

Online Library Gardens Landscape And Vision In
The Palaces Of Islamic Spain

Gardens Landscape And Vision In The Palaces Of Islamic Spain

Shares lavishly illustrated, practical guidelines on how to draw on fine art examples for gardening inspiration, in a reference based on interviews with master artists that explores the connection between a garden path and elements in paintings, music and works of literature. In a time of climate change and mass extinction, how we garden matters more than ever: “An outstanding and deeply passionate book.” —Marc Bekoff, author of The Emotional Lives of Animals Plenty of books tell home gardeners and professional landscape designers how

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to garden sustainably, what plants to use, and what resources to explore. Yet few examine why our urban wildlife gardens matter so much—not just for ourselves, but for the larger human and animal communities. Our landscapes push aside wildlife and in turn diminish our genetically programmed love for wildness. How can we get ourselves back into balance through gardens, to speak life's language and learn from other species? Benjamin Vogt addresses why we need a new garden ethic, and why we urgently need wildness in our daily lives—lives sequestered in buildings surrounded by monocultures of lawn and concrete that significantly harm our physical and mental health. He examines the psychological issues around climate change and mass extinction as a way to understand how we are short-circuiting our response to global crises, especially by not growing native plants in our gardens. Simply put, environmentalism is not

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political; it's social justice for all species marginalized today and for those facing extinction tomorrow. By thinking deeply and honestly about our built landscapes, we can create a compassionate activism that connects us more profoundly to nature and to one another.

An intimate and revealing profile of Bill Noble's outstanding New England garden—and the regional history and traditions that shaped it.

Both first-time gardeners and professional landscape designers will find that this is the book to reach for first. Macunovich's unique and practical 12-step approach takes the mystery out of landscape design. Through helpful checklists, practical illustrations, and creative design techniques, Macunovich makes it easy to plan a beautiful, functional, and elegant garden for every landscape.

The Lives and Deaths of History's Greatest Buildings

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*Architectural Gardens: Inside the Landscapes of Lucas & Lucas
The Picturesque in Architecture, Landscape and Garden Design
From Art to Landscape*

Private Landscapes

Design Secrets to Creating Beautiful Outdoor Living Spaces

Maker of Natural Parks and Gardens

The Vanguard Landscapes and Gardens of Martha Schwartz

*This is the complete monograph of Schwartz's
corpus, some 32 works loosely grouped into themes
and presented through breathtaking photographs,
accessible drawings and plans, as well as elucidating
texts written by one of the UK's most intelligent
garden and landscape critics, Tim Richardson.*

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Essays written by Schwartz give unique insight into her philosophy and her creative process and provoke considerations about the human-made and natural world of the future.

Domesticating Empire is the first contextually-oriented monograph on Egyptian imagery in Roman households. Caitlín Barrett draws on case studies from Flavian Pompeii to investigate the close association between representations of Egypt and a particular type of Roman household space: the domestic garden. Through paintings and mosaics portraying the Nile, canals that turned the garden

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itself into a miniature "Nilescape," and statuary depicting Egyptian themes, many gardens in Pompeii offered ancient visitors evocations of a Roman vision of Egypt. Simultaneously faraway and familiar, these imagined landscapes made the unfathomable breadth of empire compatible with the familiarity of home. In contrast to older interpretations that connect Roman "Aegyptiaca" to the worship of Egyptian gods or the problematic concept of "Egyptomania," a contextual analysis of these garden assemblages suggests new possibilities for meaning. In Pompeian houses, Egyptian and Egyptian-looking objects and

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images interacted with their settings to construct complex entanglements of "foreign" and "familiar," "self" and "other." Representations of Egyptian landscapes in domestic gardens enabled individuals to present themselves as sophisticated citizens of empire. Yet at the same time, household material culture also exerted an agency of its own: domesticizing, familiarizing, and "Romanizing" once-foreign images and objects. That which was once imagined as alien and potentially dangerous was now part of the domus itself, increasingly incorporated into cultural constructions of what it meant to be "Roman."

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Featuring brilliant illustrations in both color and black and white, Domesticating Empire reveals the importance of material culture in transforming household space into a microcosm of empire. Many gardeners today want a home landscape that nourishes and fosters wildlife. But they also want beauty, a space for the kids to play, privacy, and maybe even a vegetable patch. Sure, it's a tall order, but The Living Landscape shows how to do it. By combining the insights of two outstanding authors, it offers a model that anyone can follow. Inspired by its examples, you'll learn the strategies for making and

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maintaining a diverse, layered landscape—one that offers beauty on many levels, provides outdoor rooms and turf areas for children and pets, incorporates fragrance and edible plants, and provides cover, shelter, and sustenance for wildlife. Richly illustrated with superb photographs and informed by both a keen eye for design and an understanding of how healthy ecologies work, The Living Landscape will enable you to create a garden that is full of life and that fulfills both human needs and the needs of wildlife communities.

When we think of the gardens of Southern California,

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we tend to think of the enormous semiarid landscapes of the Huntington and Rancho Los Alamitos, often built on the sprawling grounds of former ranches. But there is another garden tradition in Southern California: the modest, rectangular suburban plots designed by the most famous architects of mid-century modernism: Richard Neutra, Rudolph Schindler, Gregory Ain, Raphael Soriano, Harwell Hamilton Harris, A. Quincy Jones, and John Lautner. These architects saw the garden as an outdoor extension of the space of the houses they designed, rather than a neo-Spanish fantasy to be

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added later by a "landscapist." Their modern gardens made use of low-maintenance, drought-resistant plants, and made room for informal outdoor living by children and adults with an emphasis on recreation and exercise. The first book of its kind, Private Landscapes profiles twenty significant gardens-and their accompanying houses-by these celebrated architects. Using contemporary photographs by Julius Shulman and newly commissioned color images, along with plans and plant lists, Private Landscapes provides a never-before-seen look at these gardens. As beautiful and practical now as they

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*were 50 years ago, these designs continue to provide
inspiration for gardeners and designers everywhere.*

Islamic Art and Visual Culture

Contemporary Urban Landscapes of the Middle East

Elevating the Nature of Modern Landscapes

Gardens of the High Line

The Genius of Geoffrey Jellicoe

100 20th-Century Gardens and Landscapes

In Search of Sharawadgi

*The Complete Landscape Designs and Gardens of
Geoffrey Jellicoe*

A definitive survey of the glorious

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British landscapes designed by Humphry Repton, whose influence is felt everywhere from the rolling meadows and kitchen gardens of English estates to New York City's Central Park. Widely acknowledged as the last great landscape designer of the eighteenth century, Humphry Repton created work that survives as a bridge between the picturesque theory of Capability Brown and the pastoral philosophy of Frederick Law Olmsted. By turns inspired by and in opposition to the grandeur of Brown's estates, Repton's

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contribution to the British landscape encompassed a tremendous range, from subtle adjustments that emphasized the natural features of the countryside to deliberate interventions that challenged the notion of the picturesque. This remarkable book explores 15 of Repton's most celebrated landscapes—from the early maturity of his gardens at Courteenhall and Mulgrave Castle to more adventurous landscapes at Stanage, Brightling, and Endsleigh that would point the way toward how we envision parkland today. With

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photography by Joe Cornish commissioned specially for the book, and including reproductions of key illustrations and plans for garden design from the famous red books that shed light on Repton's vision and process, this book illuminates some of Britain's most beautiful gardens and parks—and the masterful mind behind their creation.

Born in 1900, Geoffrey Jellicoe's working life spans virtually all the main developments in landscape and garden design of the 20th century; this

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thoughtful study of his contributions to these disciplines reveals the origins and forms of his genius. Influences on his work have ranged from the writings of ancient Greeks to those of Carl Jung, and from classical art to Jackson Pollock, and these, together with his own particular vision, have given Jellicoe's work an individuality and style that is internationally recognised. While the significance of the worlds of art and ideas concerning the way man handles landscape can never be underestimated, in

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the work of Geoffrey Jellicoe we can see such interaction heightened to a thought-provoking level where we not only appreciate his work, but also question our own attitudes to our surroundings. The author, himself an architect, records Jellicoe's education at the Architectural Association, and his early days in Italy with fellow architectural student Jock Shepherd which resulted in 1925 in the seminal work *Italian Gardens of the Renaissance*. Spens then traces architecture to landscape design, as

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illustrated by his work, first at Cheddar Gorge and then at Ditchley Park. Through discussion of private garden commissions, such as those at Shute House and Sutton Place, and public projects like the renowned Kennedy Memorial at Runnymede, the Cheltenham and Turin sports complexes, and the monumental plans for the Moody Historical Gardens at Galveston, Texas, the author assesses Jellicoe's approach to the individual project and its existing landscape, and examines the symbolism and varied influences behind his thinking.

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This book is unique as the first detailed study to explore the genius of a world-famous master in this field. It is essential reading for those interested in the history of landscape architecture in the 20th century, and for all students of the theory and practice of landscape and garden design. 94 colour & 155 b/w illustrations

"If you can't get to the High Line. . . this is the next best thing." -The Washington Post Before it was restored, the High Line was an untouched, abandoned

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landscape overgrown with wildflowers. Today it's a central plaza, a cultural center, a walkway, and a green retreat in a bustling city that is free for all to enjoy. This beautiful, dynamic garden was designed by Piet Oudolf, one of the world's most extraordinary garden designers. Gardens of the High Line, by Piet Oudolf and Rick Darke, offers an in-depth view into the planting designs, plant palette, and maintenance of this landmark achievement. It reveals a four-season garden that is filled with native

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and exotic plants, drought-tolerant perennials, and grasses that thrive and spread. It also offers inspiration and advice on recreating its iconic, naturalistic style. Featuring stunning photographs by Rick Darke and an introduction by Robert Hammond, the founder of the Friends of the High Line, this large-trim, photo-driven book is a must-have gem of nature of design. The cross-cultural exchange of ideas that flourished in the Mediterranean during the sixteenth and seventeenth centuries

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profoundly affected European and Islamic society. Gardens of Renaissance Europe and the Islamic Empires considers the role and place of gardens and landscapes in the broader context of the information sharing that took place among Europeans and Islamic empires in Turkey, Persia, and India. In illustrating commonalities in the design, development, and people's perceptions of gardens and nature in both regions, this volume substantiates important parallels in the revolutionary advancements in landscape architecture

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that took place during the era. The contributors explain how the exchange of gardeners as well as horticultural and irrigation techniques influenced design traditions in the two cultures; examine concurrent shifts in garden and urban landscape design, such as the move toward more public functionality; and explore the mutually influential effects of politics, economics, and culture on composed outdoor space. In doing so, they shed light on the complexity of cultures and politics during the Renaissance. A thoughtfully composed

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look at the effects of cross-cultural exchange on garden design during a pivotal time in world history, this thought-provoking book points to new areas in inquiry about the influences, confluences, and connections between European and Islamic garden traditions. In addition to the editor, the contributors include Cristina Castel-Branco, Paula Henderson, Simone M. Kaiser, Ebba Koch, Christopher Pastore, Laurent Paya, D. Fairchild Ruggles, Jill Sinclair, and Anatole Tchikine.

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The Making of a New England Garden

Private Gardens

Islamic Gardens and Landscapes

**Gardens, Landscape, and Vision in the
Palaces of Islamic Spain**

Community Eco-Gardens

The Thoughtful Gardener

Dreaming Gardens

The Living Landscape

The garden is an expression of our ability to make nature into art. This pocket-sized book of the New Horizons series examines the evolution of the garden over more than 2000 years, exploring some of the most beautiful gardens in the world, from antiquity, medieval

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Europe, Renaissance Italy, classical France, 18th-century England and the modern day.

A study of the ways landscape was perceived in nineteenth-century Britain and France, this book draws on evidence from poetry, landscape gardens, spectacular public entertainments, novels and scientific works as well as paintings in order to develop its basic premise that landscape and the processes of perceiving it cannot be separated. Vision embraces panoramic seeing from high places, but also the seeing of ghosts and spectres when madness and hallucination impinge upon landscape. The rise of geology and the spread of empires upset the existing comfortable orders of comprehension of landscape. Reverie and imagination produced powerful interpretive actions, while landscape in French culture proved central to the rejection of conservative classicism in favour

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of perceptual questioning of experience. The experience of subjectivity proved central to the perception of landscape while the visual culture of landscape became of paramount importance to modernity during the period in question.

Garden designers face some daunting questions: How do I begin the creative process? Where can I find design inspiration? How will I know if my design is successful? If you approach these questions like an artist, with an artist's tools and ways of looking at the world, you will be able to design gardens that combine the unique character of a place with your innermost creative spirit. You'll make inspiring gardens that have real meaning, for yourself as well as others. In this luminous volume, landscape architect and artist W. Gary Smith explores the various means that artists use—including drawing, painting, sculpture, meditation, poetry, and dance—to create

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personal connections with the landscape that enrich and inform garden design. Part 1 focuses on simple techniques that anyone can use to nurture creativity, unleash the imagination, and get ideas down on paper. Part 2 shows how these techniques have shaped actual design projects—with spectacular results. Throughout, the author's friendly and encouraging voice removes the shroud of mystery surrounding the creative process and shows how even the least artistically inclined can tap into inner resources they never knew they had. Smith's own exuberant sketches and bold paintings illuminate the path from art to landscape. Infectiously engaging and unfailingly inspiring, this eye-opening book deserves to be read and reread by anyone who aspires to master the rich and demanding art of garden design.

"Dreaming Gardens is a work that provides, for the first time, a

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framework for understanding the contributions of landscape architecture in the creation of Israel. The development of the landscape architecture profession in Israel paralleled the development of the state, as immigrants brought skills and ideas from the Diaspora, creating a unique opportunity for designers to help shape their national identity. Helphand's clear writing, complemented by copious color illustrations, charts the shifting attitudes of this singular culture toward its land, landscapes, communities, and nation."--BOOK JACKET.

Designing the Landscape Garden

Visions of Paradise

Jens Jensen

Outside the Not So Big House

Landscape and Vision in Nineteenth-Century Britain and France

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A New Garden Ethic

Egyptian Landscapes in Pompeian Gardens

Landscape Works with Piet Oudolf and LOLA

Gardens, Landscape, and Vision in the Palaces of
Islamic Spain Penn State Press
Landscape and
Vision in Nineteenth-Century Britain and
France Routledge

The Netherlands is steeped in horticultural history and its gardens have long been a place for innovation and progressive thinking, exemplified by iconic figures such as the landscape architect Mien Ruys and naturalistic plant pioneer Piet Oudolf. In

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this book, Noel Kingsbury explores how the particularities of landscape, history and culture in the Netherlands have given rise to distinctive gardens and demonstrates how a new generation of Dutch designers are reimagining outdoor space in such a revolutionary way. At the heart of the story is a people intimately engaged with their surroundings, as proud of the feats of engineering used to reclaim their land from the sea as they are passionate about nature and biodiversity. This creative tension is played out in their parks and gardens: a clean, pared-back aesthetic contrasts with billowing planting;

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water is managed and made accessible with boardwalks; and meandering paths lead to inviting outbuildings for work and relaxation. These inspiring examples of sustainable, modern, liveable outdoor spaces will appeal to forward-looking garden makers wherever they live.

Architectural Gardens is a portfolio of lushly illustrated landscapes in California wine country--each project a lesson in the alchemy of garden design. Digging deeper than the typical monograph, each of the ten projects by Lucas and Lucas in Architectural Gardens includes a design

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narrative, detailed captions, site plan, top ten plant list, and design lessons that readers can apply to their own gardens. It also includes a roundup of the firm's favorite plants best suited to different types of properties (woodland settings, traditional estates, and country retreats, for example) and employed for different purposes (such as screening, drought tolerance, punch of color, fast growth).

A showcase of Britain's most extraordinary gardens and landscapes from the twentieth century to present day. 100 20th-Century Gardens and Landscapes highlights the evolution of gardens and

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landscapes over the past century, tracing how these distinctive creations complemented buildings of their period. Entries in this book are grouped in chronological periods, documenting changing styles and techniques in a visual timeline. The examples chosen take the story from the Arts and Crafts garden and the garden city, through the landscapes created for mid-century housing and the new towns, to the low-maintenance gardens of the 1980s and contemporary trends for community and wildlife gardens. Designed landscapes were often integral to the conception of twentieth-century developments;

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the inclusion of a handful of particularly successful landscapes for memorial gardens, offices, industry, transport and parks demonstrate a changing attitude to public green space during the century and its increasing importance as private gardens have become ever smaller. Designers and architects such as Piet Oudolf, Charles Jencks, Frederick Gibberd, Geoffrey Jellicoe, Vita Sackville-West and Gertrude Jekyll are all featured, alongside more detailed essays on the history of gardens, planting styles, the importance of modern landscapes, and the career of Geoffrey Jellicoe. The text is written by architectural,

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landscape and garden historians including Elain Harwood, Barbara Simms and Alan Powers.

Beautifully illustrated throughout with photography, illustrations and garden plans, this book is ideal for gardeners and landscape lovers alike.

Planting

An Anthology of Sources

Creative Inspiration for Landscape Design

Encounters and Confluences

Landscape and Vision

Sites Unseen

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Modernist Gardens in Southern California

Gardens at the Frontier addresses broad issues of interest to architectural historians, environmental historians, garden writers, geographers, and other scholars. It uses different disciplinary perspectives to explore garden history's thematic, geographical, and methodological frontiers through a focus on gardens as sites of cultural contact. The contributors address the extent to which gardens inhibit or further cultural contact; the cultural translation of garden concepts, practices and plants from one place to another; the role of non-written sources in cultural transfer; and which disciplines study

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gardens and designed landscapes, and how and why their approaches vary. Chapters cover a range of designed landscapes and locations, periods and approaches: medieval Japanese roji (tea gardens); a seventeenth-century garden of southern China; post-war Australian 'natural gardens'; iconic twentieth-century American modernist gardens; 'international' willow-pattern design; geology and designed landscapes; gnomes; and landscape authorship of a public garden. Each chapter examines transfers of cultural ideas and their physical denouement. This book was originally published as a special issue of Studies in the History of Gardens & Designed

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Landscapes.

An exclusive look at the exquisite residential gardens of the American Riviera. Private Gardens of Santa Barbara is an invitation into eighteen distinctive private, and beautiful gardens; large estates, modest homes, and surf retreats run the gamut from sublime and naturalistic to bold and urban. What they have in common, however, is what makes them truly inspiring. Showcased through 190 stunning images in more than 250 pages in this elegant coffee table book format, each beautiful landscape represents a widely varied garden style developed in response to the unique character of

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each site, the architecture, and the larger environment; and adapted to the lifestyle, personality, and practical needs of the individuals and families who live there. In a career that spans over 30 years, Margie Grace, principal of Grace Design Associates, has established herself as an expert in sustainable landscape design and advocate for environmentally sensitive gardens. These gardens offer endless inspiration for sustainable home garden design, created with water-smart, maintenance-smart, and fire-smart priorities in mind, with high habitat value and plants well adapted to the Southern California climate of Santa Barbara.

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In New Naturalism, horticulturist and modern plantsman Kelly D. Norris shares his inspiring, ecologically sound vision for home gardens created with stylish yet naturalistic plantings that mimic the wild spaces we covet, such as meadows, prairies, woodlands, and streamsides—far from the contrived, formal, high-maintenance plantings of the past. Through a basic introduction to plant biology and ecology, you'll learn how to design and grow a lush, thriving home garden by harnessing the power of plant layers and palettes defined by nature, not humans. The next generation of home landscapes don't consist of plants in a row, pruned to perfection

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and reliant on pesticides, fertilizers, and herbicides to survive. Instead, today's stunning landscapes convey nature's inherent beauty. These gardens are imbued with romance and emotion, yet they have so much more to offer than their gorgeous aesthetics. Naturalistic garden designs, such as those featured in this groundbreaking new book, contribute to positive environmental change by increasing biodiversity, providing a refuge for wildlife, and reconnecting humans to nature. In the pages of New Naturalism you'll find: Planting recipes for building meadows, prairies, and other grassland-inspired open plantings even in compact, urban settings

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Nature-inspired ways to upgrade existing foundation plantings, shrub beds, and flower borders to a wilder aesthetic while still managing the space Inspiration for taking sidewalk and driveway plantings and turning them into visually soft, welcoming spaces for humans and wildlife alike Ideas for turning shady landscapes into canopied retreats that celebrate nature Creative ways to make an ecologically vibrant garden in even the smallest of spaces New Naturalism approaches the planting beds around our homes as ecological systems. If properly designed and planted, these areas can support positive environmental change, increase plant and animal

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diversity, and create a more resilient space that's less reliant on artificial inputs. And they do it all while looking beautiful and improving property values.

Geoffrey Jellicoe has long been regarded internationally as the pre-eminent landscape architect of our time. The recipient of many honors, including a knighthood, he now ranks among the century's leading artists in any medium. His working career spans more than six decades, and embraces a truly staggering variety of landscapes and gardens. Project by project, this authoritative monograph examines the definitive canon of

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Jellicoe's work. Divided into three major sections, the book chronicles Jellicoe's progress towards his remarkable late flowering after 1964, when he finally freed himself from the demands of running a formal practice to concentrate on developing his own unique vision and philosophy of man's relationship to his environment. The author's introduction provides an invaluable guide to the underlying vocabulary and idioms of Jellicoe's work: water, viewpoints, axes, paths, routes, groves, landmarks, secret gardens, elevation and gradation. Over fifty projects, both planned and fully realized, are described in detail, often with a preamble by the

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author, followed by Jellicoe's own comments, either drawn from his own unpublished papers or from his classic texts on landscape design. The projects include his masterworks: Shute House, Sutton Place, the Moody Gardens and the Atlanta Historical Gardens. Several complete designs have been specially photographed by Hugh Palmer to show the development of Geoffrey Jellicoe's work over years of growth and change, notably at Ditchley, St. Paul's Walden Bury and Shute. Where available, Geoffrey Jellicoe's own plans have been reprinted in full color, some on 6-page foldouts; many of these have never been reproduced in book form before.Michael

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Spens has enjoyed the benefit of considerable assistance from Geoffrey Jellicoe, whose own contribution to the book has been substantial. As a survey of the work of the century's foremost landscape architect, this volume is as important a contribution to the literature of landscape and garden design as his own The Landscape of Man, also published by Thames and Hudson.

Unleashing Creativity in Garden Design

The Garden

Gardens at First Light

Spirit of Place

Designing Your Gardens and Landscapes

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Creating the Landscape of Home Gardens of Renaissance Europe and the Islamic Empires Gardens Under Big Skies

Part how-to, part personal narrative, this book provides a practical guide for creating native-species ecogardens. It chronicles the author's 20-year journey of environmental awakening. With the help of the greater community, a neglected five-acre condominium landscape is transformed into a stunning range of multi-seasonal prairie, woodland and wetland micro-habitats. This illustrated account describes the process of ecological reconciliation and traces his discovery of the higher self along the way.

An inviting, fascinating compendium of twenty-one of history's

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most famous lost places, from the Tower of Babel to the Twin Towers Buildings are more like us than we realize. They can be born into wealth or poverty, enjoying every privilege or struggling to make ends meet. They have parents—gods, kings and emperors, governments, visionaries and madmen—as well as friends and enemies. They have duties and responsibilities. They can endure crises of faith and purpose. They can succeed or fail. They can live. And, sooner or later, they die. In *Fallen Glory*, James Crawford uncovers the biographies of some of the world's most fascinating lost and ruined buildings, from the dawn of civilization to the cyber era. The lives of these iconic structures are packed with drama and intrigue. Soap operas on the grandest scale, they feature war and religion, politics and art, love and betrayal, catastrophe and hope. Frequently their afterlives have been no less dramatic—their

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memories used and abused down the millennia for purposes both sacred and profane. They provide the stage for a startling array of characters, including Gilgamesh, the Cretan Minotaur, Agamemnon, Nefertiti, Genghis Khan, Henry VIII, Catherine the Great, Adolf Hitler, and even Bruce Springsteen. The twenty-one structures Crawford focuses on include The Tower of Babel, The Temple of Jerusalem, The Library of Alexandria, The Bastille, Kowloon Walled City, the Berlin Wall, and the Twin Towers of the World Trade Center. Ranging from the deserts of Iraq, the banks of the Nile and the cloud forests of Peru, to the great cities of Jerusalem, Istanbul, Paris, Rome, London and New York, *Fallen Glory* is a unique guide to a world of vanished architecture. And, by picking through the fragments of our past, it asks what history's scattered ruins can tell us about our own future.

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* Nearly forty phenomenal gardens and outdoor living spaces from around the world are profiled in detail, each beautifully photographed replete with stunning diagrams, sketches, and plans to showcase the optimal design strategies and concepts* Readers are guided by advice from well-established designers, who share tips on how they've constructed hardscapes that work with the surrounding architecture and outdoor living spaces with smart design features, such as audio-visual integration, LED lighting design techniques, innovative decking and pergola ideas, plus firepits, water features, pools and ponds, and so much moreThis beautifully illustrated volume takes a wander through nearly forty private gardens from around the world, each as diverse and varied as is the natural environment. Ranging across traditional to contemporary gardens styles from Europe, America and Southeast Asia, among many

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others, in these pages the homeowners and many professional landscape designers with years of experience in horticultural design explain how they've employed the optimal landscape proportions and design for the site, how they've dealt with the practicalities as well as challenges and difficult site characteristics, used the best planting schemes, used harmony with the right trees and plants, and overall built an environment that suits the architecture of the home and the needs of its inhabitants, which together encourage the homeowners to be able to relax and enjoy their space. Replete with luscious photography, landscaping plans, sketches, and plant details, this is essential reading for anyone who loves and admires gardens and is looking for inspiration to create a gorgeous private garden landscape around their home.

In her well-rounded career as a landscape architect, horticultural

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specialist, garden consultant, teacher, floral designer and speaker, Janice Parker has distinguished herself by rethinking accepted landscape practices and developing inventive, personal solutions for difficult problems. *Designing A Vision* is a captivating and inspiring close-up of Janice Parker's practice, namely her creative process and prodigious output of incredible works spanning more than three decades. Janice has extensive hands-on experience in every facet of landscape and design—so she intimately understands how it all works. As a result, the work depicted in *Designing A Vision* is realistic, and inspiring. Containing first-hand accounts of Janice's experience and practice, this beautiful volume is replete with case studies, anecdotes and insights. Verdant photography augments an incredible number of color renderings, watercolors, inspiring artworks, illustrations and plans. Quotes: "Janice Parker

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has put her spectacular talents to work on behalf of all New Yorkers through her service to the city's community gardens and Million Trees NYC program. Now, with this book, her extraordinary eye for beauty is on display for all the world to see. Her reverence for the art of nature is equaled only by her passion for the creativity of design, and the combination is both amazing and inspiring.” — Michael R. Bloomberg, founder of Bloomberg LP and mayor of New York City, 2002–2013 “I know Janice Parker as the dedicated and determined landscape architect who helped The New York Restoration Project launch Million Trees NYC by designing The Cherry Tree Project, the beautiful installation that transformed Harlem River Drive in New York City.” “After reading this book, you too will be ready to go out and plant trees—with a greater understanding of the process and creative spirit that guides

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innovative and extraordinary landscapes. The passion and love Janice has for the natural world and design comes through on every page, with a unique blend of stunning photographs, art, design and most important, the clear-eyed principles that help produce great landscape and gardens.” —Bette Midler

Private Gardens of Santa Barbara

Landscape Architecture and the Making of Modern Israel

Humphry Repton

New Methodological Perspectives on Garden History and Designed
Landscapes

Ecological Vision, Theory for Temperate Climate Permaculture

Cultivating Defiant Compassion for an Uncertain Future

The Artful Garden

Janice Parker Landscape Architects

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Gardens at daybreak—a moment that captures the natural world in a perfect blend of richness and revelation—form the basis of *Gardens at First Light*, a new book of stunning images by award-winning photographer Stacy Bass with essays by Judy Ostrow. This volume—the sequel to Bass's critically acclaimed *In the Garden*—offers extraordinary views of some of the most inspired private gardens in the country, along with the story of how each garden took shape, from concept to completion. A special illustrated resource guide offers avid gardeners detailed and practical information so they too can create an Eden, bloom by bloom.

In Search of Sharawadgi' presents the ideas and dreams of Piet Oudolf and LOLA Landscape Architects. Piet Oudolf is the Netherlands' most well-known garden designer and he

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has completed such famous projects as the High Line in New York.00This book takes the reader on a journey, showing them how public gardens and landscapes across the world have been transformed. Form the High Line in New York, the gardens of Hauser & Wirth in Somerset, the Star Maze in Tytsjerk to the Leisure Lane in Parkstad. Familiarise yourself with Oudolf?s and LOLA's ultimate vision for the future: a global forest against the warming of the earth. A dream that can start in anyone?s garden, however big or small.00On this journey we are accompanied by the artists Joseph Beuys, Anne Geene, Geert Mul, Sanne Vaassen, Giuseppe Licari and Darcy Neven. With new and existing work, they present us an extraordinary perspective on the discipline of garden design, and major issues such as global warming and the

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impact of nature on our well-being. 00Exhibition: SCHUNCK Museum, Heerlen, The Netherlands (02.05.-03.10.2021). "In the course of my research," writes D. Fairchild Ruggles, "I devoured Arabic agricultural manuals from the tenth through the fourteenth centuries. I love gardening, and in these texts I was able to enter the minds of agriculturalists and botanists of a thousand years ago who likewise believed it was important and interesting to record all the known ways of propagating olive trees, the various uses of rosemary, and how best to fertilize a garden bed." Western admirers have long seen the Islamic garden as an earthly reflection of the paradise said to await the faithful. However, such simplification, Ruggles contends, denies the sophistication and diversity of the art form. Islamic Gardens and Landscapes immerses the reader

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in the world of the architects of the great gardens of the Islamic world, from medieval Morocco to contemporary India. Just as Islamic culture is historically dense, sophisticated, and complex, so too is the history of its built landscapes. Islamic gardens began from the practical need to organize the surrounding space of human civilization, tame nature, enhance the earth's yield, and create a legible map on which to distribute natural resources. Ruggles follows the evolution of these early farming efforts to their aristocratic apex in famous formal gardens of the Alhambra in Spain and the Taj Mahal in Agra. Whether in a humble city home or a royal courtyard, the garden has several defining characteristics, which Ruggles discusses. Most notable is an enclosed space divided into four equal parts surrounding a central design

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element. The traditional Islamic garden is inwardly focused, usually surrounded by buildings or in the form of a courtyard. Water provides a counterpoint to the portioned green sections. Ranging across poetry, court documents, agronomy manuals, and early garden representations, and richly illustrated with pictures and site plans, *Islamic Gardens and Landscapes* is a book of impressive scope sure to interest scholars and enthusiasts alike.

Jens Jensen was one of America's greatest landscape designers and conservationists. Using native plants and "fitting" designs, he advocated that our gardens, parks, roads, playgrounds, and cities should be harmonious with nature and its ecological processes--a belief that was to become a major theme of modern American landscape design. When

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Jensen died in 1951 at the age of 90, the New York Times called him "the dean of American landscape architecture." In *Jens Jensen: Maker of Natural Parks and Gardens*, Robert E. Grese evaluates Jensen's work against the background of landscape design traditions that included Andrew Jackson Downing and Frederick Law Olmsted, as well as earlier movements in Europe. Grese examines Jensen's part in the Chicago cultural renaissance that occurred just prior to World War I, a movement that brought social reform, a new understanding of ecology, organic trends in architecture, and great strides in American literature. Drawing on Jensen's writings and plans, interviews with people who knew him, and analyses of his projects, Grese presents a clear picture of Jensen's efforts to enhance and preserve "native"

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landscapes. Jens Jensen worked with some of the leading architects of his day--Sullivan and Wright among them--so many of his projects involved the extravagant estates of wealthy entrepreneurs in Illinois, Michigan, Wisconsin, and elsewhere. But Jensen also worked on schools, parks, playgrounds, hospitals, institutional homes, and government buildings. Long before environmental activists took over the idea, he foresaw the need to preserve the dunes, forests, prairies, and wetlands native to the Middle West. He championed the network of forest preserves around Chicago, protection of the Indiana Dunes (now a national lakeshore), the state park system in Illinois, and numerous parks in Wisconsin. Jens Jensen: Maker of Natural Parks and Gardens offers a compelling look at Jensen's visionary work

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and remarkable career.

Gardens of the Mind

Fallen Glory

Gardens at the Frontier

An Intelligent Approach to Garden Design

The English Vision

Landscaping with Native Plants

A New Perspective

New Naturalism

Islamic Art and Visual Culture is a collection of primary sources in translation accompanied by clear and concise introductory essays that provide

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unique insights into the aesthetic and cultural history of one of the world's major religions. Collects essential translations from sources as diverse as the Qur'an, court chronicles, technical treatises on calligraphy and painting, imperial memoirs, and foreign travel accounts Includes clear and concise introductory essays Situates each text and explains the circumstances in which it was written--the date, place, author, and political conditions Provides a vivid window into Islamic visual culture and

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society An indispensable tool for teachers and students of art and visual culture

'The most romantic, creative person in garden design I know.' Piet Oudolf

'Jinny's genius is to marry a beautiful vision to an extraordinary empathy with the landscape into which that vision will fit, resulting in a pastoral harmony second to none' Victoria, Lady Getty

Prolific designer Jinny Blom embraces a wide variety of styles, from large garden spaces to formal walled gardens and contemporary installations. What defines

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her work is her skill with plants and her ability to create a garden that responds to the history of the site and the wider landscape. The gardens Jinny creates are as different as their owners and their locations. In this book, Jinny shares her insight into the creative process she has developed while designing more than 250 gardens around the world. *The Thoughtful Gardener* contains modern takes on traditional forms, and is split into six sections: seeing, understanding, structuring, harmonising, rooting, and

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liberating. All of Jinny's gardens share a commitment to beautiful craftsmanship and considered planting. Structure and detail are important, and receive close attention. The styles vary considerably - logical, calm, beautiful, romantic, naturalistic, formal, sometimes spare - but the principles remain firm. Jinny designs for the long term, with consideration for the environment; these gardens are built to last. Reflecting Jinny's highly individual character, there is plenty of wit and quirkiness alongside

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the expert knowledge, and it will appeal to the widest audience of garden lovers. Thoughtful and beautiful, yet practical and informative, this book marries artistry with functionality.

Sites Unseen challenges conventions for viewing and interpreting the landscape, using visual theory to move beyond traditional practices of describing and classifying objects to explore notions of audience and context. Treats landscape as a spatial, psychological, and sensory encounter, opening a new dialogue for

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discussing the landscape outside the boundaries of current art criticism and theory.

A companion volume to Inside the Not So Big House explains how to create a seamless transition between indoor space and outdoor living through a consideration of the building in relation to the surrounding land and the development of a landscape design that links the inside and outside. Reprint.

*The Art of Outdoor Living
Designing and Planting a Resilient,*

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Ecologically Vibrant Home Garden

Domesticating Empire

Designing A Vision

Edible Forest Gardens, Volume I

*Designing for Beauty and Biodiversity in
the Home Garden*

12 Simple Steps for Successful Planning

Reimagining Outdoor Space, the Dutch Way

*Planting: A New Perspective is an essential resource for
designers and gardeners looking to create plant-rich,
beautiful gardens that support biodiversity and nourish
the human spirit. An intimate knowledge of plants is
essential to the success of modern landscape design,*

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and Planting makes Oudolf's considerable understanding of plant ecology and performance accessible, explaining how plants behave in different situations, what goes on underground, and which species make good neighbors. Extensive plant charts and planting plans will help you choose plants for their structure, color, and texture as well as the way they perform in the landscape. A detailed directory with details like each plant's life expectancy, the persistence of its seedheads, its tendency to spread, and propensity to self-seed, this book is a beautiful and invaluable resource.

Edible Forest Gardens is a groundbreaking two-volume

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work that spells out and explores the key concepts of forest ecology and applies them to the needs of natural gardeners in temperate climates. Volume I lays out the vision of the forest garden and explains the basic ecological principles that make it work. Edible Forest Gardens offer an advanced course in ecological gardening--one that will forever change the way you look at plants and your environment.

The Middle East is well-known for its historic gardens that have developed over more than two millenniums. The role of urban landscape projects in Middle Eastern cities has grown in prominence, with a gradual shift in emphasis from gardens for the private sphere to an

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increasingly public function. The contemporary landscape projects, either designed as public plazas or public parks, have played a significant role in transferring the modern Middle Eastern cities to a new era and also in transforming to a newly shaped social culture in which the public has a voice. This book considers what ties these projects to their historical context, and what regional and local elements and concepts have been used in their design.