

Gcse English Literature Specification Specification For

Based on theory but with a practical dimension, the book engages readers in current critical debates about poetry teaching and its place in an assessment-driven curriculum.

The only textbook that has been written for the Oxford AQA International GCSE English Literature specification (9275), for first teaching in September 2016. Written by expert authors who have contributed to the new specification, the clear international approach develops students' reading, writing and critical thinking skills. Packed with examples of Prose, Poetry, Set and Unseen texts and exercises in the first half build strong foundations, developing the key skills required to critically analyse, evaluate and respond to different types of literature. The second half ensures students are fully prepared for their exams with full support and guidance on each part of the assessment, giving students the opportunity to apply the skills they have learnt to specific Set and Unseen texts. This textbook helps students to develop the key skills needed for their exams and provides an excellent grounding for further study at A Level.

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Endorsed for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides specific set text coverage for the 19th-century aspect of the specification. With progress at its heart and designed for classroom and independent use, students will build their skills through a range of active learning approaches, including class, group and individual activities. Incorporating differentiated support, activities will also help students develop whole-text knowledge. An enhanced digital version and free Teacher's Resource are also available.

The only textbook that has been written to match the Oxford AQA International GCSE English Literature specification (9275), for first teaching in September 2016. Written by experienced authors, the clear, international approach develops the key skills students need for their exams and supports their progression to A Level study.

Approved Specification for Teaching from Sept 2002

GCSE English Literature for AQA An Inspector Calls Student Book

AQA GCSE English Literature Specification A

Revising AQA GCSE English Literature

first report of session 2013-14, report, together with formal minutes, oral and written evidence

GCSE English

Through a skills-based and Assessment Objective-focused approach, this Student Book develops the skills on which students will be assessed in the exam papers. The book provides a thorough preparation for students of all abilities for each Component of the GCSE course.

1 ring binder 160p and 13 overhead transparencies.

Now in its second edition, How to Read Texts introduces students to key critical approaches to literary texts and offers a practical introduction for students developing their own critical and close-reading skills.

Written in a lively, jargon-free style, it explains critical concepts, approaches and ideas including: - Debates around critical theory - The role of history and context - The links between creativity and criticism - The relationship between author, reader and text. The new edition now includes guidance on analysing a range of multi-media texts, including film and online media as well as the purely literary. In addition to new practical examples, readings, exercises and 'checkpoints' that help students to build confidence in their own critical readings of both primary and secondary texts, the book now also offers guidance on writing fully-formed critical essays and tips for independent research. Comprehensively updated and revised throughout, How to Read Texts is an indispensable guide for students making the transition to university study.

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides specific set text coverage for the modern British fiction aspect of the specification. With progress at its heart and designed for classroom and independent use, students will build their skills through a range of active learning approaches, including class, group and individual activities. Incorporating differentiated support, activities will also help students develop whole-text knowledge. An enhanced digital version and free Teacher's Resource are also available.

AQA GCSE English/English Literature Teacher's Book

AQA GCSE English/English Literature Specification A

AQA GCSE English Literature Anthology Teacher's File

GCSE English Literature for AQA Poetry Student Book

AQA GCSE English Anthology Teacher's File

Aqa English Gcse Specification A

Revision is serious business... and we're serious about revision. Building on our successful GCSE Grades 9-1 series of Revision and Exam practice books, Scholastic has now created a brand new series of study guides especially for the closed book AQA GCSE English Literature examination. Books in this series cover the following: * Paper 1 Section A - Shakespeare (Romeo and Juliet, Macbeth) * Paper 1 Section B - Nineteenth-century novel (The Sign of Four, A Christmas Carol, The Strange Case of Dr Jekyll and Mr Hyde) * Paper 2 Section A - Modern texts (Blood Brothers, An Inspector Calls) Each study guide is written by experts in teaching English and uses an active, stepped approach to revision to maximise learning. This study guide covers the chronology of the text and focuses on key events, characters, themes, context, language and structure to help you demonstrate your knowledge and understanding and achieve higher marks. With loads of practice questions (and answers) you can't go wrong! The accompanying app uses cutting-edge technology to help you revise on-the-go to: * Use the free, personalised digital revision planner and get stuck into the quick tests to check your understanding * Download our free revision cards which you can save to your phone to help you revise on the go * Implement 'active' revision techniques - giving you lots of tips and tricks to help the knowledge sink in Active revision is easy with the following features included throughout the study guides: Snap it! Read it, snap it on your phone, revise it...helps you retain key facts Nail it! Authoritative essential tips and guidance to help you understand what's required in the AQA exam Do it! Short activities to consolidate your knowledge and understanding of the text Stretch it! Support for the really tough stuff that will get you higher grades Define it! Definitions of unfamiliar language in the text and important subject terminology Teachers in our research all agreed that quality and attractiveness of material was important for encouraging and motivating students and we're certainly proud of the design and layout of our Students' Book. But beyond the 'look' of the page you can be sure the content is exactly right for the new Specifications. We're incorporating the best practice in English teaching with objective-led, focused material, as well as excellent preparation for the exam, as you'd expect. What's more, differentiation is key - for both high flyers and those that need more support.

First Published in 2012. Routledge is an imprint of Taylor & Francis, an informa company.

Through a skills-based and Assessment Objective-focused approach, this student book develops the skills on which students will be assessed in the exam papers. It provides a thorough preparation for students of all

abilities on the poetry requirements of the exam, with skills-development support for the other areas of the specification.

GCSE English for Edexcel Teacher's Resource

AQA GCSE English Literature Working with the Poetry Anthology and the Unseens

Playwriting Across The Curriculum

The Sign of Four AQA English Literature

A/AS Level English Literature B for AQA Student Book

Scholarship, Authority and the Possession of Literary Knowledge, 1880-2002

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Endorsed for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides specific set text coverage for the Shakespeare aspect of the specification. With progress at its heart and designed for classroom and independent use, students will build their skills through a range of active learning approaches, including class, group and individual activities. Incorporating differentiated support, activities will also help students develop whole-text knowledge. An enhanced digital version and free Teacher's Resource are also available.

We're proud to have won the tender to produce the Anthology for AQA for the new GCSE English and GCSE English Literature Specification A and we're delighted to be producing the ideal range of resources to accompany the Specifications Anthology Teacher's File for English Literature* Time-saving, ready-made resources, including the poems on acetates for whole-class teaching - instant ways to start teaching* Two ringbinders with OHTs, copymasters and thorough teaching notes - one for English and one for English Literature* An interactive teaching approach which is spot-on for the new Specification* Avoidance of too much emphasis on author biography - a problem identified in existing in existing resources* Carefully structured material to encourage maximum response from the full range of ability* Detailed guidance on how to tackle exam questions, taking students through the process, step by step, offering strategies on essay structure, and increasing awareness of how to meet assessment objectives* Differentiated support to move from reading to writing about the poems

The 2012 GCSE English results prompted significant controversy, which ultimately resulted in an application for judicial review. This report sets out the background to these events and identifies lessons to be learned. The problems with GCSE English can be traced back to the 2007-09 development phase of the qualification- in particular the turbulence which resulted from the shift away from a mostly linear to a modular system, combined with a high proportion of controlled assessment and generous marking tolerances. Exam board experts raised concerns at the time, but these were not acted upon by the regulator (the then-interim Ofqual). Further difficulties arose because of pressures from the school accountability system. The problems experienced with GCSE English in 2012 highlighted serious weaknesses in the moderation of speaking and listening, with consequences for grade awarding. The current status of Ofqual, as an independent regulator accountable to Parliament, is the right one. However, the Coalition Government is bringing in wholesale changes to GCSEs and A levels, to a tight timetable and at the same time. Ofqual must have systems in place. The Committee is also concerned that there is a rush towards separate exam systems for England, Wales and Northern Ireland, without careful reflection on what might be lost, or consensus that this is the right thing to do.

A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Endorsed for the AQA A/AS Level English Language and Literature specification for first teaching from 2015, this print Student Book offers stretch opportunities for the more able and additional scaffolding for those who need it. Providing full coverage of the specification, the unique three-part structure bridges the gap between GCSE and A Level and develops students' understanding of descriptive linguistics and literary and non-literary stylistics, together with support for the revised coursework component and new textual intervention task. An enhanced digital edition and free Teacher's Resource are also available.

AQA GCSE English/English Literature Specification A.

A Handbook for Primary and Secondary School Teachers

How to Read Texts

GCSE English Literature for AQA Macbeth Student Book

GCSE English Literature

GCSE English Literature for AQA Romeo and Juliet Student Book

Through a skills-based and Assessment Objective-focussed approach, this Student Book develops the skills on which students will be assessed in the exam papers. The book provides a thorough preparation for students of all abilities on the requirements of the 2015 English Literature specification, that can be applied to specific set text-choices.

How do you approach teaching English in the contemporary classroom? What is expected of a would-be English teacher? The fourth edition of this best-selling text combines theory and practice to present an indispensable introduction to the opportunities and challenges of teaching English in the secondary classroom. It offers insight into the history, policies and definitions surrounding the subject, together with innovative and practical strategies which can be used for effective teaching and learning. Already a major text for many university teacher education courses, the new edition reflects the extent and impact of current reforms whilst retaining its focus on what is of enduring value for English teaching. With an emphasis on developing your own values and on stimulating approaches that underpin English teaching, it will help you navigate your way through changing curriculum requirements, assessment practice and the demands of professional development. Key topics explored include: Reading, writing and speaking and listening Teaching language and grammar Drama in English teaching Poetry Working with digital technologies Post-16 English language and literature Developing as a critically reflective practitioner. Written particularly with the new and student teacher in mind, Learning to Teach English in the Secondary School aims to equip readers with the tools to make critically informed judgements about how to teach, develop principled practice and most importantly, be mindful of pupils and their experience of English in the secondary classroom.

This book takes a fresh look at secondary urban English classrooms and at what happens when students and their teachers explore literature collaboratively. By closely examining what happens in English lessons, minute by minute, it reveals how literary texts function not as a valorised heritage to be transmitted, but as a resource for the students' work of cultural production and contestation. The reading that is undertaken in classrooms has tended to be construed as either a poor substitute or merely a preparation for other reading, particularly for that paradigmatic literacy event, the absorbed and simultaneously discriminating consumption of the literary text by the independent, private reader. This book argues for a different understanding of what constitutes reading, an understanding that is informed by historical and ethnographic perspectives and by psychological and semiotic theory. It presents the case for a conception of reading as an active, collaborative process of meaning-making and for a fully social model of learning. Drawing extensively on data gathered through classroom observation and filming of English lessons taught over the course of a year by two teachers in a London secondary school, the book explores students' engagement with literary texts and the pedagogy that facilitates this engagement. The book offers new insights into reading, and reading literature in particular. It challenges the paradigm of reading that is offered in government policy and the assumption, common to much work within the field of 'new literacies', that 'school literacy' is the already-known, the default, against which the alternative literacy practices of homes and communities can be defined. It will be valuable reading for researchers, teachers, teacher educators and postgraduate students, and will have particular appeal for those with an interest in the fields of English studies and literacy.

"World class targeted revision and practice, with lots of specific tips and tricks on how to excel in the exam."John Dabell, Teach Secondary magazine New combined revision and practice books for Lord of the Flies to get you top marks in your GCSE English Literature essays. Introducing our study guides, specifically written to support your revision for the closed book AQA GCSE English Literature examination.

Each study guide is written by experts in teaching English and uses an active, stepped approach to revision to maximise learning. This study guide covers the chronology of the text and focuses on key events, characters, themes, context, language and structure to help you demonstrate your knowledge and understanding and achieve higher marks. With loads exam-style practice questions (and answers) you can't go wrong! Books in this series cover the following: Paper 1 Section A - Shakespeare (Romeo and Juliet, Macbeth) Paper 1 Section B - Nineteenth-century novel (The Sign of Four, A Christmas Carol, The Strange Case of Dr Jekyll and Mr Hyde) Paper 2 Section A - Modern texts (Blood Brothers, An Inspector Calls, Animal Farm, Lord of the Flies) Paper 2 Sections B and C - Poetry (Love and Relationships anthology, Power and Conflict anthology and Unseen) The accompanying app uses cutting-edge technology to help you revise on-the-go to: Use the free, personalised digital revision planner and get stuck into the quick tests to check your understanding Download our free revision cards which you can save to your phone to help you revise on the go Implement 'active' revision techniques - giving you lots of tips and tricks to help the knowledge sink in Active revision is easy with the following features included throughout the study guides: Snap it! Read it, snap it on your phone, revise it...helps you retain key facts Nail it! Authoritative essential tips and guidance to help you understand what's required in the AQA exam Do it! Short activities to consolidate your knowledge and understanding of the text Stretch it! Support for the really tough stuff that will get you higher grades Define it! Definitions of unfamiliar language in the text and important subject terminology

The Social Construction of Meaning

Oxford International AQA Examinations: International GCSE English Literature

Teaching English

GCSE English Literature for AQA Great Expectations Student Book

A Student Guide to Critical Approaches and Skills

AQA GCSE English/English Literature Coursework File

Outlining the controversies that have surrounded the academic discipline of English Literature since its institutionalization in the late nineteenth century, this important book draws on a range of archival sources. It addresses issues that are central to the identity of academic English - how the subject came into existence, and what makes it a specialist discipline of knowledge - in a manner that illuminates many of the crises that have affected the development of modern English studies. Atherton also addresses contemporary arguments about the teaching of literary criticism, including an examination of the reforms to A-level literature.

Support your students in developing the skills required to understand and respond to every studied poem in the 2015 AQA Poetry Anthology - Teaches students how to analyse seen and unseen poems by moving gradually from first impressions to detailed explorations with thought-provoking questions at each stage - Provides approaches to learning all 30 poems in the AQA Anthology, including vital guidance for writing comparison answers - Ensures students are prepared for examination with a focus on the skills needed to succeed and how to tackle the different question types in Paper 2

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for first teaching from 2015, this Student Book provides in-depth support for studying Frankenstein. Exploring Mary Shelley's novel chapter-by-chapter and as a whole text, this resource builds students' skills and confidence in understanding and writing about this 19th-century classic. An enhanced digital version and a free Teacher's Resource are also available.

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides in-depth coverage of the poetry and unseen poetry aspects of the specification. With progress at its heart, students will build skills through a range of active learning approaches, including class, group and individual activities, with an emphasis on exploring poems in depth and comparing poems. An enhanced digital version and free Teacher's Resource are also available.

A companion to school experience

Aqa Gcse English Literature 1914 Poetry

GCSE English Literature for AQA Frankenstein Student Book

AQA English Literature Specification B

Specification B : AQA GCSE English Literature Foundation and Higher Tiers

Teaching Secondary English

Revising AQA GCSE English Literature Specification B : AQA GCSE English Literature Foundation and Higher Tiers GCSE English Literature for AQA Macbeth Student Book Cambridge University Press

The author shows how teachers can enable their students to acquire skills and knowledge, as well as to recognize the value of aesthetic experience and emotional literacy.

We're proud to have won the tender to produce the Anthology for AQA for the new GCSE English and GCSE English Literature Specification A and we're delighted to be producing the ideal range of resources to accompany the Specifications Anthology Teacher's File for English* Time-saving, ready-made resources, including the poems on acetates for whole-class teaching - instant ways to start teaching* Two ringbinders with OHTs, copymasters and thorough teaching notes - one for English and one for English Literature* An interactive teaching approach which is spot-

on for the new Specification Avoidance of too much emphasis on author biography - a problem identified in existing in existing resources* Carefully structured material to encourage maximum

response from the full range of ability Detailed guidance on how to tackle exam questions, taking students through the process, step by step, offering strategies on essay structure, and increasing awareness of how to meet assessment objectives* Differentiated support to move from reading to writing about the poems*
This GCSE revision guide for English and English literature contains updated content in line with the latest curriculum changes. It has in-depth course coverage, with tips, key points and progress check panels. Sample questions with model answers are included.

AQA GCSE English Specification A

2012 GCSE English results

Defining Literary Criticism

Learning to Teach English in the Secondary School

WJEC Eduqas GCSE English Literature

Best Words

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Approved for the AQA 2015 GCSE English Literature specification, this print Student Book is designed to help students develop whole text understanding and written response skills for their closed-book exam. The resource provides scene-by-scene coverage of Priestley's play as well as a synoptic overview of the text and its themes. Short, memorable quotations and striking images throughout the book aid learning, while in-depth exam preparation includes practice questions and sample responses. See also our An Inspector Calls print and digital pack, which comprises the print Student Book, the enhanced digital edition and a free Teacher's Resource.

Supporting the GCSE English Literature Students' Book, the text for AQA Specification B (formerly SEG) candidates, this book offers the resources needed to ensure candidates at every level achieve their best. Drama texts covered include: Pygmalion, Poetry includes Keats and Prose texts covered include: Wuthering Heights.

Provides support and guidance to assist teachers in delivering the GCSE specifications for first examination in 2004. This title contains extension activities, assessment criteria, examples of examination questions and photocopiable worksheets and OHTs. It also gives guidance for the 'Pre-1914 Poetry and Prose' elements of the English Literature.

A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Endorsed for the AQA A/AS Level English Literature B specifications for first teaching from 2015, this print Student Book is suitable for all abilities, providing stretch opportunities for the more able and additional scaffolding for those who need it. Helping bridge the gap between GCSE and A Level, the unique three-part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers make meaning. An enhanced digital version and free Teacher's Resource are also available.

GCSE English Literature for AQA The Strange Case of Dr Jekyll and Mr Hyde Student Book

OCR GCSE English Literature Student Book

English/English Literature AQA

Reading Literature in Urban English Classrooms

A/AS Level English Language and Literature for AQA Student Book

AQA GCSE English Literature

This authoritative and comprehensive text provides a source of advice and guidance for trainee and practising English teachers at both primary and secondary level.

AQA GCSE English Literature: AQA GCSE English Literature Student Book

Poetry is 'the Best Words in the Best Order' : GCSE English Literature Specification B 2004

Drafting and Assessing Poetry

GCSE English Literature for AQA Short Story Anthology Student Book

Lord of the Flies AQA English Literature