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Unique among the leading figures of the Scottish Enlightenment, Ferguson saw two eighteenth-century revolutions, the American and the French. This monograph contains essays that range across all of Ferguson's works to investigate his engagement with contemporary events and his contributions to our understanding of history and human action.

Inventing the French Revolution `Essays on French Political Culture in the Eighteenth Century Cambridge

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University Press

Historical Essays provides an authoritative critical, annotated edition of Carlyle's essays on history and historical subjects.

Religion and Revolution in France, 1780-1804

An Essay in the Politics of the French Revolution

History of Europe from the Commencement of the French Revolution in 1789, to the Restoration of the Bourbons in 1815

Interpreting the French Revolution

The Abbé Sieyès

Essays in Honour of James A. Leith

The author applies the philosophies of Alexis de Tocqueville and Augustin

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Cochin to both historical and contemporary explanations of the French Revolution.

In 1789 the French Revolution opened with a cosmopolitan flourish and progressive observers across the world hailed a new era of international fraternity, based on a new kind of politics. Foreigners were welcomed to France, to enrich the regenerated nation and to become citizens. By the Terror of 1793-94, however, this universalist promise had all but died. Some foreigners in France were guillotined, hundreds of others were jailed, expelled, watched closely and were obliged to carry special identity cards. How and why foreigners were squeezed out of French social and political life- and to what extent- is the subject of this book. Besides such issues as citizenship, nationality, passports and surveillance,

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this study considers the experience of specific types of foreigners, like those who served in the French army; in the clergy; foreign radicals or patriots; and those who contributed to French economic life. The dramatic transformation in the fortunes of foreigners during the revolution reveals much about the origins of modern concepts of nationality and citizenship and the development of national identities. In defining the limit of the nation, the revolutionaries and foreigners alike faced difficulties which have particular resonance today. Who, exactly, were the French bourgeoisie? Unlike the Anglo-Americans, who widely embraced middle-class ideals and values, the French--even the most affluent and conservative--have always rejected and maligned bourgeois values and

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identity. In this new approach to the old question of the bourgeoisie, Sarah Maza focuses on the crucial period before, during, and after the French Revolution, and offers a provocative answer: the French bourgeoisie has never existed.

Small house at Allington

Critical and miscellaneous essays

Reader's Digest Oxford Complete

Wordfinder

Writings on the Body of a Queen

A Century of Revolution

A wide-ranging collection of essays exploring the question 'How did the French Revolution become thinkable?'.
Situating the French Revolution in the context of early modern globalization for the first time, this

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book offers a new approach to understanding its international origins and worldwide effects. A distinguished group of contributors shows that the political culture of the Revolution emerged out of a long history of global commerce, imperial competition, and the movement of people and ideas in places as far flung as India, Egypt, Guiana, and the Caribbean. This international approach helps to explain how the Revolution fused immense idealism with territorial ambition and combined the drive for human rights with various forms of exclusion. The essays examine topics including the role of smuggling and free trade in the origins of the French Revolution,

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the entwined nature of feminism and abolitionism, and the influence of the French revolutionary wars on the shape of American empire. The French Revolution in Global Perspective illuminates the dense connections among the cultural, social, and economic aspects of the French Revolution, revealing how new political forms—at once democratic and imperial, anticolonial and centralizing—were generated in and through continual transnational exchanges and dialogues. Contributors: Rafe Blaufarb, Florida State University; Ian Coller, La Trobe University; Denise Davidson, Georgia State University; Suzanne Desan, University of Wisconsin-Madison;

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Lynn Hunt, University of California, Los Angeles; Andrew Jainchill, Queen's University; Michael Kwass, The Johns Hopkins University; William Max Nelson, University of Toronto; Pierre Serna, Université Paris I Panthéon-Sorbonne; Miranda Spieler, University of Arizona; Charles Walton, Yale University

Public academic prize contests—the concours académique—played a significant role in the intellectual life of Enlightenment France, with aspirants formulating positions on such matters as slavery, poverty, the education of women, tax reform, and urban renewal and submitting the resulting essays for scrutiny by panels of judges. In *The*

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Enlightenment in Practice, Jeremy L. Caradonna draws on archives both in Paris and the provinces to show that thousands of individuals—ranging from elite men and women of letters artisans, and peasants—participated in these intellectual competitions, a far broader range of people than has been previously assumed. Caradonna contends that the Enlightenment in France can no longer be seen as a cultural movement restricted to a small coterie of philosophers or a limited number of printed texts. Moreover, Caradonna demonstrates that the French monarchy took academic competitions quite seriously, sponsoring numerous contests on such practical matters as

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deforestation, the quality of drinking water, and the nighttime illumination of cities. In some cases, the contests served as an early mechanism for technology transfer: the state used submissions to identify technical experts to whom it could turn for advice. Finally, the author shows how this unique intellectual exercise declined during the upheavals of the French Revolution, when voicing moderate public criticism became a rather dangerous act.

The French Revolution in Global Perspective

The French Revolutionary Tradition in Russian and Soviet Politics, Political Thought, and Culture

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Adam Ferguson: History, Progress
and Human Nature

The Cultural Origins of the French
Revolution

Annals of the French Stage from Its
Origin to the Death of Racine

The Oxford History of the French
Revolution

American national trade
bibliography.

Massacres were nothing new
to the late eighteenth-
century world, but the
prospect of a government
systematically executing its
opponents by the cartload
for months on end presented
Europe with a new and
unimaginable horror. The
Reign of Terror and the
French Revolution as a whole

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transformed the meaning of political change and history itself. Written by a leading historian, this authoritative and comprehensive history draws on a wealth of new research in order to reassess the greatest of all revolutions. Beginning with the accession of Louis XVI in 1774, William Doyle traces the history of France through revolution, terror, and counter-terror, to the triumph of Napoleon in 1802, along the way analyzing the impact of these events in France upon the rest of Europe. He explores how a movement which began with optimism and general

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enthusiasm soon became a tragedy, not only for the ruling orders, but for millions of ordinary people all over Europe. They were the ones who paid the price for the destruction of the old political order and the struggle to establish a new one, based on liberty and revolution, in the face of widespread indifference and hostility. Highly readable and meticulously researched, The Oxford History of the French Revolution will provide new insights into one of the most important events in European history. Darnton offers a reasoned defense of what the French revolutionaries were trying

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to achieve and urges us to look beyond political events to understand the idealism and universality of their goals.

The Enlightenment in
Practice
in 7 vol

The French Revolution and
Enlightenment in England,
1789-1832

In the Presence of the Past
French Revolutionary
Generals

Scotland and the French
Revolutionary War, 1792-1802

**A chronicle of the French
stage to the year 1699 with
emphasis on Racine, Moliere,
Corneille. Illus.**

**For thousands of years, people
have used nature to justify**

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their political, moral, and social judgments. Such appeals to the moral authority of nature are still very much with us today, as heated debates over genetically modified organisms and human cloning testify. The Moral Authority of Nature offers a wide-ranging account of how people have used nature to think about what counts as good, beautiful, just, or valuable. The eighteen essays cover a diverse array of topics, including the connection of cosmic and human orders in ancient Greece, medieval notions of sexual disorder, early modern contexts for categorizing individuals and judging acts

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as "against nature," race and the origin of humans, ecological economics, and radical feminism. The essays also range widely in time and place, from archaic Greece to early twentieth-century China, medieval Europe to contemporary America. Scholars from a wide variety of fields will welcome *The Moral Authority of Nature*, which provides the first sustained historical survey of its topic. Contributors: Danielle Allen, Joan Cadden, Lorraine Daston, Fa-ti Fan, Eckhardt Fuchs, Valentin Groebner, Abigail J. Lustig, Gregg Mitman, Michelle Murphy, Katharine Park, Matt Price, Robert N. Proctor,

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Helmut Puff, Robert J. Richards, Londa Schiebinger, Laura Slatkin, Julia Adeney Thomas, Fernando Vidal

On a June night in 1791, King Louis XVI and Marie-Antoinette fled Paris in disguise, hoping to escape the mounting turmoil of the French Revolution. They were arrested by a small group of citizens a few miles from the Belgian border and forced to return to Paris. Two years later they would both die at the guillotine. It is this extraordinary story, and the events leading up to and away from it, that Tackett recounts in gripping novelistic style. Crowned Masterpieces of Eloquence that Have

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**Advanced Civilization
Marie Antoinette
Symbols, Myths and Images of
the French Revolution**

**The Works of Mary
Wollstonecraft Vol 7
Crowned Masterpieces of
Literature THAT HAVE
ADVANCED CIVILIZATION: As
Preserved and Presented by
The World's Best Essays From
the Earliest Period to the
Present Time; TEN VOLUMES;
VOL. X.**

**Essays on French Political
Culture in the Eighteenth
Century**

The broad canvas covered by the articles in the present volume celebrates the diversity and richness of the writings of Frank Manuel during a scholarly career that spans over five

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decades. The subjects of the articles - ranging from science to utopia, from theology to political thought - mirror many of the themes Manuel has written about with erudition, flair and uncommon perception. It is only fitting that in paying tribute to such a defiant intellect each author brings to his treatment a distinct perspective and texture, the result of his own original forays into the history of ideas. Yet underlying all the essays is the conviction that the study of the intersection of individuals and ideas still yields a rich harvest. Presented to Frank on the occasion of his eightieth birthday, *In the Presence of the Past* honors a teacher, a friend and, above all, a scholar. R. T. Bienvenu and M. Feingold (eds). *In the presence of the past.* vii. MARTIN PERETZ Frank Manuel: An Appreciation It was finally

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because of Frank Edward Manuel that I decided (however belatedly) to forgo a proper academic career. Since I had not left so much as a leafscar on the tree of the scholarly culture this is not a fact which anyone else would have reason to notice. It is also not, I am happy to add, something for which Manuel will be especially remembered. Marie-Antoinette is one of the most fascinating and controversial figures in all of French history. This volume explores the many struggles by various individuals and groups to put right Marie's identity, and it simultaneously links these struggles to larger destabilizations in social, political and gender systems in France. Looking at how Marie was represented in politics, art, literature and journalism, the contributors to this volume reveal how crucial political and

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cultural contexts were enacted "on the body of the queen" and on the complex identity of Marie. Taken together, these essays suggest that it is precisely because she came to represent the contradictions in the social, political and gender systems of her era, that Marie remains such an important historical figure.

Because they were Marxists, the Bolsheviks in Russia, both before and after taking power in 1917, believed that the past was prologue: that embedded in history was a Holy Grail, a series of mysterious, but nonetheless accessible and comprehensible, universal laws that explained the course of history from beginning to end. Those who understood these laws would be able to mould the future to conform to their own expectations. But what should the

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Bolsheviks do if their Marxist ideology proved to be either erroneous or insufficient-if it could not explain, or explain fully, the course of events that followed the revolution they carried out in the country they called the Soviet Union? Something else would have to perform this function. The underlying argument of this volume is that the Bolsheviks saw the revolutions in France in 1789, 1830, 1848, and 1871 as supplying practically everything Marxism lacked. In fact, these four events comprised what for the Bolsheviks was a genuine Revolutionary Tradition. The English Revolution and the Puritan Commonwealth of the seventeenth century were not without utility-the Bolsheviks cited them and occasionally utilized them as propaganda-but these paled in

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comparison to what the revolutions in France offered a century later, namely legitimacy, inspiration, guidance in constructing socialism and communism, and, not least, useful fodder for political and personal polemics.

As Presented by the World's Best Orations, from the Earliest Period to the Present Time

What was Revolutionary about the French Revolution?

Essays on French history and historians

The French Revolution

Reflections on the Revolution in France ... The third edition

Essays in Honor of Frank Manuel

Reknowned historian Roger Chartier,

one of the most brilliant and

productive of the younger generation of French writers and scholars now at

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work refashioning the Annales tradition, attempts in this book to analyze the causes of the French revolution not simply by investigating its “ cultural origins ” but by pinpointing the conditions that “ made is possible because conceivable. ” Chartier has set himself two important tasks. First, while acknowledging the seminal contribution of Daniel Mornet ’ s *Les origens intellectuelles de la Révolution française* (1935), he synthesizes the half-century of scholarship that has created a sociology of culture for Revolutionary France, from education reform through widely circulated printed literature to popular expectations of government and society. Chartier goes beyond Mornet ’ s work, not by revising that classic text but by

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raising questions that would not have occurred to its author. Chartier ' s second contribution is to reexamine the conventional wisdom that there is a necessary link between the profound cultural transformation of the eighteenth century (generally characterized as the Enlightenment) and the abrupt Revolutionary rupture of 1789. The Cultural Origins of the French Revolution is a major work by one of the leading scholars in the field and is likely to set the intellectual agenda for future work on the subject.

From 18-26 September 1996, the Department of History of the University of Regina hosted a colloquium entitled, Symbols, Myths and Images of the French Revolution, in honour of James A. Leith (Queen's University), a leading historian of

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revolutionary France for over three decades who began his teaching career in Saskatchewan. The colloquium brought together an international panel of scholars to discuss the visual imagery, propaganda, and cultural dimensions of the French Revolution--a subject which, since Professor Leith began his career, has come to occupy an ever larger place in revolutionary historiography.

How does one help undergraduate students learn quickly how to produce effectively organized, persuasive, well-reasoned essays? This book offers a straightforward, systematic introduction to some of the key elements of the construction of arguments in essay form. The focus here is on practical advice that will prove immediately useful to

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students—recommended procedures are emphasized, and detailed examples of academic and student writing are provided throughout. The book introduces the basics of argumentation before moving on to the structure and organization of essays. Planning and outlining the essay, writing strong thesis statements, organizing coherent paragraphs, and writing effective introductions and conclusions are among the subjects discussed. A separate section concisely explores issues specific to essays about literary works.

Essays and Arguments: A Handbook for Writing Student Essays
Inventing the French Revolution
The Myth of the French Bourgeoisie
academic prize contests and intellectual culture in France,

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1670-1794

The Moral Authority of Nature

The Chronicles of Barsetshire

A seven volume set of books containing all the known published writings and translations of Mary Wollstonecraft, who is generally recognised as the mother of the feminist movement. She was also an acute observer of the political upheavals of the French revolution and advocated educational reform.

Collating key texts at the forefront of new research and interpretation, this updated second edition adds new articles on the Terror and

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race/colonial issues, and studies all aspects of this major event, from its origins through to its consequences. This volume contains a selection of essays presented at the 8th International Milton Symposium, «Milton, Rights and Liberties», which was held in Grenoble, France, 7-11 June 2005. It was the first time ever that such a major event was organized in France, hence the volume's title. Moreover, Milton's writings influenced key figures of the French Revolution. The essays presented in this volume were written by emerging as well as confirmed Milton scholars

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from around the world. Topics range from Romanticism (Milton and Wordsworth) to a psychoanalytic reading of Milton, from the iconography of the garden in Paradise Lost to the prosody of Samson Agonistes, from Derridean readings of Milton to Milton's presence in Brazil and China. Another volume of essays entitled Milton, Rights and Liberties was published in 2007.

Nationality and Citizenship in Revolutionary France

The American Catalogue

*The Treatment of Foreigners
1789-1799*

The World's Best Essays, from

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the Earliest Period to the Present Time When the King Took Flight Recent Debates and New Controversies

For the British government's supporters in Scotland in the 1790s, one thing was paramount: they were fighting French principles in any shape or form they might take. Whether this meant defeating the influence of French revolutionary ideas in Scotland, or defeating the military menace of the French republic, they were determined to stand firm in their support of the British state. This book charts the

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Scottish contribution to, both the war effort of the 1790s, and the British governments struggles to defeat political radicalism at home; lasting from the first outbreak of political disturbances in Scotland in 1792, until the French revolutionary war came to an end in 1802. In this, the Scots made their very distinct mark in terms of recruitment for armed service, demonstrations of loyalty, and prosecutions against political radicals in the law courts but, perhaps less so, in terms of their financial contributions . The government of Scotland was

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further integrated into the British state in a structural sense over the course of the decade, yet retained many distinctly Scottish features none the less and on the whole the 1790s comes across as a time when the Scots found little difficulty in seeing themselves as both British and Scottish.

While the French Revolution has been much discussed and studied, its impact on religious life in France is rather neglected. Yet, during this brief period, religion underwent great changes that affected everyone: clergy and laypeople, men and women,

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Catholics, Protestants, and Jews. The 'Reigns of Terror' of the Revolution drove the Church underground, permanently altering the relationship between Church and State. In this book, Nigel Aston offers a readable guide to these tumultuous events. While the structures and beliefs of the Catholic Church are central, it does not neglect minority groups like Protestants and Jews. Among other features, the book discusses the Constitutional Church, the end of state support for Catholicism, the 'Dechristianization' campaign and the Concordat of 1801-2. Key themes

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discussed include the capacity of all the Churches for survival and adaptation, the role of religion in determining political allegiances during the Revolution, and the turbulence of Church-State relations. In this masterly study, based on the latest evidence, Aston sheds new light on a dynamic period in European history and its impact on the next 200 years of religious life in France.

ABOUT THE AUTHOR: Nigel Aston is senior lecturer in modern history at the University of Luton.

PRAISE FOR THE BOOK: "As a synthesis both of recent work and of older studies in

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religious history, it is a tour de force. . . . The great contribution of this book is to the history of the French Revolution, and here the picture of events that emerges from Aston's account is in certain respects an unfamiliar one. . . . Those of us who teach courses on Enlightenment and French Revolution, as well as general readers wanting a detailed, well-written synthesis of the religious history of this complex period, are very much in Nigel Aston's debt."--H-France Reviews "A comprehensive survey of the religious history of France from the eve of the

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Revolution through the early years of the nineteenth century. It is work of great erudition, drawing on an immense array of secondary materials and printed sources. . . . The book is undoubtedly the best general study of religion in the French Revolution to appear in English since John McManner's short synthesis of 1968."--Catholic Historical Review "This will be the book on the subject. It is based on a great deal of the author's own primary research on the topic, and draws on an enormous body of secondary sources. It is very-well written, and is an excercise in a humane kind

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of social history...a splendid book."--Prof. Colin Jones, University of Warwick

"Nigel Aston brings ideal credentials to the writing of this useful and important book. . . . [His] fine and valuable book is . . . the first comprehensive history of religion and the French Revolution to appear in English. . . . A fine and highly important and useful book. Strongly recommended for inclusion in all libraries, academic or public, that have any interest in either the history of the French Revolution or post-Enlightenment religion."--History: Reviews

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of New Books "Aston's study promises to be extremely useful for scholars of Jews in the modern period. The author strikes a nice balance between synthesis and detail in achieving an extremely readable summary of the large literature on Christianity and the Revolution. Scholars of the Haskalah interested in parallel movements within French Christianity will thus find this text an extremely convenient starting point. Moreover, Aston deserves special praise for making an effort to normalize the history of Protestants and Jews by including them alongside the

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*Catholic Church."--Alyssa
Goldstein Sepinwall, Jewish
Quarterly Review*

*This book has been
considered by academicians
and scholars of great
significance and value to
literature. This forms a
part of the knowledge base
for future generations. So
that the book is never
forgotten we have
represented this book in a
print format as the same
form as it was originally
first published. Hence any
marks or annotations seen
are left intentionally to
preserve its true nature.
Milton in France
Historical Essays
Major Differences Between*

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French Law Before the French Revolution and French Law After the French Revolution

Essay from the year 2014 in the subject Law - Comparative Legal Systems, Comparative Law, grade: 1,7, University Pierre-Mendes-France (Faculte de droit Grenoble), course: Historical Introduction to French Law, Certificate in French Law, language: English, comment: Der Autor gibt einen kurzen Überblick über den Absolutismus, deren Funktionen, der Staatstheorie, die Rechte der Bürger in jener Zeit, sowie eine kurze Abhandlung über die Zeit nach der Französischen Revolution, insb. in Bezug auf den Code Napoleon. Schaubilder über die Staatsorganisation sind im Anhang zu finden., abstract: Der Autor gibt einen kurzen Überblick über den

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Absolutismus, deren Funktionen, der Staatstheorie, die Rechte der Bürger in jener Zeit, sowie eine kurze Abhandlung über die Zeit nach der Französischen Revolution, insb. in Bezug auf den Code Napoleon. The topic of this essay is, to point out what are the major differences between French law before and after the French Revolution. According to the limit of words there will be a short overview of the time regarding to the Absolutism. Therefore there will be some explanations about the function of Absolutism, the state theory, the rights for citizens according to that time as well as an overview about the situation after the French revolution- especially the Code Napoleon. Attached there are some figures to the separation of power from the Absolutism.