

## Gazetteer Of Coorg

*Gazetteer of Coorg Natural Features of the Country and the Social and Political Condition of Its Inhabitants Gazetteer of Coorg Mysore and Coorg: Coorg Gazetteer of Coorg Coorg Gazetteer B Volume Manual of Coorg A Gazetteer of the Natural Features of the Country and the Social and Political Condition of Its Inhabitants Manual of Coorg. A Gazetteer of the Natural Features of the Country and the Social and Political condition of its inhabitants, compiled by Rev. G. Richter, etc Karnataka State Gazetteer, Kodagu District (COORG) Mysore and Coorg: Mysore, by districts Imperial Gazetteer of India, Mysore and Coorg Manual of Coorg A Gazetteer of the Natural Features of the Country and the Social and Political Condition of Its Inhabitants (Classic Reprint) Forgotten Books*

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*A Gazetteer of the Natural Features of the Country and the Social and Political Condition of Its Inhabitants (Classic Reprint)*

*B Volume*

*Mysore and Coorg, Vol. 3*

*Mysore and Coorg, a Gazetteer Compiled for the Government of India, by Lewis Rice,...*

**As the first girl to be born into the Nachimanda family in over thirty-five years, the beautiful Devi is the object of adoration of her entire family. Spirited and strong-willed, she befriends the shy Devanna, a young boy whose mother has died in tragic circumstances. Together they grow up amidst the luscious jungles, rolling hills, and coffee plantations of Coorg in Southern India; cocooned by an extended family whose roots to this beautiful land can be traced for centuries. Their futures seem inevitably linked, but everything changes when, one night, they attend a "tiger wedding." It is there that Devi gets her first glimpse of Machu, the celebrated tiger killer and a hunter of great repute. Although she is still a child and Machu is a man, Devi vows to marry him one day. It is this love that will gradually drive a wedge between Devi and Devanna, sowing the seed of a devastating tragedy that will change the fate of all three --- an event that**

has unforeseen and far-reaching consequences for generations to come. Told in rich, lyrical prose and set against the background of a changing society, TIGER HILLS is a sweeping saga about one woman's determination to live life on her own terms --- and a riveting novel about the choices we make in the name of family, nation, and love. .

Excerpt from Mysore and Coorg, Vol. 3: A Gazetteer Compiled for the Government of India

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A Gazetteer Compiled for the Government of India : Mysore, by Districts  
Coorg District Gazetteer. B volume.

(COORG)

Motherhood in India

Mysore and Coorg, a Gazetteer

*This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature.*

*How does India live through the oddity of being both a nation and multilingual? Is multilingualism in India to be understood as a neatly laid set of discrete languages or a criss-crossing of languages that runs through every source language and text? The questions take us to reviewing what is meant by language, multilingualism, and translation. Challenging these institutions, A Multilingual Nation illustrates how the received notions of translation discipline do not apply to India. It provocatively argues that translation is not a 'solution' to the allegedly chaotic situation of many languages, rather it is its inherent and inalienable part. An unusual and unorthodox collection of essays by leading thinkers and writers, new and young researchers, it establishes the all-pervasive nature of translation in every sphere in India and reverses the assumptions of the steady nature of language, its definition, and the peculiar fragility that is revealed in the process of translation.*

***Imperial Gazetteer***

***Karnataka State Gazetteer: South Kanara***

***Manual of Coorg***

***Mysore and Coorg: Mysore, by districts***

***Gulbarga district. III***

This book tries to answer the question ‘ Are Kodavas (Coorgs) Hindus? ’ I have involved some of the finest researchers from Kodagu (Coorg) who are knowledgeable in the matter, to find the answer to this pertinent question. To that end, this book is a seminal work on the religion of the Kodavas. Being a journalist, I have tried to present the findings of both those who claim that Kodavas are Hindus, as well as those who maintain that Kodavas are not Hindus. The idea is to enable readers to draw their own conclusions, rather than thrust any particular line of thinking on them. This is perhaps the first time since the world-renowned social anthropologist Prof M.N. Srinivas wrote his monumental work ‘ Religion and Society among the Coorgs of South India ’ (1952), that a serious effort has been made to analyze and debate the various facets of Kodava religion. Prof Srinivas ’ s book is based on his ethnographical study of the Kodava community for his D.Phil degree at Oxford University. I wish to summarize here the findings of the various writers who have contributed articles/papers for this book. My own understanding is that Kodavas are not Hindus. Though their original faith was unique and not in common with the core Hindu beliefs, the influence of Hinduism began with the Lingayat Rajas who ruled Kodagu for nearly two and a half centuries from 1600 AD. The purpose of this book is to inform Kodavas, especially the younger generation, about their original faith and belief system. This may help them to better appreciate their original faith which is slowly being eroded due to the creeping in of Brahminical practices, as young Kodavas move away from their Kodagu roots to urban settings. This book was produced with ePustaka - Ink and Weave initiative by Techfiz Inc (<https://techfiz.com>).

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Karnataka State Gazetteer, Kodagu District

Mysore and Coorg. a Gazetteer Compiled for the Government of India

Tiger Hills

Glorification without Empowerment?

Gazetteer of Coorg

*Excerpt from Manual of Coorg: A Gazetteer of the Natural Features of the Country and the Social and Political Condition of Its Inhabitants* The Compiler's residence of 14 years amongst the George and his familiar intercourse with them in every part of the country as Inspector of the Government Vernacular Schools, may be accepted as a further guarantee for the reliable character of the information in this Gazetteer. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

*This book presents an overview of the varied experiences and representations of motherhood in India from ancient to modern times. The thrust of the arguments made by the various contributors is that the centrality of motherhood as an ideology in a woman's life is manufactured. This is demonstrated by analysing various institutional structures of society – language, religion, media, law and technology. The articles in this book are chronologically arranged, tracing the different stages that motherhood as a concept has traversed in India – from goddess worship to nationalism, to being a vehicle of reproduction of the sexual division of labour and the inheritance of property via the male-line. Underlying these stages are the dialectics between them that have been facilitated by agents such as the state – the ultimate controller of a woman's reproductive powers. The feminist critique of 'essentialising' the role of a woman has been employed to deconstruct and humanise the experiences and lives of mothers. This anthology therefore attempts to initiate a meaningful and 'sensitive' engagement with issues pertaining to a woman's autonomy over her body and her role also as a mother.*

*Mysore, by districts*

*A Gazetteer Compiled for the Government of India (Classic Reprint)*

*Coorg Gazetteer*

*A Study of the Origins of Coorgs*

*Translation and Language Dynamic in India*

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*A Gazetteer Compiled for the Government of India. Coorg*

*A Gazetteer Compiled for the Government of India. Mysore, by districts*

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*Coorg*

*Natural Features of the Country and the Social and Political Condition of Its Inhabitants*