

Generation Kill Evan Wright

Belch, the smallest monster, loves to play with her toys and have parties with her friends. But will she get to bed on time? F in this charming addition to Rhiannon Fielding's Ten Minutes to Bed series. Belch the Monster doesn't want to go to sleep. She loves to eat tasty treats and play with her toys. But will she get to bed on time? Weaving a journey from lively beginning to end, the ten-minute countdown to bed is at the heart of this gripping story. This beautifully illustrated picture book is the perfect length for sending little ones off to sleep.

A collection of short stories features the work of Carol Bly, Ann Beattie, Allan Gurganus, Joyce Carol Oates, and others. A powerful and intimate look into torture and its effect on both the tortured and the torturer. In May of 2005, the U.S. government finally acknowledged that the invasion of Iraq had spawned an insurgency. With that admission, training the Iraqi Forces suddenly became a strategic priority. Lt. Col. Bill Edmonds, then a Special Forces captain, was in the first group of "official" military advisors. He arrived in Mosul in the wake of Abu Ghraib, at the height of the insurgency, and in the midst of America's rapidly failing war strategy. Edmonds' job was to advise an Iraqi intelligence officer—to assist and temper his interrogations—but not give orders. He wanted to be more than a wallflower, so he immersed himself in the experience, even learning Arabic. In a makeshift base in a prison, over countless nights and predawn hours, Edmonds came to empathize with Iraqi rules: do what's necessary, do what works. After all, Americans and Iraqis were dying. Edmonds wanted to make a difference. Yet the longer he submerged himself in the worst of humanity, the more conflicted and disillusioned he became, slowly losing faith in everything and everyone. In the end, he lost himself. He returned home with no visible wounds, but on the inside he was different. He tried to forget—to soldier on. Memories from war never just fade away... In *God Is Not Here*, the weight of history is everywhere, but the focus is on a young man struggling to learn what is right when fighting wrong. Edmonds provides a disturbing and thought-provoking account of the morally ambiguous choices faced when living with and fighting within a foreign religion and culture, as well as the resulting psychological and spiritual impacts on a soldier. Transcending the genre of the traditional war memoir, Edmonds' eloquent recounting makes for one of the most insightful and moving books to emerge from America's long war against terrorism. Surveying exotic travel writing in Europe from late antiquity to the age of discovery, *The Witness and the Other World* illustrates a fundamental human desire to change places, if only in the imagination. Mary B. Campbell looks at works by pilgrims, crusader merchants, discoverers, even armchair fantasists such as Mandeville, as well as the writings of Marco Polo, Columbus, and Walter Raleigh. According to Campbell, these travel accounts are exotic because they bear witness to alienated experiences; European travelers, while claiming to relate fact, were often passing on monstrous projections. She contends that their writing not only documented but also made possible the conquest of the peoples whom she travelers described, and she shows how travel literature contributed to the genesis of the modern novel and the modern life sciences.

The Shocking Untold Story of the Menendez Family and the Killings that Stunned the Nation

My Life As a Cocaine Cowboy

House to House

Red Platoon

Black Hearts

Whispers in the Tall Grass

In this atmospheric, terrifying novel that draws strongly from "The Legend of Sleepy Hollow," the author of *Alice* and *The Girl in Red* works her trademark magic, spinning an engaging and frightening new story from a classic tale. Everyone in Sleepy Hollow knows about the Horseman, but no one really believes in him. Not even Ben Van Brunt's grandfather, Brom Bones, who was there when it was said the Horseman chased the upstart Crane out of town. Brom says that's just legend, the village gossips talking. More than thirty years after those storied events, the village is a quiet place. Fourteen-year-old Ben loves to play "Sleepy Hollow boys," reenacting the events Brom once lived through. But then Ben and a friend stumble across the headless body of a child in the woods near the village, and the discovery makes Ben question everything the adults in Sleepy Hollow have ever said. Could the Horseman be real after all? Or does something even more sinister stalk the woods?

A definitive, mind-changing history of the October Crisis and the events leading up to it, publishing in paperback for the 50th anniversary of the Crisis. The first bombs exploded in Montreal in the spring of 1963, and over the next seven years there were hundreds more bombings, many bank robberies, six murders and, in October 1970, the kidnappings of a British diplomat and a Quebec cabinet minister. The perpetrators were members of the Front de libération du Québec, dedicated to establishing a sovereign and socialist Quebec. Half a century on, we should have reached some clear understanding of what led to the October Crisis. Instead, too much attention has been paid to the Crisis and not enough to the years preceding it. Most of those who have written about the FLQ have been ardent nationalists, committed sovereigntists or former terrorists. They tell us that the authorities should have negotiated with the kidnappers and contend that Jean Drapeau's administration and the governments of Robert Bourassa and Pierre Trudeau created the October Crisis by invoking the War Measures Act. Using new research and interviews, D'Arcy Jenish tells the complete story--starting from the spring of 1963. This gripping narrative by a veteran journalist and master storyteller will change forever the way we view this dark chapter in Canadian history.

THE NEW YORK TIMES BESTSELLER The only comprehensive, firsthand account of the fourteen-hour firefight at the Battle of Keating in Afghanistan by Medal of Honor recipient Clinton Romesha, for readers of *Black Hawk Down* by Mark Bowden and *Lone Survivor* by Marcus Luttrell. "'It doesn't get better.' To us, that phrase nailed one of the essential truths, maybe even the essential truth, about being stuck at an outpost whose strategic and tactical vulnerabilities were so glaringly obvious to every soldier who had ever set foot in that place that the name itself—Keating—had become a kind of backhanded joke." In 2009, Clinton Romesha of Red Platoon and the rest of the Black Knight Troop were preparing to shut down Command Outpost (COP) Keating, the most remote and inaccessible in a string of bases built by the US military in Nuristan and Kunar in the hope of

preventing Taliban insurgents from moving freely back and forth between Afghanistan and Pakistan. Three years after its construction, the army was finally ready to concede what the men on the ground had known immediately: it was simply too isolated and too dangerous to defend. On October 3, 2009, after years of constant smaller attacks, the Taliban finally decided to throw everything they had at Keating. The ensuing fourteen-hour battle—and eventual victory—cost eight men their lives. Red Platoon is the riveting firsthand account of the Battle of Keating, told by Romesha, who spearheaded both the defense of the outpost and the counterattack that drove the Taliban back beyond the wire and received the Medal of Honor for his actions. NOW A MAJOR MOTION PICTURE The harrowing, true account from the brave men on the ground who fought back during the Battle of Benghazi. 13 HOURS presents, for the first time ever, the true account of the events of September 11, 2012, when terrorists attacked the US State Department Special Mission Compound and a nearby CIA station called the Annex in Benghazi, Libya. A team of six American security operators fought to repel the attackers and protect the Americans stationed there. Those men went beyond the call of duty, performing extraordinary acts of courage and heroism, to avert tragedy on a much larger scale. This is their personal account, never before told, of what happened during the thirteen hours of that now-infamous attack. 13 HOURS sets the record straight on what happened during a night that has been shrouded in mystery and controversy. Written by New York Times bestselling author Mitchell Zuckoff, this riveting book takes readers into the action-packed story of heroes who laid their lives on the line for one another, for their countrymen, and for their country. 13 HOURS is a stunning, eye-opening, and intense book--but most importantly, it is the truth. The story of what happened to these men--and what they accomplished--is unforgettable.

American Hostage

Living Dangerously on the Road to Baghdad with the Ultraviolent Marines of Bravo Company

The Forging of SEAL Class 228

Helmet For My Pillow [Illustrated Edition]

The Menendez Murders

Hero Living

Battalion 3/5 suffered the highest number of casualties in the war in Afghanistan. This is the story of one platoon in that distinguished battalion. Aware of U.S. plans to withdraw from the country, knowing their efforts were only a footprint in the sand, the fifty Marines of 3rd Platoon fought in Sangin, the most dangerous district in all of Afghanistan. So heavy were the casualties that the Secretary of Defense offered to pull the Marines out. Instead, they pushed forward. Each Marine in 3rd Platoon patrolled two and a half miles a day for six months—a total of one million steps—in search of a ghostlike enemy that struck without warning. Why did the Marines attack and attack, day after day? Every day brought a new skirmish. Each footfall might trigger an IED. Half the Marines in 3rd Platoon didn't make it intact to the end of the tour.

One Million Steps is the story of the fifty brave men who faced these grim odds and refused to back down. Based on Bing West's embeds with 3rd Platoon, as well as on their handwritten log, this is a gripping grunt's-eye view of life on the front lines of America's longest war. Writing with a combat veteran's compassion for the fallen, West also offers a damning critique of the higher-ups who expected our warriors to act as nation-builders—and whose failed strategy put American lives at unnecessary risk. Each time a leader was struck down, another rose up to take his place. How does one man instill courage in another? What welded these men together as firmly as steel plates? This remarkable book is the story of warriors caught between a maddening, unrealistic strategy and their unswerving commitment to the fight. Fearsome, inspiring, and poignant in its telling, One Million Steps is sure to become a classic, a unique and enduring testament to the American warrior spirit. Praise for One Million Steps "West shows the reality of modern warfare in a way that is utterly gripping."—Max Boot, author of Invisible Armies "A gripping, boot-level account of Marines in Afghanistan during the bloody struggle with Taliban fighters."—Los Angeles Times "One Million Steps transcends combat narrative: It is an epic of contemporary small-unit combat."—Eliot A. Cohen, author of Supreme Command "A blistering assault on America's senior military leadership."—The Wall Street Journal "A heart-pounding portrayal . . . a compelling account of what these men endured."—The Washington Post "Stunning, sobering, and brilliantly written."—Newt Gingrich "One of the most intrepid military journalists, Bing West, delivers a heart-wrenching account of one platoon's fight."—Bill Bennett, host of Morning in America "Bing West has reconfirmed his standing as one of the most intrepid and insightful observers of America's wars. . . . One Million Steps reveals the essence of small-unit combat, the very soul of war."—The Weekly Standard "A searing read, but it is one that all Americans should undertake. We send our sons into battle, and few know what our warriors experience."—The Washington Times

Read Evan Wright's posts on the Penguin Blog. The New York Times bestselling author of Generation Kill immerses himself in even more cultures on the edge. Evan Wright's affinity for outsiders has inspired this deeply personal journey through what he calls "the lost tribes of America." A collection of previously published pieces, Hella Nation delivers provocative accounts of sex workers in Porn Valley, a Hollywood über-agent-turned-war documentarian and hero of America's far right, runaway teens earning corporate dollars as skateboard pitchmen, radical anarchists plotting the overthrow of corporate America, and young American troops on the hunt for terrorists in the combat zones of the Middle East

This is the story of young men that have been trained to become ruthless killers. It's about surviving death. It's about taking part in a war many questioned before it even began.

"A book about the complexities of combat that's just as applicable for dealing with the complexities of business and our

personal lives.”—Kevin Sharer, chairman and CEO, Amgen As a commander of Delta Force—the most elite counter—terrorist organization in the world—Pete Blaber took part in some of the most dangerous, controversial, and significant military and political events of our time. Now he takes his intimate knowledge of warfare—and the heart, mind, and spirit it takes to win—and moves his focus from the combat zone to civilian life. In this book, you will learn the same lessons he learned, while experiencing what the life of a Delta Force Operator is like—from the extreme physical and psychological training to the darkest of shadow ops all around the world. From each mission, Pete Blaber has taken a life lesson back with him. You will learn these enlightening lessons as you gain insights into never-before-revealed missions executed around the globe. And when the smoke clears, you will emerge wiser, more capable, and better prepared to succeed in life than you ever thought possible.

13 Hours

Devil Dogs, Iceman, Captain America, and the New Face of American War

Summary of Evan Wright's Generation Kill

The Making of a Marine Officer

The Untold Story of Operation Anaconda

My Life as a Cocaine Cowboy

On 8 November 2004, the largest battle of the War on Terror began, with the US Army's assault on Fallujah and its network of tens of thousands of insurgents hiding in fortified bunkers, on rooftops, and inside booby-trapped houses. For Sgt. David Bellavia of 3rd Platoon, Alpha Company, it quickly turned into a battle on foot, from street to street and house to house. On the second day, he and his men laid siege to a mosque, only to be driven to a rooftop and surrounded, before heavy artillery could smash through to rescue them. By the third day, Bellavia charges an insurgent-filled house and finds himself trapped with six enemy fighters. One by one, he shoots, wrestles, stabs, and kills five of them, until his men arrive to take care of the final target. It is one of the most hair-raising battle stories of any age -- yet it does not spell the end of Bellavia's service. It would take several more weeks before the Battle of Fallujah finally came to a close, with Bellavia, miraculously, alive. In the words of the author: "HOUSE TO HOUSE holds nothing back. It is a raw, gritty look at killing and combat and how men react to it. It is gut-wrenching, shocking and brutal. It is honest. It is not a glorification of war. Yet it will not shy from acknowledging this: sometimes it takes something as terrible as war for the full beauty of the human spirit to emerge."

Please note: This is a companion version & not the original book. Sample Book Insights: #1 Recon Marines are the best and toughest in the Marine Corps. They are trained to stealthily move behind enemy lines in teams of four to six men, observe positions, and avoid contact with hostile forces. #2 The plan for the Marines in Iraq was to disregard sacred American military doctrine tenets. The Americans would assault through the planned route and continue moving without pausing to establish rear security. #3 The men in First Recon were to be Mattis ' s shock troops, leading the way through much of the invasion. They were never trained for an ambush-hunting role, but that ' s what they ended up doing.

Generation Kill is about the young men sent to fight their nation's first open-ended war since Vietnam. Despite the flurry of media images to come of the recent wars in Afghanistan and Iraq, you have never really met any of these people, who serve as front-line troops. For whatever reason, the media simply doesn't get them. As we all know, news accounts of the last two wars focused almost exclusively on battlefield imagery of high-tech weapons wreaking astounding destruction, comply with analysis from retired army grandees and other experts, punctuated by the odd heart-warming patriotic sound-bite. The troops themselves play a role in the media's presentation of recent wars rather like extras in *The Triumph of the Will*. They are everywhere yet somehow invisible. When they speak you get the sense that what they are saying has been carefully scripted. Now *Generation Kill* tells the soldiers' story in their own words. The narrative focuses on a platoon of 23 marines, many of them veterans of Afghanistan, whose elite reconnaissance unit spearheaded the blitzkrieg on Iraq. This is the story of young men that have been trained to become ruthless killers. It's about surviving death. It's about taking part in a war many questioned before it even began. Evan Wright was the only reporter with *First Recon*, which operated well ahead of most other forces, usually behind enemy lines. They were among the first marines sent into the fight and one of the last units still engaged on the outskirts of Iraq, even after the city centre fell. *Generation Kill* is not just a combat chronicle but an inside look at how people fighting in war actually experience it. It is both an action narrative like *Black Hawk Down* and a detailed portrait of a generation at war along the lines of *Band of Brothers*. It is not a book you are going to forget in a hurry...

One of the most critical battles of the Afghan War is now revealed as never before. *Lions of Kandahar* is an inside account from the unique perspective of an active-duty U.S. Army Special Forces commander, an unparalleled warrior with multiple deployments to the theater who has only recently returned from combat there. Southern Afghanistan was slipping away. That was clear to then-Captain Rusty Bradley as he began his third tour of duty there in 2006. The Taliban and their allies were infiltrating everywhere, poised to reclaim Kandahar Province, their strategically vital onetime capital. To stop them, the NATO coalition launched Operation Medusa, the largest offensive in its history. The battlefield was the Panjwayi Valley, a densely packed warren of walled compounds that doubled neatly as enemy bunkers, lush orchards, and towering marijuana stands, all laced with treacherous irrigation ditches. A mass exodus of civilians heralded the carnage to come. Dispatched as a diversionary force in support of the main coalition attack, Bradley's Special Forces A-team and two others, along with their longtime Afghan Army allies, watched from across the valley as the NATO force was quickly engulfed in a vicious counterattack. Key to relieving it and calling in effective air strikes was possession of a modest patch of high ground called Sperwan Ghar. Bradley's small detachment assaulted the hill and, in the midst of a savage and unforgettable firefight, soon learned they were facing nearly a thousand seasoned fighters—from whom they seized an impossible victory. Now Bradley recounts the whole remarkable story as it actually happened. The blistering trek across Afghanistan's infamous Red Desert. The eerie traces of the elusive Taliban. The close relations with the Afghan people and army, a primary mission focus. Sperwan Ghar itself: unremitting waves of fire from machine guns and rocket-propelled grenades; a targeted truck turned into an inferno; the death trap of a cut-off compound. Most important: the men, Americans and Afghans alike—the “shaky” medic with nerves of steel and a surgeon's hands in battle; the tireless sergeant who seems to be everywhere at once; the soft-spoken intelligence officer with laser-sharp insight; the diminutive Afghan commander with a Goliath-sized heart; the cool maverick who risks all to rescue a grievously wounded comrade—each unique, all indelible in their everyday exercise of extraordinary heroism. From the Hardcover edition.

God is Not Here: A Soldier's Struggle with Torture, Trauma, and the Moral Injuries of War

Not a Good Day to Die

Jarhead

A Tale of Modern War

A War Memoir

Full Spectrum

With a postscript describing SEAL efforts in Afghanistan, *The Warrior Elite* takes you into the toughest, longest, and most relentless military training in the world. What does it take to become a Navy SEAL? What makes talented, intelligent young men volunteer for physical punishment, cold water, and days without sleep? In *The Warrior Elite*, former Navy SEAL Dick Couch documents the process that transforms young men into warriors. SEAL training is the distillation of the human spirit, a tradition-bound ordeal that seeks to find men with character, courage, and the burning desire to win at all costs, men who would rather die than quit.

The armed forces have played a key role in protecting India's sovereignty and raising its stature as a stable democracy and responsible regional power. Though the nation's soldiers, sailors and airmen occupy a special place in people's hearts, standard narratives of contemporary Indian history rarely cover the military dimension. In his first book, *India's Wars: A Military History, 1947-1971*, Arjun Subramaniam attempted to set this right by taking readers on a journey until the liberation of Bangladesh in 1971. *Full Spectrum: India's Wars, 1972-2020* takes the story forward. It is a sweeping account of war and conflict in contemporary India over the past five decades. Covering every major operation that the armed forces have participated in -- including insurgencies in the north-east, terrorism and proxy wars in Jammu and Kashmir, separatist violence in Punjab, the IPKF intervention in Sri Lanka, and the continued stress along the LoC and LAC -- it fuses the strategic, operational, tactical and human dimensions of war and conflict into a racy narrative that reflects their changing character in modern times.

In the tradition of Michael Herr's *Dispatches*, a National Guardsman's account of the war in Iraq. John Crawford joined the Florida National Guard to pay for his college tuition, willingly exchanging one weekend a month and two weeks a year for a free education. But in Autumn 2002, one semester short of graduating and newly married--in fact, on his honeymoon--he was called to active duty and sent to the front lines in Iraq. Crawford and his unit spent months upon months patrolling the streets of Baghdad, occupying a hostile city. During the breaks between patrols, Crawford began recording what he and his fellow soldiers witnessed and experienced. Those stories became *The Last True Story I'll Ever Tell*--a haunting and powerful, compellingly honest book that imparts the on-the-ground reality of waging the war in Iraq, and marks as the introduction of a mighty literary voice forged in the most intense of circumstances.

"[An] exceptionally raw look at the Vietnam War . . . an excellent tribute to the generation that fought, laughed, and died in Southeast Asia." -New York Journal of Books This is the second volume of a Green Beret's riveting memoir of his time serving in Recon Teams Habu and Crusader, CNN, part of Military Assistance Command, Vietnam-Studies and Observations Group (MACV-SOG). Picking up where We Few left off, Whispers in the Tall Grass opens as the war moves into a new phase. The enemy are using special formations to hunt recon teams and missions are now rarely accomplished without heavy contact. Despite the teams' careful prep, losses are mounting. More and more missions are extracted by Bright Lights until eventually classic recon missions are almost impossible, and the teams briefly trial HALO insertion. Finally, as the US prepares to withdraw, the teams undertake back-to-back missions directing air strikes and disrupting supply lines to ease the pressure on the ARVN. Broken by the pace, but desperate not to leave the Yards, Brokhausen is ordered to out-process, his request for extension denied, and is forced to leave his friends-his brothers-behind. Written in the same vivid, immediate style that made We Few a cult classic, Whispers in the Tall Grass follows Habu, Crusader and other teams as they undertake missions in this new, deadlier phase of the war. The narrative veers from hair-raising to tragic and back as the teams insert into hot targets, act as Bright Light for stricken teams, and play hard in between missions to diffuse the ever-rising tension. "Brokhausen tells all in a masterfully gonzo style of reporting and recollection shaped by clever gallows humor." -Booklist

The Witness and the Other World

The Warrior Elite

The Inside Account of What Really Happened In Benghazi

American Desperado

A Memoir of a Journalist Kidnapped in Iraq and the Remarkable Battle to Win His Release

Back Behind Enemy Lines with Macv-Sog

Hella Nation charts Wright's deeply personal journey, from his stark but sympathetic portrayals of sex workers in Porn Valley to his raw portrait of a Hollywood über-agent turned war documentarian and hero of America's far right. Along the way he meets runaway teens in Hollywood earning corporate dollars as skateboard pitchmen, radical anarchists plotting the overthrow of capitalism from tree-sits in the Oregon rainforest and young American troops on the hunt for terrorists in the combat zones of the Middle East. His subjects are people for whom The American Dream is either just out of grasp, or something they have chosen to reject altogether. Sometimes frightening, usually profane, and often darkly comic, Hella Nation is Wright's meticulously observed tour of the jagged edges of all those other Americas hiding in plain sight.

Based on Evan Wright's National Magazine Award-winning story in Rolling Stone, this is the raw, firsthand account of the 2003 Iraq invasion that inspired the HBO® original mini-series. Within hours of 9/11, America's war on terrorism fell to those like the twenty-three Marines of the First Recon Battalion, the first generation dispatched into open-ended combat since Vietnam. They were a new pop-culture breed of American warrior unrecognizable to their forebears—soldiers raised

on hip hop, video games and *The Real World*. Cocky, brave, headstrong, wary and mostly unprepared for the physical, emotional and moral horrors ahead, the "First Suicide Battalion" would spearhead the blitzkrieg on Iraq, and fight against the hardest resistance Saddam had to offer. Hailed as "one of the best books to come out of the Iraq war" (*Financial Times*), *Generation Kill* is the funny, frightening, and profane firsthand account of these remarkable men, of the personal toll of victory, and of the randomness, brutality and camaraderie of a new American War.

Award-winning combat journalist Sean Naylor reveals a firsthand account of the largest battle fought by American military forces in Afghanistan in an attempt to destroy al-Qaeda and Taliban forces. At dawn on March 2, 2002, America's first major battle of the 21st century began. Over 200 soldiers of the 101st Airborne and 10th Mountain Division flew into Afghanistan's Shah-i-Kot Valley—and into the mouth of a buzz saw. They were about to pay a bloody price for strategic, high-level miscalculations that underestimated the enemy's strength and willingness to fight. Naylor, an eyewitness to the battle, details the failures of military intelligence and planning, while vividly portraying the astonishing heroism of these young, untested US soldiers. Denied the extra support with which they trained, these troops nevertheless proved their worth in brutal combat and prevented an American military disaster.

Discover the definitive book on the Menendez case—and the primary source material for NBC's *Law and Order True Crime: The Menendez Murders*. A successful entertainment executive making \$2 million a year. His former beauty queen wife. Their two sons on the fast track to success. But it was all a façade. The Menendez saga has captivated the American public since 1989. The killing of José and Kitty Menendez on a quiet Sunday evening in Beverly Hills didn't make the cover of *People* magazine until the arrest of their sons seven months later, and the case developed an intense cult following. When the first Menendez trial began in July 1993, the public was convinced that Lyle and Erik were a pair of greedy rich kids who had killed loving, devoted parents. But the real story remained buried beneath years of dark secrets. Until now. Journalist Robert Rand, who originally reported on the case for the *Miami Herald* and *Playboy*, has followed the Menendez murders from the beginning and has continued investigating and interviewing key sources for 28 years. Rand is the only reporter who covered the original investigation as well as both trials. With unparalleled access to the Menendez family and their history, including interviews with both brothers before and after their arrest, Rand has uncovered extraordinary details that certainly would have changed the fate of the brothers' first-degree murder conviction and sentencing to life without parole. In *The Menendez Murders: The Shocking Untold Story of the Menendez Family and the Killings That Stunned the Nation*, Rand shares these intimate, never-before-revealed findings, including a deeply disturbing history of child abuse and sexual molestation in the Menendez family going back generations, and the shocking admission O.J. Simpson made to one of the Menendez brothers when they were inmates at the L.A. County Men's Central Jail.

The Last True Story I'll Ever Tell

Generation Kill

Fighting to Survive, and Get Back to the Fight

Little Monster

A Solder's Story of Modern War

A True Story of American Valor

What would the war do without me? We March at Midnight is award-winning author Ray McPadden's chronicle of his experience as a highly decorated Ranger Officer leading some of the most dangerous missions during the height of the Iraq and Afghan wars. In 2005, Ray joined the army in search of what he calls "the moment"—a chance to prove to himself and his brothers in arms that he is a true leader. His job is to establish the first outpost in the Korengal, Afghanistan's deadliest valley, and his decisions and mistakes will have a permanent impact on the men he commands. During the fifteen-month tour, his unit receives numerous decorations for valor while suffering nearly 50 percent casualties, ultimately accomplishing their mission in a land considered unwinnable. Prowess with a rifle platoon soon earns Ray a position in the world's premiere raiding force, the 75th Ranger Regiment, an accomplishment earned by less than 1 percent of the officers in the US Army, and during the most combat-heavy period of the twenty-first century. Ray spearheads the first joint-strike force of Army Rangers and Navy SEALs, in a shadow war against the agents of a foreign government, where lightning raids by helicopter, armored vehicle, and foot are his nightly routine. In 2009, when Ray returns to the same corner of Afghanistan where his military career began, he suddenly finds himself tasked with leading Rangers against a target he knows all too well: the home of friends from his first tour. As he leads one last raid, Ray is at war with himself. Conquering this unexpected enemy proves the greatest challenge of all. We March at Midnight is a blood-spattered tour de force of growing up, leadership, the nature of war, and its aftermath.

"A harrowing tale of courage, survival, determination, fellowship and the high price of covering a war . . . a master storyteller and one tough journalist." —Tom Brokaw CBS Foreign Correspondent Kimberly Dozier shares her compelling story from being injured in Iraq to her recovery . . . shedding light on the ordeal faced by countless combat veterans and civilians. In a flash, Kimberly Dozier's life changed. As an award-winning CBS News reporter, Dozier had devoted her career to being in the right place at the right time to capture the story. Suddenly, in the wrong place at the worst time, she became the story, as a deadly explosion tore through her team and the troops they were following, and a word spread worldwide. That Memorial Day in 2006, a routine mission ended with Dozier in a pool of blood on a Baghdad street, a victim of a car bomb that killed her team, cameraman Paul Douglas and soundman James Brolan, as well as U.S. Army Captain James Alex Funkhouser and his translator. Critically injured, Dozier woke to find herself fighting first for survival, then for recovery, and finally to return to the field. Breathing the Fire tracks one woman's relentless determination to get the story, to get it right, and to get well again after everything went wrong. The paperback was produced at the request of hospital caregivers, who find the book helps trauma patients and the families supporting them. The author's profits go to wounded warrior charities. "A rare, personal view—with all the attention to detail a great reporter brings to bear—into an experience shared by thousands of wounded Iraq veterans." —Dan Rather

An ex-Marine captain shares his story of fighting in a Recon battalion in Afghanistan and Iraq, beginning with his training at Quantico and following his experiences in the deadliest conflicts since the Vietnam War.

"Riveting. . . a testament to a misconceived war, and to the ease with which ordinary men, under certain conditions, can transform into monsters."—New York Times Book Review This is the story of a small group of soldiers from the 101st Airborne Division's fabled 502nd Infantry Regiment—a unit known as "the Black Heart Brigade." Deployed in late 2005 to Iraq's so-called Triangle of Death, a veritable meat grinder just south of Baghdad, the Black Hearts found themselves in arguably the country's most dangerous location at its most dangerous time. Hit by near-daily mortars, gunfire, and roadside bomb attacks, suffering from a particularly heavy death toll, and enduring a chronic breakdown in leadership, members of one Black Heart platoon—1st Platoon, Bravo Company, 1st Battalion—descended, over their year-long

tour of duty, into a tailspin of poor discipline, substance abuse, and brutality. Four 1st Platoon soldiers would perpetrate one of the most heinous war crimes U.S. forces have committed during the Iraq War—the rape of a fourteen-year-old Iraqi girl and the cold-blooded execution of her and her family. Three other 1st Platoon soldiers would be overrun at a remote outpost—one killed immediately and two taken from the scene, their mutilated corpses found days later booby-trapped with explosives. Black Hearts is an unflinching account of the epic, tragic deployment of 1st Platoon. Drawing on hundreds of hours of in-depth interviews with Black Heart soldiers and first-hand reporting from the Triangle of Death, Black Hearts is a timeless story about men in combat and the fragility of character in the savage crucible of warfare. But it is also a timely warning of new dangers emerging in the way American soldiers are led on the battlefields of the twenty-first century.

Exotic European Travel Writing, 400–1600

India's Wars, 1972-2020

The Forever War

Seven Strides to Awaken Your Infinite Power

The Vintage Book of Contemporary American Short Stories

We March at Midnight

Generation Kill is about the young men sent to fight their nation's first open-ended war since Vietnam. Despite the flurry of media images to come of the recent wars in Afghanistan and Iraq, you have never really met any of these people, who serve as front-line troops. For whatever reason, the media simply doesn't get them. As we all know, news accounts of the last two wars focused almost exclusively on battlefield imagery of high-tech weapons wreaking astounding destruction, comply with analysis from retired army grandees and other experts, punctuated by the odd heart-warming patriotic sound-bite. The troops themselves play a role in the media's presentation of recent wars rather like extras in *The Triumph of the Will*. They are everywhere yet somehow invisible. When they speak you get the sense that what they are saying has been carefully scripted. Now *Generation Kill* tells the soldiers' story in their own words Afghanistan, whose elite reconnaissance unit spearheaded the blitzkrieg on Iraq. This is the story of young men that have been trained to become ruthless killers. It's about surviving death. It's about taking part in a war many questioned before it even began of most other forces, usually behind enemy lines. They were among the first marines sent into the fight and one of the last units still engaged on the outskirts of Iraq, even after the city centre fell. *Generation Kill* is not just a combat chronicle but an inside look at how people fighting in war actually experience it. It is both an action narrative like *Black Hawk Down* and a detailed portrait of a generation at war along the lines of *Band of Brothers*. It is not a book you are going to forget in a hurry..

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • NATIONAL BESTSELLER • The definitive

account of America's conflict with Islamic fundamentalism and a searing exploration of its human costs—an instant classic of war reporting from the Pulitzer Prize winning journalist. Through the eyes of Dexter Filkins, a foreign correspondent for the New York Times, we witness the rise of the Taliban in the 1990s, the aftermath of the attack on New York on September 11th, and the American wars in Afghanistan and Iraq. Filkins is the only American journalist to have reported on all these events, and his experiences are conveyed in a riveting narrative filled with unforgettable characters and astonishing scenes. Brilliant and fearless, The Forever War is not just about America's wars after 9/11, but about the nature of war itself.

This 7 part mini-series presents a uniquely epic and intimate portrait of the first 40 days of the Iraq war from the perspective of the Marines of the First Recon Battalion based on the experiences of Evan Wright during his time as an embedded journalist with the 1st Recon Marines.

A rare and powerful story of hope, love, survival, and the struggle to bring back alive a hostage in Iraq Micah Garen and Marie-Hélène Carleton were journalists and filmmakers working in Iraq on a documentary about the looting of the country's legendary archaeological sites, with their Iraqi translator Amir Doshi. In the late summer of 2004, they began to wrap up their work, and Marie-Hélène returned home while Micah remained for a final two weeks of filming. As Micah and Amir were filming in a Nasiriyah market, something went horribly wrong: Micah, who wore a bushy mustache and was dressed in Iraqi clothing, was unmasked as a foreigner and kidnapped by militants in southern Iraq. Home in New York, Marie-Hélène awoke to a gut-wrenching phone call from Micah's mother with word of his abduction. She promised Micah's mother the impossible--that together they would bring Micah back alive. American Hostage is the remarkable memoir of Micah Garen's harrowing abduction and survival in captivity, as well as the heroic and successful struggle of Marie-Hélène; Micah's sister, Eva; along with family and friends to win Micah's and Amir's release from their captors. The world watched and waited as Micah's drama unfolded, but the authors, now safely home and engaged to be married, detail the dramatic untold story. After learning of Micah's abduction, Marie-Hélène took a risky and unusual step: instead of relying on the authorities to rescue Micah, she used her recent experience in Iraq to construct a massive grassroots effort to reach out to Micah's captors and plead for his release. As fighting between Coalition forces and the Mahdi Army raged in Najaf, Micah and Amir became pawns in a terrible political game. The kidnappers released a video threatening to kill Micah unless the United States withdrew from Najaf within forty-eight hours. In response, Marie-Hélène's and Micah's families redoubled their efforts, eventually sending a

representative to Nasiriyah to lobby for Micah. While Marie-Hélène worked on his release, Micah, imprisoned alongside Amir under armed guard deep in the marshes of southern Iraq, lived the nightmare of a hostage haunted by the alternating impulses of hope and despair, his desire for survival and plans of escape. His experience reveals a great deal about the lives and minds of militants in southern Iraq. American Hostage is an engrossing and rare story of how hope, love, and communal effort can overcome war, distance, and cultural differences in Iraq.

The Making of the October Crisis

Lions of Kandahar

Lessons from a Former Delta Force Commander

One Platoon's Descent into Madness in Iraq's Triangle of Death

Horseman

Breathing the Fire

A harrowing yet inspiring portrait of a tormented consciousness struggling for reconciliation and peace, JARHEAD is authentic, revelatory and brilliantly crafted. Anthony Swofford's grandfather fought in WWII; his father fought in Vietnam; and he - a directionless, testosterone-battered teenager - became a scout/sniper in the marines and fought in the Gulf War. His account of that time is also part of a lineage - after Wilfred Owen, Norman Mailer, Michael Herr and Tim O'Brien, it brings the raw and searing tradition of soldiers' stories up to date.

'The best crime book since Wiseguy? - Rich Cohen
A real-life Scarface, Jon was born into the Gambino Mafia family and witnessed his first murder aged seven. He joined a US Army assassination squad in Vietnam to escape a teen criminal charge, then fled New York to reinvent himself in Miami as the number one supplier of cocaine in the US. With a crazed bodyguard always at his side, and a fortress protected by mortars, tear-gas cannons, and a gold-fanged attack dog, Roberts was brutally effective at what he did. With a cast that includes everyone from Jimi Hendrix and OJ Simpson to the CIA and General Noriega, American Desperado is a hedonistic, adrenaline-soaked joyride through the world of Escobar and the cartels, told by one of most successful criminals of all time.

Based on the author's National Magazine Award-winning series in "Rolling Stone," this "New York Times" bestseller is "one of the best books to come out of the Iraq War" ("Financial Times").

The star of HBO's Generation Kill and the real-life warrior from the New York Times bestseller presents his empowering philosophy. In his publishing debut, Rudy Reyes introduces his warrior

philosophy of "Hero Living": part Homer, part Joseph Campbell, part Bruce Lee, and part Spider-Man. He outlines the various stages in the journey to bring forth the hero within: recognizing the hero's call, following the hero's path, and returning from the battlefield with the hero's hard-earned wisdom. Taking readers step-by-step through his program, Reyes draws from his own heroic story of how he triumphed over his harrowing childhood experiences of poverty and abandonment. Rather than giving up hope, he heeded the hero's call to live up to his full potential-first as a martial-arts champion, then as an elite warrior in the mountains of Afghanistan and sands of Iraq, and finally in his post-Marines life as a personal trainer, actor, and motivational speaker.

One Million Steps

Canada's Long Nightmare of Terrorism at the Hands of the FLO

The Story of a Fight Against All Odds

An Accidental Soldier's Account of the War in Iraq

Devil Dogs, Ice Man, Captain America, and the New Face of American War

A Marine Platoon at War

American Desperado is possibly the most jaw-dropping, event-filled, adrenaline-soaked criminal autobiography ever written. Like a real-life Scarface Jon was born into the upper levels of the Gambino crime family and witnessed his first murder at age seven. He became a one-man juvenile crime wave before joining an assassination squad in Vietnam.

Includes over 220 photos, maps and plans following Robert "Lucky" Leckie's Pacific War with the 1st Marine Division "Here is one of the most riveting first-person accounts ever to come out of World War II. Robert Leckie enlisted in the United States Marine Corps in January 1942, shortly after the Japanese attack on Pearl Harbor. In Helmet for My Pillow we follow his odyssey, from basic training on Parris Island, South Carolina, all the way to the raging battles in the Pacific, where some of the war's fiercest fighting took place. Recounting his service with the 1st Marine Division and the brutal action on Guadalcanal, New Britain, and Peleliu, Leckie spares no detail of the horrors and sacrifices of war, painting an unvarnished portrait of how real warriors are made, fight, and often die in the defense of their country. From the live-for-today rowdiness of marines on leave to the terrors of jungle warfare against an enemy determined to fight to the last man, Leckie describes what war is really like when victory can only be measured inch by bloody inch. Woven throughout are Leckie's hard-won, eloquent, and thoroughly unsentimental meditations on the meaning of war and why we fight.

Unparalleled in its immediacy and accuracy, Helmet for My Pillow will leave no reader untouched. This is a book that brings you as close to the mud, the blood, and the experience of war as it is safe to come."-Print Ed.

In Search of the Lost Tribes of America

One Bullet Away

Hella Nation

A Tale of Sleepy Hollow

The Mission, The Men, and Me

Looking for Happy Meals in Kandahar, Rocking the Side Pipe, Wingnut's War Against the Gap, and Other Adventures with the Totally Lost Tribes of America