

From My Heart The Autobiography

Justin Osmond, the son of Merrill Osmond, of the Osmonds, grew up with a severe/profound sensorial-neutral hearing loss and all the challenges that come with that. Here he tells his life story--how with the help of those who loved him, he overcame many communication barriers, became a musician, motivational speaker, spokesperson for the Starkey Hearing Foundation, and inspiration to everyone he comes in touch with.

Provides a portrait of country music star Faith Hill, chronicling her rise to the heights of country and pop music charts, her roles as wife and mother, and her search for her birth mother.

*Bury My Heart at Chuck E. Cheese's*is a powerful and inviting collection of Tiffany Midge's musings on life, politics, and identity as a Native woman in America.

Richard Jefferies (1848-1887) was a naturalist, novelist and social commentator. A perceptive observer of human and animal life, in countryside and town, his sensitive, exquisite writing has always been cherished and admired. In 1883, towards the end of his short life, he set down in this spiritual autobiography his heartfelt philosophy of mankind's place in the natural world. Wayward in places, but always beautifully phrased and meticulously observed - whether describing the hills of his native Wiltshire or the bustle of a London street - this visionary Victorian classic has taken on a new relevance for a world facing unprecedented ecological challenges.

Tattoos on the Heart

Bevis

Another Little Piece of My Heart

My Heart Belongs

Choosing to Live with Passion and Purpose

The Story of My Heart

From My Heart

About a little Jewish girl from Long Island, Leslie JoyWunderman, who made it against the odds, sold over 75 millionrecords, worked with Michael Jackson, Elton John, and WhitneyHouston, and is now on her 30th-Anniversary Tour. It's a parable offemale self-empowerment which captures Taylor's life growing upin a blue-collar home, singing in dive bars to becoming a charttoppingdiva, touring the globe, rediscovering faith and traditions,and being a single-mother of twins by choice.

An entertaining, poignant, and neurotic memoir describes one woman's life at the edge of turning forty, her midlife crisis, her obsession with the five men she had lusted after and lost between the ages of thirteen and thirty-five, and the impact of that obsession on her marriage. Reprint. 50,000 first printing.

The country musician behind the chart-topping line dance hit “Achy Breaky Heart” describes his life from his Kentucky childhood listening to Gospel and bluegrass music to his original pursuit of a career in baseball to his breakthrough in the music business.

For more than thirty years, Pat Benatar has been one of the most iconic women in rock music, with songs like "Heartbreaker," "Hit Me with Your Best Shot," and "Love Is a Battlefield" becoming anthems for generations of fans. Now, in this intimate and uncompromising memoir, one of the bestselling female rock artists of all time shares the story of her extraordinary career, telling the truth about her life, her struggles, and how she won things—her way. From her early days in the New York club scene of the 1970s to headlining sold-out arena tours, Benatar offers a fascinating account of a life spent behind the microphone and speaks candidly about the realities of breaking into the boys' club of rock and roll. Written with the attitude and defiance that embody Pat Benatar's music, *Between a Heart and a Rock Place* is a rock-and-roll story unlike any other, a remarkable tale of playing by your own rules even if that means breaking a few of theirs.

The story of my heart, my autobiography

The Autobiography

My Life and Music

The Autobiography of Olave, Lady Baden Powell, GBE

Memoir and Report from the Fault Lines of Adoption

Hearing with My Heart

The Story of My Heart. My Autobiography ... Fourth Edition

HOLE IN MY HEART is the compelling story of a mother separated from her child by adoption in the Sixties and the state-imposed secrecy that keeps them apart. Defying convention, Lorraine Dusky reunites with her daughter in the early Eighties when such reunions were rare, and in the process becomes a staunch advocate for reform of America's antiquated adoption system. The author gives an inside look on the emotional turmoil following reunion for both mother and daughter. Dusky, with her award-winning journalism background, deftly weaves in crucial psychological research that places her personal heartbreak in a larger context, and illuminates the hard truths that are at the center of every adoption-loss, guilt, abandonment and an incomplete sense of identity. Her daughter, the adoptee with two families, also speaks of the complications and uncertainties that infuse her life.

In *Pour Your Heart Into It*, former CEO and now chairman emeritus Howard Schultz illustrates the principles that have shaped the Starbucks phenomenon, sharing the wisdom he has gained from his quest to make great coffee part of the American experience. The success of Starbucks Coffee Company is one of the most amazing business stories in decades. What started as a single store on Seattle's waterfront has grown into the largest coffee chain on the planet. Just as remarkable as this incredible growth is the fact that Starbucks has managed to maintain its renowned commitment to product excellence and employee satisfaction.

Marketers, managers, and aspiring entrepreneurs will discover how to turn passion into profit in this definitive chronicle of the company that "has changed everything... from our tastes to our language to the face of Main Street" (Fortune).

"A deeply felt and largely compelling portrait of an age that indelibly marked everyone who took part in it. Indispensable for understanding the culture of the '60s and the music that was at its heart." - starred review, Kirkus Reviews
In 1966, at the ripe age of 22, Richard Goldstein approached The Village Voice with a novel idea. "I want to be a rock critic," he said. "What's that?" the editor replied. It was a logical question, since rock criticism didn't yet exist. In the weekly column he would produce for the Voice, Goldstein became the first person to write regularly in a major publication about the music that changed our lives. He believed deeply in the power of rock, and, long before it was acceptable, he championed the idea that this music was a serious art form. From his unique position in journalism, he saw the full arc of events that shaped culture and politics in the 1960s--and participated in them, too. He toured with Janis Joplin, spent a day at the Grateful Dead house in San Francisco, and dropped acid with Brian Wilson and the Beach Boys. He was present for Martin Luther King's "I Have a Dream" speech, the student uprising at Columbia, and the riots at the 1968 Democratic Convention. He was challenged to a boxing match by Norman Mailer, and took Susan Sontag to her first disco. Goldstein developed close relationships with several rock legends--Janis Joplin and Jim Morrison, to name two--and their early deaths came as a wrenching shock, fueling his disillusionment as he watched the music he loved rapidly evolve from a communal rite to a vast industry--and the sense of hope for radical social upheaval fade away. Another Little Piece of My Heart is the intimate memoir of the writer as a young man with profound ambition. It is also a sweeping personal account of a decade that no one else could provide--a deeply moving, unparalleled document of rock and revolution in America. Melody faces her fears to follow her passion in this stunning sequel to the acclaimed, New York Times bestselling middle grade novel *Out of My Mind*. Melody, the huge-hearted heroine of *Out of My Mind*, is a year older, and a year braver. And now with her Medi-talker, she feels nothing’s out of her reach, not even summer camp. There have to be camps for differently-abled kids like her, and she’s going to sleuth one out. A place where she can trek through a forest, fly on a zip line, and even ride on a horse! A place where maybe she really can finally make a real friend, make her own decisions, and even do things on her own—the dream! By the light of flickering campfires and the power of thunderstorms, through the terror of unexpected creatures in cabins and the first sparkle of a crush, Melody’s about to discover how brave and strong she really is.

Sending My Heart Back Across the Years

Tradition and Innovation in Native American Autobiography

My Autobiography

The Power of Boundless Compassion

Crying in H Mart

Spoken From the Heart

Between a Heart and a Rock Place

Father Boyle started Homeboy Industries nearly 20 years ago, which has served members of more than half of the gangs in Los Angeles. This collection presents parables about kinship and the sacredness of life drawn from Boyle's years of working with gangs.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

The Story of My Heart

Mirjana Soldo was only 16 years old when she and five other children saw a mysterious woman on a hillside in the village of Medjugorje, then part of Yugoslavia. The woman'who possessed a beauty and grace that seemed to come from beyond'identified herself as the Virgin Mary. The apparitions that began on the afternoon of June 24, 1981 would dramatically change Mirjana's life and the lives of countless people around the world. Her claims, however, brought the wrath of the Communist government down on Mirjana and everyone around her. Amazingly, the apparitions have continued for over 35 years. Millions of people travel to Medjugorje every year in search of answers to life's biggest questions. And, according to Mirjana, the Virgin entrusted her with ten secrets that foretell the future of the world'secrets that she will reveal within her lifetime.

My Heart Will Triumph

This Voice in My Heart

How Starbucks Built a Company One Cup at a Time

Leading with My Heart

The Story of a Boy

Tell It to My Heart

Hole in My Heart

I believe we were put on this earth to enjoy lives of joy and abundance, and that is what I want for you and for me. It's not my intention to give people advice on how to solve their problems (I leave that to my husband). But I've had my share of struggles over the years, and I know a thing or two about what has worked for me. I have chosen to be an active participant in my life rather than a spectator, and in so doing I have chosen how to be a woman, how to be a wife, and how to be a mother in ways that are uniquely my own. I offer the stories of these choices as evidence of the power of sheer determination, will, and faith in God. You've seen her on television with her husband, Dr. Phil. But now it's time for a heart-to-heart conversation with Robin McGraw. In *Inside My Heart*, Robin speaks woman to woman, inspiring you to embrace and celebrate the many roles you play and encouraging you to make deliberate choices that lead to a richer, happier, and more meaningful life. She shares with you the life-changing moments of her childhood years, dating and marrying Dr. Phil McGraw, raising two sons, and asserting herself as a woman in a man's world to show you that you have the power to make choices in your life. In fact, she's convinced that you must choose to go after the life you want. With a deep and abiding faith in God, Robin McGraw shares her story so you too can make choices that reflect your own heart's truest priorities and highest goals.

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • NEW YORK TIMES BEST SELLER • From the indie rockstar of Japanese Breakfast fame, one of TIME's Most Influential People of 2022, and author of the viral 2018 New Yorker essay that shares the title of this book, an unflinching, powerful memoir about growing up Korean American, losing her mother, and forging her own identity. In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her.

Vivacious and plainspoken, lyrical and honest, Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, and complete with family photos, *Crying in H Mart* is a book to cherish, share, and reread.

“One of the great religious leaders of [the twentieth] century” tells his story of growing up under segregation and finding his calling as a minister (Atlanta Journal-Constitution). Howard Thurman was a singular man—a minister, philosopher, and educator whose vitality and vision touched the lives of countless people of all races, faiths, and cultures. In his moving autobiography, Dr. Thurman tells of his lonely years growing up in a segregated town, where the nurturing black community and a profound interest in nature provided his deepest solace. That same young man would go on to become one of the great spiritual leaders of our time. Over the course of his extraordinary career, Thurman served as a dean of Rankin Chapel and professor of theology at Howard University; minister of the interdenominational Fellowship Church in San Francisco, of which he was a cofounder; dean of Marsh Chapel of Boston University; and honorary canon of the Cathedral Church of St. John the Divine in New York. He was deeply engaged in work with the Howard Thurman Educational Trust until his death in 1981. This is Thurman’s story in his own inspiring words. “Inspiring . . . a tale of trial and triumph. It should be read by everyone.” —Vernon Jordan, president of the National Urban League “Now we can peer with delight into the soul of this master and grasp some of the sense of religious genius which has been the source of all that blessed teaching.” —Rabbi Joseph B. Glaser, former executive vice president, Central Conference of American Rabbis “The reader’s admiration for this educator and spiritual healer grows naturally as the story unfolds.” —The Atlanta Journal-Constitution “Thurman leads his readers . . . with an air of gracious ease and imperturbable dignity.” —Kirkus Reviews

In *Tulalip, From My Heart*, Harriette Shelton Dover describes her life on the Tulalip Reservation and recounts the myriad problems tribes faced after resettlement. Born in 1904, Dover grew up hearing the elders of her tribe tell of the hardships involved in moving from their villages to the reservation on Tulalip Bay: inadequate supplies of food and water, harsh economic conditions, and religious persecution outlawing potlatch houses and other ceremonial practices. Dover herself spent ten traumatic months every year in an Indian boarding school, an experience that developed her political consciousness and keen sense of justice. The first Indian woman to serve on the Tulalip board of directors, Dover describes her experiences in her own personal, often fierce style, revealing her tribe’s powerful ties and enduring loyalty to land now occupied by others.

Faith Hill

The Autobiography of Howard Thurman

Out of My Mind

Window on My Heart

Her Heart Can See

Out of My Heart

Tulalip, From My Heart

The founder of CORE recounts the evolution of the civil rights movement and documents previous conditions

President Clinton's mother looks back on her childhood, education, nursing career, marriages, relationships with her sons, and final struggle against cancer.

Using contemporary autobiography theory and literary, historical, and ethnographic approaches, Wong explores the transformation of Native American autobiography from pre-contact oral and pictographic personal narratives through late nineteenth-/early twentieth-century life histories to written contemporary autobiographies. This book expands the definition of autobiography to include non-written forms of personal narrative and non-Western concepts of self, highlighting the incorporation of traditional tribal modes of self-narration with Western forms of autobiography and charting the historical transition from orality to literacy.

Acclaimed by musicologists and illustrated with dozens of photographs, a detailed, painstakingly researched and finely written biography examines the life and music of the influential, classically trained jazz pianist Bill Evans and includes a full discography of his recordings. UP.

How My Heart Sings

Pour Your Heart Into It
 With Head and Heart
 An Autobiography of the Civil Rights Movement
 An Autobiographical Account of a Reservation Community
 How I Lost My S#*t, Conquered My Fear, and Found My Voice
 A Life

In "From the Heart", Sandy Clark tells the story of his headline-grabbing career in football as a striker, manager, coach and now much-respected pundit. From his early days with his hometown team Airdrie, Sandy Clark was a prolific scorer and notched more than 100 goals for the Diamonds. He caught the eye of both Sir Alex Ferguson and Celtic who tried to prise him away and was later named PFA Player of the Year before heading south to West Ham to star alongside Trevor Brooking, Billy Bonds and Tony Cottee. Sandy reveals why he then returned to Rangers and how he helped a young Ally McCoist through those difficult early days, before they went on to help the Light Blues to Skol Cup glory. He also reveals the pain and agony of the 1985-86 season when, with Hearts, he missed out on a league and Scottish Cup double. And he relives his Tynecastle memories, from his derby day glories to Wallace Mercer asking him to value all the Hibs players ahead of his controversial attempt to buy their capital rivals.Sandy speaks openly about his own managerial stint at Tynecastle, where he had to controversially sack Justin Fashanu and for the first time he talks about his heartbreak when Chris Robinson showed him the door and why he later turned down the chance to manage Hearts for a second spell. Clark tells all from his time at St Johnstone, where he led them to third spot, a cup final and back into Europe, where they took on the might of Monaco and also lifts the lid on the drugs nightmare with George O'Boyle and Kevin Thomas and how he believes it led to his eventual sacking. He went on to work under Jimmy Calderwood and Jimmy Nicholl at Dunfermline, Kilmarnock and Aberdeen and says why he believes an Aberdeen legend was behind their controversial Pittodrie departure. Controversial, honest and full of brand new anecdotes, "From the Heart" is an unmissable football story.

In a captivating and compelling voice that ranks with many of our greatest memoirists, Laura Bush tells the story of her unique path from dusty Midland, Texas to the world stage and the White House. An only child, Laura Welch grew up in a family that lost three babies to miscarriage or infant death. She masterfully recreates the rugged, oil boom-and-bust culture of Midland, her close relationship with her father, and the bonds of early friendships that she retains to this day. For the first time, in heart-wrenching detail, she writes about her tragic car accident that left her friend Mike Douglas dead. Laura Welch attended Southern Methodist University in an era on the cusp of monumental change. After graduating, she became an elementary school teacher, working in inner city schools, then trained as a librarian. At age thirty, she met George W. Bush, whom she had last passed in the hallway in seventh grade. Three months later, 'the old maid of Midland married Midland's most eligible bachelor'. As First Lady of Texas, Laura Bush championed education and launched the Texas Book Festival, passions she brought to the White House. Here, she captures presidential life in the frantic and fearful months after 9-11, when fighter jet cover echoed through the walls. She writes openly about the threats, the withering media spotlight, and the transformation of her role. One of the first U.S. officials to visit war-torn Afghanistan, she reached out to disease-stricken African nations and tirelessly advocated for women in the Middle East and dissidents in Burma. With deft humor and a sharp eye, Laura Bush lifts the curtain on what really happens inside the White House. And she writes with honesty and eloquence about her family, political life, and her eight remarkable Washington years. Laura Bush's compassion, her sense of humour, her grace, and her uncommon willingness to bare her heart make this story deeply revelatory, beautifully rendered, and unlike any other First Lady's memoir ever written.

The musical comedy star recalls the highlights and scene changes of her transcontinental life and international career, tossing mostly bouquets at the people who mattered. In this heartfelt memoir, six-time Grammy Award-winning artist and star of WE TV's reality hitBraxton Family Values, Toni Braxton writes about her personal life decisions and their impact on her health, family and career. While Braxton appears to be living a gilded life-selling 60 million records, appearing in sold-out Las Vegas performances and hit shows like Dancing with the Stars, and starring in her own reality series-hers is in fact a tumultuous story, a tale of triumph over a life filled with obstacles, including two bankruptcy filings. The mother of an autistic child, Braxton long feared that her son's condition might be karmic retribution for earlier life choices, some of which will shock fans. But when heart ailments began plaguing her at the age of 41 and she was diagnosed with Lupus, Braxton knew she had to move beyond the self-recrimination and take charge of her own healing. Intensely honest and deeply inspirational, Unbreak My Heart is the never-before-told story of the measures Braxton took to make herself and her family whole again.

Hillbilly Heart
 Bury My Heart at Chuck E. Cheese's
 The Life and Hymns of Fanny J. Crosby
 An Autobiography
 Five Men Who Broke My Heart
 Anyone Who Had a Heart

A Runner's Memoir of Genocide, Faith, and Forgiveness
 A working mother reassures her child that even when they're apart, they're always in each other's hearts. This lovely board book is perfect for moms to share with their little ones. Though we're not together we're never truly apart, because you're always on my mind and you're always in my heart. This is what a mother tells her child as she leaves for work each day. This lovely board book perfectly captures the sentiment that many women feel about being a working mom. The lyrical text takes us through a mother's day away, showing us that although she's working hard, her child is always on her mind and always in her heart.

A moving, candid, and deeply personal look at the triumphs and tragedies, lovesand heartbreaks of one of Hollywood's most popular and enduring stars. Handsome, suave, and sophisticated, Robert J. Wagner has starred in more than one hundred films and television series over the past fifty years. In this deeply personal story, he recalls his rise to stardom. He talks candidly about his relationships with some of the greatest stars of the 20th century, including Clark Gable, Spencer Tracy, Frank Sinatra, Elizabeth Taylor, Barbara Stanwyck, and, for the first time, he shares the details of his two marriages to Natalie Wood. Wagner also offers a fascinating look at Hollywood during the last half of the 20th century.

In his memoir Anyone Who Had a Heart, Burt Bacharach, one of the greatest songwriters of all time, offers a frank and riveting account of his unparalleled life. From his tumultuous marriages and the tragic suicide of his daughter, to his collaborations with Hal David, Carole Bayer Sager, Neil Diamond, Elvis Costello, and others, Bacharach details his long-lasting success as well as the never-before-told stories behind the hits. Candid and emotional, and with 16 pages of color photographs, Anyone Who Had a Heart: My Life and Music is Burt Bacharach in his own words—a powerful and personal look at the award-winning songwriter and composer.

What happens when a thoroughly twentieth-century American lady journalist becomes a Mexican señora in nineteen-thirties' provincial Monterrey? She finds herself-sometimes hilariously-coping with servants, daily food allowances, bargaining, and dramatic Latin emotions. In this vivid autobiography, Newbery Award winning author Elizabeth Borton de Treviño brings to life her experiences with the culture and the faith of a civilization so close to the United States, but rarely appreciated or understood. This special young people's edition presents the humor and the insights of a remarkable woman and her contact with an era which is now past, but not to be forgotten.

From the Heart
 My Heart Lies South
 Piece of My Heart
 In My Heart
 My Life of Rock and Revolution in the '60s
 The Story Of My Mexican Marriage
 Pieces of My Heart LP

'While I don't have any choice in how long I have to live, I do have a choice in how I spend the time I have. And I've chosen not to spend it constantly stressing about cancer. I've chosen to enjoy the little things. I've chosen to laugh. And I've chosen to look back on my life and thank God for it.' In March 2017, Linda Nolan was diagnosed with secondary breast cancer and was given the terrible news that, while it was treatable, it was not curable. Her first thought was to worry about her family, who were still grieving the loss of their sister Bernie. Her second was, 'But I'm alive and I'm going to fight it.' In From My Heart, Linda writes honestly about growing up in her big Irish family and finding fame with her sisters in The Nolans and reveals the shocking family secrets and feuds that threatened to tear them apart. She also describes her original battle with breast cancer and how the death of her husband left her deeply depressed, to the point of feeling suicidal. Just as she'd learned to embrace life again, and even to start dating, the cancer came back . . . In this warm, brave and funny memoir, Linda shows that it's never too late to learn what really matters.

Fanny J. Crosby (1820-1915) was the most prolific of all American hymn writers. Having lost her sight in infancy through a doctor's negligence, Fanny went on to compose more than 9,000 hymns, as well as various other songs, cantatas, and lyrical productions. Crosby's hymns, including such all-time favorites as "Blessed Assurance," continue to be sung around the world. She was also involved with New York City's rescue missions and with other benevolent efforts. She rubbed shoulders with the likes of Henry Clay, Grover Cleveland, Winfield Scott, Dwight L. Moody, Ira Sankey, Jenny Lind, P. T. Barnum, and many other famous figures who people these pages. Drawing on primary sources, including thousands of unpublished manuscripts, Blumhofer sorts fact from fiction in the life of this remarkable nineteenth-century northeastern Protestant woman, in the process showing why "this diminutive woman" was so beloved.--From publisher description.

Gilbert Tuhabonye is a survivor. More than ten years ago, he lay buried under a pile of burning bodies. The centuries-old battle between Hutu and Tutsi tribes had come to Gilbert's school. Fueled by hatred, the Hutus forced more than a hundred Tutsi children and teachers into a small room and used machetes to beat most of them to death. The unfortunate ones who survived the beating were doused with gasoline and set on fire. After hiding under burning bodies for over eight hours, Gilbert heard a voice inside saying, "You will be all right; you will survive." He knows it was God speaking to him. Gilbert was the lone survivor of the genocide, and thanks his enduring faith in God for his survival. Today, having forgiven his enemies and moved forward with his life, he is a world-class athlete, running coach and celebrity in his new hometown of Austin, Texas. The road to this point has been a tough one, but Gilbert uses his survival instincts to spur him on to the goal of qualifying for the 2008 Olympic Summer Games. THIS VOICE IN MY HEART will portray not only the horrific event itself, but will be a catalyst for people to understand real forgiveness and the gift of faith in God.

A Memoir
 Unbreak My Heart
 Inside My Heart
 Lay Bare the Heart
 Bill Evans