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A Memoir Of Growing Up
Iranian In America

Funny In Farsi A Memoir Of Growing Up Iranian In America

Investigates the emerging, new sexual culture of Iranian youth, in which sexuality represents freedom and engaging in sex can be considered political activism.

“Rich and colorful...

[Refuge] has the kind of immediacy commonly associated with memoir, which lends it heft, intimacy, atmosphere.”

—New York Times The moving

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lifetime relationship between a father and a daughter, seen through the prism of global immigration and the contemporary refugee experience. An Iranian girl escapes to America as a child, but her father stays behind. Over twenty years, as she transforms from confused immigrant to overachieving Westerner to sophisticated European transplant, daughter and father know each other only from their visits: four crucial visits over two decades, each in a different international

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city. The longer they are apart, the more their lives diverge, but also the more each comes to need the other's wisdom and, ultimately, rescue. Meanwhile, refugees of all nationalities are flowing into Europe under troubling conditions. Wanting to help, but also looking for a lost sense of home, our grown-up transplant finds herself quickly entranced by a world that is at once everything she has missed and nothing that she has ever known. Will her immersion in the lives of

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these new refugees allow her the grace to save her father? Refuge charts the deeply moving lifetime relationship between a father and a daughter, seen through the prism of global immigration.

Beautifully written, full of insight, charm, and humor, the novel subtly exposes the parts of ourselves that get left behind in the wake of diaspora and ultimately asks: Must home always be a physical place, or can we find it in another person?

Winner of the Stanford

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Dolman Travel Book of the Year (UK) "William Atkins is an erudite writer with a wonderful wit and gaze and this is a new and exciting beast of a travel book."—Joy Williams In the classic literary tradition of Bruce Chatwin and Geoff Dyer, a rich and exquisitely written account of travels in eight deserts on five continents that evokes the timeless allure of these remote and forbidding places. One-third of the earth's surface is classified as desert. Restless, unhappy in love,

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and intrigued by the Desert Fathers who forged Christian monasticism in the Egyptian desert, William Atkins decided to travel in eight of the world's driest, hottest places: the Empty Quarter of Oman, the Gobi Desert and Taklamakan deserts of northwest China, the Great Victoria Desert of Australia, the man-made desert of the Aral Sea in Kazkahstan, the Black Rock and Sonoran Deserts of the American Southwest, and Egypt's Eastern Desert. Each of his travel narratives effortlessly

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weaves aspects of natural history, historical background, and present-day reportage into a compelling tapestry that reveals the human appeal of these often inhuman landscapes.

The story of the Iranian-American author's search for identity between two cultures torn apart by a violent history paints a rare and perceptive portrait of Iran's next generation. 50,000 first printing.

I Was Their American Dream
A Dream Called Home
Journeys in Desert Places

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Santa Olivia

Redefining a “Woman's
Place” From a Biblical
Perspective

The Ministry of Guidance
Invites You to Not Stay
Turning This Thing Around is an
inspiring memoir of overcoming
personal struggles. This brutally
honest, deeply personal account of
redemption takes readers on a
moving spiritual journey. Confronted
with a myriad of obstacles—a
debilitating arthritic disease,
narcolepsy, anxiety and
depression—the author was outwardly
happy, but inwardly miserable.
Pushed to the lowest point of his life,
Maginn shares how he gradually
turned things around and used his
experiences to grow as a

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person. Supplemented by heartfelt poetry by the author and with quotes from Gandhi to Dr. Wayne Dyer to Eckhart Tolle, *Turning This Thing Around* has universal themes that speak to nearly everyone, as we all must face challenges as part of being human. It is a self-help memoir of sorts: the author discusses not only what he overcame, but also how he did so—and how others can, too. Unlike many popular memoirs on the market, this is a story that more people can relate to. Maginn was not raised in an eccentric family (Jeannette Walls in *The Glass Castle*, memoirs by Augusten Burroughs), nor did he travel to Italy, India and Indonesia, as Elizabeth Gilbert did in *Eat, Pray, Love*. Rather, *Turning This Thing Around* is a story of a normal young man's resiliency when battling

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extraordinary circumstances.

A memoir done in the form of a graphic novel by a cult favorite comic artist offers a darkly funny family portrait that details her relationship with her father--a funeral home director, high school English teacher, and closeted homosexual.

Zomorod (Cindy) Yousefzadeh is the new kid on the block . . . for the fourth time. California's Newport Beach is her family's latest perch, and she's determined to shuck her brainy loner persona and start afresh with a new Brady Bunch name—Cindy. It's the late 1970s, and fitting in becomes more difficult as Iran makes U.S. headlines with protests, revolution, and finally the taking of American hostages. Even mood rings and puka shell necklaces can't distract Cindy from the anti-Iran

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sentiments that creep way too close to home. A poignant yet lighthearted middle grade debut from the author of the best-selling Funny in Farsi.

Funny in Farsi
A Memoir of Growing Up Iranian in America
Random House
Lipstick Jihad

Refuge: A Novel

The Immeasurable World

A Piece of Cake

A Memoir of Growing Up Iranian in America and American in Iran

Iran's Sexual Revolution

You may wonder why the Middle East gets so much airtime. Regions of the world were competing to host the apocalypse and the Middle East won. I disagreed with the idea that reality has become too strange to satirise. Then I read that bin Laden was radicalised by

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Shakespeare. Meanwhile, Iraq seems to be invading itself for the oil. Bringing together the wildly wry observations and sketches of online sensation Karl reMarks, this hilarious collection proudly presents views you're guaranteed not to hear on the news.

"It's about time a book came out about one of the most talented and beloved performers in the American theater. Charlotte is the consummate actress, comedienne, entertainer. Her work on stage and screen is always hilarious and somehow also gets you right in the gut. Her story is every bit as brilliant. Read it and smile." -Comedy Legend, Carl Reiner "To think of Charlotte Rae is to smile. Consequently, when I began to

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read "The Facts of My Life," I was unprepared for the emotional impact it would have on me. By the time I finished the first chapter, dealing as it does with her severely troubled son Andy, I was in tears. "As an old friend of Charlotte's, I thought I knew her fairly well. But as I read on, I discovered that the 'facts of her life' were constantly surprising (as well as amusing and engrossing)! There is so much that I don't know about Charlotte and so much that I now want to know, when the book is finally completed and published, I'll be first in line to get my copy!"
-Sheldon Harnick (Composer, Fiddler on the Roof) Charlotte Rae's career spans more than seventy years, from the golden

age of television to Shakespeare in the Park, the New York Cabaret scene of the late 1940's and 50's to her hit series, The Facts of Life and well beyond. Off stage and screen, Charlotte's life has been one of joy and challenge, raising an autistic son, coming to terms with alcoholism, the heartache of a broken marriage, the revelation of a gay husband and the sudden challenge of facing middle-age with financial and emotional uncertainties-an crisis she ultimately turned into the determination that brought her stardom. The Facts of My Life is the first opportunity for Charlotte fans to explore the fascinating story of her extraordinary life: poignant and hilarious, a story of

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courage and triumph, one that speaks for a generation of women breaking barriers, taking on challenges, overcoming personal tragedy, and paving the way for others.

Lushly written with rich and vivid characters, SANTA OLIVIA is Jacqueline Carey's take on comic book superheroes and the classic werewolf myth. Loup Garron was born and raised in Santa Olivia, an isolated, disenfranchised town next to a US military base inside a DMZ buffer zone between Texas and Mexico. A fugitive "Wolf-Man" who had a love affair with a local woman, Loup's father was one of a group of men genetically-manipulated and used by the US government as a weapon. The "Wolf-Men" were engineered to

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have superhuman strength, speed, sensory capability, stamina, and a total lack of fear, and Loup, named for and sharing her father's wolf-like qualities, is marked as an outsider. After her mother dies, Loup goes to live among the misfit orphans at the parish church, where they seethe from the injustices visited upon the locals by the soldiers. Eventually, the orphans find an outlet for their frustrations: They form a vigilante group to support Loup Garron who, costumed as their patron saint, Santa Olivia, uses her special abilities to avenge the town. Aware that she could lose her freedom, and possibly her life, Loup is determined to fight to redress the wrongs her community has

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**suffered. And like the
reincarnation of their patron
saint, she will bring hope to all of
Santa Olivia.**

**A visual chronicle of the author's
experiences as an immigrant in
San Francisco in the early 1900s**

The Facts of My Life

Travels with Charley

One Girl's Story of Growing Up

During the Iranian Revolution

Coming of Age in the CIA

A Family Tragicomic

Breaking Through

**Amir, haunted by his betrayal
of his childhood friend, a son
of his father's servant, returns
to Kabul as an adult after
learning Hassan has been
killed. Describes**

Afghanistan's rich culture and

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beauty. For mature readers. In 1960, when he was almost 60 years old, John Steinbeck set out to rediscover the United States, feeling he might have lost touch with its sights sounds and the essence of its people. This book describes his travels in a pick-up truck across nearly 40 states with his dog Charlie, a French poodle.

“A portrait of growing up in America, and a portrait of family, that pulls off the feat of being both intimately specific and deeply universal at the same time. I adored this book.”—Jonny Sun “[A] high-

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**spirited graphical memoir . . .
Gharib's wisdom about the
power and limits of racial
identity is evident in the way
she draws."—NPR WINNER
OF THE ARAB AMERICAN
BOOK AWARD • NAMED ONE
OF THE BEST BOOKS OF THE
YEAR BY NPR • The New York
Public Library • Kirkus
Reviews I Was Their American
Dream is at once a coming-of-
age story and a reminder of
the thousands of immigrants
who come to America in
search for a better life for
themselves and their children.
The daughter of parents with
unfulfilled dreams themselves,**

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Malaka navigated her childhood chasing her parents' ideals, learning to code-switch between her family's Filipino and Egyptian customs, adapting to white culture to fit in, crushing on skater boys, and trying to understand the tension between holding onto cultural values and trying to be an all-American kid. Malaka Gharib's triumphant graphic memoir brings to life her teenage antics and illuminates earnest questions about identity and culture, while providing thoughtful insight into the lives of modern immigrants

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and the generation of millennial children they raised. Malaka's story is a heartfelt tribute to the American immigrants who have invested their future in the promise of the American dream. Praise for *I Was Their American Dream* "In this time when immigration is such a hot topic, Malaka Gharib puts an engaging human face on the issue. . . . The push and pull first-generation kids feel is portrayed with humor and love, especially humor. . . . Gharib pokes fun at all of the cultures she lives in, able to see each of them with an

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outsider's wry eye, while appreciating them with an insider's close experience. . . .

The question of 'What are you?' has never been answered with so much charm."—Marissa Moss, New York Journal of Books

"Forthright and funny, Gharib fiercely claims her own American dream."—Booklist

"Thoughtful and relatable, this touching account should be shared across generations."—

Library Journal "This charming graphic memoir riffs on the joys and challenges of developing a unique ethnic identity."— Publishers Weekly

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This coming-of-age memoir, set during the Iranian Revolution, tells the true story of a young girl who moves to Tehran from the U.S. and has to adjust to living in a new country, learning a new language, and starting a new school during one of the most turbulent periods in Iran's history. When five-year-old Nioucha Homayoonfar moves from the U.S. to Iran in 1976, its open society means a life with dancing, women's rights, and other freedoms. But soon the revolution erupts and the rules of life in Iran change. Religion classes become

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mandatory. Nioucha has to cover her head and wear robes. Opinions at school are not welcome. Her cousin is captured and tortured after he is caught trying to leave the country. And yet, in the midst of so much change and challenge, Nioucha is still just a girl who wants to play with her friends, please her parents, listen to pop music, and, eventually, have a boyfriend. Will she ever get used to this new culture? Can she break the rules without consequences? Nioucha's story sheds light on the timely conversation about religious,

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**political, and social freedom,
publishing in time for the 40th
anniversary of the Iranian
Revolution.**

In Search of America

**Americanized: Rebel Without a
Green Card**

HOPEFUL - an autobiography

But I'm Not Depressed

Passionate Uprisings

The Kite Runner

CRAZY A MEMOIR is a humorous, adventuresome romp about weed smuggling in the seventies and eighties. The author chronicles his early life in San Antonio and the influence of the growing drug culture during his teen years. He then comically depicts his required military service as a " tie-dyed hippie in army

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greens" and his determined attempts to stay out of Viet Nam. Lost and unsure about life following the drug related deaths of most of his friends, he later hitchhikes around Mexico and ends up attending college in Cholula where he begins his career in weed smuggling. His entrepreneurial efforts in this area are humorously described in great detail. The book captures a slice of time, tying in political and cultural events with the author's concomitant psychological development during the hippie movement as well as his evolving career as a drug smuggler for the Cause.

Having come from Mexico to California ten years ago, fourteen-year-old Francisco is still working in the fields but fighting to improve his life and complete his education.

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From the bestselling author of *The Middlesteins* comes this unique novel about a forgotten heroine of the 1930s. Meet Mazie Phillips: big-hearted and feisty, she runs *The Venice*, the famed movie theatre in the rundown Bowery district of New York City. She spends her days taking tickets, chatting with drunks and eccentrics, and chasing out the troublemakers. After closing up, the nights are her own, and she fills them with romance and booze aplenty—even during Prohibition. When the Great Depression hits, and homelessness soars, Mazie opens *The Venice* to those in need, giving them shelter and dimes for food and booze, and earning the nickname 'Saint Mazie'. Inspired by Joseph Mitchell's essay about Mazie in *Up in the Old Hotel*, acclaimed author Jami Attenberg's

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novel honours an extraordinary life and heralds a completely original approach to writing historical fiction. Weaving together fictionalised diaries, writings and interviews, Attenberg has constructed an utterly convincing portrait of Mazie Philips, which is also a deeply moving portrait of New York as it passed through the First World War, Prohibition, the boom of the '20s, and then the terrible depression of the '30s.

Traces the author's decision to quit her job and travel the world for a year after suffering a midlife crisis and divorce, an endeavor that took her to three places in her quest to explore her own nature, experience fulfillment and learn the art of spiritual balance. (Biography & autobiography). Reissue. A best-selling book. Movie tie-in. One Woman's Search for Everything

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Across Italy, India and Indonesia
And Then God Created the Middle
East and Said 'Let There Be Breaking
News'

Adventures of a Global Citizen
100 Poems of Rumi

This Boy's Life

A Japanese Experience in San
Francisco, 1904-1924

For anyone who has ever felt like they don't belong, Sigh, Gone shares an irreverent, funny, and moving tale of displacement and assimilation woven together with poignant themes from beloved works of classic literature. In 1975, during the fall of Saigon, Phuc Tran immigrates to America along with his family. By sheer chance they land in Carlisle, Pennsylvania, a small town where the Trans struggle to assimilate into their new life. In this coming-of-age

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memoir told through the themes of great books such as The Metamorphosis, The Scarlet Letter, The Iliad, and more, Tran navigates the push and pull of finding and accepting himself despite the challenges of immigration, feelings of isolation, and teenage rebellion, all while attempting to meet the rigid expectations set by his immigrant parents. Appealing to fans of coming-of-age memoirs such as Fresh Off the Boat, Running with Scissors, or tales of assimilation like Viet Thanh Nguyen's The Displaced and The Refugees, Sigh, Gone explores one man's bewildering experiences of abuse, racism, and tragedy and reveals redemption and connection in books and punk rock. Against the hairspray-and-synthesizer backdrop of the '80s, he finds solace and kinship in the wisdom

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of classic literature, and in the subculture of punk rock, he finds affirmation and echoes of his disaffection. In his journey for self-discovery Tran ultimately finds refuge and inspiration in the art that shapes—and ultimately saves—him. Esmeralda Santiago's story begins in rural Puerto Rico, where her childhood was full of both tenderness and domestic strife, tropical sounds and sights as well as poverty. Growing up, she learned the proper way to eat a guava, the sound of tree frogs in the mango groves at night, the taste of the delectable sausage called morcilla, and the formula for ushering a dead baby's soul to heaven. As she enters school we see the clash, both hilarious and fierce, of Puerto Rican and Yankee culture. When her mother, Mami, a

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force of nature, takes off to New York with her seven, soon to be eleven children, Esmeralda, the oldest, must learn new rules, a new language, and eventually take on a new identity. In this first volume of her much-praised, bestselling trilogy, Santiago brilliantly recreates the idyllic landscape and tumultuous family life of her earliest years and her tremendous journey from the barrio to Brooklyn, from translating for her mother at the welfare office to high honors at Harvard.

INSTANT NEW YORK TIMES

BESTSELLER *"Fast and thrilling . . .*

Life Undercover reads as if a John le

Carré character landed in Eat Pray

Love." —*The New York Times*

Amaryllis Fox's riveting memoir tells the story of her ten years in the most elite

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clandestine ops unit of the CIA, hunting the world's most dangerous terrorists in sixteen countries while marrying and giving birth to a daughter Amaryllis Fox was in her last year as an undergraduate at Oxford studying theology and international law when her writing mentor Daniel Pearl was captured and beheaded. Galvanized by this brutality, Fox applied to a master's program in conflict and terrorism at Georgetown's School of Foreign Service, where she created an algorithm that predicted, with uncanny certainty, the likelihood of a terrorist cell arising in any village around the world. At twenty-one, she was recruited by the CIA. Her first assignment was reading and analyzing hundreds of classified cables a day from foreign governments and

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synthesizing them into daily briefs for the president. Her next assignment was at the Iraq desk in the Counterterrorism center. At twenty-two, she was fast-tracked into advanced operations training, sent from Langley to "the Farm," where she lived for six months in a simulated world learning how to use a Glock, how to get out of flexicuffs while locked in the trunk of a car, how to withstand torture, and the best ways to commit suicide in case of captivity. At the end of this training she was deployed as a spy under non-official cover--the most difficult and coveted job in the field as an art dealer specializing in tribal and indigenous art and sent to infiltrate terrorist networks in remote areas of the Middle East and Asia. Life Undercover is exhilarating, intimate,

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fiercely intelligent--an impossible to put down record of an extraordinary life, and of Amaryllis Fox's astonishing courage and passion.

Omid Djalili's childhood was unconventional, to say the least. He was raised in a beautiful, chaotic, cramped, colourful and legally dubious guesthouse where his parents fed and watered Iranian nationals flocking to the UK. Over twenty years almost 2000 'cousins' passed through the Djalili's doors and the young Omid played translator to each. Although these years taught him a lot about the rich tapestry of life, this parenting by committee led to a slightly chequered school career which saw Omid taking his A levels a record six times and eventually fake his own university entrance papers. Desperate to

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be free of his cramped living quarters he escapes to the University of Ulster where he lives a life of wonderful solitude. Full of the warmth and intelligence that makes Omid such a successful comedian and sought-after actor, this memoir takes us on an incredible and laugh-out-loud funny journey through an unusually British life.

Fun Home

Laughing Without an Accent

The Purity of Desire

The Four Immigrants Manga

Everything Sad Is Untrue

Unaccompanied

With U.S.-Iran relations at a thirty-year low, Iranian-American writer Hooman Majd dared to take his young family on a year-

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long sojourn in Tehran. The Ministry of Guidance Invites You to Not Stay traces their domestic adventures and closely tracks the political drama of a terrible year for Iran's government. It was an annus horribilis for Iran's Supreme Leader. The Green Movement had been crushed, but the regime was on edge, anxious lest democratic protests resurge. International sanctions were dragging down the economy while talk of war with the West grew. Hooman Majd was there for all of it. A new

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father at age fifty, he decided to take his blonde, blue-eyed Midwestern yoga instructor wife Karri and his adorable, only-eats-organic infant son Khash from their hip Brooklyn neighborhood to spend a year in the land of his birth. It was to be a year of discovery for Majd, too, who had only lived in Iran as a child. The book opens ominously as Majd is stopped at the airport by intelligence officers who show him a four-inch thick security file about his books and journalism and

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warn him not to write about Iran during his stay. Majd brushes it off—but doesn't tell Karri—and the family soon settles in to the rituals of middle class life in Tehran: finding an apartment (which requires many thousands of dollars, all of which, bafflingly, is returned to you when you leave), a secure internet connection (one that persuades the local censors you are in New York) and a bootlegger (self-explanatory). Karri masters the head scarf, but not before being

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stopped for mal-veiling, twice. They endure fasting at Ramadan and keep up with Khash in a country weirdly obsessed with children. All the while, Majd fields calls from security officers and he and Karri eye the headlines—the arrest of an American "spy," the British embassy riots, the Arab Spring—and wonder if they are pushing their luck. The Ministry of Guidance Invites You to Not Stay is a sparkling account of life under a quixotic authoritarian regime that offers rare

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and intimate insight into a country and its people, as well as a personal story of exile and a search for the meaning of home.

"Every line resonates with a wind that crosses oceans."—Jamaal May

"Zamora's work is real life turned into myth and myth made real life."

—Glappitnova Javier Zamora was nine years old when he traveled unaccompanied 4,000 miles, across multiple borders, from El Salvador to the United States to be reunited with his parents. This dramatic

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and hope-filled poetry debut humanizes the highly charged and polarizing rhetoric of border-crossing; assesses borderland politics, race, and immigration on a profoundly personal level; and simultaneously remembers and imagines a birth country that's been left behind. Through an unflinching gaze, plainspoken diction, and a combination of Spanish and English, Unaccompanied crosses rugged terrain where families are lost and reunited, coyotes lead migrants astray, and "the

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thin white man let us
drink from a hose / while
pointing his shotgun."
From "Let Me Try Again":
He knew we weren't
Mexican. He must've
remembered his family
coming over the border, or
the border coming over
them, because he drove us
to the border and told us
next time, rest at least
five days, don't trust
anyone calling themselves
coyotes, bring more
tortillas, sardines,
Alhambra. He knew we would
try again. And again—like
everyone does. Javier
Zamora was born in El

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Salvador and immigrated to the United States at the age of nine. He earned a BA at UC-Berkeley, an MFA at New York University, and is a 2016-2018 Wallace Stegner Fellow at Stanford University.

Experience True Liberation by Seeing Your Beauty, Femininity, and Freedom From Heavens Point of View Has Christianity kept women trapped in the stone age? In many ways, yes; but this is not by Gods design. As society offers women opportunities to explore outer-space and govern nations, the church

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often stifles and limits them. The tide is changing, though. Amber Picotas Gods Feminist Movement is a new covenant manifesto calling women to embrace their true identity in Christ and fulfill their destiny as revolutionaries who shape the course of history with the Kingdom of God. There is a powerful new feminist movement emerging in the body of Christ. Its not politically driven and its not being championed by an uprising of angry man-haters. Based on an intense study of

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Scripture, factoring in historical and contextual hermeneutics and original languages, Picota shares a practical, non-legalistic, and non-traditional (yet deeply Biblical) look at topics that women commonly face, such as: Dating and Modesty Female Leaders in the Church Submission in Marriage Beauty and Self-Image Celebrate the power and beauty of womanhood. God has given you permission to change the world by being you! Break off religious traditions that keep women trapped in old school legalism and

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move beyond Christian clichés that minimize a woman's true position in Christ!

It was part youthful zeal and part teen crush that led Zarah Ghahramani to join a student protest movement. But dabbling in student politics was to lead to disaster when one day she was bundled into a car and taken to Tehran's most notorious prison: Evin. Far from her comfortable middle-class home, Zarah had to find refuge from her ruthless interrogators in a windowless concrete cell.

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Day after day she was humiliated and viciously beaten until all she wanted was simply to die, her spirit broken. In *My Life as a Traitor*, Zarah tells the story of her horrifying ordeal and her eventual release, and describes the ways it changed the naïve nineteen-year-old she once was into a woman of courage and determination.

A Memoir

An American Family in Iran

When I Was Puerto Rican

My Life As a Traitor

Eat Pray Love

Saint Mazie

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Brain injury plunged Lia into a world of distortion and chaos, where her own thoughts and senses could no longer be trusted. Searching for medical help, she found doubt and manipulation instead. But I'm Not Depressed is a bleak but ultimately hopeful tale, and a slap in the face to the culture of psychobabble.

The first full-length volume of Rumi's cherished verse, from bestselling poet Daniel Ladinsky. Renowned for his poignant renderings of mystical texts, here Daniel Ladinsky captures the beauty, intimacy, and musicality of one of Islam's most beloved poets and spiritual thinkers. With learned insight and a delicate touch, this work explores the

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nuances of desire—that universal emotion—in verse inspired by Rumi’s love and admiration for his companion and spiritual teacher, Shams-e Tabriz. These poems thoughtfully capture the compelling wisdom of one of Islam’s most revered artistic and religious voices and one of the most widely read poets in the English language. The Purity of Desire is an essential volume for anyone looking to feel their soul awakened.

*A National Indie Bestseller An
NPR Best Book of the Year A New
York Times Best Book of the Year
An Amazon Best Book of the Year
A Booklist Editors' Choice A
BookPage Best Book of the Year
A NECBA Windows & Mirrors
Selection A Publishers Weekly*

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Best Book of the Year *A Wall Street Journal* **Best Book of the Year** *A Today.com* **Best of the Year** **PRAISE** "A modern masterpiece." —*The New York Times Book Review* "Supple, sparkling and original." —*The Wall Street Journal* "Mesmerizing." —*TODAY.com* "This book could change the world." —*BookPage* "Like nothing else you've read or ever will read." —*Linda Sue Park* "It hooks you right from the opening line." —**NPR SEVEN STARRED REVIEWS** □ "A modern epic." —*Kirkus Reviews*, starred review □ "A rare treasure of a book." —*Publishers Weekly*, starred review □ "A story that soars." —*The Bulletin*, starred review □ "At once beautiful and painful."

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—School Library Journal, starred review □ **"Raises the literary bar in children's lit."** **—Booklist, starred review** □ **"Poignant and powerful."** **—Foreword Reviews, starred review** □ **"One of the most extraordinary books of the year."** **—BookPage, starred review** **A sprawling, evocative, and groundbreaking autobiographical novel told in the unforgettable and hilarious voice of a young Iranian refugee. It is a powerfully layered novel that poses the questions: Who owns the truth? Who speaks it? Who believes it? "A patchwork story is the shame of the refugee," Nayeri writes early in the novel. In an Oklahoman middle school, Khosrou (whom everyone calls Daniel) stands in front of a**

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skeptical audience of classmates, telling the tales of his family's history, stretching back years, decades, and centuries. At the core is Daniel's story of how they became refugees—starting with his mother's vocal embrace of Christianity in a country that made such a thing a capital offense, and continuing through their midnight flight from the secret police, bribing their way onto a plane-to-anywhere. Anywhere becomes the sad, cement refugee camps of Italy, and then finally asylum in the U.S. Implementing a distinct literary style and challenging western narrative structures, Nayeri deftly weaves through stories of the long and beautiful history of his family in Iran,

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adding a richness of ancient tales and Persian folklore. Like Scheherazade of One Thousand and One Nights in a hostile classroom, Daniel spins a tale to save his own life: to stake his claim to the truth. EVERYTHING SAD IS UNTRUE (a true story) is a tale of heartbreak and resilience and urges readers to speak their truth and be heard. NEW YORK TIMES BESTSELLER

- Finalist for the PEN/USA Award in Creative Nonfiction, the Thurber Prize for American Humor, and the Audie Award in Biography/Memoir This Random House Reader's Circle edition includes a reading group guide and a conversation between Firoozeh Dumas and Khaled Hosseini, author of The Kite***

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Runner! "Remarkable . . . told with wry humor shorn of sentimentality . . . In the end, what sticks with the reader is an exuberant immigrant embrace of America."—San Francisco Chronicle In 1972, when she was seven, Firoozeh Dumas and her family moved from Iran to Southern California, arriving with no firsthand knowledge of this country beyond her father's glowing memories of his graduate school years here. More family soon followed, and the clan has been here ever since. *Funny in Farsi* chronicles the American journey of Dumas's wonderfully engaging family: her engineer father, a sweetly quixotic dreamer who first sought riches on *Bowling for Dollars* and in *Las*

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Vegas, and later lost his job during the Iranian revolution; her elegant mother, who never fully mastered English (nor cared to); her uncle, who combated the effects of American fast food with an army of miraculous American weight-loss gadgets; and Firoozeh herself, who as a girl changed her name to Julie, and who encountered a second wave of culture shock when she met and married a Frenchman, becoming part of a one-couple melting pot. In a series of deftly drawn scenes, we watch the family grapple with American English (hot dogs and hush puppies?—a complete mystery), American traditions (Thanksgiving turkey?—an even greater mystery, since it tastes like nothing), and American

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culture (Firoozeh's parents laugh uproariously at Bob Hope on television, although they don't get the jokes even when she translates them into Farsi). Above all, this is an unforgettable story of identity, discovery, and the power of family love. It is a book that will leave us all

laughing—without an accent.

Praise for Funny in Farsi

“Heartfelt and hilarious—in any language.”—Glamour

“A joyful success.”—Newsday

“What's

charming beyond the humor of

this memoir is that it remains

affectionate even in the weakest,

most tenuous moments for the

culture. It's the brilliance of true

sophistication at work.”—Los

Angeles Times Book Review

“Often hilarious, always

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interesting . . . Like the movie *My Big Fat Greek Wedding*, this book describes with humor the intersection and overlapping of two cultures.”—The Providence Journal “A humorous and introspective chronicle of a life filled with love—of family, country, and heritage.”—Jimmy Carter “Delightfully refreshing.”—Milwaukee Journal Sentinel “[*Funny in Farsi*] brings us closer to discovering what it means to be an American.”—San Jose Mercury News

A Memoir of Growing Up Iranian in America

Turning This Thing Around About My Mother

It Ain't So Awful, Falafel
God's Feminist Movement

NEW YORK TIMES

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BESTSELLER • “There’s such warmth to Dumas’ writing that it invites the reader to pull up a seat at her table and smile right along with her at the quirks of her family and Iranians and Americans in general.”—Booklist In the New York Times bestselling memoir Funny in Farsi, Firoozeh Dumas recounted her adventures growing up Iranian American in Southern California. Now she again mines her rich Persian heritage in Laughing Without an Accent, sharing stories both tender and humorous on being a citizen of the world, on

her well-meaning family, and on amusing cultural conundrums, all told with insights into the universality of the human condition. (Hint: It may have to do with brushing and flossing daily.) With dry wit and a bold spirit, Dumas puts her own unique mark on the themes of family, community, and tradition. She braves the uncommon palate of her French-born husband and learns the nuances of having her book translated for Persian audiences (the censors edit out all references to ham). And along the way, she reconciles her beloved

Iranian customs with her Western ideals. Explaining crossover cultural food fare, Dumas says, “The weirdest American culinary marriage is yams with melted marshmallows. I don’t know who thought of this Thanksgiving tradition, but I’m guessing a hyperactive, toothless three-year-old.” On Iranian wedding anniversaries: “It just initially seemed odd to celebrate the day that ‘our families decided we should marry even though I had never met you, and frankly, it’s not working out so well.’” On trying to fit in with her

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American peers: “At the time, my father drove a Buick LeSabre, a fancy French word meaning ‘OPEC thanks you.’” Dumas also documents her first year as a new mother, the familial chaos that ensues after she removes the television set from the house, the experience of taking fifty-one family members on a birthday cruise to Alaska, and a road trip to Iowa with an American once held hostage in Iran. Droll, moving, and relevant, Laughing Without an Accent shows how our differences can unite us—and provides indelible proof that

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Firoozeh Dumas is a humorist of the highest order. Praise for Laughing Without an Accent “Dumas is one of those rare people: a naturally gifted storyteller.”—Alexander McCall Smith “Laughing Without an Accent is written . . . as if Dumas were sharing a cup of coffee with her reader as she relates her comic tales. . . . Firoozeh Dumas exudes undeniable charm [as she] reveals a zeal for culture—both new and old—and the enduring bonds of a family filled with outsize personalities.”—San Francisco Chronicle “[Dumas

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***is] like a blend of Anne Lamott and Erma Bombeck.”—Bust
“Humorous without being sentimental, [Dumas] speaks to the American experience.”—The Plain Dealer***

From bestselling author of the remarkable memoir, *The Distance Between Us* comes an inspiring account of one woman’s quest to find her place in America as a first-generation Latina university student and aspiring writer determined to build a new life for her family one fearless word at a time. “Here is a life story so unbelievable, it could

only be true” (Sandra Cisneros, bestselling author of The House on Mango Street). As an immigrant in an unfamiliar country, with an indifferent mother and abusive father, Reyna had few resources at her disposal. Taking refuge in words, Reyna’s love of reading and writing propels her to rise above until she achieves the impossible and is accepted to the University of California, Santa Cruz. Although her acceptance is a triumph, the actual experience of American college life is intimidating and unfamiliar for someone like

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Reyna, who is now estranged from her family and support system. Again, she finds solace in words, holding fast to her vision of becoming a writer, only to discover she knows nothing about what it takes to make a career out of a dream. Through it all, Reyna is determined to make the impossible possible, going from undocumented immigrant of little means to “a fierce, smart, shimmering light of a writer” (Cheryl Strayed, author of Wild); a National Book Critics Circle Award Finalist whose “power is growing with every book” (Luis Alberto

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***Urrea, Pulitzer Prize finalist);
and a proud mother of two
beautiful children who will
never have to know the pain of
poverty and neglect. Told in
Reyna's exquisite, heartfelt
prose, A Dream Called Home
demonstrates how, by daring
to pursue her dreams, Reyna
was able to build the one thing
she had always longed for: a
home that would endure.***

***Memoir of an Iranian girl
growing up in southern
California during the 1970s
and 1980s.***

***In development as a television
series from Reese***

Witherspoon's Hello Sunshine

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production company and ABC Studios! This hilarious, poignant and true story of one teen's experience growing up in America as an undocumented immigrant from the Middle East is an increasingly necessary read in today's divisive world. Perfect for fans of Mindy Kaling and Trevor Noah's books. "Very funny but never flippant, Saedi mixes '90s pop culture references, adolescent angst and Iranian history into an intimate, informative narrative." —The New York Times At thirteen, bright-eyed, straight-A student Sara Saedi

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uncovered a terrible family secret: she was breaking the law simply by living in the United States. Only two years old when her parents fled Iran, she didn't learn of her undocumented status until her older sister wanted to apply for an after-school job, but couldn't because she didn't have a Social Security number. Fear of deportation kept Sara up at night, but it didn't keep her from being a teenager. She desperately wanted a green card, along with clear skin, her own car, and a boyfriend. Americanized follows Sara's progress

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toward getting her green card, but that's only a portion of her experiences as an Iranian-"American" teenager. From discovering that her parents secretly divorced to facilitate her mother's green card application to learning how to tame her unibrow, Sara pivots gracefully from the terrifying prospect that she might be kicked out of the country at any time to the almost-as-terrifying possibility that she might be the only one of her friends without a date to the prom. This moving, often hilarious story is for anyone who has ever shared either

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BEST OF THE BEST BOOK
SELECTION A SCHOOL
LIBRARY JOURNAL BEST
BOOK OF THE YEAR FOUR
STARRED REVIEWS! "A must-
read, vitally important memoir.
. . . Poignant and often LOL
funny, Americanized is utterly
of the moment."—Bustle
"Read Saedi's memoir to push
out the poison."—Teen Vogue
"A funny, poignant must read
for the times we are living in
today."—Pop Sugar
A Graphic Memoir***

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Taking Cover

Life Undercover

Sigh, Gone

***True Stories of a Horse-Crazy
Daughter and Her Baseball-
Obsessed Mother: A Memoir
Crazy***

This unforgettable memoir, by one of our most gifted writers, introduces us to the young Toby Wolff, by turns tough and vulnerable, crafty and bumbling, and ultimately winning. Separated by divorce from his father and brother, Toby and his mother are constantly on the move, yet they develop an extraordinarily close, almost telepathic relationship. As Toby fights for identity and self-respect against the unrelenting hostility of a new stepfather, his

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experiences are at once poignant and comical, and Wolff does a masterful job of re-creating the frustrations and cruelties of adolescence. His various schemes - running away to Alaska, forging checks, and stealing cars - lead eventually to an act of outrageous self-invention that releases him into a new world of possibility.

A Message from Mike Rowe, the Dirty Jobs Guy: Just to be clear, *About My Mother* is a book about my grandmother, written by my mother. That's not to say it's not about my mother—it is. In fact, *About My Mother* is as much about my mother as it is about my grandmother. In that sense, it's really a book about "mothers." ...It is not, however, a

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book written by me. True, I did write the foreword. But it doesn't mean I've written a book about my mother. I haven't. Nor does it mean my mother's book is about her son. It isn't. It's about my grandmother. And my mother. Just to be clear.—Mike

A love letter to mothers everywhere, *About My Mother* will make you laugh and cry—and see yourself in its reflection. Peggy Rowe's story of growing up as the daughter of Thelma Knobel is filled with warmth and humor. But Thelma could be your mother—there's a Thelma in everyone's life. She's the person taking charge—the one who knows instinctively how things should be. Today Thelma would be described as an alpha personality, but while

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growing up, her daughter Peggy saw her as a dictator—albeit a benevolent, loving one. They clashed from the beginning—Peggy, the horse-crazy tomboy, and Thelma, the genteel-yet-still-controlling mother, committed to raising two refined, ladylike daughters. Good luck. When major league baseball came to town in the early 1950s and turned sophisticated Thelma into a crazed Baltimore Orioles groupie, nobody was more surprised and embarrassed than Peggy. Life became a series of compromises—Thelma tolerating a daughter who pitched manure and galloped the countryside, while Peggy learned to tolerate the

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whacky Orioles fan who threw her underwear at the television, shouted insults at umpires, and lived by the orange-and-black schedule taped to the refrigerator door. Sometimes, we're more alike than we know. And in case you're wondering, Peggy knows a thing or two about dirty jobs herself...

NEW YORK TIMES BESTSELLER

- The heart-wrenching, uplifting tale about a woman named Cupcake “[Cupcake] Brown’s confessional . . . memoir is one you can’t easily put down. Her life is nothing short of a miracle.”—Chicago Sun-Times

There are shelves of memoirs about overcoming the death of a parent, childhood abuse, rape, drug addiction, miscarriage, alcoholism,

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hustling, gangbanging, near-death injuries, drug dealing, prostitution, and homelessness. Cupcake Brown survived all these things before she'd even turned twenty. And that's when things got interesting. . .

Orphaned by the death of her mother and left in the hands of a sadistic foster parent, young Cupcake Brown learned to survive by turning tricks, downing hard liquor, and ingesting every drug she could find while hitchhiking up and down the California coast. She stumbled into gangbanging, drug dealing, hustling, prostitution, theft, and, eventually, the best scam of all: a series of 9-to-5 jobs. *A Piece of Cake* is unlike any memoir you'll ever read. Moving in its frankness,

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this is the most satisfying, startlingly funny, and genuinely affecting tour through hell you'll ever take. Praise for *A Piece of Cake* “[Brown] reflects now with insight and honesty on her experiences. . . . An engaging account . . . of a remarkable life filled with pain and wisdom, hope and redemption.”—San Francisco Chronicle “Dazzles you with the amazing change that is possible in one lifetime.”—Washington Post

Funny in Farsi

A Misfit's Memoir of Great Books,
Punk Rock, and the Fight to Fit In