

Friedrich Nietzsche A Philosophical Biography Julian Young

'My humanity is a constant self-overcoming' Friedrich Nietzsche Nietzsche's thinking revolves around a new and striking concept of humanity - a humanity which has come to terms with the death of God and practises the art and science of living well, free of the need for metaphysical certainties and moral absolutes. How, then, are we to live? And what do we love? Keith Ansell-Pearson introduces the reader to Nietzsche's distinctive philosophical style and to the development of his thought. Through a series of close readings of Nietzsche's aphorisms he illuminates some of his best-known but often ill-understood ideas, including eternal recurrence and the superman, the death of God and the will to power, and brings to light the challenging nature of Nietzsche's thinking on key topics such as beauty, truth and memory. Extracts are taken from a range of Nietzsche's work, including *Human, All Too Human*, *The Gay Science*, *Thus Spoke Zarathustra* and *On the Genealogy of Morality*.

“ An accessible, anecdotally rich ” biography of the profoundly influential 19th century philosopher, author of *Beyond Good and Evil* and *The Will to Power* (Kirkus Reviews). Friedrich Nietzsche was the most fearlessly provocative and original thinker in Western history. The protean diversity of his writings make him one of the most influential of modern philosophers, yet his often paradoxical statements can be properly understood only within the context of his restless, tragic life. Physically handicapped by weak eyesight, violent headaches and bouts of nausea, this Nietzsche made short shrift of self-pity and ostentatious displays of compassion. The son of a Lutheran clergyman, whom he adored, he became a fearless agnostic who proclaimed, in *Thus Spoke Zarathustra* that “ God is dead! ” Curtis Cate ’ s refreshingly accessible new biography brilliantly distills and clarifies Nietzsche ’ s ideas and the reactions they elicited. This book explores the musical and philosophical influences that inspired his thought, the subtle workings of his creative process, and the acute physical suffering he combated from his adolescence until his final mental collapse of January 1889. Cutting through the academic jargon and clearing away the prejudices that have become associated with Nietzsche ’ s name, Cate reveals a man whose ideas continue to have prophetic relevance and incredible vibrancy today.

What is the meaning of life? In the post-modern, post-religious scientific world, this question is becoming a preoccupation. But it also has a long history: many major figures in philosophy had something to say on the subject, as Julian Young so vividly illustrates in this thought-provoking book. Part One of the book presents an historical overview of philosophers from Plato to Hegel and Marx who have believed in some sort of meaning of life, either in some supposed 'other' world or in the future of this world. Part Two looks at what happened when the traditional structures that provided life with meaning ceased to be believed. With nothing to take their place, these structures gave way to the threat of nihilism, to the appearance that life is meaningless. Julian Young looks at the responses to this threat in the work of Nietzsche, Heidegger, Sartre, Camus, Foucault and Derrida. This compelling and highly engaging exploration of fundamental values will captivate anyone who's ever asked themselves where life's meaning (if there is one) really lies. It also makes a perfect historical introduction to philosophy.

Most of the material relating to Nietzsche's knowledge and reading of British and American thinkers has not previously been available in English. This work contains the first thorough discussion of Nietzsche's relation to Anglo-American culture and philosophy.

I Am Dynamite!

Nietzsche's *The Gay Science*

Nietzsche in Turin

The Quest for Identity, 1844–1869

A Philosophical Biography

Nietzsche's Philosophical Psychology

Arthur Schopenhauer (1788-1860) was one of the greatest writers and German philosophers of the nineteenth century. His work influenced figures as diverse as Wagner, Freud and Nietzsche. Best known as a pessimist, he was one of the few philosophers read and admired by Wittgenstein. In this comprehensive introduction, Julian Young covers all the main aspects of Schopenhauer's philosophy. Beginning with an overview of Schopenhauer's life and work, he introduces the central aspects of his metaphysics fundamental to understanding his work as a whole: his philosophical idealism and debt to the philosophy of Kant; his attempt to answer the question of what the world is; his account of science; and in particular his idea that 'will' is the essence of all things. Julian Young then introduces and assesses Schopenhauer's aesthetics, which occupy a central place in his philosophy. He carefully examines Schopenhauer's theories of the sublime, artistic genius and music, before assessing his ethics of compassion, his arguments for pessimism and his account of 'salvation'. In the final chapter, he considers Schopenhauer's legacy and his influence on the thought of Nietzsche and Wittgenstein, making this an ideal starting point for those coming to Schopenhauer for the first time.

In his first book, *The Birth of Tragedy*, Nietzsche observes that Greek tragedy gathered people together as a community in the sight of their gods, and argues that modernity can be rescued from 'nihilism' only through the revival of such a festival. This is commonly thought to be a view which did not survive the termination of Nietzsche's early Wagnerianism, but Julian Young argues, on the basis of an examination of all of Nietzsche's published works, that his religious communitarianism in fact persists through all his writings. What follows, it is argued, is that the mature Nietzsche is neither an 'atheist', an 'individualist', nor an 'immoralist': he is a German philosopher belonging to a German tradition of conservative communitarianism - though to claim him as a proto-Nazi is radically mistaken. This important reassessment will be of interest to all Nietzsche scholars and to a wide range of readers in German philosophy.

If you were looking for a philosopher likely to appeal to Americans, Friedrich Nietzsche would be far from your first choice. After all, in his blazing career, Nietzsche took aim at nearly all the foundations of modern American life: Christian morality, the Enlightenment faith in reason, and the idea of human equality. Despite that, for more than a century Nietzsche has been a hugely popular—and surprisingly influential—figure in American thought and culture. In *American Nietzsche*, Jennifer Ratner-Rosenthal delves deeply into Nietzsche's philosophy, and America's reception of it, to tell the story of his curious appeal. Beginning her account with Ralph Waldo Emerson, whom the seventeen-year-old Nietzsche read fervently, she shows how Nietzsche's ideas first burst on American shores at the turn of the twentieth century, and how they continued alternately to invigorate and to shock Americans for the century to come. She also delineates the broader intellectual and cultural contexts within which a wide array of commentators—academic and armchair philosophers, theologians and atheists, romantic poets and hard-nosed empiricists, and political ideologues and apostates from the Left and the Right—drew insight and inspiration from Nietzsche's claims for the death of God, his challenge to universal truth, and his insistence on the interpretive nature of all human thought and beliefs. At the same time, she explores how his image as an iconoclastic immoralist was put to work in American popular culture, making Nietzsche an unlikely posthumous celebrity capable of inspiring both teenagers and scholars alike. A penetrating examination of a powerful but little-explored undercurrent of twentieth-century American thought and culture, *American Nietzsche* dramatically recasts

our understanding of American intellectual life—and puts Nietzsche squarely at its heart.

Jean-Paul Sartre (1905 – 1980) was one of the most influential thinkers of the twentieth century. Regarded as the father of existentialist philosophy, he was also a political critic, moralist, playwright, novelist, and author of biographies and short stories. Thomas R. Flynn provides the first book-length account of Sartre as a philosopher of the imaginary, mapping the intellectual development of his ideas throughout his life, and building a narrative that is not only philosophical but also attentive to the political and literary dimensions of his work. Exploring Sartre's existentialism, politics, ethics, and ontology, this book illuminates the defining ideas of Sartre's oeuvre: the literary and the philosophical, the imaginary and the conceptual, his descriptive phenomenology and his phenomenological concept of intentionality, and his conjunction of ethics and politics with an 'egoless' consciousness. It will appeal to all who are interested in Sartre's philosophy and its relation to his life.

A Companion to Nietzsche

Reflections Timely and Untimely

Nietzsche: A Dangerous Life: An Historical Biography Movie Script About History's Most Infamous Atheist

An Introduction

Life and Works

Nietzsche's Sister and The Will to Power

No description available.

Friedrich Nietzsche, infamous for his statement, "God is dead," would change the world with his ideas, yet would struggle all his life with sickness, mental illness, the fruitless search for love, and the suffocating devotion of his petty sister, who would ultimately control his destiny. A bond between brother & sister only God could separate. In these essays by an acclaimed Nietzsche scholar, Nietzsche emerges as no mere polemicist and iconoclast but rather as a 'genuine philosopher'--one of those rare thinkers whose thought opens the way to new understanding of things of great importance, particularly with respect to human life and its enhancement.' Clearly explains some of the debates in Nietzsche scholarship. Schacht does much to avoid professional tunnel-vision and invite nonprofessionals to think about Nietzsche.' --Kathleen Higgins, author of Nietzsche's 'Zarathustra.' 'An excellent summary and response to the current 'Nietzsche wars.' I like the way that Schacht personally attempts to expound and explain Nietzsche and take on various would-be experts and mistaken commentators.' -- Robert C. Solomon, Quincy Lee Centennial Professor, University of Texas

Radically reconceives Friedrich Nietzsche's early life, offering an alternative approach and new insights into the early development of Nietzsche's philosophy.

Nietzsche's Philosophy of Art

Friedrich Nietzsche in Sils-Maria

The Influence of British and American Thinking on His

Philosophy

An Intellectual Biography

Friedrich Nietzsche : a philosophical biography

Biography, Views on Religion, Nihilism, and Other

Philosophical Ideas

What is the meaning of life? In today's secular, post-religious scientific world, this question has become a serious preoccupation. But it also has a long history: many major philosophers have thought deeply about it, as Julian Young so vividly illustrates in this thought-provoking second edition of *The Death of God and the Meaning of Life*. Three new chapters explore Søren Kierkegaard's attempts to preserve a Christian answer to the question of the meaning of life, Karl Marx's attempt to translate this answer into naturalistic and atheistic terms, and Sigmund Freud's deep pessimism about the possibility of any version of such an answer. Part 1 presents an historical overview of philosophers from Plato to Marx who have believed in a meaning of life, either in some supposed 'other' world or in the future of this world. Part 2 assesses what happened when the traditional structures that give life meaning began to erode. With nothing to take their place, these structures gave way to the threat of nihilism, to the appearance that life is meaningless. Young looks at the responses to this threat in chapters on Nietzsche, Heidegger, Sartre, Camus, Foucault and Derrida. Fully revised and updated throughout, this highly engaging exploration of fundamental issues will captivate anyone who's ever asked themselves where life's meaning (if there is one) really lies. It also makes a perfect historical introduction to philosophy, particularly to the continental tradition.

A Companion to Nietzsche provides a comprehensive guide to all the main aspects of Nietzsche's philosophy, profiling the most recent research and trends in scholarship. Brings together an international roster of both rising stars and established scholars, including many of the leading commentators and interpreters of Nietzsche. Showcases the latest trends in Nietzsche scholarship, such as the renewed focus on Nietzsche's philosophy of time, of nature, and of life. Includes clearly organized sections on Art, Nature, and Individuation; Nietzsche's New Philosophy of the Future; Eternal Recurrence, the Overhuman, and Nihilism; Philosophy of Mind; Philosophy and Genealogy; Ethics; Politics; Aesthetics; Evolution and Life. Features fresh treatments of Nietzsche's core and enigmatic doctrines.

"A stimulating book about combating despair and complacency with searching reflection."
--Heller McAlpin, NPR.org Named a Best Book of 2018 by NPR. One of Lit Hub's 15 Books You Should Read in September and one of Outside's Best Books of Fall A revelatory Alpine journey in the spirit of the great Romantic thinker Friedrich Nietzsche *Hiking with Nietzsche: Becoming Who You Are* is a tale of two philosophical journeys—one made by John Kaag as an introspective young man of nineteen, the other seventeen years later, in radically different circumstances: he is now a husband and father, and his wife and small child are in tow. Kaag sets off for the Swiss peaks above Sils Maria where Nietzsche wrote his landmark work *Thus Spoke Zarathustra*. Both of Kaag's journeys are made in search of the wisdom at the core of Nietzsche's philosophy, yet they deliver him to radically different interpretations and, more crucially, revelations about the

human condition. Just as Kaag's acclaimed debut, *American Philosophy: A Love Story*, seamlessly wove together his philosophical discoveries with his search for meaning, *Hiking with Nietzsche* is a fascinating exploration not only of Nietzsche's ideals but of how his experience of living relates to us as individuals in the twenty-first century. Bold, intimate, and rich with insight, *Hiking with Nietzsche* is about defeating complacency, balancing sanity and madness, and coming to grips with the unobtainable. As Kaag hikes, alone or with his family, but always with Nietzsche, he recognizes that even slipping can be instructive. It is in the process of climbing, and through the inevitable missteps, that one has the chance, in Nietzsche's words, to "become who you are."

The ideal book for anyone interested in Nietzsche's life and work.

Zarathustra Stone

Nietzsche: A Very Short Introduction

A Biography of Elisabeth Förster-Nietzsche

A Companion to Friedrich Nietzsche

Making Sense of Nietzsche

Friedrich Nietzsche

This classic work of creative criticism from German philosopher Friedrich Nietzsche argues that ancient Greek drama represents the highest form of art ever produced. In the first section of the book, Nietzsche presents an in-depth analysis of Athenian tragedy and its many merits. In the second section, Nietzsche contrasts the refinement of classical tragedy with what he regards as the cultural wasteland of the nineteenth-century.

What is the law of the law? What produces our craven subservience to linguistic norms, and our shocking indifference to the phenomenon of universal suffering? In a path-breaking new work of philosophy, Louis Wolcher seeks to answer these questions from the standpoint of Zen Buddhism. Bringing an Eastern sensibility into contact with three of the most important themes in Western philosophy, *Beyond Transcendence in Law and Philosophy* meticulously investigates three of the twentieth century's most important philosophers: Martin Heidegger - on being, Emmanuel Levinas - on ethics, and Ludwig Wittgenstein - on language. In the context of the larger Western obsession with transcending the ordinary, Louis Wolcher argues that the yearning for transcendence is born of the illusion that there is a fundamental difference between the ordinary and the profound. Employing Zen koans and stories to advance a 'deflationary' view of language and knowledge, he goes on to argue that the norms of transcendence to which we cling are not eternal truths but artefacts of desperate minds

adrift on a sea of impermanence. What used to seem so majestically True, Right and Just thus shows itself to be utterly mundane: as merely true, right and just. What is left, however, is not nihilism - for clinging to a view of 'nothingness' is just as deluded as clinging to a view of 'somethingness' - but rather a new beginning of compassionate concern for the suffering of others. Beyond Transcendence in Law and Philosophy is a strikingly original synthesis of Eastern and Western thought. It will enlighten philosophers and legal theorists, as well as those who are interested in or open to the insights of Zen Buddhism.

This book offers a systematic account of Nietzsche's thought on the human mind. A central theme is the nature of and relation between the unconscious and conscious mind, relating Nietzsche's work to contemporary debates about consciousness and theory of mind.

In this groundbreaking biography, the author seeks to understand Nietzsche's philosophy through a reconstruction of his inner life. "Briskly written . . . almost a philosophical detective story."--"Volksblatt." 43 illustrations.

*An Intimate Biography
On Becoming Who You Are
Sartre*

*A Life of Nietzsche
The Man and His Philosophy*

Friedrich Nietzsche was immensely influential and, counter to most expectations, also very well read. An essential new reference tool for those interested in his thinking, Nietzsche's Philosophical Context identifies the chronology and huge range of philosophical books that engaged him. Rigorously examining the scope of this reading, Thomas H. Brobjer consulted over two thousand volumes in Nietzsche's personal library, as well as his book bills, library records, journals, letters, and publications. This meticulous investigation also considers many of the annotations in his books. In arguing that Nietzsche's reading often constituted the starting point for, or counterpoint to, much of his own thinking and writing, Brobjer's study provides scholars with fresh insight into how Nietzsche worked and thought; to which questions and thinkers he responded; and by which of them he was influenced. The result is a new and much more contextual understanding of Nietzsche's life and thinking.

A fictionalized account of the day Nietzsche thought the thought of

the Eternal Return, with biographical and intellectual background. An analytical account of the central topics of Nietzsche's epistemology and metaphysics, includes his views on truth and language, his perspectivism, and his doctrines of the will-to-power and the eternal recurrence.

This is a clear and lucid account of Nietzsche's philosophy of art.

Nietzsche's Philosophy of Religion

Hiking with Nietzsche

The Interior Life of Friedrich Nietzsche

The Making of Friedrich Nietzsche

On the Future of Our Educational Institutions

Beyond Transcendence in Law and Philosophy

In 19th Prussia, human values were thought to be uniform and defined absolutely and exclusively through Christianity. This ensured that people offered their blind conformity to the rules of law and civility. Among these times, one man stood up and challenged the entire system of a nation. Professing that morality was not absolute, but a shade of gray, he urged people to not rely on religion to dictate their lives but to define it themselves. He challenged people to dream, be bold, and not be afraid to think differently and follow their own individual path. This book explores the life and works of Friedrich Nietzsche. Nietzsche was born into a religious household but swayed away from thinking that people should not have ambitions. He invented the concept of the ubermensch, or superman, as someone who went against the grain to discover life for themselves without relying on God to define it for them. He spent his entire life trying to find a philosophy that would hold his ideals as indelible standards. He was the subject of much derision and contempt, but today he is a hero philosopher. His childhood home is preserved as a museum in his honor. But who really was the man and what did he really think about? Here's a preview of what you'll discover in this book: Friedrich Nietzsche's early childhood, family life, and education Growing up in a strict protestant household Attending Bonn University and experience cognitive dissonance Developing his philosophical foundation at Leipzig University Going public with his ideals that morality was not universal Developing the now salient idea of ubermensch A summary of his philosophies from Nihilism to Perspectivism And much more! Nietzsche was ahead of his time with deriving his philosophies that would later win him critical acclaim as those same tenets caught on in popular thoughts. A study of his works is essentially to understand how he helped shape modern thought. This amazing book will expose you to revolutionary ideas that will give you fresh insight into our intellectual evolution as a species. So, scroll up and click the "Buy now with 1-click" button to learn more!

This English translation of Friedrich Nietzsche in seinen Werken offers a rare, intimate view of the philosopher by Lou Salomé, a free-thinking, Russian-born intellectual to whom Nietzsche proposed marriage at only their second meeting. Published in 1894 as its subject languished in madness, Salomé's book rode the crest of a surge of interest in Nietzsche's iconoclastic philosophy. She discusses his writings and such biographical events as his break with Wagner, attempting to ferret out the man in the midst of his works. Salomé's provocative conclusion -- that Nietzsche's madness was the inevitable result of his philosophical views -- generated considerable controversy. Nietzsche's sister, Elisabeth Förster-Nietzsche, dismissed the book as a work of fantasy. Yet the philosopher's longtime acquaintance Erwin Rohde wrote, "Nothing better or more deeply experienced or perceived has ever been written about Nietzsche."

Siegfried Mandel's extensive introduction examines the circumstances that brought Lou Salomé and Nietzsche together and the ideological conflicts that drove them apart.

Friedrich Nietzsche A Philosophical Biography Cambridge University Press

Shows how Nietzsche's pivotal work The Gay Science formulates his three key concepts: the death of God, eternal recurrence and self-fashioning.

Or Hellenism and Pessimism

How To Read Nietzsche

Zarathustra's Secret

The Birth of Tragedy

Nietzsche

Nietzsche on Truth and Philosophy

The philosophy of Friedrich Nietzsche (1844-1900) was almost wholly neglected during his sane life, which came to an abrupt end in 1889. Since then he has been appropriated as an icon by an astonishingly diverse spectrum of people, whose interpretations of his thought range from the highly irrational to the firmly analytical. Thus Spoke Zarathustra introduced the 'superman' and The Twilight of the Idols developed the 'Will to Power' concept; these term, together with 'Sklavenmoral' and 'Herrenmoral', became confused with the rise of nationalism in Germany. Idiosyncratic and aphoristic, Nietzsche is always bracing and provocative, and temptingly easy to dip into. Michael Tanner's readable introduction to the philosopher's life and work examines the numerous ambiguities inherent in his writings. It also explodes the many misconceptions fostered in the hundred years since Nietzsche wrote, prophetically: 'Do not, above all, confound me with what I am not!' ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. NEW YORK TIMES Editors' Choice • THE TIMES BIOGRAPHY OF THE YEAR • WINNER OF THE HAWTHORNDEN PRIZE A groundbreaking new biography of philosophy's greatest iconoclast Friedrich Nietzsche is one of the most enigmatic figures in philosophy, and his concepts—the Übermensch, the will to power, slave morality—have fundamentally reshaped our understanding of the human condition. But what do most people really know of Nietzsche—beyond the mustache, the scowl, and the lingering association with nihilism and fascism? Where do we place a thinker who was equally beloved by Albert Camus, Ayn Rand, Martin Buber, and Adolf Hitler? Nietzsche wrote that all philosophy is autobiographical, and in this vividly compelling, myth-shattering biography, Sue Prideaux brings readers into the world of this brilliant, eccentric, and deeply troubled man, illuminating the events and people that shaped his life and work. From his placid, devoutly Christian upbringing—overshadowed by the mysterious death of his father—through his teaching career, lonely philosophizing on high mountains, and heart-breaking descent into madness, Prideaux documents Nietzsche's intellectual and emotional life with a novelist's insight and sensitivity. She also produces unforgettable portraits of the people who were most important to him, including Richard and Cosima Wagner, Lou Salomé, the femme fatale who broke his heart; and his sister Elizabeth, a rabid German nationalist and anti-Semite who manipulated his texts and turned the Nietzsche archive into a destination for Nazi ideologues. I Am Dynamite! is the essential biography for anyone seeking to understand history's most misunderstood philosopher.

A look at the life and work of the influential philosopher reveals his anguished existence and assesses the philosophical connotations of his morality, religion, and art.

A powerful and landmark glimpse into the life of the world's most renowned philosopher

reveals the anguished existence of this great man, who was besieged by illness and molded by his calamitous sexuality, while assessing the philosophical connotations of his morality, religion, and art. Reprint. 13,000 first printing.

A History of an Icon and His Ideas

Nietzsche For Beginners

Schopenhauer

American Nietzsche

Nietzsche and the "English"

Individual and Community in Nietzsche's Philosophy

"During 1888 in Turin, Italy, Nietzsche wrote three of his most important works - Ecce Homo, Twilight of the Idols, and The Antichrist. As she recounts the dramatic births of those books, Chamberlain paints a portrait of the majestic baroque city in which Nietzsche spent the last sane year of his life before his famous mental breakdown damaged him permanently."

"Nietzsche in Turin is both a remarkable book of travel literature and a unique biography of one of our most celebrated, though often misunderstood, thinkers. In Chamberlain's account, Friedrich Nietzsche emerges as a gentle, tortured man, dominated by his rigorous mind and his love of music, and soothed by the strangely otherworldly city of Turin."--BOOK JACKET.

AN NYRB Classics Original In 1869, at the age of twenty-four, the precociously brilliant Friedrich Nietzsche was appointed to a professorship of classical philology at the University of Basel. He seemed marked for a successful and conventional academic career. Then the philosophy of Schopenhauer and the music of Wagner transformed his ambitions. The genius of such thinkers and makers—the kind of genius that had emerged in ancient Greece—this alone was the touchstone for true understanding. But how was education to serve genius, especially in a modern society marked more and more by an unholy alliance between academic specialization, mass-market journalism, and the militarized state? Something more than sturdy scholarship was called for. A new way of teaching and questioning, a new philosophy . . . What that new way might be was the question Nietzsche broached in five vivid, popular public lectures in Basel in 1872. Anti-Education presents a provocative and timely reckoning with what remains one of the central challenges of the modern world.

Julian Young provides the most comprehensive biography available of the life and philosophy of the nineteenth-century German philosopher Friedrich Nietzsche.

Not only does Nietzsche For Beginners delve into the scandalous life and considerable works of Friedrich Nietzsche, it also give a clear picture of the puzzling time in which he lived. We meet the luminaries of the day - Richard Wagner, Bismarck, Freud, and Darwin - and see their influences on his work. We also receive introductions to some of the great minds that preceded and shaped his writing. Luther, Schopenhauer, Hegel, and Kant. Sautet clarifies the individual philosophers and their contributions, making the book an important introduction to philosophy. Nietzsche's famous ménage à trois, his theories of Superman, of the Antichrist of nihilism, and Zarathustra, and his

posthumous and misinformed use by the Nazis make for a fascinating read.

Anti-Education

The Pre-Platonic Philosophers

Nietzsche's Philosophical Context

The Death of God and the Meaning of Life

The Philosophy of Friedrich Nietzsche

This first-time translation into English of key writings by Nietzsche, opens up new vistas on the evolution of his thinking and will prove to be invaluable to anyone studying his philosophy.

The ten essays that comprise this volume wrestle with the tension between the individual and the community in Nietzsche's philosophy.

This study of Nietzsche's ideas interweaves the relevant actions in his life to present a philosophical biography. The major premise of the work is that only such an historical presentation can lead to an understanding of the person Nietzsche who was a philosopher. Nietzsche's published works are analyzed chronologically and his unpublished notes, letters, and secondary materials are used to shed light on his life and works. Nietzsche's philosophic quest is the center of focus. Contents: The Path to Maturity; The Transition; Philosopher in Development; Joy and Love; The Creation of Free Spirit; Explaining His Gospel; The Final Rush; Conclusions; Epilogue; Appendix; Biography; Index.

A penetrating study of the sister who betrayed and endangered her famous brother's legacy In 1901, a year after her brother Friedrich's death, Elisabeth Frster-Nietzsche published *The Will to Power*, a hasty compilation of writings he had never intended for print. In *Nietzsche's Sister and the Will to Power*, Carol Diethe contends that Frster-Nietzsche's own will to power and her desire to place herself--not her brother--at the center of cultural life in Germany are centrally responsible for Nietzsche's reputation as a belligerent and proto-Fascist thinker. Offering a new look at Nietzsche's sister from a feminist perspective, this spirited and erudite biography examines why Elisabeth Frster-Nietzsche recklessly consorted with anti-Semites, from her own husband to Hitler himself, out of convenience and a desire for revenge against a brother whose love for her waned after she caused the collapse of his friendship with Lou Salom. The book also examines their family

dynamics, Nietzsche's dismissal of his sister's early writing career, and the effects of limited education on intelligent women. Diethelme concludes by detailing Frster-Nietzsche's brief marriage and her subsequent colonial venture in Paraguay, maintaining that her sporadic anti-Semitism was, like most things in her life, an expedient tool for cultivating personal success and status. A volume in the series International Nietzsche Studies, edited by Richard Schacht