs of theatre professionals, as well as general readers, the edition includes an extensive performance history, a commentary illuminating the complexities of Shakespeare's language, and a setting of the song 'Who is Silvia?' prepared from an Elizabethan source.

Genius Belabored is the fascinating story of Ignaz Semmelweis, a nineteenth-century obstetrician ostracized for his strident advocacy of disinfection as a way to prevent childbed fever, a leading cause of mortality in new mothers.

This book offers systematic instruction and evidence-based guidance to academic authors. It demystifies scholarly writing and helps build both confidence and skill in aspiring and experienced authors. The first part of the book focuses on the author's role, writing's risks and rewards, practical strategies for improving writing, and ethical issues. Part Two focuses on the most common writing tasks: conference proposals, practical articles, research articles, and books. Each chapter is replete with specific examples, templates to generate a first draft, and checklists or rubrics for self-evaluation. The final section of the book counsels graduate students and professors on selecting the most promising projects; generating multiple related, yet distinctive, publications from the same body of work; and using writing as a tool for professional development. Written by a team that represents outstanding teaching, award-winning writing, and extensive editorial experience, the book leads teacher/scholar/authors to replace the old "publish or perish" dictum with a different, growth-seeking orientation: publish and flourish.

Om Rivonia-retssagen (1963), hvor bl.a. Nelson Mandela blev dømt

Writing for Publication

Research in an Age of Info-glut

An Autobiography

Six Septembers: Mathematics for the Humanist

The Code Book: The Secrets Behind Codebreaking

Entertaining Crisis in the Atlantic Imperium, 1770–1790

Shakespeare's Sonnets

"As gripping as a good thriller." --The Washington Post Unpack the science of secrecy and discover the methods behind cryptography--the encoding and decoding of information--in this clear and easy-to-understand young adult adaptation of the national bestseller that's perfect for this age of WikiLeaks, the Sony hack, and other events that reveal the extent to which our technology is never quite as secure as we want to believe. Coders and codebreakers alike will be fascinated by history's most mesmerizing stories of intrigue and cunning--from Julius Caesar and his Caesar cipher to the Allies' use of the Enigma machine to decode German messages during World War II. Accessible, compelling, and timely, The Code Book is sure to make readers see the past--and the future--in a whole new way. "Singh's power of explaining complex ideas is as dazzling as ever." --The Guardian

There's good news for everyone who loves Bernard Shaw: because his works are going

out of copyright, we can expect to see many more productions of his wonderful plays - and to be surprised again by his insight, humor, and relevance. *Pygmalion* (more familiar in its musical form - *My Fair Lady*) is probably his most popular play - and his most surprising one. In *Pygmalion's Wordplay*, I argue that long before the postmodernists came along, Shaw intuited their ideas about language and explored them in *Pygmalion*. This is a book for anyone who loves Shaw and is curious about postmodern ideas about language. In Shaw's hands, *Eliza Doolittle's* story becomes an enduring work of literature - and the ideas of Derrida, Saussure, and other postmodernists become provocative and accessible.

In 1909, F.T. Marinetti published his incendiary *Futurist Manifesto*, proclaiming, "We stand on the last promontory of the centuries!!" and "There, on the earth, the earliest dawn!" Intent on delivering Italy from "its fetid cancer of professors, archaeologists, tour guides, and antiquarians," the Futurists imagined that art, architecture, literature, and music would function like a machine, transforming the world rather than merely reflecting it. But within a decade, Futurism's utopian ambitions were

being wedded to Fascist politics, an alliance that would tragically mar its reputation in the century to follow. Published to coincide with the 100th anniversary of the founding of Futurism, this is the most complete anthology of Futurist manifestos, poems, plays, and images ever to be published in English, spanning from 1909 to 1944. Now, amidst another era of unprecedented technological change and cultural crisis, is a pivotal moment to reevaluate Futurism and its haunting legacy for Western civilization. In his final book, Gould offers a surprising and nuanced study of the complex relationship between our two great ways of knowing: science and the humanities, twin realms of knowledge that have been divided against each other for far too long.

What Video Games Have to Teach Us About Learning and Literacy. Second Edition

A Tradition and Its System

Being a Miscellany of Curious and interesting Tales, Histories, &c; newly composed by Many Celebrated Writers and very delightful to read

From the Truman Doctrine to Vietnam

Facts, Figures, and Fancies from Transylvania

Anna Seward and the End of the Eighteenth

Century

America and the World

"...The Friday Book was the first work of nonfiction by novelist John Barth, author of *The Sot-Weed Factor*, *Giles Goat-Boy*, and *Chimera*. Taking its title from the day of the week Barth would devote to nonfiction, the three dozen essays discuss a wide range of topics from the blue crabs of Barth's beloved Chesapeake Bay to weighty literary subjects such as Borges, Homer, and semiotics..."--www.amazon.com.

Although it has long been commonplace to imagine the archetypal American poet singing a solitary "Song of Myself," much of the most enduring American poetry has actually been preoccupied with the drama of friendship. In this lucid and absorbing study, Andrew Epstein argues that an obsession with both the pleasures and problems of friendship erupts in the "New American Poetry" that emerges after the Second World War. By focusing on some of the most significant postmodernist American poets--the "New York School" poets John Ashbery, Frank O'Hara, and their close contemporary Amiri Baraka--*Beautiful Enemies* reveals a fundamental paradox at the heart of postwar American poetry and culture: the avant-garde's commitment to individualism and nonconformity runs directly counter to its own

valorization of community and collaboration. In fact, Epstein demonstrates that the clash between friendship and nonconformity complicates the legendary alliances forged by postwar poets, becomes a predominant theme in the poetry they created, and leaves contemporary writers with a complicated legacy to negotiate. Rather than simply celebrating friendship and poetic community as nurturing and inspiring, these poets represent friendship as a kind of exhilarating, maddening contradiction, a site of attraction and repulsion, affinity and rivalry. Challenging both the reductive critiques of American individualism and the idealized, heavily biographical celebrations of literary camaraderie one finds in much critical discussion, this book provides a new interpretation of the peculiar dynamics of American avant-garde poetic communities and the role of the individual within them. By situating his extensive and revealing readings of these highly influential poets against the backdrop of Cold War cultural politics and within the context of American pragmatist thought, Epstein uncovers the collision between radical self-reliance and the siren call of the interpersonal at the core of postwar American poetry.

Poetic description of the virtues and strengths of

the American people

"A cultural and structural analysis of the NEA's dance funding from its inception through the early 2000s. Wilbur studies how people in power engineer and translate institutional norms of arts recognition within dance, performance, and arts policy disclosure"--

Childbed Fever and the Tragic Life of Ignaz Semmelweis

A Creative Programming Environment

Whole Lives

Beautiful Enemies

Shapers of Modern Biography

A Life in Six Masterpieces

The Oxford Shakespeare: The Two Gentlemen of Verona

Argues that video games go beyond entertainment and examines the principles that make these games valuable tools of learning and literacy.

Burma is a country where, as one senior UN official puts it, "just to turn your head can mean imprisonment or death." Aung San Suu Kyi is considered to be Burma's best hope for freedom, and, because of her unwavering commitment to nonviolent resistance to the country's brutal military junta, she has been under house arrest since 1989. Elected Prime Minister, she was prevented from taking office, but despite failing health, vilification at the hands of the Burmese media, and actual imprisonment in one of the world's most appalling jails, Suu Kyi has persevered in a campaign of nonviolent protest as unflagging as those of Gandhi,

King, and Mandela, which earned her the Nobel Peace Prize in 1991. In *Perfect Hostage*, the most thorough biography of Suu Kyi to date, Justin Wintle tells both the story of the Burmese people and the story of an ordinary person who became a hero. "She's my hero."—Bono "In physical stature she is petite and elegant, but in moral stature she is a giant."—Archbishop Desmond Tutu, 1984 Nobel Peace Prize Recipient "It is time for all respectable members of the international community to put weight behind their words and take active measures to secure the freedom of Aung San Suu Kyi and the Burmese people."—Senator John McCain

Do indigenous peoples have an unassailable right to the land they have worked and lived on, or are those rights conferred and protected only when a powerful political authority exists? In the tradition of John Locke and Thomas Hobbes, who vigorously debated the thorny concept of property rights, Sara L. Maurer here looks at the question as it applied to British ideas about Irish nationalism in the nineteenth century. This book connects the Victorian novel's preoccupation with the landed estate to nineteenth-century debates about property, specifically as it played out in the English occupation of Ireland. Victorian writers were interested in the question of whether the Irish had rights to their land that could neither be bestowed nor taken away by England. In analyzing how these ideas were represented through a century of British and Irish fiction, journalism, and political theory, Maurer recovers the broad influence of Irish culture on the rest of the British Isles. By focusing on the ownership of land, *The Dispossessed State* challenges current scholarly tendencies to talk about Victorian property

solely as a commodity. Maurer brings together canonical British novelists—Maria Edgeworth, Anthony Trollope, George Moore, and George Meredith—with the writings of major British political theorists—John Stuart Mill, Henry Sumner Maine, and William Gladstone—to illustrate Ireland's central role in the literary imagination of Britain in the nineteenth century. The book addresses three key questions in Victorian studies—property, the state, and national identity—and will interest scholars of the period as well as those in Irish studies, postcolonial theory, and gender studies. As always in his popular writing, Gould conveys the ideas that science professionals exchange among themselves, minus only the technical jargon. In the title essay, he details his grandfather's journey from Hungary to America, and in a moving epilogue that has been hailed as a powerful testament, Gould writes about September 11.

Pygmalion

Michelangelo

A Mind that Found Itself

Futurism

The World that was Ours

A Life of Aung San Suu Kyi, Burma's Prisoner of Conscience

The Land Beyond the Forest

Our reading of the poem, Krieger concludes, must be double: we must see the poem as a linear and chronological sequence reflecting real life, and we must read it as a circular, imitative, mutually implicative mode.

, China, and communist parties throughout the world.

Genius Belabored Childbed Fever and the Tragic Life of Ignaz

Semmelweis University of Alabama Press

Moby-Dick looms large - gargantuan in size, themes, symbols, and influence.

Its deep dives, comedic interludes, adventurous journey, and surface effects demand a new approach. Instead of a traditional academic analysis, Dive Deeper grapples in novel fashion with this classic work. For each of the original's 135 chapters (along with Etymology, Extracts, and Epilogue), Dive Deeper has a corresponding brief chapter relating to themes and issues in the original. This permits Dive Deeper to follow the flow of the original and to bring forth new appreciation for the novel, its characters, and its readers. At once creative and informative, Dive Deeper captures the up and down history of the novel, from its original reception to its resurrection in the 1890s, to its becoming the central work in the canon of American literature in the 1930s. Great books such as Moby-Dick live

outside the confines of libraries. They occupy a central place in popular culture. Thus, Dive Deeper tracks the novel as it appears in various motion pictures (more than five major ones to date), comic routines and jokes, paintings, novels, songs (from rock to classical to rap), and in other cultural forms. In the process, Dive Deeper charts how, and why, this novel about a whale and its pursuer has captivated generations of American readers. And why it continues to do so today. Dive Deeper, then, is a creative and original way of approaching a great novel. Readers will gain information and a deeper understanding of an American classic and its place in popular culture.

Pygmalion's Wordplay

Even More Short Stories

Body-and Image-Space

Funding Bodies

Essays and Other Nonfiction

Dissonant Voices

Revised and Updated Edition

From influential feminist artist and essayist Anais Nin, Delta of Venus is one of the most important works of modern female erotica and "a joyous display of the erotic

imagination" (The New York Times Book Review). Anais Nin pens a lush, magical world where the characters of her imagination possess the most universal of desires and exceptional of talents. Among these provocative stories, a Hungarian adventurer seduces wealthy women then vanishes with their money; a veiled woman selects strangers from a chic restaurant for private trysts; and a Parisian hatmaker named Mathilde leaves her husband for the opium dens of Peru. This is an extraordinarily rich and exotic collection from a master of erotic writing.

"Inventive, sophisticated . . . highly elegant naughtiness."—Cosmopolitan

Essays from the Chap-Book is an invaluable collection of literary criticism comprising engaging pieces by the most renowned critics of the late 19th century. It includes short tales, anecdotes, and essays by Louise Imogen Guiney, Maurice Thompson, John Burroughs, and many more prolific writers of the period.

The Story of the Rivonia Trial

Salsa Dancing into the Social Sciences

The Postmodern Shaw

Albert Cohen