



world they have come to love and merrily explodes all of its conventions -- as well as their expectations of the characters -- to hilarious ends. It may even leave you more satisfied than the actual TV ending of Game of Thrones. In fact, if it doesn't the Lampon has really dropped the ball. *Lame of Thrones* will take you to Westopolis, where several extremely attractive egomaniacs are vying to be ruler of the realm and sit on the Pointy Chair. Our hero Jon Dough was a likely bet, but his untimely murder at the hands of his own men of the Night's Crotch has made that seem less likely. Will Dragon Queen Denny's Grandslam escape from her Clothkhaki captors and return to conquer the world? Or will she just get left in the desert counting grains of sand for the rest of the book? And what about Jon Dough's siblings? Will they be mentioned? Probably? Almost definitely, yes? It would be weird if they weren't prominent characters in the book, you say? To find out, read the book you wish George R.R. Martin would write but never will. The Lampon -- the place where such comedy writers and performers as Conan O'Brien, Colin Jost, B.J. Novak, Patricia Marx, Alan Yang, Andy Borowitz and many more all got their start -- is ready to serve parody notice to the most entertaining, infuriating, and inescapable cultural phenomenon of the past decade.

The Road runs from the unimaginable past to the far future, and those who travel it have access to the turnoffs leading to all times and places--even to the alternate time-streams of histories that never happened. Why the Dragons of Bel'kwinith made the Road--or who they are---no one knows. But the Road has always been there and for those who know how to find it, it always will be! Dizzying in its virtuosity, gripping in its kaleidoscopic treatment of time, character, and action Roadmarks is a dazzling achievement.

'ATMOSPHERIC AND FASCINATING' Joe Abercrombie 'SPECTACULAR' Django Wexler 'OUTSTANDING' Publishers Weekly From New York Times bestselling and critically acclaimed author Daniel Abraham, co-author of the Expanse, comes a monumental epic fantasy trilogy that unfolds within the walls of a single great city, over the course of one tumultuous year, where every story matters, and the fate of the city is woven from them all. Kithamar is a centre of trade and wealth, an ancient city with a long, bloody history where countless thousands live and their stories unfold. This is Alys's. When her brother is murdered, a petty thief from the slums of Longhill sets out to discover who killed him and why. But the more she discovers about him, the more she learns about herself, and the truths she finds are more dangerous than knives. Swept up in an intrigue as deep as the roots of Kithamar, where the secrets of the lowest born can sometimes topple thrones, the story Alys chooses will have the power to change everything. Praise for Daniel Abraham: 'EVERYTHING I LOOK FOR IN A FANTASY' George R. R. Martin 'A RICH, SATISFYINGLY COMPLEX EPIC FANTASY' Publishers Weekly 'PREPARE TO BE SHOCKED, STARTLED AND ENTERTAINED' Locus

The Armageddon Rag

Game of Thrones: A Guide to Westeros and Beyond: The Complete Series