

Fresh By Philippa Pearce Guide

FreshCreative Education

Nine-year-old Liz accompanies the stranger who is her father, just returned from the war, when he goes hunting for crows in Pennsylvania farmland.

Tom needs to be brave like his hero the Lone Ranger to save his family's dairy cows from a threatening flood.

A disgraced warrior must navigate a course between honour and shame, his people and the Roman Empire, in the first of a new trilogy set in the second century AD, from the author of Smile of the Wolf.

State of Grace

Love, Theodosia

A Children's Classic at 100

An Author, Title, and Illustrator Index to Books for Children and Young Adults

The Rope and Other Stories

"Capturing one librarian's breathtaking fictional journey is a riveting way to showcase and honor the risky work of these real librarians, and the text communicates a deep reverence for their mission-and their tremendous fortitude. Illustrations depict a pale, red-haired librarian, nearly always smiling despite the obstacles that nature puts in her path. Light and shadow are used effectively to convey Mother Earth's shifting moods... Educational and inspiring." -Kirkus Reviews
Books By Horseback is a breathtaking adventure of a heroic Pack Horse Librarian who braves the harsh terrain of rural Kentucky to bring books to children who need them. Deep into Appalachia, during the Great Depression food, education, and opportunities were scarce. Kentucky had fallen behind its neighboring states in electricity and highways, and the folks who lived in the craggy, mountainous region were struggling to survive. But courageous librarians were up to the challenge! Edith, a young Pack Horse Librarian, and her faithful horse Dan, adventure through rough terrain and a pending storm in order to deliver books to kids who desperately need them in this richly illustrated tale. Edith, like all Pack Horse Librarians, heroically risked their own safety to serve the most vulnerable members of their community. Librarians like Edith helped an entire generation learn to read and gain lifesaving knowledge in a critical time in history.

This charming, irresistible debut novel set in London during World War II about a young woman who longs to be a war correspondent and inadvertently becomes a secret advice columnist is “a jaunty, heartbreaking winner” (People)—for fans of The Guernsey Literary and Potato Peel Pie Society and Lilac Girls. Emmeline Lake and her best friend Bunty are doing their bit for the war effort and trying to stay cheerful, despite the German planes making their nightly raids. Emmy dreams of becoming a Lady War Correspondent, and when she spots a job advertisement in the newspaper she seizes her chance, but after a rather unfortunate misunderstanding, she finds herself typing letters for the formidable Henrietta Bird, renowned advice columnist of Woman’s Friend magazine. Mrs. Bird is very clear: letters containing any Unpleasantness must go straight into the bin. But as Emmy reads the desperate pleas from women who many have Gone Too Far with the wrong man, or can’t bear to let their children be evacuated, she begins to secretly write back to the readers who have poured out their troubles. “Fans of Jojo Moyes will enjoy A] Pearce’s debut, with its plucky female characters and fresh portrait of women’s lives in wartime Britain” (Library Journal)—a love letter to the enduring power of friendship, the kindness of strangers, and the courage of ordinary people in extraordinary times. “Headlined by its winning lead character, who always keeps carrying on, Pearce’s novel is a delight” (Publishers Weekly). Irrepressibly funny and enormously moving, Dear Mrs. Bird is “funny and poignant...about the strength of women and the importance of friendship” (Star Tribune, Minneapolis).

A collection of short stories based on the experiences of childhood.

Ever since she was created, Wren has lived with her friends in an Eden created by Dot—but lately she has been troubled by visions of a very different world, and when she meets Dennis who comes from outside, she begins to confront the ugly truth at the heart of paradise.

E. Nesbit's Psammead Trilogy

The Promise of Happiness

Why You Should Read Children's Books, Even Though You are So Old and Wise

Books by Horseback

A Guide to Writing, Adapting, Directing, and Acting

“Bridgerton fans will swoon over this entertaining romp through Britain’s Regency-era high society.” —People
“A Lady’s Guide to Fortune Hunting is a sharp, modern, and absolutely delicious take on the marriage plot. Sophie Irwin’s debut is one of the most fun, romantic books I’ve read in a long time. I cannot wait to see what she does next.” --Taylor Jenkins Reid, New York Times bestselling author of Malibu Rising
A whip-smart debut that follows the adventures of an entirely unco London Season to find a wealthy husband. But the last thing she expects is to find love... Kitty Talbot needs a fortune. Or rather, she needs a husband who has a fortune. Left with her father’s massive debts, she has only twelve weeks to save her family from ruin. Kitty has never been one to back down from a challenge, so she leaves home and heads toward the most dangerous battleground in all of England: the London season. Kitty may be neither accomplished nor especially glib with cunning and ingenuity, she knows that risk is just part of the game. The only thing she doesn’t anticipate is Lord Radcliffe. The worldly Radcliffe sees Kitty for the mercenary fortune-hunter that she really is and is determined to scotch her plans at all costs, until their parrying takes a completely different turn.... This is a frothy pleasure, full of brilliant repartee and enticing wit--one that readers will find an irresistible delight.

While playing in the river, two cousins discover a live mussel and decide to keep it as a pet.

For saving the life of one of the green people, Jack is blessed with the love and knowledge of a squirrel-wife.

Offers a guide to designing a garden of mixed edible and ornamental plants intended to be aesthetically attractive year-round.

Fresh

Discover the Science of Adventure

Mrs. Cockle's Cat

The Beautiful Edible Garden

Value and Meaning in Children's Fiction

One day old Mr. Franklin asks Bet to go out to the field and read aloud from a book about earthworms. Why? Who is listening? Soon, Bet becomes the most trusted friend of her listener, who turns out to be a bewitched mole. At first she and the mole simply sit together in their field, reading, talking, sharing hopes and fears. But soon Bet is helping the Little Gentleman unravel his long and legendary past -- a past that includes the death of a king and a pouch of magic herbs. Bet begins to believe the mole's powers are stronger than he knows. She thinks he can even shift her size and take her exploring in his tunnels if he tries. Nothing is impossible. When the mole finally reveals his deepest wish, Bet knows she can help him. But will it change everything?

First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

A boy befriends a young caveman in this modern children’s classic of friendship and adventure. Barney isn’t supposed to go near the chalk pit. His grandmother and sister both told him the edge could give way and he could fall in—but what else is he supposed to do on a miserable gray day? It’s not long before Barney falls into the pit and bumps his head. But where he lands is more than an old garbage dump: It’s a home. There’s a little hut built out of discarded junk, and more surprisingly, there’s a boy, about Barney’s age, inside. He speaks in grunts instead of English, wears a rabbit-skin loincloth, has shaggy black hair, and might be named something that sounds like “Stig.” Barney befriends him immediately. Together, Barney and Stig go on all sorts of adventures, building a chimney for Stig’s hut, joining a foxhunt, stopping robbers, and catching a leopard escaped from the circus! Barney and Stig’s escapades have been delighting children for more than fifty years, while addressing important topics such as bullying, recycling, and language barriers. This timeless classic is sure to captivate readers young and old with its wit, imagination, and sense of adventure.

Mr Crackenthorpe was a surly old fellow, but he might have been forgiven for his suspicions. For the Elm street gang were always in on the action, whether they were tracking down a lost hamster, being galley slaves in a brand new bath tub, or going on safari across the roof-tops.

Junior Great Books

Garlic and the Vampire

A Dog So Small

El-Hi Textbooks & Serials in Print, 2000

The Care and Handling of Roses With Thorns

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From the Sunday Times bestselling author of The Last Act of Love, Cathy Rentzenbrink's Dear Reader is the ultimate love letter to reading and to finding the comfort and joy in stories. 'Exquisite' - Marian Keyes, author of Grown Ups 'A warm, unpretentious manifesto for why books matter' - Sunday Express Growing up, Cathy Rentzenbrink was rarely seen without her nose in a book and read in secret long after lights out. When tragedy struck, it was books that kept her afloat. Eventually they lit the way to a new path, first as a bookseller and then as a writer. No matter what the future holds, reading will always help. A moving, funny and joyous exploration of how books can change the course of your life, packed with recommendations from one reader to another.

The year 2006 marks the hundredth anniversary of book publication of the final volume of the Psammead trilogy-Five Children and It (1902). The Phoenix and the Carpet (1904), and The Story of the Amulet (1906)-a remarkable series of fantasy novels for children by an equally remarkable writer, Edith Nesbit. In this trilogy, Nesbit combined fantasy and history with the domestic realism and humor of her Bastable books-The Story of the Treasure Seekers (1899). The Worldbegoodso (1901), and The New Treasure Seekers (1904)-the books that established her reputation as one of England's preeminent writers for children. By doing so, she not only earned popularity with several generations of child readers, but she also established her claim to a position in the pantheon of important writers for children. The essays collected in this volume celebrate the completion of the Psammead trilogy. Written by both established and new scholars in England, Canada, and the United States, these essays employ differing critical strategies and place Nesbit in various contexts to assess her achievement. In producing books with memorable comic moments, character-testing adventures, plausible child characters with real feelings and real limitations, and interesting and challenging thematic material, Nesbit produced in the Psammead trilogy books that children still read with enjoyment. Such fantasies truly are classics of children's literature. Teachers and students of children's literature and of British literature and culture will find this a valuable guide to critically reviewing and enjoying Nesbit's works.

"Jon Levy is what happens when you mix a behavioral scientist like Robert Cialdini with Indiana Jones." —Lewis Howes, New York Times bestselling author of The School of Greatness
Jon Levy used to be a nerd. Now, he runs with the bulls in Pamplona, battles Kiefer Sutherland in Jenga, and crashes million-dollar weddings. How did he do it? The E.P.I.C. Model of Adventure, a breakthrough four-step process (Establish, Push Boundaries, Increase, Continue) for building the perfect adventure, from picking the right team, to choosing the right mission, and taking the right risks—with plenty of stories from his own exploits to show you how it 's done. With the mold-breaking brilliance of Timothy Ferriss' s The 4-Hour Work Week, and the geeky enthusiasm of a TED Talk, this book is your ticket to the next level. You 'll learn plenty, but the first lesson is easy: nothing good happens after 2 AM—except the most EPIC experiences of our lives

The Abstainer

Design a Stylish Outdoor Space Using Vegetables, Fruits, and Herbs

The Horn Book Guide to Children's and Young Adult Books

A Novel

The Elm Street Lot

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

One of the world's leading children's dramatists provides a practical handbook of the skills involved in entertaining and involving audiences of children. A marvelous contribution to the world of Youth Theater. a must. —Robin Platt, Dallas Children's Theater. He has often been called the National Playwright for Children and he deserves it. —Cameron Mackintosh

A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It 's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet " what if. " Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to. Originally published in paperback in 1982, this book was written in answer to the question "which books should our children read, and why?" It is a study of what is, in the author's opinion, the best children's fiction of the previous hundred years, and at the same time a study of the social values which that fiction celebrates and criticises. Fred Inglis concentrates on stories for children aged between nine and thirteen; he contrasts the kinds of delight and profit to be gained from classics ancient and modern, from the novels of Dickens and Lewis Carroll via those of Arthur Ransome and Tolkien to William Mayne, Ursula Leguin, Russell Hoban and Philippa Pearce, situating these books in the social context from which they came and relating them to the audience of adults who are expected to write, publish, judge and choose books for their children.

The Shadow-cage, and Other Tales of the Supernatural

The moving and joyous story of how books can change your life, packed with recommendations from one reader to another

Crow Call

The Essential Guide to Children's Books and Their Creators

The Other Side of Truth

An unmissable essay on the importance of children's literature by the bestselling and award-winning author, Katherine Rundell.'Rundell is the real deal, a writer of boundless gifts and extraordinary imaginative power whose novels will be read, cherished and reread long after most so-called "serious" novels are forgotten' - Observer***Katherine Rundell - Fellow of All Souls College, Oxford, and prize-winning author of five novels for children - explores how children's books ignite, and can re-ignite, the imagination; how children's fiction, with its unabashed emotion and playfulness, can awaken old hungers and create new perspectives on the world. This delightful and persuasive essay is for adult readers.***

A collection of stories, both haunting and mysterious, created from everyday life and ordinary things. The author also wrote Tom's Midnight Garden, The Way to Sattin Shore and What the Neighbours Did and Other Stories.

SUMMARY: Although Ben longed for a dog, he could not have one because he lived in a London back street. His grandfather gave him a picture of a tiny dog which seemed ridiculous, but, that was the start of the strange adventures which led to Ben finding a dog of his own.

When a tombstone with her father's name suddenly disappears from the graveyard, Kate, an English school girl, witnesses the unraveling of a mystery surrounding the death of her father.

Unconventional Warfare (Special Forces, Book 1)

Dear Mrs. Bird

Dear Reader

The Little Gentleman

Flood Warning

An enchanting, farm-fresh debut graphic novel starring an unusual heroine who is braver than she realizes, for middle grade readers looking for a cozy, adventuresome read in the vein of Witch Boy or Be Prepared. Garlic feels as though she’s always doing something wrong. At least with her friend Carrot by her side and the kindly Witch Agnes encouraging her, Garlic is happy to just tend her garden, where it’s nice and safe. But when her village of vegetable folk learns that a bloodthirsty vampire has moved into the nearby castle, they all agree that, in spite of her fear and self-doubt, Garlic is the obvious choice to confront him. And with everyone counting on her, Garlic reluctantly agrees to face the mysterious vampire, hoping she has what it takes. After all, garlic drives away vampires...right?

"Tom is not prepared for what is about to happen when he hears the grandfather clock strike thirteen. Outside the back door is a garden, which everyone tells him does not exist."--Page 4 de la couverture.

Will the truth harm them -- or save them? When Nigeria's corrupt military government kills their mother, twelve-year-old Sade and her brother Femi think their lives are over. Out of fear for their safety, their father, an outspoken journalist, decides to smuggle the children out of Nigeria and into London, where their uncle lives. But when they get to the cold and massive city, they find themselves lost and alone, with no one to trust and no idea when -- or if -- they will ever see their father again. The Other Side of Truth is a gripping adventure story about courage, family, and the power of truth.

"This is Dickens in the present tense, Dickens for the twenty-first century."--Roddy Doyle, The New York Times Book Review
An Irishman in nineteenth-century England is forced to take sides when his nephew joins the bloody underground movement for independence in this propulsive novel from the acclaimed author of The North Water. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The New York Public Library • New Statesman • Publishers Weekly
Manchester, England, 1867. The rebels will be hanged at dawn, and their brotherhood is already plotting its revenge. Stephen Doyle, an Irish-American veteran of the Civil War, arrives in Manchester from New York with a thirst for blood. He has joined the Fenians, a secret society intent on ending British rule in Ireland by any means necessary. Head Constable James O'Connor has fled grief and drink in Dublin for a sober start in Manchester. His job is to discover and thwart the Fenians' plans whatever they might be. When a long-lost nephew arrives on O'Connor's doorstep looking for work, he cannot foresee the way his fragile new life will be imperiled—and how his and Doyle's fates will become fatally intertwined. In this propulsive tale of the underground war for Irish independence, the author of The North Water once again transports readers to a time when blood begot blood. Moving from the dirt and uproar of industrial Manchester to the quiet hills of rural Pennsylvania, The Abstainer is a searing novel in which two men, haunted by their pasts and driven forward by the need for justice and retribution, must fight for life and legacy.

A Librarian's Brave Journey to Deliver Books to Children

A Winter War

The Squirrel Wife

Children's Books in Print, 2007

The 2 AM Principle

Upon publication, Anita Silvey's comprehensive survey of contemporary children's literature, Children's Books and Their Creators, garnered unanimous praise from librarians, educators, and specialists interested in the world of writing for children. Now The Essential Guide to Children's Books and Their Creators assembles the best of that volume in one handy, affordable reference, geared specifically to parents, educators, and students. This new volume introduces readers to the wealth of children's literature by focusing on the essentials — the best books for children's readers. Updated to include newcomers such as J. K. Rowling and Lemony Snicket and to cover the very latest on publishing and educational trends, this edition features more than 475 entries on the best-loved children's authors and illustrators, numerous essays on social and historical issues, thirty personal glimpses into craft by well-known writers, illustrators, and critics, and invaluable reading lists by category. The Essential Guide to Children's Books and Their Creators summarizes the canon of contemporary children's literature, in a practical guide essential for all. Winner of the ALA Reading List Award Difficult and obstinate. Thriving under a set of specific and limited conditions. That pretty much describes me. Maybe that's why I like these roses so much. Roses are Galilee Garner's passion. An amateur breeder, she painstakingly cross-pollinates her plants to coax out new, better traits, striving to create a perfect strain of her favorite flower, the Hulthemia. Her dream is to win a major rose competition and one day have her version of the bloom sold in the commercial market. Gal carefully calibrates the rest of her time every other night, and teaching high school biology, where she is known for her exacting standards. The routine leaves little room for relationships, and Gal prefers it that way. Her roses never disappoint her the way people have. Then one afternoon, Riley, the teenaged daughter of Gal's estranged sister, arrives unannounced to live with her, turning Gal's orderly existence upside down. Suddenly forced to adjust to each other's worlds, both will discover a resilience they never knew they had and a bond they never knew they needed.

Reader's Guide to Literature in English

Theatre for Children

Waterstone's Guide to Books

Stig of the Dump

Including Related Teaching Materials K-12