

Front Lines Political Plays By American Women

Although women constitute half of the world's population, their participation in the political sphere remains problematic. While existing research on women politicians from the United States, the United Kingdom and Canada sheds light on the challenges and opportunities they face, we still have a very limited understanding of women's political participation in emerging democracies. *Women in Politics and Media: Perspectives From Nations in Transition* is the first collection to de-Westernize the scholarship on women, politics and media by: 1) highlighting the latest research on countries and regions that have not been 'the usual suspects'; 2) featuring a diverse group of scholars, many of non-Western origin; 3) giving voice through personal interviews to politically active women, thus providing the reader with a rare insight into women's agency in the political structures of emerging democracies. Each chapter examines the complex women, politics and media dynamic in a particular nation-state, taking into consideration the specific political, historic and social context. With 23 case studies and interviews from Latin America, sub-Saharan Africa, the Middle East and North Africa, Central and Eastern Europe, Asia, Russia and the former Soviet republics, this volume will be of interest to students, media scholars and policy makers from developed and emerging democracies.

"Anthropology at the Front Lines of Gender-Based Violence" is a broad and accessible

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volume, with a truly global approach to understanding the lives of front-line workers in women's shelters, anti-violence organizations, and outreach groups. Often written from a first-person perspective, these essays examine government workers, volunteers, and nongovernmental organization employees to present a vital picture of practical approaches to combating gender-based violence.

When the Democrats retook control of the U.S. House of Representatives in January 2007 after twelve years in the wilderness, Nancy Pelosi became the first woman speaker in American history. In *Speaker Nancy Pelosi and the New American Politics*, Ron Peters, one of America's leading scholars of Congress, and Cindy Simon Rosenthal, one of America's leading scholars on women and political leadership, provide a comprehensive account of how Pelosi became speaker and what this tells us about Congress in the twenty-first century. They consider the key issues that Pelosi's rise presents for American politics, highlight the core themes that have shaped, and continue to shape, her remarkable career, and discuss the challenges that women face in the male-dominated world of American politics, particularly at its highest levels. The authors also shed light on Pelosi's political background: first as the scion of a powerful Baltimore political family whose power base lay in East Coast urban ethnic politics, and later as a successful politician in what is probably the most liberal city in the country, San Francisco. Peters and Rosenthal trace how she built her base within the House Democratic Caucus and ultimately consolidated enough power to win the Speakership.

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They show how twelve years out of power allowed her to fashion a new image for House Democrats, and they conclude with an analysis of her institutional leadership style. The only full-length portrait of Nancy Pelosi in print, this superb volume offers a vivid and insightful analysis of one of America's most remarkable politicians.

This 1977 text was the first full study of Erwin Piscator, the German theatrical producer who was prominent in the 1920s and worked after 1945 with the writers Hochhuth, Kipphardt and Weiss. Professor Innes sketches the background of Dadaism and Expressionism from which Piscator came, and points out the differences between Piscator and the other experimenters of his time. He also gives a vivid description of Piscator's technical innovations, the modern means of communication such as film, the illumination of the stage from below and 'the treadmill', a flat moving band along which the characters walked. These turned drama into a multi-media event. Professor Innes uses Piscator's career as a focus to describe theatrical developments in the twentieth century and to discuss the role of the author, the director, and the actor in drama, the purpose of the theatre, and the involvement of the audience.

Twentieth- and Twenty-First-Century Perspectives

Stories from the Front Lines of Public Service

Staging Politics and Gender

The Palgrave Handbook of Theatre and Race

Women and Politics in Thailand

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Front Lines

In Staging Politics and Gender, Cecilia Beach examines the political and feminist plays of French playwrights who have largely been overlooked until now. Beach highlights the importance of theatrical endeavors which women perceived as a powerful way to promote political opinions. The author analyzes the work of Louise Michel, Nelly Roussel, Marie Leneru, Vera Starkoff, and Madeline Pelletier and discusses anarchist theatre and forms of social protest theatre at the turn of the century.

This is the first study in English to analyze in detail the position of women in Thai politics. It subjects various dimensions of women and politics in Thailand to both theoretical and empirical scrutiny; in so doing, it draws together into one volume previously fragmented research in this field. Leading scholars in the field address the challenges, obstacles, and opportunities for increased women's political representation in Thailand. Will Thai politics be different with an increase in the number of women politicians? What are the possibilities for Thai women to take proactive initiatives that aim to transform Thai politics into being more gender aware and equal? In seeking to address these and related issues, the analysis brings together a complex interplay of factors, such as traditional Thai views of gender and politics; the national and local political context of the new Thai constitution of 1997; and recent experiences of selected women politicians in the legislative and executive branches of Thai government.

The impact of information technology (IT) on government in the last five years has

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been profound. Using the governments of Canada and Ontario (both recognized as international leaders in the use of IT) as case studies, Digital State at the Leading Edge is the first attempt to take a comprehensive view of the impact of IT upon the whole of government, including politics and campaigning, public consultation, service delivery, knowledge management, and procurement. Using the concepts of channel choice, procurement market analysis, organizational integration, and digital leadership, this study explores the inter-relationships among all these aspects of the application of IT to government and politics. The authors seek to understand how IT is transforming government and what the nature of that transformation is. In the process, they offer an explanation of Canada's relative success, and conclude with practical advice to politicians and public servants about how to manage IT in government more effectively. Based on new and original research undertaken over the last five years, the findings of this intriguing study will be of interest to those studying or working in the fields of public administration, political science, and information technology.

The Oxford Handbook of the Georgian Theatre 1737-1832 provides an essential guide to theatre in Britain between the passing of the Stage Licensing Act in 1737 and the Reform Act of 1832 — a period of drama long neglected but now receiving significant scholarly attention. Written by specialists from a range of disciplines, its forty essays both introduce students and scholars to the key texts and contexts of the Georgian theatre and also push the boundaries of the field, asking questions that will animate the study of drama in the eighteenth and early nineteenth

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centuries for years to come. The Handbook gives equal attention to the range of dramatic forms — not just tragedy and comedy, but the likes of melodrama and pantomime — as they developed and overlapped across the period, and to the occasions, communities, and materialities of theatre production. It includes sections on historiography, the censorship and regulation of drama, theatre and the Romantic canon, women and the stage, and the performance of race and empire. In doing so, it shows the centrality of theatre to Georgian culture and politics, and paints a picture of a stage defined by generic fluidity and experimentation; by networks of performance that spread far beyond London; by professional women who played pivotal roles in every aspect of production; and by its complex mediation of contemporary attitudes of class, race, and gender.

Theatres of War

Public Administration for Twenty-First Century America

The American Media And The Intifada

All Through the Night

Erwin Piscator's Political Theatre

On the Front Lines of Pennsylvania Politics

If you're a high school student, chances are you've been thinking about where you will go to college. Or if you will go to college at all. I've been there. And as a former teacher, I've seen thousands of students there, too. So I

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wrote this book to help you. This book offers sound advice about deciding whether or not you want to go to college, and, if you decide to go, how you can save yourself a lot of trouble along the way. "This is the book about college I wish I had read when I was younger." - My 30-year-old self *ALL THROUGH THE NIGHT* speaks directly with a warning for today. Set during and after the Third Reich, this work is a stylist, surrealistic play inspired by interviews with German gentile women. With a minimal set, minimal props, and an unconventional time frame that jumps chronological order, the play sweeps from the women's teen years through adulthood during WWII and beyond. The Nazi Regime impacts the women's lives as they struggle over work, religion, marriage, and motherhood. Making overwhelmingly hard choices, they survive or succumb to Hitler's reign and are ultimately changed forever.

Describes the 121st New York Infantry regiment in the Civil War, led by the legendary Emory Upton, and details their battles throughout the war and the decorations its soldiers

received.

At turns surprising, funny, and gut-wrenching, this is the hopeful story of the ordinary yet extraordinary people who have figured out how to build lasting peace in their communities. The word "peacebuilding" evokes a story we've all heard over and over: violence breaks out, foreign nations are scandalized, peacekeepers and million-dollar donors come rushing in, warring parties sign a peace agreement and, sadly, within months the situation is back to where it started--sometimes worse. But what strategies have worked to build lasting peace in conflict zones, particularly for ordinary citizens on the ground? And why should other ordinary citizens, thousands of miles away, care? In *The Frontlines of Peace*, Severine Autesserre, award-winning researcher and peacebuilder, examines the well-intentioned but inherently flawed peace industry. With examples drawn from across the globe, she reveals that peace can grow in the most unlikely circumstances. Contrary to what most politicians preach, building peace doesn't require

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billions in aid or massive international interventions. Real, lasting peace requires giving power to local citizens. The Frontlines of Peace tells the stories of the ordinary yet extraordinary individuals and organizations that are confronting violence in their communities effectively. One thing is clear: successful examples of peacebuilding around the world, in countries at war or at peace, have involved innovative grassroots initiatives led by local people, at times supported by foreigners, often employing methods shunned by the international elite. By narrating success stories of this kind, Autesserre shows the radical changes we must take in our approach if we hope to build lasting peace around us--whether we live in Congo, the United States, or elsewhere.

The Political Theatre

Political Parties and Social Movements in Russia, 1918-1922

Behind the Front Lines of the Civil War

Continuity and Change

Twenty-five Years of Keystone Reporting

Political And Economic Transformation In East Central Europe Theatre History Studies 2014, Volume 33, brings together an original collection of essays that explore a topic of growing interest--theatre and war.

Quy?n V?n Minh (b. 1954) is not only a jazz saxophonist and lecturer at the prestigious Vietnam National Academy of Music, but he is also one of the most preeminent jazz musicians in Vietnam. Considered a pioneer in the country, Minh is often publicly recognized as the “godfather of Vietnamese jazz.” Playing Jazz in Socialist Vietnam tells the story of the music as it intertwined with Minh’s own narrative. Stan BH Tan-Tangbau details Minh’s life story, telling how Minh pioneered jazz as an original genre even while navigating the trials and tribulations of a fervent socialist revolution, of the ideological battle that was the Cold War, of Vietnam’s war against the United States, and of the political changes during the ??i M?i period between the mid-1980s and the 1990s. Minh worked tirelessly and delivered two breakthrough solo recitals in 1988 and 1989, marking the first time jazz was performed in the public sphere in the socialist state. To gain jazz acceptance as a mainstream musical art form, Minh founded Minh Jazz Club. With the release of his debut album of original compositions in 2000, Minh shaped the nascent genre of Vietnamese jazz. Minh’s endeavors kickstarted the momentum, from his performing jazz in public, teaching jazz both formally and informally, and contributing to the shaping of an

original Vietnamese voice to stand out among the many styles in the jazz world. Most importantly, Minh generated a public space for musicians to play and for the Vietnamese to listen. His work eventually helped to gain jazz the credibility necessary at the national conservatoire to offer instruction in a professional music education program.

From John Della Volpe, the director of polling at the Harvard Institute of Politics, Fight is an exploration of Gen Z, the issues that matter most to them, and how they will shape the future. 9/11. The war on terror. Hurricane Katrina. The 2008 financial crisis. The housing crisis. The opioid epidemic. Mass school shootings. Global warming. The Trump presidency. COVID-19. Since they were born, Generation Z (also known as "zoomers")—those born from the late 1990s to early 2000s—have been faced with an onslaught of turmoil, destruction and instability unprecedented in modern history. And it shows: they are more stressed, anxious, and depressed than previous generations, a phenomenon John Della Volpe has documented heavily through decades of meeting with groups of young Americans across the country. But Gen Z has not buckled under this tremendous weight. On the contrary, they have organized around issues from gun control to racial and environmental justice to economic equity, becoming more politically engaged than their elders, and showing a unique willingness to disrupt the status quo. In Fight: How Gen Z Is Channeling Their Passion and Fear

to Save America, Della Volpe draws on his vast experience to show the largest forces shaping zoomers' lives, the issues they care most about, and how they are—despite older Americans' efforts to label Gen Z as overly sensitive, lazy, and entitled—rising to the unprecedented challenges of their time to take control of their country and our future. This is an examination of the progress that Croatia, the Czech Republic, Hungary, Poland, Slovakia and Slovenia have made in the process of transformation since the collapse of the Soviet bloc. Looking at issues such as democratization, the transition to a market economy and the new orientations in foreign policy, this book provides a report of th

The Saturday Review of Politics, Literature, Science, Art, and Finance

Racial Battle Fatigue: Insights from the Front Lines of Social Justice Advocacy

Theatre History Studies 2014, Vol. 33

On the Front Lines of the Cold War

Quy?n V?n Minh and Jazz in Hà N?i

Cops, Teachers, Counselors

For Hirschman, the political is the most lyrical. This fine selection of his poetry embodies both.

The theory of public administration has long been based on the notions of hierarchy and authority. However, the way

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managers actually manage has increasingly become at odds with the theory. The growing gap between theory and practice poses enormous challenges for managers in determining how best to work—and for American government in determining how best to hold public administrators accountable for effectively doing their jobs. In the quest to improve the practice of public administration, Kettl explains, political scientists and other scholars have tried a number of approaches, including formal modeling, implementation studies, a public management perspective, and even institutional choice. This book offers a new framework for reconciling effective administration with the requirements of democratic government. Instead of thinking in terms of organizational structure and management, Kettl suggests, administrators and theorists need to focus on "governance," or links between government and its broader environment—political, social, and administrative. Government is the collection of institutions that act with authority and create formal obligations; governance is the

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set of processes and institutions, formal and informal, through which social action occurs. Linking government and governance, Kettl concludes, is the foundation for understanding the theory and practice of government in twenty-first century America—for making public programs work better and for securing the values on which the American republic has been built.

Practical Enterprise Risk Management addresses the real need for organizations to take more managed risks in order to maximize business strategies and achieve long term goals. Based on ISO 31000 and applying current best practice, it provides templates and examples that can be adapted for any industry. Breaking down the theory on enterprise risk management, it helps you see risk as both an opportunity and a threat whilst giving you guidance on how to implement it. It provides models for Risk Adjusted Return on Capital to evaluate R.O.I and measure performance, advice on emergent risks, as well as best practice and advice on risk communication, transparency and protecting the brand.

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Including a comprehensive overview of risk management responsibilities for boards, Practical Enterprise Risk Management lifts the lid on the whole process, helping you to embed ERM into your organization, reach your goals and take more, and more effective, managed risks.

A pathbreaking collection of the most important, critically acclaimed plays by American women. Includes seven full scripts and accompanying materials providing both examples of the craft and an essential introduction to the politically inspired work of female dramatists. Amongst the works are The Exonerated by Jessica Blank, Nilajia Sun's No Child, Mrs Packard by Emily Mann and Cindy Cooper's Words of Choice. With a preface by distinguished playwright Shirley Lauro and an introduction by critic Alexis Greene, the collection also includes biographies and photos.

Theatre in Crisis?

Customer Servitude: Poverty, Prejudice, and Power On the Front Lines of American Commerce

Digital State at the Leading Edge

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The Saturday Review of Politics, Literature, Science and Art
Playing Jazz in Socialist Vietnam

American Playwriting and the Anti-Political Prejudice

In the years following World War II, the United States suffered its most severe military and diplomatic reverses in Asia while Mao Zedong laid the foundation for the emergence of China as a major economic and military world power. As a correspondent for the International News Service, the Associated Press, and later for the New York Times, Seymour Topping documented on the ground the tumultuous events during the Chinese Civil War, the French Indochina War, and the American retreat from Vietnam, Cambodia, and Laos. In this riveting narrative, Topping chronicles his extraordinary experiences covering the East-West struggle in Asia and Eastern Europe from 1946 into the 1980s, taking us beyond conventional historical accounts to provide a fresh, first-hand perspective on American triumphs and defeats during the Cold War era. At the close of World War II, Topping -- who had served as an infantry officer in the Pacific -- reported for the International News Service from Beijing and Mao's Yanan stronghold before joining the Associated Press in Nanking, Chiang Kai-shek's capital. He covered the Chinese Civil War for the next three years, often interviewing Nationalist and Communist commanders in combat zones. Crossing Nationalist lines, Topping was captured by Communist guerrillas and tramped for days over battlefields to reach the People's Liberation Army as it advanced on Nanking. The sole correspondent on the battlefield during the decisive Battle of the Huai-Hai, which sealed Mao's victory,

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Topping later scored a world-wide exclusive as the first journalist to report the fall of the capital. In 1950, Topping opened the Associated Press bureau in Saigon, becoming the first American correspondent in Vietnam. In 1951, John F. Kennedy, then a young congressman on a fact-finding visit to Saigon, sought out Topping for a briefing. Assignments in London and West Berlin followed, then Moscow and Hong Kong for the New York Times. During those years Topping reported on the Chinese intervention in the Korean conflict, Mao's Cultural Revolution and its preceding internal power struggle, the Chinese leader's monumental ideological split with Nikita Khrushchev, the French Indochina War, America's Vietnam War, and the genocides in Cambodia and Indonesia. He stood in the Kremlin with a vodka-tilting Khrushchev on the night the Cuban missile crisis ended and interviewed Fidel Castro in Havana on its aftermath. Throughout this captivating chronicle, Topping also relates the story of his marriage to Audrey Ronning, a world-renowned photojournalist and writer and daughter of the Canadian ambassador to China. As the couple traveled from post to post reporting on some of the biggest stories of the century in Asia and Eastern Europe, they raised five daughters. In an epilogue, Topping cites lessons to be learned from the Asia wars which could serve as useful guides for American policymakers in dealing with present-day conflicts in Afghanistan and Iraq. From China to Indochina, Burma to Korea and beyond, Topping did more than report the news; he became involved in international diplomacy, enabling him to gain extraordinary insights. In *On the Front Lines of the Cold War*, Topping shares these insights, providing an invaluable eyewitness account of some of the pivotal moments in modern history.

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The new edition of *Cops, Teachers, Counselors* furthers the exploration of forces that shape the contours of frontline work. This line of inquiry is at the heart of street-level bureaucracy research, a field of study cutting across disciplines, including public administration, political science, social work, law and society, education, and criminal justice. The oft-cited 2003 edition pioneered a qualitative method of inquiry using workers' own voices and storytelling about fairness in the delivery of services. This NSF-supported field research reveals the ways workers engage in moral judgments, more than implementing laws and policies, to account for their decisions and actions. The new edition wraps an expanded framing around the original chapters, while maintaining a lively, approachable presentation style. It takes on a more enriched perspective of legality than the original, while retaining a focus on frontline work as a powerful source of cultural ordering. In addition to examining workers' stories of encounters, attention is given to the agency of the governed during interactional moments, the power dynamics in play during both interpersonal and group encounters, and patterns of practice that converge across distinctive service domains. The original edition describes two narratives that shape frontline workers' decisional judgments and the interplay between legality and morality: the state-agent and citizen-agent narratives. This edition adds the knowledge-agent narrative that stresses the importance of professional and field learning to decisional judgments. The book examines routine encounters of cops, teachers, and counselors with diverse publics when questions of justice and fairness are at play. This new edition speaks to contemporary issues at a time when frontline workers gained broad recognition for their heroic contributions to

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communities during the Covid 19 pandemic, as well as sustained condemnation for their embodiment of the brutal expression of racialized state power in police actions. The authors conclude with a focus on the significance of place and trust in building social inclusion on the frontlines of public service.

The first comprehensive publication on the subject, this book investigates interactions between racial thinking and the stage in the modern and contemporary world, with 25 essays on case studies that will shed light on areas previously neglected by criticism while providing fresh perspectives on already-investigated contexts. Examining performances from Europe, the Americas, the Middle East, Africa, China, Australia, New Zealand, and the South Pacific islands, this collection ultimately frames the history of racial narratives on stage in a global context, resetting understandings of race in public discourse.

Twenty years after Tony Kushner's influential *Angels in America* seemed to declare a revitalized potency for the popular political play, there is a "No Politics" prejudice undermining US production and writing. This book explores the largely unrecognized cultural patterns that discourage political playwriting on the contemporary American stage.

Women in Politics and Media

The Frontlines of Peace

Journeys Across a Decade of Revolutionary Music in the Muslim World

Pocket Poets Number 55

Anthropology at the Front Lines of Gender-Based Violence

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An American Correspondent's Journal from the Chinese Civil War to the Cuban Missile Crisis and Vietnam

"Popular operas in late imperial China were a major part of daily entertainment, and were also important for transmitting knowledge of Chinese culture and values. In the twentieth century, however, Chinese operas went through significant changes. During the first four decades of the 1900s, led by Xin Wutai (New Stage) of Shanghai and Yisushe of Xi'an, theaters all over China experimented with both stage and scripts to present bold new plays centering on social reform. Operas became closely intertwined with social and political issues. This trend toward "politicization" was to become the most dominant theme of Chinese opera from the 1930s to the 1970s, when ideology-laden political plays reflected a radical revolutionary agenda. Drawing upon a rich array of primary sources, this book focuses on the reformed operas staged in Shanghai and Xi'an. By presenting extensive information on both traditional/imperial China and revolutionary/Communist China, it reveals the implications of these "modern" operatic experiences and the changing features of Chinese operas throughout the past five centuries. Although the different genres of opera were watched by audiences from all walks of life, the foundations for opera's omnipresence completely changed over time." Countering the powerful myth that the civil war in Russia was largely between the "Whites" and the "Reds," Vladimir Brovkin views the struggle as a multifaceted social and political process. Brovkin focuses not so much on armies and governments as on the interaction of state institutions, political parties, and social movements on both Red and White territories. In the process, he exposes the weaknesses of the various warring factions in a Russia plagued by strikes, mutinies, desertion, and rebellions. The Whites benefited from popular resistance to

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the Reds, and the Whites, from resistance to the Whites. In Brovkin's view, neither regime enjoyed popular support. Pacification campaigns, mass shooting, deportations, artillery shelling of villages, and terror were the essence of the conflict, and when the Whites were defeated, the war against the Greens, the peasant rebels, went on. Drawing on a remarkable array of previously untapped sources, Brovkin convicts the early Bolsheviks of crimes similar to those later committed by Stalin. What emerges "behind the front lines" is a picture of how diverse forces—Cossacks, Ukrainians, Greens, Mensheviks, and SRs, as well as Whites and Bolsheviks—created the tragic victory of a party that had no majority support. This book has important contemporary implications as the world again asks an old question: Can Russian statehood prevail over local, regional, and national identities? Originally published in 1994. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These paperback editions preserve the original texts of these important books while presenting them in durable paperback editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Though teenaged Angie lives in a small, wealthy town, she is poor. Deserted in birth by her mother, her father killed in war, she lives in a trailer with her ailing but loving Grandma. Though a gifted athlete, Angie's afraid to compete in her preppie school because she feels like she's "trailer trash." Just as she is threatened by a disliked aunt who has announced she will soon take Angie away to live with her and put Grandma in a facility, Angie meets a boy at school. Theo is brilliant, wealthy, but an awkward loner. His parents have time only for their country

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club and try buying him off with "things," while his schoolmates taunt him for his eccentric intelligence. His only friends are his computer and his bird, Speckles. As Angie and Theo form a unique bond as soulmates, they gain the courage to begin their journeys toward adulthood, resolving family problems and taking actions to utilize their talents.

Theatre in Crisis? Performance Manifestos for a New Century is a wide-ranging look at the state of contemporary theater practice, economics, and issues related to identity, politics, and technology. The volume offers a snapshot dissection of where theater is, where it has been and where it might be going through the voices of established and emerging theater artists and scholars from the UK, US, and elsewhere. Contributors: Maria M. Delgado & Caridad Svich • Oliver Mayer, Jorge Cortiñas, Neena Beber, & Craig Lucas • Jim Carmody • Roberta Levitow • Peter Lichtenfels & Lynette Hunter • Michael Billington • Claire H. Macdonald • Anna Furse • Phyllis Nagy • Max Stafford-Clark • Len Berkman • DD Kugler • Tori Haring-Smith • John London • Kia Corthron • Alice Tuan • Ricardo Szwarczer • Peter Sellars • Dragan Klaić • Lisa D'Amour • Paul Heritage • Matthew Causey • Andy Lavender • Jon Fosse • Erik Ehn • Matthew Maguire • Shelley Berc • Ruth Margraff • Martin Epstein • Mac Wellman • Goat Island

How to Optimize Business Strategies Through Managed Risk Taking

Shakespeare and Political Theatre in Practice

Speaker Nancy Pelosi and the New American Politics

Opera, Society, and Politics in Modern China

Insights from the Front Lines of Social Justice Advocacy

Should I Go to College? What About Student Loan Debt?

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Enjoy a fun look at behind-the-scenes politics and personalities in the history of Harrisburg and the Keystone State. Pennsylvania, first home of the Declaration of Independence and the Constitution, has a tradition of political progress. However, along with the good, the political playground of Pennsylvania has also seen the brazenly bad behavior of its political leaders. For over twenty-five years, political columnist John Baer has had a front-row seat to the foibles and follies of the Keystone State's political system. Baer takes readers through his memories of covering state politics for the last quarter century, from Democratic governor Milton Shapp's short-lived run for president--in which he finished behind "no preference" in the Florida primary--to highlights of some of the game-changing campaign missteps and maneuvers that moved administrations in and out of the capital. With a delightfully gruff wit, Baer gives readers a behind-the-scenes view of the politics and personalities that have passed through Harrisburg.

Ever since this country came into being, women have waged battles for rights in the pages of their plays, and on the stages where those plays were performed. - FROM THE PREFACE BY SHIRLEY LAURO Front Lines is a pathbreaking collection of the most important, critically acclaimed plays written by the country's leading contemporary female playwrights. Including seven full scripts and accompanying materials,

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Front Lines provides both major examples of the playwright's craft and an essential introduction to the politically inspired work of female dramatists of the twenty-first century. Here is Jessica Blank's widely heralded *The Exonerated* (written with Erik Jensen), based on interviews with American prisoners incarcerated for crimes they did not commit. Also included is Nilaja Sun's outstanding *No Child . . .*, winner of the Outer Critics Circle's 2007 John Gassner Award for Best New Play - a funny, stirring one-woman show centering on an inner-city teacher's success at involving her rebellious students in their own education by putting on a play. Rounding out the collection are Emily Mann's *Mrs. Packard*, Paula Vogel's *Hot 'n' Throbbing*, Shirley Lauro's *Clarence Darrow's Last Trial*, Quiara Alegria Hudes's *Eliot: A Soldier's Fugue*, and Cindy Cooper's *Words of Choice*. With a preface by distinguished playwright Shirley Lauro and an introduction by theater critic Alexis Greene, *Front Lines* also includes short biographies of the playwrights and a production photo of each play.

What makes a Shakespeare production political? Can Shakespeare's plays ever be truly radical? Revealing the unspoken politics of Shakespeare's plays on stage, Andrew Hartley examines their nature, agenda, limits and potential. In considering key theoretical issues, analysing a wide range of productions, and engaging in a collaborative debate with Professor Ayanna Thompson, Hartley highlights a more

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consciously political approach to making theatre out of Shakespeare's scripts – and to experiencing it as an audience. Dynamic and provocative, this book is a crucial text for students and theatre practitioners alike.

If journalism is the first draft of history, it's equally important to see how the work stands the test of time. If the writing isn't prescient and perspicacious, it doesn't meet that test. This collection of columns and articles by L. Ian MacDonald – a sequel to *Politics, People & Potpourri* – meets that test. Much has happened in the politics of Canada and Quebec, as well as to the leaders who have defined and shaped the first two decades of the twenty-first century, since the first collection was published in 2009. The successful election campaigns of Harper and Trudeau form the political bookends of the present decade in Canada and the opening chapters of the book. Between these governments, there are the events, personalities, and issues that have shaped the political narrative and policy debate, from fiscal frameworks to clean energy and pipelines, from the Senate expense scandal and democratic reform to national security at home and the mission against ISIS abroad. In his columns, and longer pieces from *Policy Options* and *Policy* magazines, MacDonald provides clear-minded commentary on political issues salient to all Canadians – including the election of Donald Trump in the United States. He also

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profiles a diverse group of political figures, and writes moving tributes to departed, nationally respected figures such as Jean Béliveau, Jim Flaherty, Jack Layton, and Tom Van Dusen. This intelligent and entertaining collection presents MacDonald at his best, and offers a captivating view of Canadian politics and life.

Practical Enterprise Risk Management

Speckled Birds

The Transformation of Governance

We'll Play Till We Die

How Gen Z Is Channeling Their Fear and Passion to Save America

Performance Manifestos for a New Century

Customer service jobs are the fastest growing sector of the economy, and they're filled by women, minorities, and the working poor. American commerce is built on a system which places the most marginalized workers at the mercy of the American public, prioritizes personality over skill, and promises advancement and wage opportunities which don't exist. Customer service employees know they're being exploited, but they've been effectively silenced through decades of injustice. It's time to make some noise.

This book is about the intifada, the popular Palestinian uprising in the Israeli-occupied territories, broadcasted by television to an audience of millions. It explores what happens in a democracy when a

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government faces a major political crisis with potentially damaging international implications.

Covering equity issues of sex, race, class, age, sexual orientation, and disability, this work presents creative, nontraditional narratives about performing social justice work, acknowledging the contributions of previous generations, describing current challenges, and appealing to readers to join the struggle toward a better world. • Details personal stories of the struggles of social justice advocacy work in the field and in the academy • Addresses the myth of post-racial America and realities of ongoing white supremacy • Explains the challenges and methods of teaching about racism in the current media and popular culture • Presents a diverse group of authors detailing disparate perspectives and experiences • Advises students, novice scholars, and practitioners interested in engaging in social justice work

In his iconic musical travelogue *Heavy Metal Islam*, Mark LeVine first brought the views and experiences of a still-young generation to the world. In *We'll Play till We Die*, he joins with this generation's leading voices to write a definitive history of the era, closing with a cowritten epilogue that explores the meanings and futures of youth music from North Africa to Southeast Asia. *We'll Play till We Die* dives into the revolutionary music cultures of the Middle East and

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larger Muslim world before, during, and beyond the waves of resistance that shook the region from Morocco to Pakistan. This sequel to Mark LeVine's celebrated *Heavy Metal Islam* shows how some of the world's most extreme music not only helped inspire and define region-wide protests, but also exemplifies the beauty and diversity of youth cultures throughout the Muslim world. Two years after *Heavy Metal Islam* was published in 2008, uprisings and revolutions spread like wildfire. The young people organizing and protesting on the streets--in dozens of cities from Casablanca to Karachi--included the very musicians and fans LeVine spotlighted in that book. *We'll Play till We Die* revisits the groundbreaking stories he originally explored, sharing what has happened to these musicians, their music, their politics, and their societies since then. The book covers a stunning array of developments, not just in metal and hip hop scenes, but with emo in Baghdad, mahraganat in Egypt, techno in Beirut, and more. LeVine also reveals how artists have used global platforms like YouTube and SoundCloud to achieve unprecedented circulation of their music outside corporate or government control. The first collective ethnography and biography of the post-2010 generation, *We'll Play till We Die* explains and amplifies the radical possibilities of music as a revolutionary force for change.

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