

# Genitori Coach 270345

This volume features thirty-six translated texts illustrating the use of the chreia, or anecdote, in Greco-Roman classrooms to teach reading, writing, and composition. This ancient literary form preserves the wit and wisdom of famous philosophers, orators, kings, and poets. Paperback edition is available from the Society of Biblical Literature ([www.sbl-site.org](http://www.sbl-site.org)).  
**The Chreia in Ancient Rhetoric: The progymnasmata  
Valla and Agricola in the Traditions of Rhetoric and Dialectic**

This book, which honours the career of a distinguished scholar, contains essays

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dealing with important problems in Plato, the Platonic tradition, and the texts and transmission of Plato and later Platonic writers. It ranges from the discussion of issues in individual Platonic dialogues to the examination of Platonism in the Middle Ages. The essays are written by leading scholars in the field and reflect the current state of knowledge on the various problems under discussion. The collection as a whole testifies to the importance of the Platonic writings for the history of ideas, and to the vitality that the study of these writings continues to possess.

Renaissance Argument

The Chreia and Ancient Rhetoric

Short enough to be synoptic, yet long enough to be usefully detailed, *A Short History of Writing Instruction* is the ideal text for undergraduate courses

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and graduate seminars in rhetoric and composition. It preserves the legacy of writing instruction from antiquity to contemporary times with a unique focus on the material, educational, and institutional context of the Western rhetorical tradition. Its longitudinal approach enables students to track the recurrence over time of not only specific teaching methods, but also major issues such as social purpose, writing as power, the effect of technologies, the rise of vernaculars, and writing as a force for democratization. The collection is rich in scholarship

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and critical perspectives, which is made accessible through the robust list of pedagogical tools included, such as the Key Concepts listed at the beginning of each chapter, and the Glossary of Key Terms and Bibliography for Further Study provided at the end of the text. Further additions include increased attention to orthography, or the physical aspects of the writing process, new material on high school instruction, sections on writing in the electronic age, and increased coverage of women rhetoricians and writing instruction of women. A new chapter on writing

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instruction in Late Medieval Europe was also added to augment coverage of the Middle Ages, fill the gap in students' knowledge of the period, and present instructional methods that can be easily reproduced in the modern classroom.

From Ancient Greece to Contemporary America  
A Short History of Writing Instruction

This book studies the contributions of Lorenzo Valla (1407-1457) and Rudolph Agricola (1444-1485) to rhetoric and dialectic. It analyses their influence on sixteenth century education,

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and on Erasmus, Vives,  
Melanchthon and Ramus. It  
provides an introduction to the  
renaissance use of language.  
Studies in Plato and the  
Platonic Tradition  
Essays Presented to John  
Whittaker