

## Freedom At Midnight Book

*From Midnight to Dawn* presents compelling portraits of the men and women who established the Underground Railroad and traveled it to find new lives in Canada. Evoking the turmoil and controversies of the time, Tobin illuminates the historic events that forever connected American and Canadian history by giving us the true stories behind well-known figures such as Harriet Tubman and John Brown. She also profiles lesser-known but equally heroic figures such as Mary Ann Shadd, who became the first black female newspaper editor in North America, and Osborne Perry Anderson, the only black survivor of the fighting at Harpers Ferry. An extraordinary examination of a part of American history, *From Midnight to Dawn* will captivate readers with its tales of hope, courage, and a people's determination to live equally under the law.

All theater romances are tragedies. Ella Blythe knows this. Still, she cannot help but hope her own story may turn out different than most--and certainly different than the tragic story of the Ghost of Craven Street Theater. Yet as she struggles to maintain her tenuous place in the ever-shrinking ballet company, win the attentions of principal dancer Philippe, and avoid company flirt Jack, Ella cannot deny the uncanny feeling that her life is mirroring that of the dead ballerina. Is she dancing ever closer to the edge of her own tragic end? Or will the secrets that are about to come to light offer release from the past? Mystery and romance make the perfect dance partners in this evocative story from fan-favorite Joanna Davidson Politano.

Experience an evocative combination of fantasy, history, and Jewish folklore in this lush and lyrical fairytale-inspired novel from the author of *The Sisters of the Winter Wood*. Deep in the Hungarian woods, the sacred magic of King Solomon lives on in his descendants. Gathering under the midnight stars, they perform small miracles and none are more gifted than the great Rabbi Isaac and his three daughters. Hannah, bookish and calm, can coax plants to grow even when the weather is bitterly cold. Sarah, defiant and strong, can control the impulsive nature of fire. And Levana, the fey one, can read the path of the stars to decipher their secrets. But darkness is creeping across Europe, threatening the lives of every Jewish person in every village. Each sister will have to make an impossible choice in an effort to survive—and change the fate of their family forever. Praise for *The Light of the Midnight Stars*: "Storytelling as spellcasting. Rossner has conjured something vivid and wild and true."—Kiran Millwood Hargrave, author of *The Mercies* "Rossner creates a lush, immersive world through which the sprawling plot meanders, punctuated by moments of intense grief. The result is as lovely as it is heartbreaking." —Publishers Weekly "Rossner's tale is as lyrical as the slow growth of roots, the quick dance of fire, and the stately procession of the stars. Blending folktale with history, hope with tragedy, its touch will linger on your heart long after you put it down."—Marie Brennan For more from Rena Rossner, check out *The Sisters of the Winter Wood*.

Inspiration for the major film starring Hugh Bonneville, Gillian Anderson, Manish Dayal and Huma Qureshi and directed by Gurinder Chadha. Seventy years ago, at midnight on 14 August 1947, the Union Jack began its final journey down the flagstaff of Viceroy's House, New Delhi. A fifth of humanity claimed their independence from the greatest empire history has ever seen - but the price of freedom was high, as a nation erupted into riots and bloodshed, partition and war. This is an electrifying and acclaimed account of the dying days of the British Raj and the drama played out between Lord Mountbatten, Mahatma Gandhi, Nehru and Jinnah, as an empire undertook a violent transformation into the new India and Pakistan.

*The Bay at Midnight*

A Novel

*The Untold Story of India's Partition*

*Paul Revere's Ride*

*The Shadow of the Great Game*

*Freedom at Midnight. Film Tie-In*

The aim of this book is to unleash the process of Print Book Publishing to those who are having interest. I will expose the secret of the Print Book Publishing world to you, so you can know and grab the opportunities and the benefits it has to offer. It is a step by step guideline to publish your Physical Hardcopy Book. The information here-in will aid you to start publishing your Print Books immediately (right away) in no time, with no delay. You will jump start unleashing hundreds of thousands of millions (if possible) of your own personal written books (Print Books) immediately across the globe. This Guide will give you step by step instructions to follow, and the best practices to observe. If you can follow strictly, every advice and step in this great and wonderful book, you are on your way to unleash and publish your very first successful book (Print Book) that will shake the entire world and publish (pronounce) your name globally. Not only that, you are just strictly on your way to becoming a Top Notch Author (Writer) on earth.

"Within a fiercely beautiful, cruel world, three young servants of three deadly witches change each other's lives forever. Alicia Jasinska's lush, darkly romantic *The Midnight Girls* is the subversive sapphic monster girl fantasy you've been waiting for."—Tor.com In a snow-cloaked kingdom, two wicked rivals secretly compete for the pure heart of a prince, only to discover they might be falling for each other. Karnawal season is a time for mischief and revelry. For the next few weeks, all will be wintry balls, glittery disguises, and nightly torch-lit sleigh-parties. Unbeknownst to the merrymakers, two uninvited girls join the fun. Zosia and Marynka are drawn to each other the moment they meet, until they discover they're rivals, who both have their sights set on the prince's heart. If one consumes a pure heart, she'll gain immeasurable power. Marynka plans to bring the prince's back to her patron in order to prove herself. While Zosia is determined to take his heart and its power for her own. Their ambition turns into a magical contest with both girls vying to keep the prince out of the other's grasp, even as their attraction to one another grows. But their attempts on his life draws the attention of the city that would die for him, and suddenly their escalating rivalry might cost them not just their love for each other, but both their lives. Perfect for fans of: *The Wicked Deep* and *A Curse So Dark and Lonely* *Killing Eve* and *Witcher* *Witchy* tales Dark fantasy fiction LGBTQ books Enemies to lovers romance Praise for *The Midnight Girls*: "Jasinska mingles human fears and goals... drawing from Slavic fairy tales to craft an intriguing tale of bitter rivals exploring their bond." ? Publishers Weekly, STARRED "Bad girls steal hearts?literally?in this Sapphic sophomore novel...fans of Leigh Bardugo's *Grisha* trilogy and readers craving morally gray queer characters will happily make room on their shelves for this one." ? Kirkus Reviews "Dark and delectable, you'll sink into this tale with utter delight. A magical, immersive and feminist fantasy - I wanted it to last forever. Keep your eyes on Alicia Jasinska." ? Amie Kaufman, *New York Times*, *USA Today*, and internationally bestselling author "For readers who prefer slow-build romance or for fans of dark, fairy tale-inspired fantasy authors like Marie Rutkoski or Natasha Ngan." ? School Library Journal "Two girls who discover that true power rests in alliances, whether witchy or romantic." ? The Bulletin of the Center for Children's Books "Jasinska delivers a sharp, satisfying crash of mutual pining wrapped in bloodstained teeth and ruthless competition...This is a glittering, compelling, richly rewarding read." ? Tor.com "...a slow-burn romance with murderous heat that fans of BBC's *Killing Eve* will devour." ? Booklist

The untold story of India's Partition. The partition of India in 1947 was the only way to contain intractable religious differences as the subcontinent moved towards independence - or so the story goes. But this dramatic new history reveals previously overlooked links between British strategic interests - in the oil wells of the Middle East and maintaining access to its Indian Ocean territories - and partition. Narendra Singh Sarela reveals here how the Great Game against the Soviet Union cast a long shadow. The top-secret documentary evidence unearthed by the author sheds new light on several prominent figures, including Gandhi, Jinnah, Mountbatten, Churchill, Attlee, Wavell and Nehru. This radical reassessment of one of the key events in British colonial history is important in itself, but its claim that many of the roots of Islamic

terrorism sweeping the world today lie in the partition of India has much wider implications.

In a daring midnight operation by armed men, over 10,000 pilgrims are taken hostage en route to the holy shrine of Vaishno Devi, a popular Himalayan religious-tourist destination in the troubled Northern Indian state of Jammu & Kashmir. The hostage-takers threaten to shoot pilgrims every day, unless the incumbent Government accedes to their demands. With the largest Hindu festival of Diwali just around the corner and elections less than six months away, the Government at the center is under immense pressure to act. What will the Government do? The army? The intelligence agencies? The common man? No terrorist group has claimed responsibility for the attack. Who are these men? Is there a larger plot? Faced with such unprecedented events, will the country descend into unimaginable anarchy or will it rise above the issues of collective apathy and greed that have plagued it since Independence?

Book Thirteen of The Wheel of Time

A Knock at Midnight

Um Mitternacht die Freiheit (Freedom at midnight, dt.)

Freedom at Midnight

Why Didn't They Teach Me This in School, Too?

Midnight's Furies

*June 21, 2014, marks the fiftieth anniversary of the infamous Neshoba County murders of civil rights workers James Chaney, Michael Schwerner, and Andrew Goodman. And, while it is good to remember and honor the victims of such devastating tragedies, it is also painful—particularly for those personally connected. "Detour Before Midnight" is a unique historical memoir that casts you right in the heart of Mississippi during the Freedom Summer of 1964, rendering the civil rights movement through the passionate eyes of a young African American girl. Bernice Sims was just a teenager in the early 1960s, but she was already a member of the NAACP. She was also one of the last people ever to see Chaney, Schwerner, and Goodman alive. The three men made an unscheduled stop at her family's house on their way to investigate the charred remains of a voter registration site. Bernice begged them to take her with them on what would end up being their last mission. They refused. "Detour Before Midnight" demonstrates one woman's remarkable courage to overcome years of grief and survivor's guilt in order to finally offer her personal tribute to these men.*

*Through Cary Siegel's bestselling first book Why Didn't They Teach Me This in School? 99 personal money management principles to live by he has educated and motivated over 200,000 people on improving their financial life. Now he is doing the same in regards to life management with his second book, Why Didn't They Teach Me This in School, Too? 99 life management principles to live by. His latest book provides 8 important lessons with 99 principles of life management that are both simple and memorable. Written for his five children who are now in high school, college and the workforce, the author's principles also apply to adults of all ages. In fact, by incorporating these easy life management principles, there is no doubt you will improve your current situation and make smarter decisions as you move forward in life. These are principles learned from real life experiences, not a textbook!*

*It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Slerer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.*

*The Other Side of Midnight is Sidney Sheldon at his best. This page-turner is full of tortured romantic entanglements, reverses of fortune, thrilling suspense, and ultimate justice. In Paris, Washington, and a fabulous villa in Greece, an innocent American becomes a bewildered, horror-stricken pawn in a game of vengeance and betrayal. She is Catherine Douglas, a woman caught in a web of four lives intertwined by passion as her handsome husband pursues an incredibly beautiful film star . . . and as Constantin Demeris, a legendary Greek tycoon, tightens the strands that control them all.*

*Mission With Mountbatten*

*The Midnight Zoo*

*Detour Before Midnight*

*From Midnight to the Millennium and Beyond*

*'Freedoms at Midnight'*

One of India's foremost writers assesses the country's achievements and failures over the last fifty years since its independence from British rule and notes India's importance in the challenges facing America in the twenty-first century. Reprint.

She failed her friend and risked his safety. Will Libby's mistake destroy their mission? The Christina steams south while Caleb and Jordan finalize their plans. But someone overhears talking about the scheme—will they tell the authorities that Jordan is a runaway slave? Sick at heart, Libby knows she has let down her friends. She risked Jordan's freedom, and she endangered the mission to rescue his family. Will Caleb and Jordan trust her to help in the Underground Railroad? Everything seems to be going against the rescue. Will they find a way to salvage the life-and-death mission? From the golden age of steamboats, the rush of immigrants to new lands, and the dangers of the Underground Railroad come true-to-life stories of courage, integrity, and suspense in the Freedom Seekers series.

LOS ANGELES TIMES BOOK PRIZE FINALIST • NAACP IMAGE AWARD NOMINEE • A “powerful and devastating” (The Washington Post) call to free those buried alive by America's legal system, and an inspiring true story about unwavering belief in humanity—from a gifted young lawyer and important new voice in the movement to transform the system. “An inspiration for our time . . . Brittany K. Barnett is a star.”—Van Jones, CEO of REFORM Alliance, CNN Host, and New York Times bestselling author Brittany K. Barnett was only a law student when she came across the case that would change her life forever—that of Sharanda Jones, single mother, business owner, and, like Brittany, Black daughter of the rural South. A victim of a devastating war on drugs, Sharanda had been torn away from her young daughter and was serving a life sentence without parole—for a first-time drug offense. In Sharanda, Britta

haunting echoes of her own life, as the daughter of a formerly incarcerated mother. As she studied this case, a system came into focus in which widespread racial injustice forms America's addiction to incarceration. Moved by Sharanda's plight, Brittany set to work to gain her freedom. This had never been the plan. Bright and ambitious, Brittany was a successful accountant on her way to a high-powered future in corporate law. But Sharanda's case opened the door to a harrowing journey through the criminal justice system. By day she made million-dollar deals, and by night she worked pro bono to free clients in near hopeless legal battles. Ultimately, her path transformed her understanding of injustice in the courts, of genius behind bars, and the very definition of freedom itself. Brittany's riveting memoir is at once a coming-of-age story and a powerful evocation of what it takes to bring hope and justice to those built to resist them both. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS

They live amid terrible poverty in one of the most crowded places on earth, the sector of Calcutta known as the City of Joy . This is the story of living saints and heroes, those who sacrifice affluent and middle-class lives to dedicate themselves to the poor. And it is a testament to the people of the City of Joy. Their tragedies will move you, their faith, generosity, and boundless love will lift you, bless you, and possibly change your life.

Welcome to the Amazing World of Print Book Publishing

The Other Side of Midnight

Midnight Rescue

Liberty or Death

A Voice for Freedom

Towers of Midnight

This book explores the phenomenon of Independence Days. These rituals had complex meanings both in the territories concerned and in Britain as the imperial metropole, where they were extensively reported in the press. The text is concerned with the political management, associated rhetoric and iconography of these seminal celebrations. The focus is therefore very much on political culture in a broad sense, and changing perceptions and presentations over time. Highlights of the book include an overview by David Cannadine relating the topic to ornamentalism, invented tradition and transitions in British culture.

Although the book is mainly concerned with the British Empire, Martin Shipway – a leading historian and cultural analyst of French decolonization – contributes an acute summary of how the same 'moment' was handled differently in the other great European empires. There are detailed and lively studies by noted specialists of the immediate coming of Independence to India/Pakistan, Malaya, Ghana, Zimbabwe, and Guyana. The book includes a thematic focus on the important role of representatives of the British monarchy in legitimating transfers of sovereignty at their point of climax. This book was published as a special issue of The Round Table.

At midnight on 14 August 1947, Britain's 350-year-old Indian Empire was broken into three pieces. The greatest mass migration in history began, as Muslims fled north and Hindus fled south, and Britain's role as an imperial power came to an end. Patrick French's vivid and surprising account of the chaotic final years of colonial rule in India has been acclaimed as the definitive book on this subject. Journeying across India, Bangladesh and Pakistan, he brings to life a cast of characters including spies, idealists, freedom fighters and politicians from Churchill to Gandhi.

The first true people's history of modern India, told through a seven-year, 9,000-mile journey along its many contested borders Sharing borders with six countries and spanning a geography that extends from Pakistan to Myanmar, India is the world's largest democracy and second most populous country. It is also the site of the world's biggest crisis of statelessness, as it strips citizenship from hundreds of thousands of its people--especially those living in disputed border regions. Suchitra Vijayan traveled India's vast land border to explore how these populations live, and document how even places just few miles apart can feel like entirely different countries. In this stunning work of narrative reportage--featuring over 40 original photographs--we hear from those whose stories are never told: from children playing a cricket match in no-man's-land, to an elderly man living in complete darkness after sealing off his home from the floodlit border; from a woman who fought to keep a military bunker off of her land, to those living abroad who can no longer find their family history in India. With profound empathy and a novelistic eye for detail, Vijayan brings us face to face with the brutal legacy of colonialism, state violence, and government corruption. The result is a gripping, urgent dispatch from a modern India in crisis, and the full and vivid portrait of the country we've long been missing.

Freedom at MidnightVikas Pub

The Midnight Ride

The Turn of Midnight

Tomorrow Belongs to Us

The Graveyard Book

Inspiration for the Major Motion Picture Viceroy's House

The Deadly Legacy of India's Partition

*Master storyteller Sonya Hartnett crafts a magical and moving fable about war and redemption . . . and what it means to be free. When the Germans attack their Romany encampment during World War II, Andrej and his younger brother, Tomas, flee through a ravaged countryside under cover of darkness, guarding a secret bundle. Their journey leads to a bombed-out town, where the boys discover a hidden wonder: a zoo filled with creatures in need of hope. Like Andrej and Tomas, the animals--wolf and eagle, monkey and bear, lioness and seal, kangaroo and llama-- have stories to share and a mission to reclaim their lives.*

*After centuries of British rule, nobody expected Indian Independence and the birth of Pakistan to be so bloody - they were supposed to be the answer to the dreams of Muslims and Hindus. Jawaharlal Nehru, Gandhi's protégé and the political leader of India, believed Indians were an inherently nonviolent, peaceful people. Pakistan's founder, Mohammad Ali Jinnah, was a secular lawyer, not a firebrand. But in August 1946, exactly a year before Independence, Calcutta erupted in street-gang fighting. A cycle of riots - targeting Hindus, then Muslims, then Sikhs - spiraled out of control. As the summer of 1947 approached, all three groups were heavily armed and on edge, and the British rushed to leave. Hell let loose. Trains carried Muslims west and Hindus east to their slaughter. Some of the most brutal and*

widespread ethnic cleansing in modern history erupted on both sides of the new border, carving a gulf between India and Pakistan that remains a root cause of many evils. From jihadi terrorism to nuclear proliferation, the searing tale told in *Midnight's Furies* explains all too many of the headlines we read today.

An account of the bitter 1948 dispute between the Arabs and Jews over Jerusalem highlights the role of the British as well as prominent individuals in the struggle. *Reissue.* (A Samuel Goldwyn Productions film, releasing September 2007, directed by Elie Chouraqui, starring JJ Feild, Tovah Felshuh, Maria Pappas, Ian Holm, Patrick Bruel, Tom Conti, and others) (History -- General)

From the celebrated, *New York Times* bestselling author comes a commercial thriller of an MIT grad student who unwittingly uncovers the hidden connection between the Gardner Museum heist and the most fascinating secret in American history. *THE CARD SHARK:* Hailey Gordon is looking to make some fast cash to help pay her tuition when she's caught counting cards at the Encore casino in Boston. She grabs her winnings and makes her escape. With guards closing in, she dives into an unlocked room to hide . . . only to find a dead body. *THE EX-CON:* Recently released from prison, Nick Patterson hasn't felt hope in a long time, but the job he "inherited" in prison promises to change that. He enters hotel room 633 to find that the person he was supposed to meet has been murdered. Next to the corpse stands a terrified young woman—Hailey Gordon. *THE PROFESSOR:* American history professor Adrian Jensen learns of the death of his professional nemesis, Charles Walker, the night after he received Walker's latest research. Skeptical at first, Adrian nearly deletes the file. But when one small, new detail catches his eye, he makes it his mission to uncover what could be one of the biggest secrets of the Revolutionary War. All three strangers find themselves on the cusp of an incredible discovery—one that someone is willing to kill to keep buried.

*Midnight's Borders*

*From Midnight to Dawn*

*Self Publishing Freedom*

*The Midnight Girls*

*Or I'll Dress You in Mourning*

*A People's History of Modern India*

The compelling, taut and suspenseful conclusion to *The Last Hours* As the year 1349 approaches, the Black Death continues its devastating course across England. In Dorsetshire, the quarantined people of Develish question whether they are the only survivors. Guided by their beloved young mistress, Lady Anne, they wait, knowing that when their dwindling stores are finally gone they will have no choice but to leave. But where will they find safety in the desolate wasteland outside? One man has the courage to find out. Thaddeus Thurkell, a freethinking, educated serf, strikes out in search of supplies and news. A compelling leader, he and his companions quickly throw off the shackles of serfdom and set their minds to ensuring Develish's future—and freedom for its people. But what use is freedom that cannot be gained lawfully? When Lady Anne and Thaddeus conceive an audacious plan to secure her people's independence, neither foresees the life-threatening struggle over power, money and religion that follows...

The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps across the subcontinent. Reprint.

A detailed narrative of the thirteen months leading to the independence of the Indian subcontinent in February 1948, centering on major and minor figures and on the social and personal upheavals attendant on independence and partition.

Polemic against the repressive actions of Indira Gandhi, b. 1917, former Prime Minister of India, during emergency, 1975-1977; articles, speeches and interviews.

India

99 Life Management Principles to Live by

A Midnight Dance

The Last Tracks of the Underground Railroad

A Resolution at Midnight

The Light of the Midnight Stars

***Get swept up in this enticing, emotional story of family suspense from New York Times bestselling author Diane Chamberlain. Her family's cottage on the New Jersey shore was a place of freedom and innocence for Julie Bauer—until her seventeen-year-old sister, Isabel, was murdered. It's been more than forty years since that August night, but Julie's memories of her sister's death still shape her world. Now someone from her past is raising questions about what really happened that night. About Julie's own complicity. About a devastating secret her mother kept from them all. About the person who went to prison for Izzy's murder—and the person who didn't. Faced with questions and armed with few answers, Julie must gather the courage to revisit her past and untangle the complex emotions that led to one unspeakable act of violence on the bay at midnight. Originally published in 2005***

***Miss Fisher meets Downton Abbey in this critically acclaimed mystery series from New York Times bestselling author Shelley Noble. Roasted chestnuts from vendor's carts, fresh cut spruce trees lining the sidewalks, extravagant gifts, opulent dinners, carols at St Patrick's Cathedral, a warm meal and a few minutes shelter from the cold at one of the charitable food lines . . . It's Christmas in Gilded Age Manhattan. And for the first time ever an amazing giant ball will drop along a rod on the roof of the New York Times building to ring in the New Year. Everyone plans to attend the event. But the murder of a prominent newsman hits a little too close to home. And when a young newspaper woman, a protégé of the great Jacob Riis and old Vassar school chum of Bev's, is the target of a similar attack, it is clear this is not just a single act of violence but a conspiracy of malicious proportions. Really, you'd think murderers would take a holiday. Something absolutely must be done. And Lady Dunbridge is happy to oblige in *A Resolution at Midnight*, the third book in this delightful series. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.***

***The Wheel of Time® is a PBS Great American Read Selection! Now in development for TV! Since its debut in 1990, The Wheel of Time® by Robert Jordan has captivated millions of readers around the globe with its scope, originality, and compelling characters. In *Towers of Midnight*, the Last Battle has started. The seals on the Dark One's prison are crumbling. The Pattern itself is unraveling, and the armies of the Shadow have begun to boil out of the Blight. The sun has***

**begun to set upon the Third Age. Perrin Aybara is now hunted by specters from his past: Whitecloaks, a slayer of wolves, and the responsibilities of leadership. All the while, an unseen foe is slowly pulling a noose tight around his neck. To prevail, he must seek answers in Tel'aran'rhiod and find a way--at long last--to master the wolf within him or lose himself to it forever. Meanwhile, Matrim Cauthon prepares for the most difficult challenge of his life. The creatures beyond the stone gateways--the Aelfinn and the Eelfinn--have confused him, taunted him, and left him hanged, his memory stuffed with bits and pieces of other men's lives. He had hoped that his last confrontation with them would be the end of it, but the Wheel weaves as the Wheel wills. The time is coming when he will again have to dance with the Snakes and the Foxes, playing a game that cannot be won. The Tower of Ghenjei awaits, and its secrets will reveal the fate of a friend long lost. Dovie'andi se tovyva sagain. It's time to toss the dice. TV series update: "Sony will produce along with Red Eagle Entertainment and Radar Pictures. Rafe Judkins is attached to write and executive produce. Judkins previously worked on shows such as ABC's "Agents of SHIELD," the Netflix series "Hemlock Grove," and the NBC series "Chuck." Red Eagle partners Rick Selvage and Larry Mondragon will executive produce along with Radar's Ted Field and Mike Weber. Darren Lemke will also executive produce, with Jordan's widow Harriet McDougal serving as consulting producer." —Variety**

**The Wheel of Time® New Spring: The Novel #1 The Eye of the World #2 The Great Hunt #3 The Dragon Reborn #4 The Shadow Rising #5 The Fires of Heaven #6 Lord of Chaos #7 A Crown of Swords #8 The Path of Daggers #9 Winter's Heart #10 Crossroads of Twilight #11 Knife of Dreams By Robert Jordan and Brandon Sanderson #12 The Gathering Storm #13 Towers of Midnight #14 A Memory of Light By Robert Jordan**

**Warrior of the Altai By Robert Jordan and Teresa Patterson The World of Robert Jordan's The Wheel of Time By Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria Simons The Wheel of Time Companion By Robert Jordan and Amy Romanczuk Patterns of the Wheel: Coloring Art Based on Robert Jordan's The Wheel of Time At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.**

**The book that inspired the major new motion picture Mandela: Long Walk to Freedom. Nelson Mandela is one of the great moral and political leaders of our time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since his triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela has been at the center of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's antiapartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is revered everywhere as a vital force in the fight for human rights and racial equality. LONG WALK TO FREEDOM is his moving and exhilarating autobiography, destined to take its place among the finest memoirs of history's greatest figures. Here for the first time, Nelson Rolihlahla Mandela tells the extraordinary story of his life--an epic of struggle, setback, renewed hope, and ultimate triumph.**

**Freedom Summer Workers: James Chaney, Michael Schwerner, and Andrew Goodman Made an Unscheduled Stop  
Is Paris Burning?.**

**India's Journey to Independence and Division**

**A Story of Hope, Justice, and Freedom**

**The Iconography of Independence**

**Operation Jai Mata Di**

**Thriller. Den tidligere CIA-agent Jim Duffy må afbryde sit otium for at undersøge oplysninger om at Iran er kommet i besiddelse af atomvåben**

**Long Walk to Freedom**

**The Autobiography of Nelson Mandela**

**O Jerusalem!**

**The City of Joy**

**The Satanic Verses**

**Freedom at Midnight (Marathi)**