

French

Recasting French literary history in terms of the cultures and peoples that interacted within and outside of France's national boundaries, this volume offers a new way of looking at the history of a national literature, along with a truly global and contemporary understanding of language, literature, and culture. The relationship between France's national territory and other regions of the world where French is spoken and written (most of them former colonies) has long been central to discussions of "Francophonie." Boldly expanding such discussions to the whole range of French literature, the essays in this volume explore spaces, mobilities, and multiplicities from the Middle Ages to today. They rethink literary history not in terms of national boundaries, as traditional literary histories have done, but in terms of a global paradigm that emphasizes border crossings and encounters with "others." Contributors offer new ways of reading canonical texts and considering other texts that are not part of the traditional canon. By emphasizing diverse conceptions of language, text, space, and nation, these essays establish a model approach that remains sensitive to the specificities of time and place and to the theoretical concerns informing the study of national literatures in the twenty-first century.

*The book as the subject of a distinct historical discipline dates from the landmark publication of *L'Apparition du livre* by Lucien Febvre and Henri-Jean Martin in 1958. In this further contribution to his pathbreaking work with Febvre, eminent French historian Henri-Jean Martin explores the role of the book and book industry in early modern France. Martin begins with a sweeping look at the revolutionary role played by the new technology of printing in Europe of the Renaissance and Reformation. Shifting the focus to France, he then examines the political implications of publishing in the reign of Francis I, including such topics as the founding of royal and university libraries, the role of church-state relations, Richelieu's cultural program, and censorship. In revealing case studies of Rouen and Grenoble, Martin pinpoints precisely which books were sold and to which social groups, and explains why the initially successful printers of Rouen were eventually forced out of business by the Parisian courts. Martin also casts a discerning eye on early graphic design—from the first illustrated "coffee table" books purchased by the newly rich to the invention of the paragraph to facilitate reading. And he shows how attempts by the French government to suppress and control publication were eventually thwarted by free market forces from Amsterdam and Neufchatel. This is a book that will be of interest to those who study the history of the book, intellectual history of early modern Europe, and the relation between politics and ideas.*

Based on the true story of Belle da Costa Greene, a woman who defied all odds to carve out a destiny of her own choosing, this is a richly imagined novel bursting with atmosphere, lush period detail, and many unforgettable characters. New York in the 1900s. A young girl fascinated by rare books defies all odds and becomes the director of one of the country's most prestigious private libraries. It belongs to the magnate J. P. Morgan, darling of the international aristocracy and one of the city's richest men. Flamboyant, brilliant, beautiful, Belle is among New York society's most sought after intellectuals. She also hides a secret. Although she looks white, she is African American, the daughter of a famous black activist who sees her desire to hide her origins as the consummate betrayal. Torn between history's ineluctable imperatives and the freedom to belong to the society of her choosing, Belle's drama, which plays out in a violently racist America, is one that resonates forcefully, and illuminatingly even today. The fruit of years of research and interviews, Alexandra Lapierre's magnificent novel recounts the struggles, victories, and heartbreaks of a woman who is free, astonishingly determined, daring, and fully, exuberantly alive.

Product information not available.

The Everything Kids' Learning French Book

The Moral Sex

The French Book

Art, Colonialism, and French North Africa, 1880-1930

French Provincial Cooking

Hide This French Book 101

A New Approach to Literary History

Looks at the French artist's early development, assesses his influence on European art, and looks at examples of paintings and sketches

Wide-ranging study of gender and the underlying ideologies of Old French and Occitan literature.

It's not the French and Spanish you learned in school. This uncensored language guide has everything you need to speak real French or Spanish, from cool lingo to hard-core insults. Learn the lingo on: Love, Sex, Extreme Sports, Video Games, Fashion, Body and Gross Bodily Functions, Internet, Text Messaging, Gossip, Entertainment, and Partying. Also exposed in *Hide This Book* are hilarious language mishaps, social trends, and cool cultural features. Entertaining as well as enlightening, this is one language reference you'll enjoy reading cover-to-cover.

The top-selling Complete series has been fully revised, with all new supplemental material and a bonus wallet phrase card for travelers. Each program contains everything a beginner needs – a coursebook with 40 lessons, three hours of recordings on three CDs, a quick-reference learner's dictionary, and an all-new indispensable wallet phrase card, all in a convenient and compact package. The courses still use the popular and effective conversation building-block method, but all content has been thoroughly updated and now includes e-mail essentials and internet resources for each of the eight languages in the series. In addition, 18 supplemental vocabulary sections, covering such topics as “ Family and Relationships, ” “ On the Job, ” “ Sports and Recreation, ” and “ Around Town, ” are now included. As an added bonus, the new handy wallet phrase card with 300 essential words and phrases is the perfect reference for on-the-go learners, travelers, and businesspeople. With a fresh look, great new features, and the same rock-solid approach to language learning, the best-selling Complete series is better than ever!

Nottingham French Studies

Guided Walks that Reveal Boston's French Heritage

The Basics

Cultural Mobility in North America and the Atlantic World, 1600 – 1875

One Hundred Great French Books

French Foreign Policy

A Short Guide

Benjamin's rediscovery of the important Society of French Orientalist Painters provides a

critical context for understanding a rich body of work, including that of indigenous Algerian artists whose careers have never before been discussed in English."

French Connections examines how the movement of people, ideas, and social practices contributed to the complex processes and negotiations involved in being and becoming French in North America and the Atlantic World between the years 1600 and 1875. Engaging a wide range of topics, from religious and diplomatic performance to labor migration, racialization, and both imagined and real conceptualizations of "Frenchness" and "Frenchification," this volume argues that cultural mobility was fundamental to the development of French colonial societies and the collective identities they housed. Cases of cultural formation and dislocation in places as diverse as Quebec, the Illinois Country, Detroit, Haiti, Acadia, New England, and France itself demonstrate the broad variability of French cultural mobility that took place throughout this massive geographical space. Nevertheless, these communities shared the same cultural root in the midst of socially and politically fluid landscapes, where cultural mobility came to define, and indeed sustain, communal and individual identities in French North America and the Atlantic World. Drawing on innovative new scholarship on Louisiana and New Orleans, the editors and contributors to French Connections look to refocus the conversation surrounding French colonial interconnectivity by thinking about mobility as a constitutive condition of culture; from this perspective, separate "spheres" of French colonial culture merge to reveal a broader, more cohesive cultural world. The comprehensive scope of this collection will attract scholars of French North America, early American history, Atlantic World history, Caribbean studies, Canadian studies, and frontier studies. With essays from established, award-winning scholars such as Brett Rushforth, Leslie Choquette, Jay Gitlin, and Christopher Hodson as well as from new, progressive thinkers such as Mairi Cowan, William Brown, Karen L. Marrero, and Robert D. Taber, French Connections promises to generate interest and value across an extensive and diverse range of concentrations.

A French-English dictionary with French-Canadian terms and essential French vocabulary.

The New York Times bestselling author of My Paris Kitchen serves up more than 160 recipes for trendy cocktails, quintessential apéritifs, café favorites, complementary snacks, and more.

Bestselling cookbook author, memoirist, and popular blogger David Lebovitz delves into the drinking culture of France in Drinking French. This beautifully photographed collection features 160 recipes for everything from coffee, hot chocolate, and tea to Kir and regional apéritifs, classic and modern cocktails from the hottest Paris bars, and creative infusions using fresh fruit and French liqueurs. And because the French can't imagine drinking without having something to eat alongside, David includes crispy, salty snacks to serve with your concoctions. Each recipe is accompanied by David's witty and informative stories about the ins and outs of life in France, as well as photographs taken on location in Paris and beyond. Whether you have a trip to France booked and want to know what and where to drink, or just want to infuse your next get-together with a little French flair, this rich and revealing guide will make you the toast of the town.

Love in a Second Language

Learning French from Spanish and Spanish from French

French Vernacular Books / Livres vernaculaires français (FB) (2 vols.)

Making Cinema American, 1900-1910

Books Published in the French Language before 1601 / Livres imprimés en français avant 1601

All You Need to Learn French in No Time

Speak and Understand Everyday French

A series of linked studies of European print culture of the sixteenth century, focusing particularly on France and the regional, provincial experience of print.

"This outstanding work offers a new description of the evolution of American cinema in the nickelodeon period. . . . With his usual groundbreaking research, Abel demonstrates the key role Pathé films played in this transformation. . . . Although clearly of crucial importance to film studies and film history, this treatment of the issues of the rise of nationalism within the cinema should make the work of great interest to historians dealing with modern nationalism and its relation to mass media."—Tom Gunning, author of D. W. Griffith and the Origins of Narrative Film

How was the nature of women redefined and debated during the French Enlightenment? Instead of treating the Enlightenment in the usual manner, as a challenge to orthodox ideas and social conventions, Lieselotte Steinbrugge interprets it as a deviation from a position staked out in the seventeenth century, namely, "the mind has no sex."

Anna is less than thrilled to be shipped off to boarding school in Paris, leaving a fledgling romance behind - until she meets Étienne St. Clair. Smart, charming, beautiful, Étienne has it all...including a girlfriend. But in the City of Light, wishes have a way of coming true. Will a year of romantic near-misses end with a longed-for French kiss? "Magical...really captures the feeling of being in love" - Cassandra Clare, author of The Mortal Instruments series NPR's Year's Best Teen Reads, 2010. NPR's 100 Best-Ever Teen Novels, Number 53. Cybils Award Finalist for Young Adult Fiction, 2011. YALSA's Best Fiction for Young Adults. 2012 list YALSA's Popular Paperbacks for Young Adults: Forbidden Romance, 2012. TAYSHAS Reading List, 2012. Georgia Peach Book Award for Teen Readers, Honor, 2012-13.

Anna and the French Kiss

Complete French

Born in Blackness: Africa, Africans, and the Making of the Modern World, 1471 to the Second World War

**Poussin, the Early Years in Rome
A Bibliographic Manuscript Guide. First Supplement
Official Statements, Speeches and Communiqués**

A complete short-title catalogue of all books published in the French language before 1601. Based on twelve years of investigations in libraries in France and other countries, FB lists over 52,000 bibliographically distinct items in over 1,600 different libraries. The first book published about Boston's French Heritage looks at the city with a sleuth's eye and reveals its hidden French history and architecture. Discover Boston's many-layered ties to France, its culture, and some outstanding personalities – including Paul Revere!

Fun exercises to help you learn français! Bonjour, mon ami! So, you want to learn French but don't know where to start? Start ici, with The Everything Kids' Learning French Book. Inside, you'll find simple exercises, fun facts, tips on pronunciation, and popular phrases that enable you to read and speak French in no time at all. You'll learn how to: Address your family ("Ma famille") and pets ("Mes animaux familiers") Describe holidays and birthdays ("Fêtes et anniversaires") Ask "What time is it?" ("Quelle heure est-il?") Tell your friends, "Let's go outdoors" ("On va dehors") Express your feelings ("Exprimer mes sentiments") Talk about school ("Mon école") and your classes ("Mes cours") Dozens of puzzles and activities--plus an English-French Dictionary--make learning this exciting new language easy, fast, and fun!

This book contains 101 of the hottest French expressions, including fun illustrations and easy-to-read pronunciation. Inside you'll find cool ways to say hi and bye, love lingo, language for fashionistas, partying French style, tech talk, and more.

From the Middle Ages to the Present

Hide this French Book

Drinking French

Middle / High School

The Time of William Faulkner

Origins, Structure and Function

A French View of Modern American Fiction, Essays

French Provincial CookingPenguin

First published in 1962, Elizabeth David's culinary odyssey through provincial France forever changed the way we think about food. With elegant simplicity, David explores the authentic flavors and textures of time-honored cuisines from such provinces as Alsace, Provence, Brittany, and the Savoie. Full of cooking ideas and recipes, French Provincial Cooking is a scholarly yet straightforward celebration of the traditions of French regional cooking. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Are Hitler's atrocities really over? For depressive Wall Street trader Jeremy Corbin, absolute truths become undeniable lies overnight. He finds out his long-lost father is dead and boards a plane to Zurich with a Nazi medallion in his pocket, a hot CIA bodyguard next to him, and a clearly dangerous Mossad agent on his tail. What was his father investigating? Why was his mother assassinated? Can the conspiracy be stopped? An instant sensation in France -- PW: ""A solid thriller"" -- Blue Moon Award for Best Thriller -- Over 100,000 copies sold

The next best thing to a year abroad . . . Streetwise French with Audio CD offers you a unique opportunity to learn first-hand how French is actually spoken. With the help of more than 25 everyday dialogues performed by native speakers, you pick up on the idioms, colloquialisms, slang, and vulgarisms currently used by people from all walks of life. Fascinating features help explain the cultural attitudes behind many expressions. And exercises enable you to flex your comprehension and conversational skills.

Yale French Studies

French Books of Hours

The Bleiberg Project

Woman's Nature in the French Enlightenment

Religion, Absolutism and Readership, 1585-1715

French Devotional Texts of the Middle Ages

The Iconic Cocktails, Apéritifs, and Café Traditions of France, with 160 Recipes

metropolitan France as well as by francophone authors from Canada, the Caribbean, Africa, Belgium and Switzerland, One Hundred Great French Books offers a rich, varied, and multicultural panorama of one of the most beloved and inspiring literatures in the world." --Book Jacket.

David French warns of the potential dangers to the country—and the world—if we don't summon the courage to reconcile our political differences. Two decades into the 21st Century, the U.S. is less united than at any time in our history since the Civil War. We are more diverse in our beliefs and culture than ever before. But red and blue states, secular and religious groups, liberal and conservative idealists, and Republican and Democratic representatives all have one thing in common: each believes their distinct cultures and liberties are being threatened by an escalating violent opposition. This polarized tribalism, espoused by the loudest, angriest fringe extremists on both the left and the right, dismisses dialogue as appeasement; if left unchecked, it could very well lead to secession. An engaging mix of cutting edge research and fair-minded analysis, Divided We Fall is an unblinking look at

the true dimensions and dangers of this widening ideological gap, and what could happen if we don't take steps toward bridging it. French reveals chilling, plausible scenarios of how the United States could fracture into regions that will not only weaken the country but destabilize the world. But our future is not written in stone. By implementing James Madison's vision of pluralism—that all people have the right to form communities representing their personal values—we can prevent oppressive factions from seizing absolute power and instead maintain everyone's beliefs and identities across all fifty states. Reestablishing national unity will require the bravery to commit ourselves to embracing qualities of kindness, decency, and grace towards those we disagree with ideologically. French calls on all of us to demonstrate true tolerance so we can heal the American divide. If we want to remain united, we must learn to stand together again.

Learning French from Spanish and Spanish from French provides adult English speakers who have learned either Spanish or French as a second language with the tools to learn the other as a third language. Research in the growing fields of third-language acquisition and multilingualism documents how successful language learners intuitively build on their existing knowledge as they learn a new language. In this vein, Learning French from Spanish and Spanish from French takes advantage of the fact that learners with intermediate proficiency in a second language are used to thinking consciously about language, know themselves as language learners, and can capitalize on what they know about one language to understand the other. With chapters conveniently organized by grammatical concept and including supplementary resources such as exercises, parallel reading texts, and audio files, this book will benefit students, travelers, and budding multilinguals alike.

Contains material adapted and abridged from The Everything Learning French Book by Bruce Sallee and David Hebert.

French Books III & IV

Gender and Genre in Medieval French Literature

Dictionnaire Anglais-français

The Red Rooster Scare

Streetwise French (Book + 1 CD)

Napoleon's War in Spain

An Introduction to the French Economy

How was the Book of Hours created and used as a book and what did it mean to its owners?

*The Vocabulary of Modern French provides a fresh insight into contemporary French. With this book, Hilary Wise offers the first comprehensive overview of the modern French vocabulary: its historical sources, formal organisation and social and stylistic functions. Topics covered include: * external influences on the language * word formation * semantic change * style and register In addition, the author looks at the relationship between social and lexical change and examines attempts at intervention in the development of the language. Each chapter is concluded by notes for further reading, and by suggestions for project work which are designed to increase awareness of specific lexical phenomena and enable the student-reader to use lexicographic databases of all kinds. The Vocabulary of Modern French is an accessible and fascinating study of the relationship between a nation and its language, as well as providing a key text for all students of modern French.*

A language barrier is no match for love. Lauren Collins discovered this firsthand when, in her early thirties, she moved to London and fell for a Frenchman named Olivier—a surprising turn of events for someone who didn't have a passport until she was in college. But what does it mean to love someone in a second language? Collins wonders, as her relationship with Olivier continues to grow entirely in English. Are there things she doesn't understand about Olivier, having never spoken to him in his native tongue? Does "I love you" even mean the same thing as "je t'aime"? When the couple, newly married, relocates to Francophone Geneva, Collins—fearful of one day becoming "a Borat of a mother" who doesn't understand her own kids—decides to answer her questions for herself by learning French. When in French is a laugh-out-loud funny and surprising memoir about the lengths we go to for love, as well as an exploration across culture and history into how we learn languages—and what they say about who we are. Collins grapples with the complexities of the French language, enduring excruciating role-playing games with her classmates at a Swiss language school and accidentally telling her mother-in-law that she's given birth to a coffee machine. In learning French, Collins must wrestle with the very nature of French identity and society—which, it turns out, is a far cry from life back home in North Carolina. Plumbing the mysterious depths of humanity's many forms of language, Collins describes with great style and wicked humor the frustrations, embarrassments, surprises, and, finally, joys of learning—and living in—French.

A top-selling teacher resource line, The 100+ Series(TM) features over 100 reproducible activities in each book! --Help your student form a solid understanding of the French language! Building on the basics, this book covers common phrases, functional vocabulary, conjugation of verbs, basic grammar, and sentence structure. Over 100 pages of reproducible activities get your students started on the path to speaking and writing French. The activities provided offer fun and varied exercises to practice concepts and vocabulary. Students learn to tell time, formulate sentences, conjugate verbs, pose and answer questions, and make comparisons--all while learning about French-speaking culture.

Divided We Fall

The French Book and the European Book World

Boston's French Secrets

America's Secession Threat and How to Restore Our Nation

The French Review

When in French

French, Grades 6 - 12

Revealing the central yet intentionally obliterated role of Africa in the creation of modernity, Born in Blackness vitally reframes our understanding of world history. Traditional accounts of the making of the modern world afford a place of primacy to European history. Some credit the fifteenth-century Age of

Discovery and the maritime connection it established between West and East; others the accidental unearthing of the "New World." Still others point to the development of the scientific method, or the spread of Judeo-Christian beliefs; and so on, ad infinitum. The history of Africa, by contrast, has long been relegated to the remote outskirts of our global story. What if, instead, we put Africa and Africans at the very center of our thinking about the origins of modernity? In a sweeping narrative spanning more than six centuries, Howard W. French does just that, for *Born in Blackness* vitally reframes the story of medieval and emerging Africa, demonstrating how the economic ascendancy of Europe, the anchoring of democracy in the West, and the fulfillment of so-called Enlightenment ideals all grew out of Europe's dehumanizing engagement with the "dark" continent. In fact, French reveals, the first impetus for the Age of Discovery was not—as we are so often told, even today—Europe's yearning for ties with Asia, but rather its centuries-old desire to forge a trade in gold with legendarily rich Black societies sequestered away in the heart of West Africa. Creating a historical narrative that begins with the commencement of commercial relations between Portugal and Africa in the fifteenth century and ends with the onset of World War II, *Born in Blackness* interweaves precise historical detail with poignant, personal reportage. In so doing, it dramatically retrieves the lives of major African historical figures, from the unimaginably rich medieval emperors who traded with the Near East and beyond, to the Kongo sovereigns who heroically battled seventeenth-century European powers, to the ex-slaves who liberated Haitians from bondage and profoundly altered the course of American history. While French cogently demonstrates the centrality of Africa to the rise of the modern world, *Born in Blackness* becomes, at the same time, a far more significant narrative, one that reveals a long-concealed history of trivialization and, more often, elision in depictions of African history throughout the last five hundred years. As French shows, the achievements of sovereign African nations and their now-far-flung peoples have time and again been etiolated and deliberately erased from modern history. As the West ascended, their stories—siloed and piecemeal—were swept into secluded corners, thus setting the stage for the hagiographic "rise of the West" theories that have endured to this day. "Capacious and compelling" (Laurent Dubois), *Born in Blackness* is epic history on the grand scale. In the lofty tradition of bold, revisionist narratives, it reframes the story of gold and tobacco, sugar and cotton—and of the greatest "commodity" of them all, the twelve million people who were brought in chains from Africa to the "New World," whose reclaimed lives shed a harsh light on our present world. French Books III & IV complete a comprehensive bibliographical survey of all books published in France in the first age of print. It lists over 40,000 editions printed in France in languages other than French during the fifteenth and sixteenth centuries together with bibliographical references, an introduction and indexes. It draws on the analysis of over 3,000 collections situated in libraries throughout the world. French Books will be an invaluable research tool for all students and scholars interested in the history, culture and literature of France, as well as historians of the early modern book world. For vols. I & II please go to: French Vernacular Books.

The French Peninsular Campaigns, 1807-1814

Belle Greene

The Vocabulary of Modern French

The Origins of French Classicism

French Connections

Making an Archive of Prayer, C.1400-1600

The Everything Essential French Book