

## From Beirut To Jerusalem

***In this lucid, incisive and memorable book, acclaimed on both sides of the Atlantic, Friedman reaches deeper into the traumatic and complex recent history of the conflicts in the Middle East than any previous writer. For this new edition, Friedman has added a further two chapters that bring the book up to 1995 and the unfolding - and stalling - of the Middle Eastern peace process. From Beirut to Jerusalem is wonderfully shrewd, surprisingly funny and indispensable to anyone seeking a fuller understanding of the political causes and psychological effects of the seemingly endless strife which besets this embattled region.***

***Gives a detailed, first hand account of the long, brutal Lebanese civil war and shows how Western shortsightedness and arrogance have exacerbated the conflict***

***This revised edition of the number-one bestseller and winner of the 1989 National Book Award includes the Pulitzer Prize-winning author's new, updated epilogue. One of the most thought-provoking books ever written about the Middle East, From Beirut to Jerusalem remains vital to our understanding of this complex and volatile region of the world. Three-time Pulitzer Prize winner Thomas L. Friedman drew upon his ten years of experience reporting from Lebanon and Israel to write this now-classic work of journalism. In a new afterword, he updates his journey with a***

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***fresh discussion of the Arab Awakenings and how they are transforming the area, and a new look at relations between Israelis and Palestinians, and Israelis and Israelis. Rich with anecdote, history, analysis, and autobiography, From Beirut to Jerusalem will continue to shape how we see the Middle East for many years to come. "If you're only going to read one book on the Middle East, this is it."--Seymour M. Hersh***

***This new edition of Friedman's landmark book explains the flattening of the world better than ever- and takes a new measure of the effects of this change on each of us.***

***The World in the Age of Terrorism***

***The Hundred Years' War on Palestine***

***Belfast, Beirut, Jerusalem, Mostar, and Nicosia***

***A History of Settler Colonialism and Resistance, 1917-2017***

***My Promised Land***

***Printing Arab Modernity***

***Fateful Triangle***

A New York Times Book Review Notable Book of the Year A Washington Post Best Book of the Year A Businessweek Best Business Book of the Year A Chicago Tribune Best Book of the Year In this brilliant, essential book, Pulitzer Prize-winning author Thomas L. Friedman speaks to America's urgent need for national renewal and explains how a green revolution can bring about both a sustainable environment and a sustainable America. Friedman explains how global warming, rapidly growing populations, and the expansion of the world's middle class

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through globalization have produced a dangerously unstable planet--one that is "hot, flat, and crowded." In this Release 2.0 edition, he also shows how the very habits that led us to ravage the natural world led to the meltdown of the financial markets and the Great Recession. The challenge of a sustainable way of life presents the United States with an opportunity not only to rebuild its economy, but to lead the world in radically innovating toward cleaner energy. And it could inspire Americans to something we haven't seen in a long time--nation-building in America--by summoning the intelligence, creativity, and concern for the common good that are our greatest national resources. *Hot, Flat, and Crowded* is classic Thomas L. Friedman: fearless, incisive, forward-looking, and rich in surprising common sense about the challenge--and the promise--of the future.

From the New York Times bestselling coauthors of *Under Fire*--the riveting story of the kidnapping and murder of CIA Station Chief William Buckley. After a deadly terrorist bombing at the American embassy in Lebanon in 1983, only one man inside the CIA possessed the courage and skills to rebuild the networks destroyed in the blast: William Buckley. But the new Beirut station chief quickly became the target of a young terrorist named Imad Mughniyeh. *Beirut Rules* is the pulse-by-pulse account of Buckley's abduction, torture, and murder at the hands of Hezbollah terrorists. Drawing on never-before-seen government documents as well as interviews with Buckley's co-workers, friends and family, Burton and Katz reveal how the relentless search for Buckley in the wake of his kidnapping ignited a war against terror that continues to shape the Middle East to this day.

From its establishment to the present day, Israel has enjoyed a special position in the American roster of international friends. In *Fateful Triangle* Noam Chomsky explores the

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character and historical development of this special relationship as well as its impact on the fate of the Palestinian people. Copyright © Libri GmbH. All rights reserved.

When he visited Israel in 1975, Saul Bellow kept an account of his experiences and impressions. It grew into an impassioned and thoughtful book. As he wryly notes, "If you want everyone to love you, don't discuss Israeli politics." But discuss them is very much what he does. Through quick sketches and vignettes, Bellow evokes places, ideas, and people, reaching a sharp picture of contemporary Israel. The reader is offered a wonderful panorama of an ancient and modern world city. Like every other visitor to Israel, Bellow tumbles into "a gale of conversation." He loves it and he makes the reader feel at home. Bellow delights in the liveliness, the gallantry of Israeli life: people on the edge of history, an inch from disaster, yet brimming with argument and words. He delights not in tourist delusions but with a tough critical spirit: his Israel is pocked with scars and creases, and all the more attractive for it. Simply as a travel book, the reader finds remarkable descriptions, such as one in which Bellow finds "the melting air" of Jerusalem pressing upon him "with an almost human weight" Something intelligible is communicated by the earthlike colors of this most beautiful of cities. The impression that Bellow offers is that living in Israel must be as exhausting as it is exciting: a murderous barrage on the nerves. Israel, he writes, "is both a garrison state and a cultivated society, both Spartan and Athenian. It tries to do everything, to make provisions for everything. All resources, all faculties are strained. Unremitting thought about the world situation parallels the defense effort." Jerusalem's people are actively and individually involved in universal history. Bellow makes you share in the experience.

The Lexus and the Olive Tree

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Arab and Jew

Quicklet on Thomas Friedman's From Beirut to Jerusalem

Tribes with Flags

The Abduction of Lebanon

Thank You for Being Late

Wait Till Next Year

After spending his childhood in Nazi-occupied Czechoslovakia and witnessing the Communist takeover of his country in 1948, a young journalist named Milan Kubic embarked on a career as a Newsweek correspondent that spanned thirty-one years and three continents, reporting on some of the most memorable events in the Middle East. Now, Kubic tells this fascinating story in depth. Kubic describes his escape to the US Zone in West Germany, his life in the Displaced Persons camps, and his arrival in 1950s America, where he worked as a butler and factory worker and served in a US Army intelligence unit during Senator Joe McCarthy's witch-hunting years. Hired by Newsweek after graduating from journalism school, Kubic covered the White House during the last year of Dwight D. Eisenhower's presidency, the US Senate run by Lyndon Johnson, and the campaign that elected President John F. Kennedy. Kubic spent twenty-six years reporting from abroad, including South America, the Indian subcontinent, and Eastern and Western Europe. Of particular interest is his account of the seventeen years--starting with the Six Day War in 1967--when he watched the Israeli-Palestinian conflict from Beirut and Jerusalem. In From Prague to Jerusalem, readers will meet the principal Israeli participants in the Irangate affair, accompany Kubic on his South American tour with Bobby Kennedy, take part in his jungle encounter with the king of Belgium, witness the inglorious end of Timothy Leary's flight to the Middle East, and observe the debunking of Hitler's bogus diaries. This riveting memoir will appeal to general readers and scholars interested in journalism, the

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Middle East, and US history and politics.

Solution 196-213: United States of Palestine-Israel is an anthology of texts proposing a doable solution for the region. With contributors based in Ramallah and Tel Aviv-Jaffa, Beirut and Jerusalem, New York and Bethlehem, Nazareth and Warsaw, the book offers solutions that will make life better, and proposes ways to do it. "Solution" is a tricky term especially in relation to the ongoing newspeak of the last two decades in Palestine-Israel. In their contributions for this book, Sandi Hilal, Alessandro Petti, and Eyal Weizman suggest revisiting the term "decolonization," "in order to maintain a distance from the current political terms of a 'solution' to the Palestinian conflict and its respective borders. The one-, two- and now three-state solutions seem equally entrapped in a 'topdown' perspective, each with its own self-referential logic." Unlike previous books in the Solution series, this book invited several writers from the region to suggest specific and doable solutions for today. This is mainly since it seems absurd to present a one-man master plan for Palestine-Israel. In many senses, such master plans (whether they take a colonial, Zionist or other meta-narrative lead) have been the mold of the problem in the region for at least the last 150 years. The idea is therefore to rethink the different antagonisms that structure our ways of resistance and compliance: to rethink Semitism and 1948, rethink identity and territory, rethink resistance and memory, rethink democracy and state, rethink Zionism and decolonization, rethink refugee and property, rethink religion and solution. Solution Series edited by Ingo Niermann Contributors Tal Adler/Osama Zatar, Asma Agbarieh-Zahalka, Maayan Amir/Ruti Sela, Ariella Azoulay, Yael Bartana/Sebastian Cichocki, Raji Bathish, Itzhak Benyamini, Sari Hanafi, Sandi Hilal/Alessandro Petti/Eyal Weizman, Yazan Khalili, Ohad Meromi/Joshua Simon, Norma Musih, Ingo Niermann, Noam Yuran

A Second Edition of Thomas Friedman's stunning book, the first edition of which won the American National Book Award. 'If you're only going to read one book on the Middle East, this is it.' Seymour Hersh

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In this lucid, incisive and memorable book, acclaimed on both sides of the Atlantic, Friedman reaches deeper into the traumatic and complex recent history of the conflicts in the Middle East than any previous writer. For this new edition, Friedman has added a further two chapters that bring the book up to 1995 and the unfolding - and stalling - of the Middle Eastern peace process. From Beirut to Jerusalem is wonderfully shrewd, surprisingly funny and indispensable to anyone seeking a fuller understanding of the political causes and psychological effects of the seemingly endless strife which besets this embattled region.

This book makes recommendations for meeting four major challenges currently facing the United States, including globalization, the information technology revolution, chronic deficits, and unbalanced energy consumption. America has a huge problem. It faces four major challenges, on which its future depends, and it is failing to meet them. In this book the authors analyze those challenges, globalization, the revolution in information technology, the nation's chronic deficits, and its pattern of energy consumption, and spell out what needs to be done now to rediscover America's power and prowess. They explain how the end of the cold war blinded the nation to the need to address these issues seriously. They show how America's history, when properly understood, provides the key to coping successfully and explain how the paralysis of the U.S. political system and the erosion of key American values have made it impossible to carry out the policies the country needs. This work is both a searching exploration of the American condition today and a rousing manifesto for American renewal.

Modernity and Colonial Transformation 1917-present

The Imperial Messenger

The Triumph and Tragedy of Israel

Beirut Rules

United States of Palestine-Israel

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Brokers of Deceit

The Ghosts of Martyrs Square

*A New York Times Bestseller, One of The Wall Street Journal's "10 Books to Read Now," and One of Kirkus Reviews's Best Nonfiction Books of Year We all sense it—something big is going on. You feel it in your workplace. You feel it when you talk to your kids. You can't miss it when you read the newspapers or watch the news. Our lives are being transformed in so many realms all at once—and it is dizzying. In Thank You for Being Late, version 2.0, with a new afterword, Thomas L. Friedman exposes the tectonic movements that are reshaping the world today and explains how to get the most out of them and cushion their worst impacts. His thesis: to understand the twenty-first century, you need to understand that the planet's three largest forces—Moore's law (technology), the Market (globalization), and Mother Nature (climate change and biodiversity loss)—are accelerating all at once. These accelerations are transforming five key realms: the workplace, politics, geopolitics, ethics, and community. The year 2007 was the major inflection point: the release of the iPhone, together with advances in silicon chips, software, storage, sensors, and networking, created a new technology platform that is reshaping everything from how we hail a taxi to the fate of nations to our most intimate relationships. It is*



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*providing vast new opportunities for individuals and small groups to save the world—or to destroy it. With his trademark vitality, wit, and optimism, Friedman shows that we can overcome the multiple stresses of an age of accelerations—if we slow down, if we dare to be late and use the time to reimagine work, politics, and community. Thank You for Being Late is an essential guide to the present and the future.*

*Finalist for the Book Club category of the 2016 National Jewish Book Awards. The #1 International Best Seller, The Beauty Queen of Jerusalem is a dazzling novel of mothers and daughters, stories told and untold, and the ties that bind four generations of women. Gabriela's mother Luna is the most beautiful woman in all of Jerusalem, though her famed beauty and charm seem to be reserved for everyone but her daughter. Ever since Gabriela can remember, she and Luna have struggled to connect. But when tragedy strikes, Gabriela senses there's more to her mother than painted nails and lips. Desperate to understand their relationship, Gabriela pieces together the stories of her family's previous generations—from Great-Grandmother Mercada the renowned healer, to Grandma Rosa who cleaned houses for the English, to Luna who had the nicest legs in Jerusalem. But as she uncovers shocking secrets, forbidden romances, and the family curse that links the women together, Gabriela must face a past and*

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*present far more complex than she ever imagined. Set against the Golden Age of Hollywood, the dark days of World War II, and the swinging '70s, The Beauty Queen of Jerusalem follows generations of unforgettable women as they forge their own paths through times of dramatic change. With great humor and heart, Sarit Yishai-Levi has given us a powerful story of love and forgiveness—and the unexpected and enchanting places we find each.*

*Collects the twice-weekly columns by the foreign affairs writer for "The New York Times" as published since September 11 to document the nation's emotional and analytical responses to the terrorist attacks and their aftermath.*

*A powerful and accessible account of globalization - the new world order that has replaced the cold war - by the award-winning author of From Beirut to Jerusalem.*

*How the U.S. Has Undermined Peace in the Middle East*

*Lebanon, Battleground of the Middle East*

*Pity the Nation*

*The Beauty Queen of Jerusalem*

*That Used to Be Us*

*The New Confessions of an Economic Hit Man*

*Why We Need a Green Revolution--and How It Can Renew America*

*Sebagai seorang Kristen fundamentalis, dulu aku mendukung Israel.*

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Pengalamanku di Sabra-Shatila menyadarkanku bahwa orang Palestina adalah manusia. Kebodohan dan prasangka telah membutakan mataku dari penderitaan bangsa Palestina. Buku ini adalah kesaksianku. Mulanya, karena latar belakang religinya, dr. Ang Swee Chai adalah pendukung Israel. Di matanya, orang Palestina adalah teroris. Namun, pada 1982, Israel menyerang Beirut dengan brutal. Keyakinannya pun mulai goyah. Ia memutuskan untuk membuktikan sendiri dengan menjadi sukarelawan medis di Beirut. Di sana, di kamp pengungsian Palestina, setelah menjadi saksi Pembantaian Sabra-Shatila, akhirnya ia temukan jawaban. Ia berbalik memihak rakyat Palestina, memihak keadilan dan kemanusiaan. Di tanah asing, ia pertaruhkan nyawanya untuk membela orang-orang yang tak punya hubungan darah maupun etnis dengan dirinya, untuk melaksanakan kewajibannya sebagai dokter, sebagai manusia. ?Saya menangis ketika membaca buku ini untuk pertama kalinya. Ilmu kedokteran dan keterampilan sastra menjadikan kesaksian ini begitu mengiris.? ?Farid Gaban, Pena Indonesia ?Buku yang membuat orang AS marah karena kesaksiannya yang berani. Tidak lama kemudian, penerbitan buku ini dihentikan peredarannya di AS.? ?Media Indonesia ?Pembaca akan merasakan kepedihan dan pergolakan yang dialami dr. Ang Swee. Membaca buku ini berarti merasakan dari dekat pembantaian manusia.? ?Koran Tempo ?Buku

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yang ditulis secara detail dan menerobos relung jiwa.? ?Gatra ?Catatan yang amat personal tentang kehidupan di kamp pengungsian.? ?The Times ?Penggambaran dr. Ang dalam buku ini membuat peristiwa-peristiwa tersebut terasa seolah-olah baru terjadi kemarin.? ?The Independent ?Sebuah kesaksian tentang pembantaian manusia yang menukik hingga inti permasalahannya.? ?The Guardian Dr. Ang Swee Chai lahir di Malaysia dan dibesarkan di Singapura. Sejak 1977, bersama suaminya tinggal di Inggris. Kini, ia bekerja di St. Bartholomew's Hospital dan the Royal London Hospital sebagai orthopaedic consultant. Setelah terjadinya Pembantaian Sabra-Shatila, bersama beberapa rekannya, dr. Ang membentuk Medical Aid for Palestinians (MAP). Pada 1987, Pemimpin PLO, Yasser Arafat, menganugerahi dr. Ang Star of Palestine, penghargaan tertinggi bagi pengabdian kepada rakyat Palestina. Hingga kini, melalui MAP dr. Ang terus aktif membantu bangsa Palestina.

[Mizan, Qanita, Novel, Memoar, Indonesia]

When historian Goodwin was six years old, her father taught her how to keep score for ' their ' team, the Brooklyn Dodgers, which forged a lifelong bond between father and daughter. Set in the suburbs of New York in the 1950s, Wait Till Next Year is a coming-of-age memoir in the era of Jackie Robinson, Pee Wee Reese and Duke Snider, when baseball truly was a national pastime that

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brought whole communities together. With her radio by her side and scorecard to hand, she recreates the postwar era, when the corner store was a place to share stories and neighborhoods were equally divided between Dodger, Giant, and Yankee fans. Weaved between the games and the seasons, Goodwin tells the story of a changing America – from the lunacy of the Cold War alarm drills to McCarthy and the Rosenberg trials – as well as her own loss of innocence encapsulated by her mother ' s death, her father ' s lapse into despair and the Dodger ' s departure from Brooklyn in 1957 following the destruction of the iconic Ebbets Field stadium. Poignant, unsentimental and deeply eloquent, *Wait Till Next Year* is a profound memoir about childhood and loss, baseball, and the power of sport to bind families and heal loss and reveal as metaphor the evolving heart of a nation.

Winner of the 2014 Lionel Trilling Book Award An examination of the failure of the United States as a broker in the Palestinian-Israeli peace process, through three key historical moments For more than seven decades the conflict between Israel and the Palestinian people has raged on with no end in sight, and for much of that time, the United States has been involved as a mediator in the conflict. In this book, acclaimed historian Rashid Khalidi zeroes in on the United States ' s role as the purported impartial broker in this failed peace

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process. Khalidi closely analyzes three historical moments that illuminate how the United States' involvement has, in fact, thwarted progress toward peace between Israel and Palestine. The first moment he investigates is the "Reagan Plan" of 1982, when Israeli prime minister Menachem Begin refused to accept the Reagan administration's proposal to reframe the Camp David Accords more impartially. The second moment covers the period after the Madrid Peace Conference, from 1991 to 1993, during which negotiations between Israel and Palestine were brokered by the United States until the signing of the secretly negotiated Oslo accords. Finally, Khalidi takes on President Barack Obama's retreat from plans to insist on halting the settlements in the West Bank. Through in-depth research into and keen analysis of these three moments, as well as his own firsthand experience as an advisor to the Palestinian delegation at the 1991 pre-Oslo negotiations in Washington, DC, Khalidi reveals how the United States and Israel have actively colluded to prevent a Palestinian state and resolve the situation in Israel's favor. *Brokers of Deceit* bares the truth about why peace in the Middle East has been impossible to achieve: for decades, US policymakers have masqueraded as unbiased agents working to bring the two sides together, when, in fact, they have been the agents of continuing injustice, effectively preventing the difficult but essential steps

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needed to achieve peace in the region. From the Hardcover edition. The Imperial Messenger reveals the true value of this media darling, a risible writer whose success tells us much about the failures of contemporary journalism. Belén Fernández dissects the Friedman corpus with wit and journalistic savvy to expose newsroom practices that favor macho rhetoric over serious inquiry, a pacified readership over an empowered one, and reductionist analysis over integrity. The Imperial Messenger is polemic at its best, relentless in its attack on this apologist for American empire and passionate in its commitment to justice. About the series: Counterblasts is a new Verso series that aims to revive the tradition of polemical writing inaugurated by Puritan and leveller pamphleteers in the seventeenth century, when in the words of one of them, Gerard Winstanley, the old world was “ running up like parchment in the fire. ” From 1640 to 1663, a leading bookseller and publisher, George Thomason, recorded that his collection alone contained over twenty thousand pamphlets. Such polemics reappeared both before and during the French, Russian, Chinese and Cuban revolutions of the last century. In a period of conformity where politicians, media barons and their ideological hirelings rarely challenge the basis of existing society, it ’ s time to revive the tradition. Verso ’ s Counterblasts will challenge the apologists of Empire and Capital.

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An Optimist's Guide to Thriving in the Age of Accelerations

Sylvia Rafael

The Life and Activism of Anbara Salam Khalidi

From Prague to Jerusalem

How America Fell Behind in the World It Invented and How We Can Come Back

The Beirut Protocol

The Life and Death of a Mossad Spy

**"There is a lack of quiet in Sylvia that craves for action.... She knows that she is special and that she possesses unusual and varied abilities." -- From the Mossad's psychological evaluation of Sylvia Rafael When Moti Kfir, head of the Academy for Special Operations of the Mossad, first interviewed Sylvia Rafael in a coffee shop, he knew she would make a great combatant for Israel's intelligence agency. She was outgoing, resourceful, brilliant, and had a talent for bonding with others. When Kfir warned her that the mysterious job they'd met to discuss could be dangerous, she simply sat back comfortably in her chair and smiled. Sylvia Rafael is the page-turning account of a young, dedicated agent as told by the man who trained her. Drawing on extensive research and interviews, authors Ram Oren and Moti Kfir tell the story of Rafael's rise to prominence within the Mossad and her intelligence work trying to locate Ali Hassan Salameh -- the leader of**



**Palestine's Black September organization and the mastermind behind the murder of eleven Israeli athletes at the 1972 Munich Olympic Games. Her team's misidentification of their mark would eventually lead to her arrest and imprisonment for murder and espionage. Now available in English for the first time, Sylvia Rafael offers new insight into the Israeli-Palestinian conflict, its history, and its human cost. It is a gripping, authentic spy story about a fearless defender of the Jewish people.**

**A new edition of the widely acclaimed account of the civilian experience of fifteen years of war in Beirut- "a profound, heartbreaking book" (Los Angeles Times Book Review), "an impassioned cry against indifference" (New York Times Book Review), "a work ringing with truth and insight" (Arab Book World)-now with an Afterword about the postwar years. A New York Times Book Review Notable Book An intensely personal yet timelessly crafted portrait of life in a worn-torn city, Beirut Fragments spans the years of the civil war in Lebanon, 1975-1990. When thousands fled, Jean Said Makdisi chose to stay. She raised three sons, taught English and Humanities at Beirut University College-and she wrote. She records the breakdown of society and the physical destruction of Beirut, the massacres of Sabra and Shatila, the Israeli Invasion, everyday acts of terrorism, the struggle to maintain ordinary routines amid chaos, and the incredible spirit**

**of a people. A Palestinian, a Christian, a woman who has lived in Jerusalem, Cairo, the United States, and Beirut, Jean Said Makdisi uses the migrations of her own life as a paradigm which helps elucidate many of the conflicts in the region. The new afterword covers the postwars years, from the last ceasefire to the present day.**

**Memoirs of an Early Arab Feminist is the first English translation of the memoirs of Anbara Salam Khalidi, the iconic Arab feminist. At a time when women are playing a leading role in the Arab Spring, this book brings to life an earlier period of social turmoil and women's activism through one remarkable life. Anbara Salam was born in 1897 to a notable Sunni Muslim family of Beirut. She grew up in "Greater Syria," in which unhindered travel between Beirut, Jerusalem and Damascus was possible, and wrote a series of newspaper articles calling on women to fight for their rights within the Ottoman Empire. In 1927 she caused a public scandal by removing her veil during a lecture at the American University of Beirut. Later she translated Homer and Virgil into Arabic and fled from Jerusalem to Beirut following the establishment of Israel in 1948. She died in Beirut in 1986. These memoirs have long been acclaimed by Middle East historians as an essential resource for the social history of Beirut and the larger Arab world in the 19th and 20th centuries.**

**As Israelis and Palestinians negotiate separation and division of their land, Meron Benvenisti, former Deputy Mayor of Jerusalem, maintains that any expectations for "peaceful partition" are doomed. In his brave and controversial new book, he raises the possibility of a confederation of Israel/Palestine, the only solution that he feels will bring lasting peace. The seven million people in the territory between Jordan and the Mediterranean are mutually dependent regarding employment, water, land use, ecology, transportation, and all other spheres of human activity. Each side, Benvenisti says, must accept the reality that two national entities are living within one geopolitical entity—their conflict is intercommunal and will not be resolved by population transfers or land partition. A geographer and historian by training, a man passionately rooted in his homeland, Benvenisti skillfully conveys the perspective of both Israeli and Palestinian communities. He recognizes the great political and ideological resistance to a confederation, but argues that there are Israeli Jews and Palestinians who can envision an undivided land, where attachment to a common homeland is stronger than militant tribalism and segregation in national ghettos. Acknowledging that equal coexistence between Israeli and Palestinian may yet be an impossible dream, he insists that such a dream deserves a place in the current negotiations. "Meron Benvenisti is the Middle East expert to**

**whom Middle East experts go for advice . . . the most oft-quoted and oft-damned analyst in Israel."—from the Foreword by Thomas L. Friedman**  
**Book Culture and The American Press in Nineteenth-Century Beirut**  
**Beirut Fragments**

**A Novel**

**The World Is Flat [Further Updated and Expanded; Release 3.0]**

**Like Dreamers**

**To Jerusalem and Back**

**Intimate Enemies**

*Printing Arab Modernity presents printed books and pamphlets as important sites for visual, material, and cultural analysis in nineteenth-century Beirut, during a time of an emerging Arab modernity.*

*ABOUT THE BOOK Among the worlds most enduring and exasperating struggles, Thomas Friedman attempts to lay out the philosophical, historical and fantastical story of the conflict in the Middle East with his narrative, From Beirut to Jerusalem. This book covers a deep and controversial topic area that Friedman deftly explains in a fascinating narrative that will keep you entertained, informed and wanting more. It was also the winner of the National Book Award in 1989. From the start, From Beirut to Jerusalem creates a compelling narrative that weaves in all of the important concepts involved in the Middle East conflicts. The book serves as equal parts first-hand account, historical textbook, journalistic*

***observation, and reflection on the overarching themes of the era. The book focuses primarily on three issues that drive the overall narrative of the book. The first issue is the civil war in Lebanon, which occurred throughout the time that Friedman was living in the country. During this time, Lebanon transformed from a modern cosmopolitan nation to a chaotic, sectarian country. Friedman discusses the day to day struggles that the conflict imposed as well as the broader implications of the war. MEET THE AUTHOR Joshua Vizer is an experienced writer and a member of the Hyperink Team, which works hard to bring you high-quality, engaging, fun content. Happy reading! EXCERPT FROM THE BOOK From Beirut to Jerusalem is structured into three main portions, based on three major geographies. Each portion of the books is a location that hints at the greater theme of the section. The first portion is titled Beirut and follows the authors life in that city. In this portion, he primarily focuses on the Lebanese civil war as well as the Arab world as a whole. The second portion is titled Jerusalem and is concerned mainly with Israel and the Israeli-Palestinian conflict. Finally, the third section is called Washington and comments mostly on the American and global perspective on the Middle East. Each section takes the reader through the different points of view, shaping forces and major figures in the debate. Friedman is able to use is unique reporting and writing skills to provide the reader a sense of the critical points for understanding each region. Buy a copy to keep reading! CHAPTER OUTLINE Quicklet on Thomas Friedman's From Beirut to Jerusalem Thomas Friedman's From Beirut to Jerusalem + About the Book + Book***

***Construction + Book Origins + Author Bio + ...and much more***

***In Jerusalem, Israeli and Jordanian militias patrolled a fortified, impassable Green Line from 1948 until 1967. In Nicosia, two walls and a buffer zone have segregated Turkish and Greek Cypriots since 1963. In Belfast, "peaceline" barricades have separated working-class Catholics and Protestants since 1969. In Beirut, civil war from 1974 until 1990 turned a cosmopolitan city into a lethal patchwork of ethnic enclaves. In Mostar, the Croatian and Bosniak communities have occupied two autonomous sectors since 1993. These cities were not destined for partition by their social or political histories. They were partitioned by politicians, citizens, and engineers according to limited information, short-range plans, and often dubious motives. How did it happen? How can it be avoided? Divided Cities explores the logic of violent urban partition along ethnic lines—when it occurs, who supports it, what it costs, and why seemingly healthy cities succumb to it. Planning and conservation experts Jon Calame and Esther Charlesworth offer a warning beacon to a growing class of cities torn apart by ethnic rivals. Field-based investigations in Beirut, Belfast, Jerusalem, Mostar, and Nicosia are coupled with scholarly research to illuminate the history of urban dividing lines, the social impacts of physical partition, and the assorted professional responses to "self-imposed apartheid." Through interviews with people on both sides of a divide—residents, politicians, taxi drivers, built-environment professionals, cultural critics, and journalists—they compare the evolution of each urban partition along with its social impacts. The patterns that emerge support an***

***assertion that division is a gradual, predictable, and avoidable occurrence that ultimately impedes intercommunal cooperation. With the voices of divided-city residents, updated partition maps, and previously unpublished photographs, Divided Cities illuminates the enormous costs of physical segregation.***

***On the eve of the British Mandate in 1917, Jerusalem Arab society was rooted, diverse, and connected to other cities, towns, and rural areas in Palestine. Over the course of the three decades of the Mandate, no one could have imagined the radical rupture that Arab Jerusalem, a sophisticated and vibrant city, would face in 1948 with the establishment of the state of Israel. This groundbreaking collection of essays brings together distinguished scholars and writers and follows the history of Jerusalem from the culturally diverse British Mandate period through its transformation into a predominantly Jewish city. Essays detail often unexplored dimensions of the social and political fabric of a city that was rendered increasingly taut and fragile, even as areas of mutual interaction and shared institutions and neighborhoods between Arabs and Jews continued to develop.***

***One Man's Middle Eastern Odyssey***

***A Dangerous Passage Through the Chaos of the Middle East***

***Thomas Friedman at Work***

***A War Memoir***

***Longitudes and Attitudes***

***The United States, Israel, and the Palestinians***

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Featuring 15 explosive new chapters, this new edition of the New York Times bestseller brings the story of Economic Hit Men up-to-date and, chillingly, home to the U.S.—but it also gives us hope and the tools to fight back. Former economic hit man John Perkins shares new details about the ways he and others cheated countries around the globe out of trillions of dollars. Then he reveals how the deadly EHM cancer he helped create has spread far more widely and deeply than ever in the US and everywhere else—to become the dominant system of business, government, and society today. Finally, he gives an insider view of what we each can do to change it. Economic hit men are the shock troops of what Perkins calls the corporatocracy, a vast network of corporations, banks, colluding governments, and the rich and powerful people tied to them. If the EHMs can't maintain the corrupt status quo through nonviolent coercion, the jackal assassins swoop in. The heart of this book is a completely new section, over 100 pages long, that exposes the fact that all the EHM and jackal tools—false economics, false promises, threats, bribes, extortion, debt, deception, coups, assassinations, unbridled military power—are used around the world today exponentially more than during the era Perkins exposed over a decade ago. As dark as the story gets, this reformed EHM also provides hope. Perkins offers specific actions each of us can take to transform what he calls a failing Death Economy into a Life Economy that provides sustainable abundance for all.

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE



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YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE ECONOMIST Winner of the Natan Book Award, the National Jewish Book Award, and the Anisfield-Wolf Book Award An authoritative and deeply personal narrative history of the State of Israel, by one of the most influential journalists writing about the Middle East today Not since Thomas L. Friedman's groundbreaking *From Beirut to Jerusalem* has a book captured the essence and the beating heart of the Middle East as keenly and dynamically as *My Promised Land*. Facing unprecedented internal and external pressures, Israel today is at a moment of existential crisis. Ari Shavit draws on interviews, historical documents, private diaries, and letters, as well as his own family's story, illuminating the pivotal moments of the Zionist century to tell a riveting narrative that is larger than the sum of its parts: both personal and national, both deeply human and of profound historical dimension. We meet Shavit's great-grandfather, a British Zionist who in 1897 visited the Holy Land on a Thomas Cook tour and understood that it was the way of the future for his people; the idealist young farmer who bought land from his Arab neighbor in the 1920s to grow the Jaffa oranges that would create Palestine's booming economy; the visionary youth group leader who, in the 1940s, transformed Masada from the neglected ruins of an extremist sect into a powerful symbol for Zionism; the Palestinian who as a young man in 1948 was driven with his family from his home during the expulsion from Lydda; the immigrant orphans of Europe's Holocaust, who took on menial work and focused on raising their children to become the leaders of the new

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state; the pragmatic engineer who was instrumental in developing Israel's nuclear program in the 1960s, in the only interview he ever gave; the zealous religious Zionists who started the settler movement in the 1970s; the dot-com entrepreneurs and young men and women behind Tel-Aviv's booming club scene; and today's architects of Israel's foreign policy with Iran, whose nuclear threat looms ominously over the tiny country. As it examines the complexities and contradictions of the Israeli condition, *My Promised Land* asks difficult but important questions: Why did Israel come to be? How did it come to be? Can Israel survive? Culminating with an analysis of the issues and threats that Israel is currently facing, *My Promised Land* uses the defining events of the past to shed new light on the present. The result is a landmark portrait of a small, vibrant country living on the edge, whose identity and presence play a crucial role in today's global political landscape. Praise for *My Promised Land* "This book will sweep you up in its narrative force and not let go of you until it is done. [Shavit's] accomplishment is so unlikely, so total . . . that it makes you believe anything is possible, even, God help us, peace in the Middle East."—Simon Schama, *Financial Times* "[A] must-read book."—Thomas L. Friedman, *The New York Times* "Important and powerful . . . the least tendentious book about Israel I have ever read."—Leon Wieseltier, *The New York Times Book Review* "Spellbinding . . . Shavit's prophetic voice carries lessons that all sides need to hear."—*The Economist* "One of the most nuanced and challenging books written on Israel in years."—*The Wall Street Journal*

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This illuminating portrait of the people of the Levant by former ABC News Chief Middle East Correspondent Charles Glass provides much-needed insight into a land so frequently in the news. Tribes With Flags is a chronicle of Glass' journey from the southern Turkish coast to Lebanon, and includes the 62 days he was held captive by pro-Iranian terrorists in Beirut.

From Beirut to Jerusalem Farrar, Straus and Giroux

Divided Cities

An Eyewitness Account of Lebanon's Life Struggle

Kisah Pengabdian Seorang Dokter Perempuan di Kamp Pengungsian Palestina

The Story of the Israeli Paratroopers Who Reunited Jerusalem and Divided a Nation

From Beirut to Jerusalem

Beware of Small States

Solution 196-213

***In this magisterial history of Lebanon, from the end of Ottoman rule to the Hezbollah and Hamas wars of today, acclaimed and fiercely independent Middle East journalist and historian David Hirst charts the interplay between a uniquely complex country and the broader struggles of the modern Middle East. Lebanon is the battleground on which the region's greater states pursue their strategic, political, and ideological conflicts--conflicts that sometimes escalate into full-scale proxy wars. Hirst warns that only serious diplomatic action from the Obama administration can prevent the next such action from engulfing the entire region.***

***Winner of the Everett Family Jewish Book of the Year Award (a National Jewish Book Award) and***

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*the RUSA Sophie Brody Medal. In Like Dreamers, acclaimed journalist Yossi Klein Halevi interweaves the stories of a group of 1967 paratroopers who reunited Jerusalem, tracing the history of Israel and the divergent ideologies shaping it from the Six-Day War to the present. Following the lives of seven young members from the 55th Paratroopers Reserve Brigade, the unit responsible for restoring Jewish sovereignty to Jerusalem, Halevi reveals how this band of brothers played pivotal roles in shaping Israel's destiny long after their historic victory. While they worked together to reunite their country in 1967, these men harbored drastically different visions for Israel's future. One emerges at the forefront of the religious settlement movement, while another is instrumental in the 2005 unilateral withdrawal from Gaza. One becomes a driving force in the growth of Israel's capitalist economy, while another ardently defends the socialist kibbutzim. One is a leading peace activist, while another helps create an anti-Zionist terror underground in Damascus. Featuring an eight pages of black-and-white photos and maps, Like Dreamers is a nuanced, in-depth look at these diverse men and the conflicting beliefs that have helped to define modern Israel and the Middle East. NOT SINCE THOMAS FRIEDMAN'S FROM BEIRUT TO JERUSALEM IN 1989 HAS A JOURNALIST OFFERED SUCH A POIGNANT AND PASSIONATE PORTRAIT OF LEBANON—A UNIQUELY PLURALIST ARAB COUNTRY STRUGGLING TO DEFEND ITS VIABILITY IN A TURBULENT AND TREACHEROUS MIDDLE EAST. Michael Young, who was taken to Lebanon at age seven by his Lebanese mother after the death of his American father and who has worked most of his career as a journalist there for American publications, brings to life a country in the crossfire of invasions, war, domestic division, incessant sectarian scheming, and often living in fear of its neighbors. Young knows or has known many of the players, politicians, writers, and religious leaders. A country riven by domestic tensions that have often resulted in assassinations,*

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*under the considerable sway of Hezbollah (in alliance with Iran and Syria), frequently set upon by Israel and Syria, nearly destroyed by civil war, Lebanon remains an exception among Arab countries because it is a place where liberal instincts and tolerance struggle to stay alive. An important and enduring symbol, Lebanon was once the outstanding example of an (almost) democratic society in an inhospitable, dangerous region—a laboratory both for modernity and violence, as a Lebanese intellectual who was later assassinated once put it. Young relates the growing tension between a domineering Syria and a Lebanese opposition in which charismatic leader and politician Rafiq al-Hariri was assassinated and the Independence Intifada—the Cedar Revolution—broke out. His searing account of his country’s confrontation with its domestic and regional demons is one of hope found and possibly lost. In this stunning narrative, Young tells us what might have been his country’s history, and what it may yet be.*

*From New York Times, USA Today, and Publishers Weekly bestselling author Joel C. Rosenberg! A game-changing peace treaty between Israel and the Saudis is nearly done. The secretary of state is headed to the region to seal the deal. And Special Agent Marcus Ryker is leading an advance trip along the Israel-Lebanon border, ahead of the secretary’s arrival. But when Ryker and his team are ambushed by Hezbollah forces, a nightmare scenario begins to unfold. The last thing the White House can afford is a new war in the Mideast that could derail the treaty and set the region ablaze. U.S. and Israeli forces are mobilizing to find the hostages and get them home, but Ryker knows the clock is ticking. When Hezbollah realizes who they’ve captured, no amount of ransom will save them—they’ll be transferred to Beirut and then to Tehran to be executed on live television. In the fourth installment of Rosenberg’s gripping new series, Marcus Ryker finds himself in the most dangerous situation he has ever faced—captured, brutalized, and dragged deep behind enemy lines.*

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*Should he wait to be rescued? Or try to escape? How? And what if his colleagues are too wounded to run? This is the CIA's most valuable operative as you have never seen him before.*

*A Brief History of the Twenty-first Century*

*Hot, Flat, and Crowded 2.0*

*Jews and Arabs in a Shared Land*

*Jerusalem Interrupted*

*The Murder of a CIA Station Chief and Hezbollah's War Against America*

*Wounded Spirits in a Promised Land*

*An Uncommon Journey of a Journalist*

**The expanded and updated edition of David Shipler's Pulitzer Prize-winning book that examines the relationship, past and present, between Arabs and Jews In this monumental work, extensively researched and more relevant than ever, David Shipler delves into the origins of the prejudices that exist between Jews and Arabs that have been intensified by war, terrorism, and nationalism. Focusing on the diverse cultures that exist side by side in Israel and Israeli-controlled territories, Shipler examines the process of indoctrination that begins in schools; he discusses the far-ranging effects of socioeconomic differences, historical conflicts between Islam and Judaism, attitudes about the Holocaust, and much more. And he writes of the people: the Arab woman in love with a Jew, the retired Israeli military officer, the Palestinian guerrilla, the handsome actor whose father is Arab and whose mother is Jewish. For Shipler, and for all who read this book, their stories and hundreds of others reflect not only the reality of "wounded spirits" but also a glimmer of**

**hope for eventual coexistence in the Promised Land.**

**A landmark history of one hundred years of war waged against the Palestinians from the foremost US historian of the Middle East, told through pivotal events and family history. In 1899, Yusuf Diya al-Khalidi, mayor of Jerusalem, alarmed by the Zionist call to create a Jewish national home in Palestine, wrote a letter aimed at Theodore Herzl: the country had an indigenous people who would not easily accept their own displacement. He warned of the perils ahead, ending his note, “in the name of God, let Palestine be left alone.” Thus Rashid Khalidi, al-Khalidi’s great-great-nephew, begins this sweeping history, the first general account of the conflict told from an explicitly Palestinian perspective. Drawing on a wealth of untapped archival materials and the reports of generations of family members—mayors, judges, scholars, diplomats, and journalists—The Hundred Years' War on Palestine upends accepted interpretations of the conflict, which tend, at best, to describe a tragic clash between two peoples with claims to the same territory. Instead, Khalidi traces a hundred years of colonial war on the Palestinians, waged first by the Zionist movement and then Israel, but backed by Britain and the United States, the great powers of the age. He highlights the key episodes in this colonial campaign, from the 1917 Balfour Declaration to the destruction of Palestine in 1948, from Israel’s 1982 invasion of Lebanon to the endless and futile peace process. Original, authoritative, and important, The Hundred Years' War on Palestine is not a chronicle of victimization, nor does it whitewash the mistakes of Palestinian leaders or deny the emergence of national**

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**movements on both sides. In reevaluating the forces arrayed against the Palestinians, it offers an illuminating new view of a conflict that continues to this day.**

**Memoirs of an Early Arab Feminist**