

Gender And Society In Turkey The Impact Of Neoliberal Policies Political Islam And Eu Accession Library Of Modern Turkey

Turkey has experienced growth in both the population and the workforce. However, female participation in the workforce in Turkey is extremely low, largely due to financial dependency and lack of higher education. The authors argue that greater research is needed to improve the economic position of women throughout the country, and this remains a challenge that must be fixed both culturally and socioeconomically. The book explores the significant gap between policy advancements, actual practices, and the impact of regional variety in the cultural structure. The authors suggest that this in turn has affected Turkey's ability to implement changes and reform. Reform must allow women to pursue changes that will give them greater financial flexibility and freedom within the country. The authors demonstrate the concept and framework for women's empowerment and explore the need for this. This book seeks to discuss the approaches and strategies for empowering women by outlining the strategies, policies and tools that women are using for their empowerment focusing on Turkey while comparing with other countries worldwide. It also brings several issues to the forefront such as equality treatment, political participation, social issues, the gender pay gap, the glass ceiling and gender (in)equality, the migration effect and education. Offering a multi-disciplinary exploration of the relationship and connection between employment, national policies, migration economies, entrepreneurialism and gender in present Turkey, this book is an invaluable contribution to the existing literature surrounding Turkish gender studies and will be of interest to both scholars and experts in the field.

In promising women equal citizenship rights and promoting gender equality, Turkey's recent welfare reforms appear to address fundamental problems-the patriarchal system limits women's lives to their roles as wives and mothers, and their labor to informal and unskilled sectors. Yet these policies, guided by the process of accession to the European Union, have conflicting outcomes for women. The reforms sweep away historic support structures and deem women "equal citizens" without adequate interventions in legal and social frameworks, thus increasing their vulnerability. The AKP's neo-liberal policies and rising Islamic movements further weaken the reform process. With a comprehensive analysis of Turkey's welfare regime and of EU policy through the lens of gender, this book will be indispensable for all those interested in Turkish and Middle East studies, the EU, sociology, gender studies, and globalization.

Turkey's process of 'modernization' developed rapidly during the second half of the twentieth century. New social and legal reforms were institutionalized and political and economic changes located the country as a more liberated, 'Western-style' society. Women and Public Space in Turkey provides a historical understanding of women's experiences of this modernization between 1950 and 1980, a vital period in which their participation in urban public life expanded through higher education and employment. Selda Tuncer examines the precise conditions that enabled women to leave the home and reveals how they perceived and experienced urban public space and social relations. Drawing on interviews with two generations of women from Ankara, and using personal family photographs, the book provides invaluable insights into women in a predominantly Muslim society who are living in a highly secular social context. Tuncer specifically focuses on women's everyday experiences and discusses how the relationship between women and public space was actually controlled and regulated by different notions of 'domestication', especially in the micro-politics of daily life. The book sheds new light on the gendered processes of nation-building, socio-cultural transformations, and the crucial connections between gender, modernity and the urban experience in a non-Western context.

How do the metaphors we use to describe procreation affect our view of the relative worth of each gender? Carol Delaney discloses the powerful meanings condensed in the seemingly innocent images of "seed" and "soil." Drawing on her work in a small Turkish village of Sunni Muslims, she shows us that the images are categorically different, hierarchically ordered, and unequally valued. The ways in which the creation of a child is understood in Turkey furnish a key to understanding a whole range of Turkish attitudes toward sexuality and gender, honor and shame, authority and submission, time and space, inside and outside, open and closed. Moreover, the symbols and meanings by which they represent procreation provide the means for understanding relationships between such seemingly disparate elements as the body, family, house, village, nation, this-world and other-world. Delaney points out that these symbols do not embellish reality; they provide the key to a particular conception of it, a conception that gives coherence to social life. The patterns revealed are not distinctly Turkish; they also comment on some of our own deeply-held assumptions and values about procreation.

Legislation on So-Called Honour Killings

Women's Labour in the Turkish Ethnic Economy

Women's Empowerment in Turkey and Beyond

Anti-Veiling Campaigns in Turkey

Gender and Cosmology in Turkish Village Society

Torture and Gender-Based Violence in Turkey

Women in Modern Turkish Society

Focusing on three important interrelated issues, *Women and Civil Society in Turkey* challenges the classical definition, developed in the West, of civil society as an equivalent of the public sphere in which women are excluded. First it shows how feminist movements have developed a new definition of civil society to include women. Second it draws attention to the role of women in the modernization of Turkey with special reference to the debate on the possibility of an indigenous feminist movement. Finally, it underlines the contribution of feminist, Islamic and Kurdish women 's movements in the transition from an ideologically constructed, uniform public sphere to a multi-public domain. Giving attention to the influence of diverse women 's movements over Turkish political values this book sheds light into the issue of how a feminine civil society has been constructed as part of a plural public space in Turkey. Ömer Çağa argues that this new public realm is the product of values and institutions which have been developed by diverse women 's groups who have succeeded in eliminating the traditional barricades between public and domestic spheres and in steering women into public life without sacrificing their own values.

In the mid-1990s Turkish cinema experienced a remarkable revival. However, what is particularly unusual about this revival is the emergence of a new representational form: silent, inaudible characters. Equally unusual is the fact that this new on-screen silence had a gender(ed/ing) aspect, since, for the most part, the mute(d) characters were female. This book focuses on these newly emergent silent female characters in the new cinema of Turkey, and explores the relationship between the 'new' female representational form, the 'new' cinema of Turkey, and the 'new' socio-political climate in Turkey after the September 12, 1980 military coup. It investigates two central questions: what are the functions, formations and operations of these silent female characters, and why did this female representational form emerge specifically in this timeframe? Bearing a cinematic function of instrumentality and exposing, one way or another, a close association between point of view and discursive authority in the films studied, the silent female representational form in the new cinema of Turkey is a cinematic symptom of the on-going struggle over the disrupted orders of gender, nation and national memory due to an increase in thus-far silenced or marginalized voices in Turkey. The silent form not only functions as a cinematic instrument to reveal crises in hegemonic power positions, but also becomes a battleground within a struggle for (re)obtaining a position of discursive authority in the realms of gender, nation and past. The silent form in itself becomes an instrument on the discursive level, which enables a response to Turkey 's crises in these three interconnected realms in the post-1980s.

This study analyses male-female violence in comparison to state-citizen violence. The author argues that norms and values in Turkey are a reflection of processes that accommodate oppression, the intersection of which develops the argument that 'women are to men, what the citizen is for the state, in the context of Turkey.' Gender theory, and patriarchal theory in particular, are explored in this book to describe the logic and design of gender-based violence and its relationship with political sociology.

This thesis examines the gender-specific provisions of social security and labor legislations in Turkey. The development of the gendered policies in question is traced back through the modern history of Turkey, focusing on normative amendments in the legislation and the related discourses of the policy-making elites on the base of parliamentary discussions. The thesis aims to explore the gender norms and relations which are embedded in the policies pointing at the conceptualizations and assumptions on gender roles, family structure, parental responsibility, sexual division of labor, etc. signified by the policies and discourses. This analysis revolves around the main question of the thesis, that is, whether the specific benefits and "protections" provided to women mean a positive discrimination to satisfy specific needs and to compensate disadvantages and so, to facilitate women's equal participation in society, or they reinforce the underlying gender norms and relations which define needs in gendered terms and create gender injustice, leading to a second-class citizenship for women. Despite the variety of discourses and policy-areas, the thesis argues that the underlying common assumptions and principles represent women as a weaker, vulnerable group in need of special protection and largesse, stigmatizing them as "the destitute." The regulations reinforce the conditions of familial dependency and the gendered division of labor both in the domestic sphere and paid employment, confining women to traditional gender roles. However, recently some normative changes also have been observed in the policies, which can be interpreted as promising for the transformation of existing gender relations.

Women's Labor in Urban Turkey

Civil Society, Feminism and Politics

Women, Religion, and the State in Contemporary Turkey

Women in Turkish Society

The Seed and the Soil

Shaping Gender Policy in Turkey

Gender, Nation and Past in the New Cinema of Turkey

This book aims to analyze and deconstruct the forms of patriarchy embedded in Turkish society and politics. In this regard, it analyses how patriarchy functions and reconstructs itself by suppressing women and non heterosexuals. It also reveals its effects on women and non-heterosexuals through some societal and political issues such as military interventions, the perceptions on transsexuals by the state and society, juvenile penal justice, and policies on environment.

Women's Empowerment in Turkey and Beyond offers a methodologically, theoretically, and empirically rich analysis of women's empowerment in male-dominated societies, juxtaposing the Turkish case in comparative perspective. The volume explores institutional and societal obstacles against women's empowerment in patriarchal communities, how women cope and bargain with patriarchy in such societies, and how they try to achieve better living standards for themselves and their families. It also pinpoints areas for improvement in women's empowerment via institutional and societal change in the areas of education, economics, politics, and social life. Interdisciplinary contributors offer in-depth fieldwork analyses as well as rigorous statistical techniques. The multi-disciplinary and multi-method nature of the book provides both breadth and depth to the study of women's empowerment and offers fertile ground for further research on gender politics. Interdisciplinary in nature, *Women's Empowerment in Turkey and Beyond* will be of great interest to scholars of Gender Politics, Turkish Studies and Women's Empowerment. The chapters were originally published as a special issue of *Turkish Studies*.

This is an interdisciplinary feminist reader about women in modern Turkish society put together by Turkish women scholars. The contributors demonstrate the problems inherent in existing social and economic institutions, the failed promises of education and development programmes, and the media's continuing dissemination of traditional sexual stereotypes. They consider power relationships within families and explore women's political participation.

"A lively ethnography of one intensely studied village, it teems with insights on the links between cosmology, power, and gender. A book for theologians, feminists, all anthropologists, and other critical thinkers."--Paul Stirling, *The University of Kent, Canterbury* "One of the best ethnographic accounts of family, kinship, and social relations in a Turkish village. Delaney provides an integrated treatment of the character of Turkish village culture."--Michael Meeker, *University of California, San Diego*

Brain Drain and Gender Inequality in Turkey

Gendered Identities

Politics and Gender Identity in Turkey

Islam and Gender Hierarchy in Turkey

Women's Movements in a Muslim Society

Silent Consensus in the Age of Neoliberalism and Islamic Conservatism

A Comparative Perspective of Women's Economic Empowerment

This book evaluates the effectiveness of current international human rights law, and in particular the recent Istanbul Convention, in eradicating so-called honour killings in Turkey. So-called 'honour killings' have become an issue of concern for the international community. In Turkey, in particular, the practice still exists despite the adoption of the relevant human rights instruments. The book argues that the improvement of the status of women in Turkey in accordance with gender equality as well as the application of the principle of state due diligence, both requirements of the Istanbul Convention and international human rights law, are fundamental means towards eradicating the killing of women in the name of 'honour'. Using feminist approaches, in particular the intersectionality approach, the study looks at the application of such standards as well as the current obstacles. Through such a lens, the study discusses the strengths and weaknesses of the Turkish Constitution, Turkish Civil Code, Turkish Penal Code and Law to Protect Family and Prevent Violence Against Women and questions the judicial approach to the implementation of the women's right to life. It identifies the lacunae in the Turkish legislation that allow inadequate legal protection for women and the inconsistency of the judicial approach to the definition of the so-called honour killings in the judgements. The study then recommends some concrete amendments to the relevant legal provisions in order to better reflect the international framework and the feminist approaches. The book will be a valuable resource for academics, researchers and policy-makers in the areas of international human rights law and feminist legal theory.

For whom and why are borders drawn? What are the symbolic projections of these physical realities? And what are the symbolic projections of these physical realities? Constituted by experience and memory, borders shape a "border image" in the minds and social memory of people beyond the lines of the state. In the case of the Turkey-Georgia border, the image of the border has often been constructed as an economic reality that creates "conditional permeabilities" rather than political emphases. This book puts forward the argument that participation in this economic life reshapes the relationship between the ethnic groups who live in the borderland as well as gender relations. By drawing on detailed ethnographic research at the Turkey-Georgia border, life at the border is explored in terms of family relations, work life, and intra- and inter-ethnic group relations. Using an intersectional approach, the book charts the perceptions and representations of how different ethnic and gendered groups experience interactions among themselves, with each other, and with the changing economic context. This book offers a rich, empirically based account of the intersectional and multidimensional forms of economic activity in border regions. It will be of interest to students, researchers, and policy makers alike working in geography, economics, ethnic studies, gender studies, international relations, and political studies.

This book evaluates the global labour market in the context of gender equality, and the associated policies and regulations, particularly in developing markets, to recommend measures for encouraging gender equality. It exposes the barriers that women employees encounter as well as some of the societal and workplace policies they, specifically, are subject to. Important themes within this topic include participation rates, the looming gap in hourly pay, availability of part-time and full-time positions, value, and social status associated with jobs held by men and women. The book examines how global gender policy objectives, such as gender equality in careers, gender balance in decision-making, and gender dimensions in research, can be incorporated into policy frameworks. The book analyzes the gendered nature of assumptions, processes and theories. The juxtaposition between family and work, tradition and modernity, and dependency and autonomy, clearly still seems to be misunderstood. Therefore, the book asks whether work improves women's positions in society and/or changes their roles in their families. The authors explore and uncover the connections among employment, entrepreneurship, migration economies, and gender global labour markets and provide helpful solutions to the perceptions surrounding women's status, risks, and inequality that limit their economic participation. This insightful read provides comprehensive details on a variety of themes and encourages further research on policies that are key to promoting gender equality. The book will appeal to postgraduate students and researchers of labour and feminist economics, the economics of gender, women's studies and sociology.

This book reframes gender and education issues from a feminist and capabilities perspective through a multi-generational study of women as teachers. It explores how different understandings of gender, equality and education generate a variety of approaches with which to pursue gender equality in education. Through employing the capabilities approach in a critical and innovative way to question justice, agency and well-being and also to evaluate valued functionings and capabilities, freedoms and lack of opportunities in women's lives in Turkey it highlights the need for constructing a gender-just society. The book takes a closer look at these women's memories, in order to understand how gender roles were created, negotiated and contested, and how the transition to modern ways of socialising and existing was shaped and women's emancipation was guided by women teachers as social actors, rather than as passive onlookers or oppressed individuals. It provides important insights and critical evidence to be used in the planning and implementation of education and social/gender policies.

Women of Central Asia, the Caucasus and Turkey

Turkey's Engagement with Global Women's Human Rights

Consequences of Globalisation on Turkish Women Regarding Labor Participation

Policies in Turkey and other Emerging Economies

The Economics of Gender Equality in the Labour Market

Centralised Islam for Socio-Economic Control

Women and Civil Society in Turkey

Tracing the centrality of women in the definition of Turkish secularism, this study investigates the 2003 decision to increase the number of women officers employed by the Presidency of Religious Affairs (Diyamet). It explores how, as professional religious officers, the female Diyanet preachers epitomize a pious, modern and highly educated woman whose role in society has been raised to prominence. Based on extensive fieldwork in Turkey, and drawing on a rich ethnography of the activities conducted by Diyanet women preachers in Istanbul, Chiara Maritato disentangles the state's attempt to standardize a multifaceted female religious participation. In using the feminization of the Diyanet as a prism through which to understand the significance of a renewed presence of Islam in the Turkish public realm, she casts light on a broader reformulation of religious services for women and families in Turkey, and pinpoints how this pervasive moral support has been able to penetrate and reshape even secular spaces.

Examining the rise of global women's human rights and their interpretation and application to Turkey, Nüket Kardam provides an in-depth study that applies global norms - including women's empowerment, overcoming violence against women, and gender and good governance - to a specific locale in order to examine events post application. The volume examines whether a gender equality regime exists and looks into the Turkish attempt at compliance. Moreover, it analyzes the tension between abstract universalism, Western enlightenment values, and local values and identities, including the role of Islam regarding women's rights. This groundbreakng study also includes research on the women's movement in Turkey, its discourses and its relationship with the state from the 1980s onwards, during which time multilateral and bilateral donors, and the European Union came to exert more influence, and new civil society partnerships were formed with the state.

Gender and Society in TurkeyThe Impact of Neoliberal Policies, Political Islam and EU Accession**I. B. Tauris**

The veiling and unveiling of women have been controversial issues in Turkey since the late-Ottoman period. It was with the advent of local campaigns against certain veils in the 1930s, however, that women's dress turned into an issue of national mobilisation in which gender norms would be redefined. In this comprehensive analysis of the anti-veiling campaigns in interwar Turkey, Sevgi Adak casts light onto the historical context within which the meanings of veiling and unveiling in Turkey were formed. By shifting the focus from the high politics of the elite to the implementation of state policies, the book situates the anti-veiling campaigns as a space where the Kemalist reforms were negotiated, compromised and resisted by societal actors. Using previously unpublished archival material, Adak reveals the intricacies of the Kemalist modernisation process and provides a nuanced reading of the gender order established in the early republic by looking at the various ways women responded to the anti-veiling campaigns. A major contribution to the literature on the social history of modern Turkey, the book provides a complex analysis of these campaigns which goes beyond a simple binary between liberation and oppression.

Gender Equality Policies in Turkey and the EU

Ethnicity, Gender and the Border Economy

A Reader

Money Makes Us Relatives

A Man's World? Political Masculinities in Literature and Culture

Grassroots Women Activists, the European Union, and the Turkish State

Creating Capabilities for Girls' and Women's Development

The need for the creation of an enabling political, legal and economic environment for women within Turkey is rising. A growing concern is shown at the ethnic divisions and local discrimination against women, which have spilled over into the labor market. This book lends a supporting voice to the economic and social empowerment of women globally, focusing on the real causes and the unpredictable nature of the ongoing conflicts surrounding the issue. The authors bring to the forefront problems of development within various regions and the implementation of projects, which address the state of women, inequality and risks, that are inimical to their participation in the economy. Emphasis is laid on why women should be permitted access to the many opportunities in information technology and exchange, partnership growth and networking in this digital era. The oppressive policies of Turkey are scrutinized to unravel the dangers they pose to the corporate existence of women in the modern world. Furthermore, this book centers on the deliberation on regional politics and issues on gender and women's empowerment in modern Turkey whilst comparing with other countries. The work sheds light on salient

issues and possible remedies within target countries and the concerted efforts made to create a reliable structure to discuss gender conflicts. Ample contributions from countries such as the US, Germany, Serbia, South Africa and United Kingdom are pivotal to comparing and examining the main debates. Addressing several global gender-related examples as well as Turkey's national principles, this book encourages full involvement of women and girls in deciding the fate of their country. This book serves as the rallying point of an array of informative and mind-expanding works of literature in regional studies, gender studies, migration economy, and area studies in countries like Turkey, USA, Serbia, UK, and India. Experts, students, and readers in the academic sphere may find this work educative and intellectually fulfilling.

Since the second half of the 1980s social movements, which questioned the legitimacy of the hitherto seemingly stable systems of Kemalist Turkey and socialist Balkans, won ground. Political Islam struck Turkey; in the Balkan socialist countries the dams broke, and parliamentary democracies replaced monolithic socialist regimes. These processes have not been gender neutral. Therefore the central question is: after the abolition of patriarchy and the official installation of gender equality, are patriarchy and female discrimination returning in the region through the backdoor, although in a modernized version?

Both Russia and Turkey were pioneering examples of feminism in the early 20th Century, when the Bolshevik and Republican states embraced an ideology of women's equality. Yet now these countries have drifted towards authoritarianism and the concept of gender is being invoked to reinforce tradition, nationalism and to oppose Western culture. Gökten Dogangün's book explores the relationship between the state and gender equality in Russia and Turkey, covering the Bolshevik Revolution of 1917 and the Republican Revolution of 1923 and highlighting the very different gender climates that have emerged under the leaderships of Putin and Erdogan. The research is based on analysis of legal documents, statistical data and reports, as well as in-depth interviews with experts, activists and public officials. Dogangün identifies a climate of 'neo-traditionalism' in contemporary Russia and 'neo-conservatism' in contemporary Turkey and examines how Putin and Erdogan's ambitions to ensure political stability, security and legitimacy are achieved by promoting commonly held 'family values', grounded in religion and tradition. The book reveals what it means to be a woman in Turkey and Russia today and covers key topics such as hostility towards feminism, women's employment, domestic violence, motherhood and abortion. Dogangün provides the first comparative study that seeks to understand the escalation of patriarchy and the decline of democracy which is being witnessed across the world.

This book provides a socio-economic examination of the status of women in contemporary Turkey, assessing how policies have combined elements of neoliberalism and Islamic conservatism. Using rich qualitative and quantitative analyses, Women in Turkey analyses the policies concerning women in the areas of employment, education and health and the fundamental transformation of the construction of gender since the early 2000s. Comparing this with the situation pre-2000, the authors argue that the reconstruction of gender is part of the reshaping of the state-society relations, the state-business relationship, and the cultural changes that have taken place across the country over the last two decades. Thus, the book situates the Turkish case within the broader context of international development of neoliberalism while paying close attention to its idiosyncrasies. Adopting a political economy perspective emphasizing the material sources of gender relations, this book will be useful to students and scholars of Middle Eastern politics, political Islam and Gender Studies.

The Impact of Neoliberal Policies, Political Islam and EU Accession

Migrants, Work and Social Integration

Economy, Society, and Gender in Turkey

State, Society and Gender in the Early Republic

Criticizing Patriarchy in Turkey

Gender and Identity Construction

Untidy Gender

Civil society is often seen as male, structured in a way that excludes women from public and political life. Much feminist scholarship sees civil society and feminism as incompatible a result. But scholars and activists are currently trying to at women's positions in civil society and women's activism. This book contributes to this new research, arguing that civil society is a contested terrain where women can negotiate and successfully challenge dominant discourses in society. Interviews with women activists from ten women's organizations in Turkey. Foregrounding the voices of women, the book answers the question "How do women's NGOs contribute to civil society in the Middle East?". At a time when civil society and institutionalised in Turkey, particularly by the EU, this book demonstrates that women's organisations can help achieve women's emancipation, even if there are significant differences in their approaches and ideas.

This volume contains articles on the experiences and positions of women in a region where the states have taken major initiatives in shaping women's roles and status. Contemporary issues and problems of gender identity and economic change are discussed in comparative discussion.

ABSTRACTModern Turkish historiography has long claimed that Turkish women were fortunate, because they were granted equal rights by their benevolent leader Ataturk, without even having to ask or fight for them. This dissertation disproves this claim, demonstrating that Turkish women had been vigorously fighting for their rights well before the establishment of the Republic. While it is true that Turkish women had to wait until the 1930s to secure full legal rights, they had demanded gender equality since the Ottoman Revolution of 1908, followed by years of war, which together exerted a tremendous social and cultural impact on all strata of society, above all women. As such, this study addresses three main questions: How did the revolution transform the position as well as gender relations in Ottoman society? What role did the 'woman question' and gender issues play in the formation of revolutionary politics and discourse in the late Ottoman Empire? Finally, how did Ottoman women participate in transforming, enforcing, and/or challenging the objectives of the revolution? I argue that the 1908 Revolution triggered significant changes in the Ottoman public discourse, political agendas, and the organization of daily life concerning gender. Turkish women, taking advantage of the new venues and opportunities provided by the revolution in effective and innovative ways, played a vital role in creating and implementing this change. Studying the ideas and actions of a large number of middle-class Turkish women as well as the government's attitude towards women between 1908 and 1918, I demonstrate that women in the late Ottoman society were far from being passive, powerless, and silent, as the nationalist historiography would have us believe. In fact, they reveal that, on the contrary, these women were active participants in the revolutionary process, in the struggle for equal rights, and consequently in the construction of a new political regime, a new social order, and their own roles in this process. Seminar paper from the year 2009 in the subject Politics - International Politics - Topic: Miscellaneous, grade: 5 (Schweiz), University of Bern (Geographisches Institut), course: Politische Geographie, language: English, abstract: Globalisation and economic interdependence and internationalisation of capital. Some of the important characteristics of this phenomenon are the increasing interconnectedness between societies as a result of the rapid development of communications and information technologies, increased capital mobility and the growing importance of transnational corporations (McGrew 2005: 22). It became increasingly clear that globalization was, from the beginning, a process based on gender discrimination between men and women differently in an economic, social and cultural sense. Global markets, free production zones, and new growth strategies make women the victims of development programmes. In Thailand, Bangladesh, Mexico, China and in many other parts of the "Third World," western capital exploits the cheapest workforce. The governments there have offered their young women to the international capital and were willing to create so-called "free production zones" in which the capital has great freedom to operate. These zones are being strongly criticised, because foreign companies do not need to respect any labour protection laws in these areas, and have plenty of room to manoeuvre and to pursue their interests. Critics come too, because the companies cause environmental damage to the environment (Kumbetoglu/Caga 2001: 58).

Women in Turkey

Women and Public Space in Turkey

Domestic Service in Turkey

The Ravages of Neo-liberalism

Gender and Society in Turkey

International Human Rights Law and Crimes Against Women in Turkey

Patriarchy After Patriarchy

Timely analysis of the ways in which women grassroots activists, the European Union, and the Turkish state are involved in shaping gender policies in Turkey. Shaping Gender Policy in Turkey uncovers how, why, and to what extent Turkish women, in addition to the Turkish state and the European Union, have been involved in gender policy changes in Turkey. Through analysis of the role of multiple actors at the subnational, national, and supranational levels, Gül Ald?kaç? Marshall provides a detailed account of policy diffusion and feminist involvement in policymaking. Contextualizing the meaning of gender equality and multiple approaches to women's rights, she highlights a pivotal but neglected dimension of scholarship on Turkey's candidacy for European Union membership. This book represents one of the few works providing a multilevel analysis of gender policy in predominantly Muslim countries, and highlights Turkey's role at a time of swift structural changes to several political regimes in the Middle East. Gül Ald?kaç? Marshall is Associate Professor of Sociology at the University of Louisville.

How has the supposedly liberalizing project of police reform in Turkey become central to the increasingly authoritarian regime of Erdogan's AKP Party? Engaging political theory and a gender studies perspective, this book traces the implementation of security sector reform in Turkey, showing how various agents, including Islamist policy-makers, Turkish police and the women's movement in Turkey have contributed to and resisted growing police powers. A critical study which also employs case studies, this is a timely intervention on the 'authoritarian turn' in Turkey and contributes to a growing number of studies of neoliberalism and security in the context of liberal internationalism. Produced in association with the British Institute at Ankara

Ravages Of Neo-Liberalism Economy, Society & Gender In Turkey

Exploring recent contemporary debates on gender and migration, this book scrutinizes the relationship between women's work in ethnic economies and social integration, arguing that women in Britain zigzag their way to social integration.

Gender Relations in Turkey and in the Balkans, 1500-2000

Women, Family and Social Change in Turkey

Police Reform in Turkey

Human Security, Gender and State Violence Under Erdogan

Gender Politics in Turkey and Russia

Activism and Women's NGOs in Turkey

Gender, Modernity and the Urban Experience

'Bridging European and gender studies, this volume deserves a great welcome to the literature. It not only offers a feminist reading of Europeanisation in general, but also discusses the process of Europeanisation and de-Europeanisation of Turkey with regard to changes in gender policy. The book demonstrates that the EU is the leading body to advocate gender equality, and also proves that it is a firm gender actor compared to other international organisations. However, as the volume also shows, the EU is not yet a normative gender actor due to the absence of a feminist rationale in promoting gender equality abroad. The contributions offer significant insights into EU-Turkey relations from a gender studies perspective.' Ayhan Kaya, Professor of Politics and Jean Monnet Chair for European Politics of Interculturalism, Istanbul Bilgi University, Turkey 'Süleymanoğlu-Kürüm and Cin have curated a timely volume that applies a feminist lens to the well-known Europeanisation framework. Using the case of Turkey, the book extends the focus of European studies scholarship that analyses the adaptation of non-member states to EU policies and practices to setting a new feminist agenda in the adaptation to the EU. Beyond the new insights offered on the Turkish case study, the volume provides a powerful critique, and highlights the limits of the EU's reach outside of its current border.' Toni Hastrup, Senior Lecturer in International Politics, University of Stirling, UK 'This pioneering volume, which extends feminist perspectives to the study of EU toward candidate countries, is a must-read for scholars of EU integration and gender studies.' Bahar Rumelili, Professor and Jean Monnet Chair at the Department of International Relations, Koc University, Turkey This book explores the Europeanisation of gender policies and addresses some of the challenges of the debates surrounding the EU's impact on domestic politics. Using Turkey as a case study, it illustrates that Europeanisation needs a feminist agenda and perspective. The first part of the book critically engages with the literature on Europeanisation, the EU's gender policies and gender policymaking, and the interaction between Europeanisation and gender policies to argue that the Europeanisation framework falls short in devising sustainable gender policies due to a lack of feminist rationale and theory. Subsequently, the book develops a feminist framework of Europeanisation by drawing on the work of key feminist philosophers (Carole Pateman, Onora O'Neill, Nancy Fraser, Anne Phillips, Iris Young) and uses this framework to offer a critique of the Europeanisation of gender policies in various areas where the EU has prompted changes to domestic policies, including in civil society, political representation, private sector, violence against women, education, and asylum policy.

Political institutions and practices such as the state, parliament, citizenship and nationality, the vote, the military, and the making and implementation of laws have traditionally been treated as if they were un-gendered and guided exclusively by objective reasoning and rationality. Rationality and reason, though, have been habitually ascribed to masculinity, a fact which has often been ignored in favour of the apparent gender-inclusiveness of the realm of politics. In contrast to this view, this book explores the interdependence of the construction of masculinities, on the one hand, and the emerging, maintenance, and modification of concepts such as the state, citizenship, nationality and nationalism, democracy and militarism on the other. Illustrating the great amount of research activity in the field of political masculinities, the book offers many perspectives in its attempt to shed light on different modes of representing and constructing political masculinities across time and space. Findings from the fields of political science, history, media studies, literature, and film studies, as well as cultural studies, encourage an interdisciplinary debate of political masculinities in Europe and the United States from the nineteenth to the twenty-first century.

"A sophisticated and sensitive text on domestic service in Turkey that singles itself out by a powerful account of the micro-sociology of power. It engages the reader in much broader debates about the mutual relations of class and gender, the role of patriarchal controls in shaping informal female labor markets and the management of status differentials by women in their daily lives. An important scholarly contribution written in a lucid and accessible style." --Deniz Kandiyoti, School of Oriental and African Studies, University of London Untidy Gender takes readers into the interconnected worlds of Turkish maids and the women who employ them, tracing the incorporation of rural migrant women into the interiors of the domestic spheres of the urban middle-classes. Firmly grounded in data collected through a representative survey of 160 domestic workers, in-depth interviews, and participant observation in the kinship-based communities of domestic workers, this book forges a new understanding of the complex interaction between gender and class subordination. Ozyegin traces the lives of two kinds of workers; those from the squatter settlements who work in a number of locations, and those who live with husbands employed as "doorkeepers" or building superintendents in the basements of middle-class apartment buildings. In a literal "upstairs, downstairs" arrangement, the latter women sometimes take on apartment cleaning for clients in the building. At the center of the book are a number of ironies about patriarchy. On the surface, husbands have absolute control over whether or not their wives work, but some women work in secret, and those "doorkeeper" husbands who allow their wives to work often provide child care themselves. Ironically, the very constraints on the spatial and social mobility of the women creates a labor market in which domestic workers' labor is expensive and not readily forthcoming, which, in turn, gives them a degree of power in negotiating their relationship with their middle-class employers. Untidy Gender offers insights not only into the gender and class dynamics of Turkish society, but contributes to the refinement of central terms of feminist scholarship and research on work in the informal sector, cross-class relations between women, gender and class inequality, and women's experiences of modernity and urbanization. The author ends with a personal account of her own difficulties with the class tensions of the maid-employer relationship. "Untidy Gender makes contributions to a large number of debates in several social science fields and sub-fields. And it does so on an extraordinarily sound methodological base: Ozyegin was able to construct a random sample for her 'women in the basement.' This is the gold standard of research, and may be unique in the research annals of studies of domestic workers." --Rae Lesser Blumberg, William R. Kenan, Jr. Professor of Sociology, University of Virginia "This original book sheds new light on the dynamics of modernity and newly constituted urban identities. Through a careful ethnographic study of paid domestic work, Ozyegin illuminates the varied ways in which relations of class and gender inequalities are shaped and maintained. American audiences interested in rural-urban migrants, in intersectionalities of race, class, and gender, and in identities, power, and resistance in the workplace will find some of the most compelling ethnography and many valuable theoretical nuggets in this book." --Pierrette Hondagneu-Sotelo, Associate Professor, Department of Sociology, University of Southern California "Ozyegin presents a cutting-edge analysis of the complexities of modernization by focusing on gender relations. While avoiding numerous rhetorical traps around questions of 'difference' Ozyegin seamlessly weaves together a thoughtfully articulated theory with a meticulous empirical analysis of patriarchal and class relations among modern urban women and more traditional migrant women living at the margins of modernity. Given its significant substantive and theoretical contributions, I will look forward to teaching Untidy Gender in my courses." --Judith M. Gerson, Associate Professor, Departments of Sociology and Women's Studies, Rutgers University, New Brunswick

This book provides a comprehensive analysis of the brain drain from Turkey, with particular focus on its gender dimension. The author presents a review of brain drain literature, as well as analyzing the brain drain from Turkey using original survey data. Presenting an account of state changes in Turkey, and using a range of empirical methods, the book argues that women have a higher tendency not to return to the country due to increasing gender inequality, borne out of a shift towards a more authoritarian regime over the last decade. Brain Drain and Gender Inequality in Turkey will be of interest to students and scholars across a range of disciplines, including migration studies, social policy, and gender studies.

A World of Difference

The Hands that Rock the Cradle Will Rise: Women, Gender, and Revolution in Ottoman Turkey, 1908-1918

Female Silences, Turkey's Crises

Women's Economic Empowerment in Turkey

Feminist Framing of Europeanisation

Living in the Turkey-Georgia Borderlands

Gender and Social Policy in Turkey: Positive Discrimination Or a Second-class Female Citizenship?

The creation of Turkish nationhood, citizenship, economic transformation, the forceful removal of minorities and national homogenisation, gender rights, the position of armed forces in politics, and the political and economic integration of Kurdish minority in Turkish polity have all received major interest in academic and policy debates. The relationship between politics and religion in Turkey, originating from the early years of the Republicanism, has been central to many – if not all – of these issues. This book looks at how centralized religion has turned into a means of controlling and organizing the Turkish polity under the AKP (Justice and Development Party) governments by presenting the results from a study on Turkish hutbes (mosque sermons), analysing how their content relates to gender roles and identities. The book argues that the political domination of a secular state as an agency over religion has not suppressed, but transformed, religion into a political tool for the same agency to organise the polity and the society along its own ideological tenets. It looks at how this domination

organises gender roles and identities to engender human capital to serve for a neoliberal economic developmentalism. The book then discusses the limits of this domination, reflecting on how its subjects position themselves between the politico-religious authority and their secular lives. Written in an accessible format, this book provides a fresh perspective on the relationship between religion and politics in the Middle East. More broadly, it also sheds light on global moral politics and illiberalism and why it relates to gender, religion and economics.

In the rural immigrant community of Istanbul, poor women spend up to fifty hours a week producing goods for export, yet deny that they actually 'work'. *Money Makes Us Relatives* asks why Turkish society devalues women's work, concealing its existence while creating a vast pool of cheap labor for the world market. Drawing on two years of ethnographic fieldwork among family producers and pieceworkers, and using fascinating case studies throughout, Jenny B. White shows how women's paid work is viewed in terms of kinship relations of reciprocity and obligation - an extension of domestic work for the family, which is culturally valued but poorly compensated. Whilst offering the benefits of social identity and long-term security, women's work also reflects global capitalism's ability to capture local cultural norms, and to use these to lower production costs and create exploitative conditions. This fully revised second edition includes a new introduction and conclusion, updated references, comparative material on women's labor elsewhere in the world, and brand new material on Islam, globalization, gender and Turkish family life. It is an important contribution to debates about women's participation in late global capitalism.

*From State Feminism to Authoritarian Rule
Gender Justice, Education and Equality
Patriarchal Theory Reconsidered*