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What is your destiny as a child of God? Straight to the point, author Brian Echevarria cuts to the core of pursuing God and what role dying to self plays in it. With accuracy and understanding, *The Death of a Saint* is a refreshing book for Christians of all levels of maturity who know it is time to go deeper in their walk with Jesus Christ. This book not only

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speaks to the future of every saint but reaches into the Eternity of the word to do it. This powerful message is full of extraordinary revelation that will thrust you into your destiny as a child of God. The Lord wants to visit with you, and Brian's insight will help you to be ready when He comes.

"More than a hundred people killed on a bright spring day. The city's most beautiful and iconic landmark in ruins. The man accused of setting the fire is dead, buried in the rubble along with answers to the question, "Why?" As Juni

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Bruder of the Orlando Herald talks to rescuers and survivors, she cant shake the feeling that something isnt right. The official story doesnt ring true. Her interviews become front-page news. So does her suicide, a year after the blaze. Her brother Peter, a Jesuit priest, finds a clean apartment and a stack of papers sealed in plastic bags. Sifting through his sisters effects, he reads the stories of the dead, from the architect who designed the famous building to the janitor blamed for destroying it. A file on Junis laptop will reveal

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the hidden threads that bound the victims together, the seemingly random acts that brought them to a single place and moment in time. In the end, the answers Juni seeks wont be the ones she finds. Told through an inspired mix of puzzle pieces-news stories, phone transcripts, press releases-and filled with gallows humor, this is a novel about life, loss and the slippery nature of truth--Provided by the publisher.

Dying is a social as well as physiological phenomenon. Each society characterizes and,

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consequently, treats death and dying in its own individual ways—ways that differ markedly. These particular patterns of death and dying engender modal cultural responses, and such institutionalized behavior has familiar, economical, educational, religious, and political implications. The Handbook of Death and Dying takes stock of the vast literature in the field of thanatology, arranging and synthesizing what has been an unwieldy body of knowledge into a concise, yet comprehensive reference work. This two-

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volume handbook will provide direction and momentum to the study of death-related behavior for many years to come. Key Features More than 100 contributors representing authoritative expertise in a diverse array of disciplines Anthropology Family Studies History Law Medicine Mortuary Science Philosophy Psychology Social work Sociology Theology A distinguished editorial board of leading scholars and researchers in the field More than 100 definitive essays covering almost every dimension of death-

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related behavior Comprehensive and inclusive, exploring concepts and social patterns within the larger topical concern Journal article length essays that address topics with appropriate detail Multidisciplinary and cross-cultural coverage

Sex and Death in Victorian Literature is a landmark collection of 13 previously unpublished essays on nineteenth-century British poetry, fiction and prose by the most important English and American scholars in the field. The volume observes the subject

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from an unusually wide variety of viewpoints, including historical, sociological, psychoanalytic, feminist and mythological. There are works central and peripheral to the traditional Victorian canon discussed in *Sex and Death*; as such the essays present an unprecedented perspective on the shifts and movements of nineteenth-century literature. By grouping the essays under the aegis of sexuality and morality, the volume allows the authors to explore the most important aspects of the works they discuss.

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A Study of the Mortuary Customs of the
LoDagaa of West Africa

T.S. Eliot's The Waste Land as a Place of
Intercultural Exchanges

The Garuda Purâṇa (Sâroddhâra)

Sikh Code of Conduct

Medallic Art of the First World War

Immortal in Death

The focal point of this study is one of the masterpieces of Anglo-American poetry, T.S. Eliot's The Waste Land, tackled from the perspective of translation. In this particular case, translation is deemed to be not only an intra- and inter-

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linguistic transfer, but also a form of intercultural contact. The book centres on a comparative study of the poem with five of its Romanian translations within the framework of Romanian letters. Thus, it also presents a thorough analysis of the target literary and cultural context of the various moments of the translation production, with particular consideration being given to reception-related issues. Due to this complex approach, this study sketches the most comprehensive contextualisation of Eliot's poem in Romanian culture. It analyses the source poem as the topos of intercultural exchanges which encourage cultural reconciliation and dialogue. The wide range of cultural references which are recontextualised and reinterpreted in Eliot's poem suggest the opportunity of seeing *The Waste Land* as a master work

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of translation in itself, which accommodates various inter-systemic relations and transfers of meaning. Finally, this study reveals the poet's activity as a translator guided by the main tenets of modernist production practice. Due to its interdisciplinary approach and its focus on intercultural dialogue, this book will appeal to a wide range of researchers in the field of Humanities.

Terrie and Doug Oxtal gave their lives to a dream. After over 35 years of marriage the result of their devotion to four children and each other, life was perfect until the day they left the hospital with only their youngest son Andrew's jacket. The unspeakable grief that took over their lives is captured in letters written to Andrew where the love spills on to every page. The journey is there, the love is there, the sense of loss

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is there between the lines of shock and pain, with a true understanding of compassion. The Oxtal family knows Andrew has gone home, and they live with him in their hearts, until they meet again. For those who have suffered the loss of a child, this mother's letters will take you to a place so familiar they won't make you feel alone. For those who have not lost a child, this book will take you to a place where love is all that matters.

Important connections between Japan's classical theater and its national cinema have been largely unexplored in the West. Japanese Classical Theater in Films breaks new ground by charting the influence that the three major dramatic genres - Noh, Kabuki, and Bunraku - have had on filmmaking. The first part provides historical and cultural background for

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understanding some of the distinctive features of the impact of the classical theater on the growth of film art. It also surveys how classical plays, such as Chushingura, have continued to enrich the cinema repertoire. The second part presents more detailed analyses with a focus on the director's use of formal properties of the classical theater and the director's adaptation of the play for the screen. Fourteen films chosen for close reading include The Iron Crown, Soshun Kochiyama, and Pandemonium - none of which has been substantially studied outside of Japan before. Noh, Kabuki, and Bunraku are the three distinct genres of classical theater that have made Japan's dramatic art unique. The audience steeped in these traditional theatrical forms sees many aspects of stage conventions in Japanese cinema. This

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intimacy makes the aesthetic/intellectual experience of films more enriching. Japanese Classical Theater in Films aims at heightening such awareness in the West, the awareness of the influence that these three major dramatic genres have had on Japan's cinematic tradition. Using an eclectic critical framework - a solid combination of historical and cultural approaches reinforced with formalist and auteurist perspectives - Keiko I. McDonald undertakes this much needed, ambitious task. Four postwar Japanese films - Kinoshita's *The Ballad of Narayama*, Kurosawa's *The Throne of Blood* and *Ran*, and Kinugasa's *An Actor's Revenge* - are chosen to illustrate the stylistics of the traditional theater as an important source of artistic inspiration. The illustration is followed by comparative analyses of classical plays and their

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screen versions. McDonald examines how major film directors transform originals in ways that clarify new and individual social, ideological, and philosophical visions. For example, Tadashi Imai's *Night Drum*, Mizoguchi's *The Crucified Lovers*, and Shinoda's *Gonza: the Spearman* are used to highlight the filmmakers' modernist responses to the feudal society portrayed by the playwright Monzaemon Chikamatsu. This first major study devoted to connections between Japan's classical theater and its national cinema answers the basic question about cultural specificity that has always concerned McDonald as a teacher and scholar of Japanese cinema: How does a person coming from the Japanese tradition help the Western audience see a Japanese film for what it is?

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Lacrosse has been a central element of Indigenous cultures for centuries, but once non-Indigenous players entered the sport, it became a site of appropriation – then reclamation – of Indigenous identities. The Creator's Game focuses on the history of lacrosse in Indigenous communities from the 1860s to the 1990s, exploring Indigenous-non-Indigenous relations and Indigenous identity formation. While the game was being appropriated in the process of constructing a new identity for the nation-state of Canada, it was also being used by Indigenous peoples to resist residential school experiences, initiate pan-Indigenous political mobilization, and articulate Indigenous sovereignty. This engaging and innovative book provides a unique view of Indigenous self-determination and nationhood in the face of settler-colonialism.

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The Dance of Death

A Translation Perspective

The Ritual Management of Royal Funerals in Renaissance
England, 1570-1625

Motion Pictures in the National Archives

Lacrosse, Identity, and Indigenous Nationhood

Dying for His Presence

*A groundbreaking investigation into the
migration of martial arts techniques
across continents and centuries The
presence of African influence and
tradition in the Americas has long been
recognized in art, music, language,*

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agriculture, and religion. T. J. Desch-Obi explores another cultural continuity that is as old as eighteenth-century slave settlements in South America and as contemporary as hip-hop culture. In this thorough survey of the history of African martial arts techniques, Desch-Obi maps the translation of numerous physical combat techniques across three continents and several centuries to illustrate how these practices evolved over time and are still recognizable in American culture today. Some of these art traditions were

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part of African military training while others were for self-defense and spiritual discipline. Grounded in historical and cultural anthropological methodologies, Desch-Obi's investigation traces the influence of well-delineated African traditions on long-observed but misunderstood African and African American cultural activities in North America, Brazil, and the Caribbean. He links the Brazilian martial art capoeira to reports of slave activities recorded in colonial and antebellum North America. Likewise

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Desch-Obi connects images of the kalenda African stick-fighting techniques to the Haitian Revolution. Throughout the study Desch-Obi examines the ties between physical mastery of these arts and changing perceptions of honor. Including forty-five illustrations, this rich history of the arrival and dissemination of African martial arts in the Atlantic world offers a new vantage for furthering our understanding of the powerful influence of enslaved populations on our collective social history.

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Each murder victim died with a smile on their face. The only one who isn't grinning is Police Lieutenant Eve Dallas- because she's got to find out why. English royal funeral ceremony from Mary, Queen of Scots to James I gives fascinating insight into the relationship between power and ritual at the renaissance court.

REVISED & EXPANDED 2ND EDITION The Queen Chronology is a comprehensive account of the studio and live recording and release history of Freddie Mercury, Brian May,

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John Deacon and Roger Taylor, who joined forces in 1971 as the classic line-up of the rock band Queen. Years of extensive research have gone into the creation of the Chronology, which covers the very beginnings of band members' careers, their earliest songwriting efforts and recording sessions, through the recording and releasing of Queen's 15 original studio albums with their classic line-up, to the present-day solo careers of Brian May and Roger Taylor. All of this information is presented date by date in chronological

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order, with detailed descriptions of each song version, including those both released and known to be unreleased. Every Queen and solo album, single, non-album track, edit, remix and extended version is examined, as are known demos or outtakes, pre-Queen recordings and guest appearances.

*J. D. Robb In Death Collection Books 1-5
Handbook of Death and Dying
Death and the Ancestors
Death in Life
A guide to the Sikh way of life and*

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ceremonies

The History of African Martial Arts in the Atlantic World

Death in Life: Survivors of Hiroshima

South Korean drama has received considerable attention in Europe and Asia, but, until recently, received only scant attention in the United States. This anthology contains early works (1989-1993) by one of Korea's leading theatre artists. These works reflect the nature of Lee Yun Taek's genius, his contributions to contemporary Korean theatre and the socio-political climate in South Korea during the release of his early works. They are indeed "brief chronicles of their time." The plays, Citizen K; O-Gu: A Ceremony of Death; Mask of Fire: Ceremony of Power; and The Dummy

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Bride: A Ceremony of Love, are a collection that illuminate such polarities as purity/depravity, madness/reason, power/impotence, life/death, and freedom/oppression. These polarities are clearly Korean in form and substance, but their subject matter and motifs are universal. An introductory essay addresses particular aspects of each drama with extensive notes accompanying each play, which include information about Korean society, culture, and history.

The Osage Indians were a powerful group of Native Americans who lived along the prairies and plains of present-day Kansas, Missouri, Oklahoma, and Arkansas. The Osage: An Ethnohistorical Study of Hegemony on the Prairie-Plains, now available in paper, shows how the Osage formed and maintained political, economic, and social control over a large portion of the central United States for more than 150 years.

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This book features the second selection of the most representative papers presented at the international conference “Dying and Death in 18th–21st Century Europe” (ABDD), a traditional scientific event organized every year in Alba Iulia, Romania. The book invites the reader on a fascinating journey across the last three centuries of Europe, using the concept of death as a guide. The past and present realities of the complex phenomena of death and dying in Romania, the United Kingdom, Lithuania, Serbia, Macedonia, Poland, USA, Germany, Sweden, Finland, and Italy are dealt with by authors from varying backgrounds, including historians, sociologists, psychologists, priests, humanists, anthropologists, and doctors. This is proof that death as a topic cannot be confined to one science; the deciphering of its meanings and of the shifts it effects requires a joint, interdisciplinary effort.

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The Reformation

Ceremony in Death

The Egyptian Book of the Dead

Healing After Loss

The Holocaust, Israel, and the Jews

Death Raise

Are you or someone you know in the midst of grief? When I was dealing with the death of my wife I found it difficult to read narrative. Books and study guides on grief seemed difficult and impersonal. Most days I barely had enough energy to function. I desired encouragement and found it in daily devotions or personal accounts of how others dealt with this journey. I chose poems for this book because they can be digested in small bites and hopefully are helpful for the

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hurting heart.

A madman brutally murders two men--both with ties to an ugly secret shared by Eve's new husband, Roarke.

'What would cause someone to want so many people, surely many of them strangers, to slaughter each other?' The scene that greets Lieutenant Eve Dallas one terrible evening in New York is more shocking than she has ever witnessed. The downtown bar is strewn with bodies - office workers who have been sliced, bludgeoned or hacked to death with the nearest weapon available, turning on each other in a desperate blinding rage. As Eve and her husband Roarke - who owns the bar among his many properties - investigate the city, they link the attacks back to the Urban Wars and the chemical warfare used all those years ago. With another slaughter

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imminent, Eve must turn to unexpected sources to stop a killer pursuing revenge by creating mass carnage . . .

For those who have suffered the loss of a loved one, here are strength and thoughtful words to inspire and comfort.

The English and Scottish Popular Ballads

Bobby Orr and Me

Life After the Death of Our Child

The Giver

The Death of a Saint

Born in Death

The Reformation and Counter-Reformation represented the greatest upheaval in Western society since the collapse of the Roman Empire a

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millennium before. The consequences of those shattering events are still felt today—from the stark divisions between (and within) Catholic and Protestant countries to the Protestant ideology that governs America, the world 's only remaining superpower. In this masterful history, Diarmaid MacCulloch conveys the drama, complexity, and continuing relevance of these events. He offers vivid portraits of the most significant individuals—Luther, Calvin, Zwingli, Loyola, Henry VIII, and a number of popes—but also conveys why their ideas were so powerful and how the

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Reformation affected everyday lives. The result is a landmark book that will be the standard work on the Reformation for years to come. The narrative verve of *The Reformation* as well as its provocative analysis of American culture 's debt to the period will ensure the book 's wide appeal among history readers.

Deliberately considering relevant theories put forward by earlier writers and examining them in the light of the research for this particular book, the author spent over 100 days attending funeral ceremonies and he attended 25 burial services. First

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published in 1962.

Tales about organ transplants appear in mythology and folk stories, and surface in documents from medieval times, but only during the past twenty years has medical knowledge and technology been sufficiently advanced for surgeons to perform thousands of transplants each year. In the majority of cases individuals diagnosed as "brain dead" are the source of the organs without which transplants could not take place. In this compelling and provocative examination, Margaret Lock traces the discourse over the past thirty years that

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contributed to the locating of a new criterion of death in the brain, and its routinization in clinical practice in North America. She compares this situation with that in Japan where, despite the availability of the necessary technology and expertise, brain death was legally recognized only in 1997, and then under limited and contested circumstances. *Twice Dead* explores the cultural, historical, political, and clinical reasons for the ready acceptance of the new criterion of death in North America and its rejection, until recently, in Japan, with the result that organ transplantation

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has been severely restricted in that country. This incisive and timely discussion demonstrates that death is not self-evident, that the space between life and death is historically and culturally constructed, fluid, multiple, and open to dispute. In addition to an analysis of that professional literature on and popular representations of the subject, Lock draws on extensive interviews conducted over ten years with physicians working in intensive care units, transplant surgeons, organ recipients, donor families, members of the general public in both Japan and North America, and

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political activists in Japan opposed to the recognition of brain death. By showing that death can never be understood merely as a biological event, and that cultural, medical, legal, and political dimensions are inevitably implicated in the invention of brain death, *Twice Dead* confronts one of the most troubling questions of our era. When a pair of young lovers, employees of a prestigious accounting firm, are brutally murdered, mid-twenty-first-century lieutenant Eve Dallas finds the case complicated by the suspicious disappearance of a pregnant woman. By the author

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of Memory in Death. 500,000 first printing.

The Arsonist's Last Words

Organ Transplants and the Reinvention of Death

The Book of Going Forth by Day - The Complete
Papyrus of Ani Featuring Integrated Text and Full-
Color Images

Japanese Classical Theater in Films

Rapture in Death

Fighting for Honor

5th Edition 'This edition also has a
new section on 'Gurbani da adab'
respecting Gurbani & has been revised

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throughout with additional explanatory notes

In the third novel in the #1 New York Times bestselling In Death series, Lieutenant Eve Dallas uncovers a world where technology can create beauty and youth, but passion and greed can destroy them... She was one of the most sought after women in the world. A top model who would stop at nothing to get what she wanted—even another woman's man. And now she was dead, the victim

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of a brutal murder. Police Lieutenant Eve Dallas put her life on the line to take the case when suspicion fell on her best friend, the other woman in the fatal love triangle. Beneath the façade of glamour, Eve found that the world of high fashion thrived on an all-consuming obsession for youth and fame. One that led from the runway to the dark underworld of New York City where drugs could be found to fulfill any desire—for a price...

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Ceremony in Death Penguin

Martin Avery reflects on the place of hockey in the Canadian soul. Bobby Orr And Me flows from Avery's boyhood games in the Muskoka/Parry Sound region in the heart of Canada and it examines the globalization of hockey. Part memoir, part essay on national identity, part hockey history, Hockey Dreams is a meditation by a Canadian author on the essence of the game that helps define our nation.

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Sex and Death in Victorian Literature
Twice Dead

Daily Meditations For Working Through
Grief

Volume 2

Delusion in Death

Glory in Death

*Together for the first time—the first
five novels in the #1 New York Times
bestselling In Death series, hailed as
“a perfect balance of suspense,
futuristic police procedural and steamy*

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romance" (Publishers Weekly). Join New York City homicide detective Eve Dallas as she sets her sights on some elusive suspects—including a compelling Irishman named Roarke in... NAKED IN DEATH GLORY IN DEATH IMMORTAL IN DEATH RAPTURE IN DEATH CEREMONY IN DEATH Reenactments and parodies—"transformations"—Of 17 Grimm fairy tales, including "Rumpelstiltskin", "Rapunzel", "Snow White", and "Red Riding Hood."

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Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

A filmography of motion pictures in the National Archives that relate to Jewish history in the 20th century, mostly newsreels. 583 entries. Ch. 5 (pp. 25-51), "The Holocaust", contains

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footage filmed by U.S. Army units, the U.S. Counsel for Prosecution of Axis Criminality, foreign sources (e.g. British, Polish, Russian), as well as Nazi propaganda material. Each entry is accompanied by a detailed description of contents. Pp. 33-50 contain material from concentration camps.

*Dying and Death in 18th-21st Century
Europe*

Holiday in Death

Survivors of Hiroshima

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Four Contemporary Korean Plays

*An Ethnohistorical Study of Hegemony on
the Prairie-Plains*

*A History of the Dakota, Lakota and
Nakota through 1863*

The Dakota people, alternatively referred to as Sioux Native Americans or Oceti Sakowin (The People of the Seven Council Fires), have a storied history that extends to a time well before the arrival of European settlers. This work offers a comprehensive history of the Dakota people and is largely based on eyewitness accounts from the Dakota themselves, including legends, traditions, and

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winter counts. Included are detailed analyses of the various divisions (tribes and bands) of the Dakota people, including the Lakota and Nakota tribes. Topics explored include the Dakotas' early government, the role of women within the Dakota tribes, the rituals and rites of the Dakota people, and the influence of the white man in destroying Dakotan culture.

Reissue of the legendary 3,500-year-old Papyrus of Ani, the most beautiful of the ornately illustrated Egyptian funerary scrolls ever discovered, restored in its original sequences of text and artwork.

Investigating the death of a fellow officer, Eve Dallas receives a personal warning when a dead body is placed

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outside her home, and her subsequent experiences make her question her beliefs about right and wrong. Reissue. Lieutenant Eve Dallas never wavers in her search for justice. But in this gripping novel in the #1 New York Times bestselling In Death series, she'll learn that matters of the heart are never black and white. The first victim was found lying on a sidewalk in the rain. The second was murdered in her own apartment building. Police Lieutenant Eve Dallas had no problem finding connections between the two crimes. Both victims were beautiful and highly successful women. Their glamorous lives and loves were the talk of the city. And their intimate relations with men of great power and wealth provided Eve with a long

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list of suspects—including her own lover, Roarke. As a woman, Eve was compelled to trust the man who shared her bed. But as a cop, it was her job to follow every lead...to investigate every scandalous rumor...to explore every secret passion, no matter how dark. Or how dangerous.

The Osage

The Theatre of Death

The Dakota Peoples

Transformations

The Queen Chronology (2nd Edition)

Narrates the case of a serial killer

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preying on the employees of an elite New York escort service, where police lieutenant Eve Dallas goes undercover

Poems for the Grieving Heart

Vengeance in Death

The Creator's Game