

Frindle Teacher Guide

Nicholas Allen is not a troublemaker -- he's just creative. When he decides to liven things up in Mrs. Granger's fifth grade language arts class, he comes up with the greatest plan yet. He invents a new word for a pen -- frindle. It doesn't take long

Ten A+ tales from the master of the school story, Andrew Clements, are now available in one collection. Ten of Andrew Clements's most beloved and bestselling school stories are now available as a boxed set, perfect for collecting or giving as gifts. The included titles are Frindle, The Landry News, The Janitor's Boy, The School Story, A Week in the Woods, Lunch Money, Room One, No Talking, Lost and Found, and Extra Credit.

Andrew wants freckles so badly that he buys Sharon's freckle recipe for fifty cents.

Learn facts about numbers, and see one million dots!

Stone Fox

Troublemaker

Extra Credit

Things Not Seen

The Revealers

Henry worries about what will happen to his big dog Mudge during their visit to his grandmother's house in the country. Ordinarily, no one would have imagined that Jack Rankin would vandalize a desk. But this was not an ordinary school year for Jack.... When Jack Rankin learns that he is going to spend the fifth grade in the old high school -- the building where his father works as a janitor -- he dreads the start of school. Jack manages to get through the first month without the kids catching on. Then comes the disastrous day when one of his classmates loses his lunch all over the floor. John the janitor is called in to clean up, and he does the unthinkable -- he turns to Jack with a big smile and says, "Hi, son." Jack performs an act of revenge and gets himself into a sticky situation. His punishment is to assist the janitor after school for three weeks. The work is tedious, not to mention humiliating. But there is one perk, janitors have access to keys, keys to secret places.... An incident at school forces sixth grader Phil Morelli, a white boy, to become aware of racial discrimination and segregation, and to seriously consider if he himself is prejudiced.

It isn't that Abby Carson can't do her schoolwork. She just doesn't like doing it. And in February a warning letter arrives at her home. Abby will have to repeat sixth grade—unless she meets some specific conditions, including taking on an extra-credit project to find a pen pal in a distant country. Seems simple enough. But when Abby's first letter arrives at a small school in Afghanistan, the village elders agree that any letters going back to America must be written well. In English. And the only qualified student is a boy, Sadeed Bayat. Except in this village, it is not proper for a boy to correspond with a girl. So Sadeed's younger sister will write the letters. Except she knows hardly any English. So Sadeed must write the letters. For his sister to sign. But what about the villagers who believe that girls should not be anywhere near a school? And what about

those who believe that any contact with Americans is . . . unhealthy? Not so simple. But as letters flow back and forth—between the prairies of Illinois and the mountains of central Asia, across cultural and religious divides, through the minefields of different lifestyles and traditions—a small group of children begin to speak and listen to one another. And in just a few short weeks, they make important discoveries about their communities, about their world, and most of all, about themselves.

The Losers Club

The Friendship War

Frindle Novel Units End of Book Test Teacher Guide

Frindle; Landry News; The Janitor's Boy; The School Story; A Week in the Woods; Lunch Money; Room One; No Talking; Lost and Found; Extra Credit

No Talking

Frindle

A moving holiday story from New York Times bestselling author Andrew Clements. For Hart Evans, being the most popular kid in sixth grade has its advantages. Kids look up to him, and all the teachers let him get away with anything -- all the teachers except the chorus director, Mr. Meinert. When Hart's errant rubber band hits Mr. Meinert on the neck during chorus practice, it's the last straw for the chorus director, who's just learned he's about to lose his job due to budget cuts. So he tells the class they can produce the big holiday concert on their own. Or not. It's all up to them. And who gets elected to run the show? The popular Mr. Hart Evans. Hart soon discovers there's a big difference between popularity and leadership, and to his surprise, discovers something else as well -- it's really important to him that this be the best holiday concert ever, and even more important, that it not be the last.

When his older brother gets in serious trouble, sixth-grader Clay decides to change his own mischief-making ways, but he cannot seem to shake his reputation as a troublemaker.

This is war. Okay--that's too dramatic. But no matter what this is called, so far I'm winning. And it feels wonderful. Grace and Ellie have been best friends since second grade. Ellie's always right in the center of everything--and Grace is usually happy to be Ellie's sidekick. But what happens when everything changes? This time it's Grace who suddenly has everyone's attention when she accidentally starts a new fad at school. It's a fad that has first her class, then her grade, and then the entire school collecting and trading and even fighting over . . . buttons?! A fad that might also get her in major trouble and could even be the end of Grace and Ellie's friendship. Because Ellie's not used to being one-upped by anybody. There's only one thing for Grace to do.

With the help of Hank--the biggest button collector in the sixth grade--she will have to figure out a way to end the fad once and for all. But once a fad starts, can it be stopped? Andrew Clements, the beloved author of Frindle, returns with a deliciously entertaining and deeply satisfying story that will resonate with anyone who's ever been in a classroom . . . or been a kid. A fad is a tough thing to kill, but then again, so is a friendship. Praise for Andrew Clements! "Clements is a genius." --The New York Times "We have never read an Andrew Clements book that we haven't loved." --The Washington Post

Sarah, Plain and Tall

Wonderstruck

Freckle Juice

The Report Card

The Chocolate Touch

After twelve-year-old Natalie writes a wonderful novel, her friend Zoe helps her devise a scheme to get it accepted at the publishing house where Natalie's mother works as an editor. Mark didn't ask to move to New Hampshire. Or to go to a hick school like Hardy Elementary. And he certainly didn't request Mr. Maxwell as his teacher. Mr. Maxwell doesn't like rich kids, or slackers, or know-it-alls. And he's decided that Mark is all of those things. Now the whole school is headed out for a week of camping -- Hardy's famous Week in the Woods. At first it sounds dumb, but then Mark begins to open up to life in the country, and he decides it might be okay to learn something new. It might even be fun. But things go all wrong for Mark. The Week in the Woods is not what anyone planned. Especially not Mr. Maxwell. With his uncanny knack to reach right to the heart of kids, Andrew Clements asks -- and answers -- questions about first impressions, fairness, loyalty, and courage -- and exactly what it takes to spend a Week in the Woods.

"Did Mama sing every day?" Caleb asks his sister Anna. "Every-single-day," she answers. "Papa sang, too." Their mother died the day after Caleb was born. Their house on the prairie is quiet now, and Papa doesn't sing anymore. Then Papa puts an ad in the paper, asking for a wife, and he receives a letter from one Sarah Elisabeth Wheaton, of Maine. Papa, Anna, and Caleb write back. Caleb asks if she sings. Sarah decides to come for a month. She writes Papa: I will come by train. I will wear a yellow bonnet. I am plain and tall, and Tell them I sing. Anna and Caleb wait and wonder. Will Sarah be nice? Will she like them? Will she stay?

The beloved bestseller from Newbery Medalist and National Book Award winner Louis Sachar (Holes), with a brand-new cover! "Give me a dollar or I'll spit on you." That's Bradley Chalkers for you. He's the oldest kid in the fifth grade. He tells enormous lies. He picks fights with girls, and the teachers say he has serious behavior problems. No one likes him—except Carla, the new school counselor. She thinks Bradley is sensitive and generous, and she even enjoys his far-fetched stories. Carla knows that Bradley could change, if only he weren't afraid to try. But when you feel like the most hated kid in the whole school, believing in yourself can be the hardest thing in the world. . . .

Frindle Teacher Guide

A Million Dots

Lost and Found

Frindle by Andrew Clements Teachers Guide Novel Unit and Lesson Plans

Seventh-grader John "Crash" Coogan has always been comfortable with his tough, aggressive behavior, until his relationship with an unusual Quaker boy and his grandfather's stroke make him consider the meaning of friendship and the importance of family.

A big, ugly fish has trouble making the friends he longs for because of his appearance--until the day his scary appearance saves them all from a fisherman's net.

The lessons on demand series is designed to provide ready to use resources for novel study. In this book you will find key vocabulary, student organizer pages, and assessments. This guide is divided into two sections. Section one is the teacher section which consists of vocabulary and activities. Section two holds all of the student pages, including assessments and graphic organizers. Now available! Student Workbooks! Find them on Amazon.com Look for bound print editions on Amazon.com PDF versions can be found on Teacherspayteachers.com

Living with his little brother, Fudge, makes Peter Hatcher feel like a fourth grade nothing. Whether Fudge is throwing a temper tantrum in a shoe store, smearing smashed potatoes on walls at Hamburger Heaven, or scribbling all over Peter's homework, he's never far from trouble. He's a two-year-old terror who gets away with everything—and Peter's had enough. When Fudge walks off with Dribble, Peter's pet turtle, it's the last straw. Peter has put up with Fudge too long. How can he get his parents to pay attention to him for a change?

The Jacket

Crash

The Map Trap

Henry and Mudge and the Bedtime Thumps

Frindle

This map-tastic middle grade story from Andrew Clements gives the phrase “uncharted territory” a whole new meaning! Alton Barnes loves maps. He’s loved them ever since he was little, and not just for the geography. Because maps contain more information than just locations, and that’s why he likes to draw them as well as read them. Regular “point A to point B” ones, sure, but also maps that explain a whole lot more—like what he really thinks about his friends. And teachers. Even the principal. So when Alton’s maps are stolen from his locker, there’s serious trouble on the horizon...and he’ll need some serious cartographic skills to escape it. From “a genius of gentle, high-concept tales set in suburban middle schools” (The New York Times), this stand-alone story is off the charts.

As two clever boys exploit a clerical oversight, each one discovers new perspectives on selfhood, friendship, and honesty. Identical twins Ray and Jay Grayson are moving to a new town. Again. But at least they’ll have each other’s company at their new school. Except, on the first day of sixth grade, Ray stays home sick, and Jay quickly discovers a major mistake: No one knows about his brother. Ray’s not on the attendance lists and doesn’t have a locker, or even a student folder. Jay decides that this lost information could be very...useful. And fun. Maybe even a little dangerous.

Fifth-grade language arts teacher Mrs. Granger comes to regret her lesson that language is controlled by human beings when Nick Allen begins a wildly successful campaign to rename the ballpoint pen. Reprint.

In this zany twist on the legend of King Midas and his golden touch, a boy acquires a magical gift that turns everything his lips touch into chocolate! Kids will eat this up for summer reading or anytime! Can you ever have too much of your favorite food? John Midas is about to find out... The Chocolate Touch has remained a favorite for millions of kids, teachers, and parents for several generations. It's an enjoyable story that pulls in even reluctant readers.

Teacher Guide and Novel Unit for Frindle

Andrew Clements' School Stories

The Family Under the Bridge

The Landry News

Lunch Money

This is the delightfully warm and enjoyable story of an old Parisian named Armand, who relished his solitary life. Children, he said, were like starlings, and one was better off without them. But the children who lived under the bridge recognized a true friend when they met one, even if the friend seemed a trifle unwilling at the start. And it did not take Armand very long to realize that he had gotten himself ready-made family; one that he loved with all his heart, and one for whom he would have to find a better home than the bridge. Armand and the children's adventures around Paris -- complete with gypsies and a Santa Claus -- make a story which children will treasure.

Winner of American Library Association Schneider Family Book Award! Bobby Phillips is an average fifteen-year-old-boy. Until the morning he wakes up and can't see himself in the mirror. Not blind, not dreaming-Bobby is just plain invisible. There doesn't seem to be any rhyme or reason to Bobby's new condition; even his dad the physicist can't figure it out. For Bobby that means no school, no friends, no life. He's a missing person. Then he meets Alicia. She's blind, and Bobby can't resist talking to her, trusting her. But people are starting to wonder where Bobby is. Bobby knows that his invisibility could have dangerous consequences for his family and that time is running out. He has to find out how to be seen again-before it's too late.

Jake is determined to win the third grade science fair not only for the grand prize, but to beat the annoying class know-it-alls, as well. Ben's story takes place in 1977 and is told in words. Rose's story in 1927 is told entirely in pictures. Ever since his mother died, Ben feels lost. At home with her father, Rose feels alone. When Ben finds a mysterious clue hidden in his mother's room, and when a tempting opportunity presents itself to Rose, both children risk everything to find what's missing. Rich, complex, affecting and beautiful, WONDERSTRUCK is a staggering achievement from a uniquely gifted artist.

Tales of a Fourth Grade Nothing

Jake Drake, Know-It-All

Big Al

There's a Boy in the Girls' Bathroom

The Janitor's Boy

In *No Talking*, Andrew Clements portrays a battle of wills between some spunky kids and a creative teacher with the perfect pitch for elementary school life that made *Frindle* an instant classic. It's boys vs. girls when the noisiest, most talkative, and most competitive fifth graders in history challenge one another to see who can go longer without talking. Teachers and school administrators are in an uproar, until an innovative teacher sees how the kids' experiment can provide a terrific and unique lesson in communication.

The beloved "New York Times"-bestselling author of the modern classic "*Frindle*" celebrates books and the joy of reading with a this school story about a sixth-grade bookworm who starts a book club solely to have a place to read.

John Reynolds Gardiner's classic action-packed adventure story about a thrilling dogsled race has captivated readers

more than thirty years. Based on a Rocky Mountain legend, Stone Fox tells the story of Little Willy, who lives with his grandfather in Wyoming. When Grandfather falls ill, he is no longer able to work the farm, which is in danger of foreclosure. Little Willy is determined to win the National Dogsled Race—the prize money would save the farm and his grandfather. But he isn't the only one who desperately wants to win. Willy and his brave dog Searchlight must face off against experienced racers, including a Native American man named Stone Fox, who has never lost a race. Exciting and heartwarming, this novel has sold millions of copies and was named a New York Times Outstanding Children's Book. When he decides to turn his fifth grade teacher's love of the dictionary around on her, clever Nick Allen invents a new word and begins a chain of events that quickly moves beyond his control.

Operation Frog Effect

The Last Holiday Concert

A Week in the Woods

Lessons on Demand

Front Desk (Front Desk #1) (Scholastic Gold)

Nora Rose Rowley is a genius, but don't tell anyone. Nora's managed to make it to the fifth grade without anyone figuring out that she's not just an ordinary kid, and she wants to keep it that way. But then Nora gets fed up with the importance everyone attaches to test scores and grades, and she purposely brings home a terrible report card just to prove a point. Suddenly the attention she's successfully avoided all her life is focused on her, and her secret is out. And that's when things start to get really complicated....

Inside Out and Back Again meets Millicent Min, Girl Genius in this timely, hopeful middle-grade novel with a contemporary Chinese twist. Winner of the Asian / Pacific American Award for Children's Literature!* "Many readers will recognize themselves or their neighbors in these pages." -- Kirkus Reviews, starred review
Number 1: Mia Tang has a lot of secrets. She lives in a motel, not a big house. Every day, while her immigrant parents clean the rooms, ten-year-old Mia manages the front desk of the Calivista Motel and tends to its guests.
Number 2: Her parents hide immigrants. And if the mean motel owner, Mr. Yao, finds out they've been letting them stay in the empty rooms for free, the Tangs will be doomed.
Number 3: She wants to be a writer. But how can she when her mom thinks she should stick to math because English is not her first language? It will take all of Mia's courage, kindness, and hard work to get through this year. Will she be able to hold on to her job, help the immigrants and guests, escape Mr. Yao, and go for her dreams?
Front Desk joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content!

Meet Greg Kenton, billionaire in the making. Greg Kenton has two obsessions -- making money and his long-standing competition with his annoying neighbor, Maura Shaw. So when Greg discovers that Maura is cutting into his booming Chunky Comics business with her own original illustrated minibooks, he's ready to declare war. The problem is, Greg has

to admit that Maura's books are good, and soon the longtime enemies become unlikely business partners. But their budding partnership is threatened when the principal bans the sale of their comics in school. Suddenly, the two former rivals find themselves united against an adversary tougher than they ever were to each other. Will their enterprise -- and their friendship -- prevail?

Throwing light on a dark problem Parkland Middle School is a place the students call Darkland, because no one in it does much to stop the daily harassment of kids by other kids. Three bullied seventh graders use their smarts to get the better of their tormentors by starting an unofficial e-mail forum at school in which they publicize their experiences.

Unexpectedly, lots of other kids come forward to confess their similar troubles, and it becomes clear that the problem at their school is bigger than anyone knew. The school principal wants to clamp down on the operation, which she does when the trio, in their zealously for revenge, libel a fellow student in what turns out to have been a setup. Now a new plan of attack is needed . . . This suspenseful story of computer-era underground rebellion offers fresh perspectives on some of the most enduring themes in fiction for young readers. *The Revealers* is a 2004 Bank Street - Best Children's Book of the Year.

The School Story

NEW STUDENT GETS OLD TEACHER The bad news is that Cara Landry is the new kid at Denton Elementary School. The worse news is that her teacher, Mr. Larson, would rather read the paper and drink coffee than teach his students anything. So Cara decides to give Mr. Larson something else to read—her own newspaper, *The Landry News*. Before she knows it, the whole fifth-grade class is in on the project. But then the principal finds a copy of *The Landry News*, with unexpected results. Tomorrow's headline: Will Cara's newspaper cost Mr. Larson his job?

"Ms. Graham's fifth-grade class wants to promote change in the world; but when eight of them take an assignment too far, they must take responsibility for their actions and unite for a cause they all believe in"--