

## **Frida Kahlo The Artist Who Painted Herself Smart About Art**

*This intimate account offers a new, unexpected understanding of the artist's work and of the vibrant 1930s surrealist scene. In 1938, just as she was leaving Mexico for her first solo exhibition in New York, Frida Kahlo was devastated to learn from her husband, Diego Rivera, that he intended to divorce her. This latest blow followed a long series of betrayals, most painful of all his affair with her beloved younger sister, Cristina, in 1934. In early 1939, anxious and adrift, Kahlo traveled from the United States to France—her only trip to Europe, and the beginning of a unique period of her life when she was enjoying success on her own. Now, for the first time, this previously overlooked part of her story is brought to light in exquisite detail. Marc Petitjean takes the reader to Paris, where Kahlo spends her days alongside luminaries such as Pablo Picasso, André Breton, Dora Maar, and Marcel Duchamp. Using Kahlo's whirlwind romance with the author's father, Michel Petitjean, as a jumping-off point, *The Heart: Frida Kahlo in Paris* provides a striking portrait of the artist and an inside look at the history of one of her most powerful, enigmatic paintings.*

*The painful, exquisite art of Mexico's favourite artist was a product of immense physical pain, and an emotional tumultuous life. The new book features the range and power of her heavily autobiographical work, from the early, disturbing explorations of personal suffering to the more dulled, painkiller-drenched paintings of her later life.*

*Four haunting images by one of the 20th century's most original artists, adapted as tattoo art: Self-Portrait with Monkeys, Diego and I, The Little Deer, and Self-Portrait with Collar of Thorns.*

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*Decades after her death, Mexican artist Frida Kahlo remains an icon for Chicanos as well as for the feminist and LGBTQ+ movements. Read about her life as an artist and political activist.*

*Frida Kahlo*

*The Artist who Painted Herself, by Frieda Fry*

*Painter of Strength*

*Who Was Frida Kahlo?*

You can always recognize a painting by Kahlo because she is in nearly all--with her black braided hair and colorful Mexican outfits. A brave woman who was an invalid most of her life, she transformed herself into a living work of art. As famous for her self-portraits and haunting imagery as she was for her marriage to another famous artist, Diego Rivera, this strong and courageous painter was inspired by the ancient culture and history of her beloved homeland, Mexico. Her paintings continue to inform and inspire popular culture around the world.

Biography of Mexican artist Frida Kahlo, written as a child's school report.

This provocative reassessment of Frida Kahlo's art and legacy presents a feminist analysis of the myths surrounding her. In the late 1970's, Frida Kahlo achieved cult heroine status. Her images were splashed across billboards, magazine ads, and

postcards; fashion designers copied the so-called "Frida" look in hairstyles and dress; and "Fridamania" even extended to T-shirts, jewelry, and nail polish. Margaret A. Lindauer argues that this mass market assimilation of Kahlo's identity has detracted from appreciation of her work, leading to narrow interpretations based solely on her tumultuous life. Kahlo's political and feminist activism, her stormy marriage to fellow artist Diego Rivera, and her progressively debilitated body made for a life of emotional and physical upheaval. But Lindauer questions the "author-equals-the-work" critical tradition that assumes a "one-to-one association of life events to the meaning of a painting." In Kahlo's case, such assumptions created a devouring mythology, an iconization that separates us from the real significance of the oeuvre. Accompanied by twenty-six illustrations and deep analysis of Kahlo's central themes, this provocative, semiotic study recontextualizes an important figure in art history. At the same time, it addresses key questions about the language of interpretation, the nature of veneration, and the truths within self-representation.

This volume covers the major events of Mexican artist Frida

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Kahlo's (1907–1954) tumultuous life and graphically displays some of her most well known works. Each section contains a biography, chronology and photos of that period of her life. The remainder of the book contains 42 plates of her masterpiece paintings reproduced in full color and detail. Sections of the paintings are enlarged to reveal the intricate detail, the brush strokes and even the texture of the canvas. A descriptive analysis of each painting is included to provide an insight into its meaning and her inspiration to create the piece.

**The Artist who Painted Herself**

**The Secret Book of Frida Kahlo**

**Pain and Passion**

**Frida Kahlo: Her Universe**

*Introduces Mexican artist Frida Kahlo, who overcame many personal difficulties to become a highly renowned painter.*

*The iconic Mexican painter as seen through over 300 archival items, from her wardrobe to her personal art collection This compendium presents the rich diversity of themes, ideas, concepts and emotions generated around two fundamental, iconic figures of modern Mexico: painter Frida Kahlo and her husband, muralist Diego Rivera. More than 300 images from the archives of the*

*Museo Frida Kahlo in Mexico City offer readers a glimpse of Kahlo's distinctive wardrobe and the impressive collections of popular and pre-Hispanic art she assembled with Rivera, her connection with photography and the history of La casa azul, her beloved cobalt-blue home that now serves as the museum's main building. This volume welcomes us into Frida Kahlo's universe, exploring the legacy of an indispensable figure in the world of 20th-century art and culture in her native Mexico and across the globe. Frida Kahlo(1907-54) began painting at the age of 18 when she was immobilized for several months as a result of a bus crash that left her permanently disabled. From then on, art served as an immense source of healing for Kahlo as well as a vehicle for self-expression and cultural exploration. At the heart of Kahlo's practice was her love for Mexican folk tradition, her staunch communist beliefs and her complex relationship with her body, gender and sexuality. A lifelong activist, Kahlo died of a pulmonary embolism after participating in a demonstration against the CIA's invasion of Guatemala. A rich overview of the fascinating life and career of internationally renowned Mexican artist Frida Kahlo (1907-1954), this volume features the artist's complex and diverse paintings, a series of thoughtful essays about her and her oeuvre, and a detailed illustrated chronology. As a woman artist who confronted many taboo subjects—and herself—head-on, Kahlo produced groundbreaking work that*

*shifted the terrain of the art world. In these pages, new high-resolution photographs present the most accurate reproductions ever of her visionary artworks, including many ravishing details. That astounding fidelity and the detailed analysis of the artist's life and process combine to make this a must-have book for Kahlo's legions of fans worldwide. Readable and illuminating, Frida Kahlo is illustrated with rarely seen paintings from private collections alongside iconic favorites, including many of Kahlo's striking self-portraits and her sensual still lifes. Archival and personal photographs, insightful descriptions of her works, and numerous excerpts from her intimate diaries and letters provide context and imbue Kahlo's work with additional meaning. Authors Héctor Tajonar and Roxana Velásquez—the world's foremost authorities on Frida Kahlo—deftly untangle the many threads of Kahlo's complex persona. Kahlo was a charismatic force. Fiercely political and proud of her Mexican heritage, she maintained a dense network of romantic and platonic relationships, including two marriages to fellow artist Diego Rivera. But her childhood illness and the tragic accident she suffered as a teenager left her physically vulnerable. Understanding that duality is key to fully appreciating Kahlo's extraordinary work. With this deeply researched, stunningly designed volume in hand, readers can do just that. Beginning in the late 1970's Frida Kahlo achieved cult heroine status less for her*

*richly surrealist self-portraits than by the popularization of the events of her tumultuous life. Her images were splashed across billboards magazine ads, and postcards; fashion designers copied the so-called "Frida" look in hairstyles and dress; and "Fridamania" even extended to T-shirts, jewelry, and nail polish. Margaret A. Lindauer argues that this mass market assimilation of Kahlo's identity has consistently detracted from appreciation of her work, leading instead to narrow interpretations based on "an entrenched narrative of suffering." While she agrees that Kahlo's political and feminist activism, her stormy marriage to fellow artist Diego Riviera, and the tragic reality of a progressively debilitated body did represent a biography colored by emotional and physical upheaval, she questions an "author-equals-the-work" critical tradition that assumes a one-to-one association of life events to the meaning of a painting." In Kahlo's case, Lindauer says, such assumptions created a devouring mythology, an iconization that separates us from rather than leads us to the real significance of the oeuvre. Accompanied by 26 illustrations and deep analysis of Kahlo's central themes, this provocative, semiotic study recontextualizes an important figure in art history at the same time it addresses key questions about the language of interpretation, the nature of veneration, and the truths within self-representation.*

*Frida Kahlo: The Paintings*

*Frida Kahlo: The Revolutionary Painter!*

*The Biography of Frida Kahlo*

*Frida in America*

**Chronicles the life of the famous Mexican painter, detailing her works, her marriage to artist Diego Rivera, and her struggle to overcome several personal tragedies.**

**This intimate account offers a new, unexpected understanding of the artist's work and of the vibrant 1930s surrealist scene. In 1938, just as she was leaving Mexico for her first solo exhibition in New York, Frida Kahlo was devastated to learn from her husband, Diego Rivera, that he intended to divorce her. This latest blow followed a long series of betrayals, most painful of all his affair with her beloved younger sister, Cristina. In early 1939, anxious and adrift, Kahlo traveled from the United States to France—her only trip to Europe, and the beginning of a unique period of her life when she was enjoying success on her own. Now, for the first time, this previously overlooked part of her story is brought to light in exquisite detail. Marc Petitjean takes the reader to Paris, where Kahlo spends her days alongside luminaries such as Pablo Picasso, André Breton, Dora Maar, and Marcel Duchamp. Using Kahlo's whirlwind romance**



**with the author's father, Michel Petitjean, as a jumping-off point, The Heart: Frida Kahlo in Paris provides a striking portrait of the artist and an inside look at the history of one of her most powerful, enigmatic paintings.**

**An account of the noted Mexican painter's difficult and tumultuous personal and professional life accompanies some of her most notable paintings.**

**Fridamania has made Frida Kahlo's image ubiquitous: she has been reborn as a Halloween costume, Barbie doll, children's book character, textile print, phone cover, and the inspiration for everything from cocktails to fashion shoots. But it is more difficult to get a clear vision of this bold and brilliant, foul-mouthed, heavy-drinking, hard-smoking, husband-stealing, occasionally bisexual, often bed-bound, wheelchair-using, needy, forthright, and passionate woman. Hettie Judah sets out to correct that with this superb biography of one of the most charismatic artists of the last hundred years.**

**The Creative Awakening of a Great Artist**

**The Painter and Her Work**

**Face to Face**

## **A Celebration of the Life, Art, Loves, Words, and Style of Frida Kahlo**

A 2015 Caldecott Honor Book A 2015 Pura Belpré (Illustrator) Award Frida Kahlo, one of the world's most famous and unusual artists is revered around the world. Her life was filled with laughter, love, and tragedy, all of which influenced what she painted on her canvases. Distinguished author/illustrator Yuyi Morales illuminates Frida's life and work in this elegant and fascinating book. A Neal Porter Book

Frida Kahlo and Her Animalitos, written by Monica Brown and illustrated by John Parra is based on the life of one of the world's most influential painters, Frida Kahlo, and the animals that inspired her art and life. The fascinating Mexican artist Frida Kahlo is remembered for her self-portraits, her dramatic works featuring bold and vibrant colors. Her work brought attention to Mexican and indigenous culture and she is also renowned for her works celebrating the female form. Pura Belpré Illustrator Honor 2018 ALA Notable Children's Book 2018 New York Times/New York Public Library Best Illustrated Children's Book of 2017 Barnes & Noble Best Book of 2017 Smithsonian Top Ten Best Children's Book of 2017 2018 Bank Street Best Children's Book of the Year

A New York Times-bestselling author's personal examination of how the experiences, and disabilities of Frida Kahlo shaped her life as an amputee. At first sight of Frida Kahlo's painting The Two Fridas, Emily Rapp Black felt a connection with the artist. An amputee from childhood, Rapp Black grew up with a succession of prosthetic limbs and learned that she had to hide her disability from the world. Kahlo sustained lifelong inju

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after a horrific bus crash, and her right leg was eventually amputated. In Kahlo's art, Rapp Black recognized her own life, from the numerous operations to the compulsion to create to silence pain. Here she tells her story of losing her infant son to Tay-Sachs, giving birth to a daughter, and learning to accept her body. She writes of how Frida Kahlo inspired her to find a way forward when all seemed lost. Book cover image: Frida Kahlo with her prosthetic limb. Frida Kahlo & Diego Rivera Archives. Bank of Mexico, Fiduciary in the Diego Rivera and Frida Kahlo Museum Trust.

Frida Kahlo stepped into the limelight in 1929 when she married Mexican muralist Diego Rivera. She was twenty-two; he was forty-three. Hailed as Rivera's exotic young wife who "dabbles in art," she went on to produce brilliant paintings but remained in her husband's shadow throughout her life. Today, almost six decades after her untimely death, Kahlo's fame rivals that of Rivera and she has gained international acclaim as a path-breaking artist and a cultural icon. Cutting through "Fridamania," this book explores Kahlo's life, art, and legacies, while also scrutinizing the myths, contradictions, and ambiguities that riddle her dramatic story. Gannit Ankori examines Kahlo's early childhood, medical problems, volatile marriage, political affiliations, religious beliefs, and, most important, her unparalleled and innovative art. Based on detailed analyses of the artist's paintings, diary, letters, photographs, medical records, and interviews, the book also assesses Kahlo's critical impact on contemporary art and culture. Kahlo was of her time, deeply immersed in the issues that dominated the first half of the twentieth century. Yet, as

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book reveals, she was also ahead of her time. Her paintings challenged social norms and broke taboos, addressing themes such as the female body, gender, cross-dressing, hybridity, identity, and trauma in ways that continue to inspire contemporary artists across the globe. Frida Kahlo is a succinct and powerful account of the life, art and legacy of this iconic artist.

Frida Kahlo and My Left Leg

Kahlo Art Tattoos

Frida

Frida Kahlo Masterpieces of Art

An in-depth biography of Mexican artist Frida Kahlo details her haunting and original painting style, her turbulent marriage to muralist Diego Rivera, her association with communism, and her love of Mexican culture and folklore

Revel in the enduring legacy of Mexican artist Frida Kahlo—from the self-portraits, to the flower crown, to her iconic eyebrows—with this fun and commemorative book! With her colorful style, dramatic self-portraits, hardscrabble backstory, and verve for life, Frida Kahlo remains a modern icon, captivating and inspiring artists, feminists, and art lovers more than sixty years after her death. Forever Frida celebrates all things Frida, so you can enjoy her art, her words, her style, and her badass attitude every day. Viva Frida!

Illustrated biographies featuring a range of fascinating figures from history (and current figures, too!) provide great information and entertainment through short chapters and illustrations that will appeal to reluctant readers as well as middle readers in general. Original.

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A biography of the Mexican woman painter discussing her work and its international reputation, her political ties, and her relationship with the muralist Diego Rivera.

Frida Kahlo, 1907-1954

The Masterworks

A Novel

Devouring Frida

The immense emotional and physical wounds Kahlo suffered in her difficult life, due in part to a tragic streetcar accident and marriage to fellow Mexican artist Diego Rivera, inspired her paintings.

The riveting story of how three years spent in the United States transformed Frida Kahlo into the artist we know today "[An] insightful debut....Featuring meticulous research and elegant turns of phrase, Stahr's engrossing account provides scholarly though accessible analysis for both feminists and art lovers."

—Publisher's Weekly Mexican artist Frida Kahlo adored adventure.

In November, 1930, she was thrilled to realize her dream of traveling to the United States to live in San Francisco, Detroit, and New York. Still, leaving her family and her country for the first time was monumental. Only twenty-three and newly married to the already world-famous forty-three-year-old Diego

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Rivera, she was at a crossroads in her life and this new place, one filled with magnificent beauty, horrific poverty, racial tension, anti-Semitism, ethnic diversity, bland Midwestern food, and a thriving music scene, pushed Frida in unexpected directions. Shifts in her style of painting began to appear, cracks in her marriage widened, and tragedy struck, twice while she was living in Detroit. *Frida in America* is the first in-depth biography of these formative years spent in Gringolandia, a place Frida couldn't always understand. But it's precisely her feelings of being a stranger in a strange land that fueled her creative passions and an even stronger sense of Mexican identity. With vivid detail, *Frida in America* recreates the pivotal journey that made Senora Rivera the world famous Frida Kahlo.

Frida Kahlo is involved in a tragic accident. Instead of letting it bring her down, she finds escape through a creative outlet. In the new *Mini Movers and Shakers* children's book series comes a cast of characters who have failed, yet succeeded despite overwhelming obstacles. Find out what happens in this kid's book about expressing yourself through art. Sometimes, we are faced

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with challenges that seem insurmountable. But with grit and hard work, one can achieve great things! Mini Movers and Shakers was developed to inspire children to dream big and work hard. Fun, relatable characters in graphic style books easy enough for young readers, yet interesting for adults. The Mini Movers and Shakers book series is geared to kids 3-11+. Perfect for boys, girls, early readers, primary school students, or toddlers. Excellent resource for educators, parents, and teachers alike. Collect all the Mini Movers and Shakers Books!

This volume examines the life and work of Mexican artist Frida Kahlo (1907-1954). The authors present Kahlo's story through their interpretations of and their commentary about 100 of Kahlo's paintings. They explore Kahlo's many faces -- woman, artist, historical figure, and inspiration. The authors discuss how Kahlo's work fits in with some of the major themes of women's art throughout the 20th century, including gender, the body, relationships, the self, pain, pride, and culture.

Frida, a Biography of Frida Kahlo

Art Ed Books and Kit: Frida Kahlo [With Art Supplies and Frame]

Fashion As the Art of Being

### Portrait of a Mexican Painter

**A reissue of the beautifully illustrated and authoritative biography of Frida Kahlo, publishing in time for a major London exhibition Frida is the story of one of the twentieth century's most extraordinary women, the painter Frida Kahlo. Born near Mexico City, she grew up during the turbulent days of the Mexican Revolution and, at eighteen, was the victim of an accident that left her crippled and unable to bear children. To salvage what she could from her unhappy situation, Kahlo had to learn to keep still – so she began to paint. Kahlo's unique talent was to make her one of the century's most enduring artists. But her remarkable paintings were only one element of a rich and dramatic life. Frida is also the story of her tempestuous marriage to the muralist Diego Rivera, her love affairs with numerous, diverse men such as Isamu Noguchi and Leon Trotsky, her involvement with the Communist Party, her absorption in Mexican folklore and culture, and of the inspiration behind her unforgettable art.**

**This fascinating look into the world of Mexico's most famous female artist introduces children to the themes that infused Kahlo's vibrant paintings, while demonstrating her brilliant gift for combining life and art.**

**Frida Kahlo was a Mexican painter and today is one of the world's favourite artists. As a child, she was badly affected by polio, and later suffered a terrible accident that left her disabled and in pain. Shortly after this accident, Kahlo took**



up painting, and through her surreal, symbolic self portraits described the pain she suffered, as well as the treatment of women, and her sadness at not being able to have a child. This book tells the story of Frida Kahlo's life through her own artworks, and shows how she came to create some of the most famous paintings in the world. Learn about her difficult childhood, her love affair with fellow painter Diego Rivera, and the lasting impact her surreal work had on the history of art in this book that brings her life to work.

In small, stunningly rendered self-portraits, Mexican artist Frida Kahlo painted herself cracked open, hemorrhaging during a miscarriage, anesthetized on a hospital gurney, and weeping beside her own extracted heart. Her works are so incendiary in emotion and subject matter that one art critic suggested the walls of an exhibition be covered with asbestos. In this beautiful book, art historian Hayden Herrera brings together numerous paintings and sketches by the amazing Mexican artist, documenting each with explanatory text that probes the influences in Kahlo's life and their meaning for her work. Included among the illustrations are more than eighty full-color paintings, as well as dozens of black-and-white pictures and line illustrations. Among the famous and little-known works included in *Frida Kahlo: The Paintings* are *The Two Fridas*, *Self-Portrait as a Tehuana*, *Without Hope*, *The Dream*, *The Little Deer*, *Diego and I*, *Henry Ford Hospital*, *My Birth*, and *My Nurse and I*. Here, too, are documentary

**photographs of Frida Kahlo and her world that help to illuminate the various stages of her life.**

**Frida Kahlo and Her Animalitos**

**FRIDA KAHLO: THE ARTIST WHO PAINTED HERSELF(CD1???) (SMART ABOUT)**

**Viva Frida**

**The Art History and Popular Celebrity of Frida Kahlo**

Frida Kahlo was not only an iconic artist, she was also a bold beauty and an avant-garde fashionista whose timeless sense of style continues to inspire and influence the worlds of fashion, media, and art today.

One of Mexico's most celebrated new novelists, F. G. Haghenbeck offers a beautifully written reimagining of Frida Kahlo's fascinating life and loves. When several notebooks were recently discovered among Frida Kahlo's belongings at her home in Coyoacán, Mexico City, acclaimed Mexican novelist F. G. Haghenbeck was inspired to write this beautifully wrought fictional account of her life. Haghenbeck imagines that, after Frida nearly died when a streetcar's iron handrail pierced her abdomen during a traffic accident, she received one of the notebooks as a gift from her lover Tina Modotti. Frida called the notebook "The Hierba Santa Book" (The Sacred Herbs Book) and filled it with memories, ideas, and recipes. Haghenbeck takes readers on a magical ride through Frida's passionate life: her long and tumultuous relationship with Diego Rivera, the development of her art, her complex personality, her hunger for experience, and her ardent feminism. This stunning narrative also details her remarkable relationships with Georgia O'Keeffe, Leon Trotsky, Nelson Rockefeller, Ernest Hemingway, John Dos Passos, Henry Miller, and Salvador Dalí. Combining rich, luscious prose with recipes from "The Hierba

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Santa Book,” Haghenbeck tells the extraordinary story of a woman whose life was as stunning a creation as her art.

This kid-friendly biography of esteemed Mexican painter Frida Kahlo uses a graphic novel format to tell the true story of the woman who led an artistic revolution. After an accident at age 18 dashed her dream of attending medical school and becoming a doctor, Frida Kahlo turned to painting as a form of therapy. Over the next few years, she developed an introspective and surrealist style that soon became a sensation in the art world. By incorporating aspects of Mexican folk art with deeply personal themes, Kahlo’s paintings revolutionized not only Mexican art but the very essence of what art could be. *Frida Kahlo: Revolutionary Painter!* is a biography of this groundbreaking artist, told in a full-color graphic novel format that will appeal to a wide audience.

The Heart: Frida Kahlo in Paris

Portrait of an Artist: Frida Kahlo

The Artist in the Blue House

The Artist Who Painted Herself