

## Free Holocaust Papers

**An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.**

**This stirring collection of diaries written by young people, aged twelve to twenty-two years, during the Holocaust is given new life in this enhanced e-book. Featuring a wealth of content including photographs of the writers and their families, images of the original diaries, artwork made by the writers, historical documents, glossary terms, maps, survivor testimony (some available for the first time), and video of the author teaching key passages, this revised and updated version of the seminal National Jewish Book Award winner preserves the impressions, emotions, and eyewitness reportage of young people whose accounts of daily events and often unexpected thoughts, ideas, and feelings serve to deepen and complicate our understanding of life during the Holocaust. This updated edition includes a new preface by Alexandra Zapruder examining the book's history and impact. Additionally, an in-depth, interdisciplinary curriculum in history, literature, and writing developed by the author and a team of teachers, working in cooperation with the educational organization Facing History and Ourselves, is now available to support use of the book in middle- and high-school classrooms.**

**The Holocaust was the central event of the twentieth century. How can we understand the Nazi drive to murder millions of people, or the determination of concentration camp prisoners to survive? In this new collection of original documents and sources, Steve Hochstadt brings the reader into direct contact with the Holocaust's human participants. The words of Nazi leaders and common soldiers, SS doctors and European collaborators show how and why they became involved in mass murder, while those of the victims help us to imagine their torments. Sources of the Holocaust moves from the origins of Christian anti-Semitism to today's controversies over restitution to reveal the ideas that made the Holocaust possible, the detailed Nazi plans to destroy human lives, and the ability of those targeted to mount resistance. Hochstadt's authoritative commentaries on each source, based on the latest research, describe the people who produced these documents, and provide a full history of the Holocaust. At the same time, Hochstadt offers fresh ideas on major perpetrators, the significance of resistance, and the meaning of the word 'Holocaust'. Both shocking and compelling, this volume of authentic accounts of Holocaust experiences offers new insights into one of the most terrible episodes in human history.**

**"Brilliantly researched, utterly gripping history: the first full account of a remarkable group of Jewish refugees—a top-secret band of brothers—who waged war on Hitler."—Alex Kershaw, New York Times best-selling author of The Longest Winter and The Liberator The incredible World War II saga of the German-Jewish commandos who fought in Britain's most secretive special-forces unit—but whose story has gone untold until now June 1942. The shadow of the Third Reich has fallen across the European continent. In desperation, Winston Churchill and his chief of staff form an unusual plan: a new commando unit made up of Jewish refugees who have escaped to Britain. The resulting volunteers are a motley group of intellectuals, artists, and athletes, most from Germany and Austria. Many have been interned as enemy aliens, and have lost their families, their homes—their whole worlds. They will stop at nothing to defeat the Nazis. Trained in counterintelligence and advanced combat, this top secret unit becomes known as X Troop. Some simply call them a suicide squad. Drawing on extensive original research, including interviews with the last surviving members, Leah Garrett follows this unique band of brothers from Germany to England and back again, with stops at British internment camps, the beaches of Normandy, the battlefields of Italy and Holland, and the hellscape of Terezin concentration camp—the scene of one of the most dramatic, untold rescues of the war. For the first time, X Troop tells the astonishing story of these secret shock troops and their devastating blows against the Nazis. "Garrett's detective work is stunning, and her storytelling is masterful. This is an original account of Jewish rescue, resistance, and revenge."—Wendy Lower, author of The Ravine and National Book Award finalist Hitler's Furies**

**Guidelines for Teaching about the Holocaust**

**The Secret History of Pius XII**

**Perspectives On The Holocaust**

**Partisans, Poets, and the Race to Save Jewish Treasures from the Nazis**

**Free to All**

**Collected Essays**

**Admitting the Holocaust**

**An in-depth look at how The New York Times failed in its coverage of the fate of European Jews from 1939–45. It examines how the decisions that were made at The Times ultimately resulted in the minimizing and misunderstanding of modern history's worst genocide. Laurel Leff, a veteran journalist and professor of journalism, recounts how personal relationships at the newspaper, the assimilationist tendencies of The Times' Jewish owner, and the ethos of mid-century America, all led The Times to consistently downplay news of the Holocaust. It recalls how news of Hitler's 'final solution' was hidden from readers and - because of the newspaper's influence on other media - from America at large. Buried by The Times is required reading for anyone interested in America's response to the Holocaust and for anyone curious about how journalists determine what is newsworthy.**

**This volume brings together original historical, literary, and philosophical analyses of the Holocaust by some of the world's leading scholars, including**

Yehuda Bauer, Christopher R. Browning, George Steiner, Alvin H. Rosenfeld, Richard L. Rubenstein, Robert Wolfe, Eberhard Jackel, Peter Hayes, and John K. Roth. The essays cover topics as diverse as

The denial of the Holocaust has no more credibility than the assertion that the earth is flat. Yet there are those who insist that the death of six million Jews in Nazi concentration camps is nothing but a hoax perpetrated by a powerful Zionist conspiracy. Sixty years ago, such notions were the province of pseudohistorians who argued that Hitler never meant to kill the Jews, and that only a few hundred thousand died in the camps from disease; they also argued that the Allied bombings of Dresden and other cities were worse than any Nazi offense, and that the Germans were the "true victims" of World War II. For years, those who made such claims were dismissed as harmless cranks operating on the lunatic fringe. But as time goes on, they have begun to gain a hearing in respectable arenas, and now, in the first full-scale history of Holocaust denial, Deborah Lipstadt shows how—despite tens of thousands of living witnesses and vast amounts of documentary evidence—this irrational idea not only has continued to gain adherents but has become an international movement, with organized chapters, "independent" research centers, and official publications that promote a "revisionist" view of recent history. Lipstadt shows how Holocaust denial thrives in the current atmosphere of value-relativism, and argues that this chilling attack on the factual record not only threatens Jews but undermines the very tenets of objective scholarship that support our faith in historical knowledge. Thus the movement has an unsuspected power to dramatically alter the way that truth and meaning are transmitted from one generation to another.

False Papers is the story of a Jewish family who survived the Holocaust by living in the open. By sheer chutzpah and bravado, Robert Melson's mother acquired the identity papers that would disguise herself, her husband, and her son for the duration of the war. Always operating under the theory that one needed to be seen in order not to be noticed, the Mendelsohns became not just ordinary Polish Catholics, but the Zamojskis, a Polish family of noble lineage. Armed with their new lives and their new pasts, the Count and Countess Zamojski and their son, Count Bobi, took shelter in the very shadow of the Nazi machine, hiding day after day in plain sight behind a facade of elegant good manners and cultivated self-assurance, even arrogance: "You had to shout [the Gestapo] down or they would kill you". Melson's father took advantage of his flawless German to build a lucrative business career while working for a German businessman of the Schindler type. The Zamojskis acquired beautiful homes in the German quarter of Krakow and in Prague, where they had maids and entertained Nazi officials. Their masquerade enabled them to save not only themselves and their son but also an uncle and three Jewish women, one of whom became part of the family. False Papers is a candid, sometimes even humorous account of a stylish family who dazzled the Nazis with flamboyant theatrics then gradually, tragically fell apart after the war. Particularly arresting is Melson himself, who was just a child when his family embarked on their grand charade. A resilient boy who had to negotiate bewildering shifts of identity -- now Catholic, now Jewish; now European aristocrat, now penniless refugee who becomes an American college student -- Melson closes each chapter of his parents' recollections with his childhood perceptions of the same events. Against the totalizing, flattening, unrelenting Nazi behemoth, Melson says, "I wished to pit our very bodies, our quirky, sexy, funny, wicked, frail, ordinary selves". By balancing the adults' maneuvering with the perspective of a child, Melson crafts an account of the Holocaust that is at once poignant, entertaining, and troubling.

Visualizing the Holocaust

The Ruins of Memory

Six Million Paper Clips

Salvaged Pages, Multimedia Edition

The Secret Jewish Commandos of World War II

Europe Against the Jews, 1880-1945

Familiar Landmarks in hundreds of American towns, Carnegie libraries have shaped the public library experience of generations of Americans and today seen far from controversial. In *Free to All*, however, Abigail Van Slyck shows that the classical facades and symmetrical plans of these buildings often mask the complex and contentious circumstances of their construction and use. *Free to All* is the first comprehensive social and architectural history of the Carnegie library phenomenon, an unprecedented program of philanthropy that helped erect over 1600 public library buildings in the United States. Van Slyck skillfully untangles the overlapping and conflicting motives of the many people involved in erecting, staffing, and using the libraries: Andrew Carnegie himself; small-town civic boosters avid for new investment; metropolitan library trustees anxious to maintain the elite character of urban libraries; architects reacting to increased professional specialization; a growing number of female librarians; and the children and adults, frequently immigrants, who came to borrow books.

The “explosive” (The New York Times) bestseller—now with a new introduction by the author When Hitler’s Pope, the shocking story of Pope Pius XII that “redefined the history of the twentieth century” (The Washington Post ) was originally published, it sparked a firestorm of controversy both inside and outside the Catholic Church. Now, award-winning journalist John Cornwell has revisited this seminal work of history with a new introduction that both answers his critics and reaffirms his overall thesis that Pius XII, now scheduled to be canonized by the Vatican, weakened the Catholic Church with his endorsement of Hitler—and sealed the fate of the Jews in Europe.

This volume offers a comprehensive account of how the Nazis conducted the Holocaust throughout the scattered towns and villages of Poland and the Soviet Union. It covers more than 1,150 sites, including both open and closed ghettos. Regional essays outline the patterns of ghettoization in 19 German administrative regions. Each entry discusses key events in the history of the ghetto; living and working conditions; activities of the Jewish Councils; Jewish responses to persecution; demographic changes; and details of the ghetto's liquidation. Personal testimonies help convey the character of each ghetto, while source citations provide a guide to additional information. Documentation of hundreds of smaller sites--previously unknown or overlooked in the historiography of the Holocaust--make this an indispensable reference work on the destroyed Jewish communities of Eastern Europe. At a middle school in a small, all white, all Protestant town in Tennessee, a special after-school class was started to teach the kids about the Holocaust, and the importance of tolerance. The students had a hard time imagining what six million was (the number of Jews the Nazis killed), so they decided to collect six million paperclips, a symbol used by the Norwegians to show solidarity with their Jewish neighbors during World War II. German journalists Dagmar and Peter Schroeder, whose involvement brought the project international attention, tell the dramatic story of how the Paper Clip Project grew, culminating in the creation of The Children's Holocaust Memorial.

Directory of Holocaust Institutions

The Growing Assault on Truth and Memory

Early Camps, Youth Camps, and Concentration Camps and Subcamps Under the SS-Business Administration Main Office (WVHA)

Made for America, 1890-1901

Holocaust Memorials and Meaning

Documents, Aesthetics, Memory

Agency and the Holocaust

A collection of articles, most of them published previously. Pp. 143-191 contain the endnotes to the articles. Contents:

Documents on the Holocaust  
Selected Sources on the Destruction of the Jews of Germany and Austria, Poland, and the Soviet Union  
Elsevier

Annotation This important and original book is the first sustained analysis of the unique ways in which oral testimony of survivors contributes to our understanding of the Holocaust.

Langer argues that it is necessary to deromanticize the survival experience and that to burden it with accolades about the "indomitable human spirit" is to slight its painful complexity and ambivalence.

"The Protocols of the Elders of Zion" is almost certainly fiction, but its impact was not. Originating in Russia, it landed in the English-speaking world where it caused great consternation. Much is made of German anti-semitism, but there was fertile soil for "The Protocols" across Europe and even in America, thanks to Henry Ford and others.

The Myth of Swiss Neutrality During the Holocaust

Personal Justice Denied

The End of a Myth, an Engineering Report on the Alleged Execution Gas Chambers at Auschwitz, Birkenau, and Majdanek, Poland

Essays in Honor of Debórah Dwork

Holocaust Testimonies

False Papers

Roads to Extinction

The Holocaust was not only the greatest murder in history; it was also the greatest theft. Historians estimate that the Nazis stole roughly \$230 billion to \$320 billion in assets (figured in today's dollars), from the Jews of Europe. Since the revelations concerning the wartime activities of the Swiss banks first broke in the late 1990s, an ever-widening circle of complicity and wrongdoing against Jews and other victims has emerged in the course of lawsuits waged by American lawyers. These suits involved German corporations, French and Austrian banks, European insurance companies, and double thefts of art—first by the Nazis, and then by museums and private collectors refusing to

give them up. All of these injustices have come to light thanks to the American legal system. Holocaust Justice is the first book to tell the complete story of the legal campaign, conducted mainly on American soil, to address these injustices. Michael Bazylar, a legal scholar specializing in human rights and international law, takes an in-depth look at the series of lawsuits that gave rise to a coherent campaign to right historical wrongs. Diplomacy, individual pleas for justice by Holocaust survivors and various Jewish organizations for the last fifty years, and even suits in foreign courts, had not worked. It was only with the intervention of the American courts that elderly Holocaust survivors and millions of other wartime victims throughout the world were awarded compensation, and equally important, acknowledgment of the crimes committed against them. The unique features of the American system of justice—which allowed it to handle claims that originated over fifty years ago and in another part of the world—made it the only forum in the world where Holocaust claims could be heard. Without the lawsuits brought by American lawyers, Bazylar asserts, the claims of the elderly survivors and their heirs would continue to be ignored. For the first time in history, European and even American corporations are now being forced to pay restitution for war crimes totaling billions of dollars to Holocaust survivors and other victims. Bazylar deftly tells the unfolding stories: the Swiss banks' attempt to hide dormant bank accounts belonging to Holocaust survivors or heirs of those who perished in the war; German private companies that used slave laborers during World War II—including American subsidiaries in Germany; Italian, Swiss and German insurance companies that refused to pay on prewar policies; and the legal wrangle going on today in American courts over art looted by the Nazis in wartime Europe. He describes both the human and legal dramas involved in the struggle for restitution, bringing the often-forgotten voices of Holocaust survivors to the forefront. He also addresses the controversial legal and moral issues over Holocaust restitution and the ethical debates over the distribution of funds. With an eye to the future, Bazylar discusses the enduring legacy of Holocaust restitution litigation, which is already being used as a model for obtaining justice for historical wrongs on both the domestic and international stage.

A documentary history of Emma Goldman's life and work in the United States. This is the first of a three-volume set of the most important letters, newspaper articles, speeches, government documents, and photographs covering Goldman's life from her arrival in the US through 1905, when she founded the anarchist magazine "Mother Earth."

A geographical encyclopedia of world place names contains alphabetized entries with detailed statistics on location, name pronunciation, topography, history, and economic and cultural points of interest.

Holocaust and Human Behavior uses readings, primary source material, and short documentary films to examine the challenging history of the Holocaust and prompt reflection on our world today

Carnegie Libraries & American Culture, 1890-1920

Buried by the Times

Ordinary Germans and the Holocaust

Deception and Survival in the Holocaust

Comic Books, Graphic Novels and the Holocaust

Young Writers' Diaries of the Holocaust

Violations of Free Expression in Turkey

A new, redesigned edition of Gay Block's classic photobook documenting those who risked their lives to rescue Jews from the Holocaust First published in 1992 to widespread acclaim, *Rescuers: Portraits of Moral Courage in the Holocaust* is a landmark photobook on the commemoration of the Holocaust. Featuring photograph portraits, archives and interviews, it was the first book (and exhibition) by Houston-born photographer Gay Block (born 1942); the exhibition has been seen in over 50 venues in the US and abroad, including the Museum of Modern Art, New York. Block spent more than three years traveling in eight countries, accompanied by rabbi and author Malka Drucker, documenting testimonies from more than 100 rescuers--people who risked their lives to rescue Jewish victims from the Holocaust. The stories range from those who saved one life to those who worked in the resistance and saved thousands, always with the threat of death and torture if they were discovered. This new edition features a complete redesign and new foreword by scholar of Jewish American art Samantha Baskind.

These 213 documents on the theory, planning, and execution of, and reaction and resistance to, the Nazi plan to exterminate European Jews date from the 1920s through the closing days of World War II and focus on the experience of eastern Europe. The crystallization of the principles of Nazi anti-Semitism, the policies of the Third Reich toward the Jews, the period of segregation and enclosed ghettos, and the stages through which the 'final solution' were implemented are some of the topics covered. Other documents shed light on Jewish public activities and the organization of the Underground and Jewish self-defense. Many of the documents of Jewish origin were not published previously. This comprehensive collection is essential for understanding the history of the Holocaust. Yitzhak Arad has written numerous books, including *The Pictorial History of the Holocaust*. Israel Gutman is a coeditor of *Anatomy of the Auschwitz Death Camp*. Abraham Margalot taught at the Hebrew University of Jerusalem. Introducer Steven T. Katz is a professor of religion and the director of the Center for Judaic Studies at Boston University.

This book analyses the portrayals of the Holocaust in newspaper cartoons, educational pamphlets, short stories and graphic novels. Focusing on recognised and lesser-known illustrators from Europe and beyond, the volume looks at autobiographical and fictional accounts and seeks to paint a broader picture of Holocaust comic strips from the 1940s to the present. The book shows that the genre is a capacious one, not only dealing with the killing of millions of Jews but also with Jewish lives in war-torn Europe, the personal and transgenerational memory of the Second World War and the wider national and transnational legacies of the Shoah. The chapters in this collection point to the aesthetic diversity of the genre which uses figurative and allegorical representation, as well as applying different stylistics, from realism to fantasy. Finally, the contributions to this volume show new developments in comic books and graphic novels on the

Holocaust, including the rise of alternative publications, aimed at the adult reader, and the emergence of state-funded educational comics written with young readers in mind. This book was originally published as a special issue of the Journal of Modern Jewish Studies.

A collection of articles, some of them published previously. Partial contents:

Essays on the Denial of the Holocaust

Critical Reflections

The World Book Encyclopedia

Holocaust Studies

Emma Goldman: A Documentary History of the American Years, Volume One

Axis Rule in Occupied Europe

The Leuchter Report

From the award-winning historian of the Holocaust, *Europe Against the Jews, 1880-1945* is the first book to move beyond Germany's singular crime to the collaboration of Europe as a whole. The Holocaust was perpetrated by the Germans, but it would not have been possible without the assistance of thousands of helpers in other countries: state officials, police, and civilians who eagerly supported the genocide. If we are to fully understand how and why the Holocaust happened, Götz Aly argues in this groundbreaking study, we must examine its prehistory throughout Europe. We must look at countries as far-flung as Romania and France, Russia and Greece, where, decades before the Nazis came to power, a deadly combination of envy, competition, nationalism, and social upheaval fueled a surge of anti-Semitism, creating the preconditions for the deportations and murder to come. In the late nineteenth century, new opportunities for education and social advancement were opening up, and Jewish minorities took particular advantage of them, leading to widespread resentment. At the same time, newly created nation-states, especially in the east, were striving for ethnic homogeneity and national renewal, goals which they saw as inextricably linked. Drawing upon a wide range of previously unpublished sources, Aly traces the sequence of events that made persecution of Jews an increasingly acceptable European practice. Ultimately, the German architects of genocide found support for the Final Solution in nearly all the countries they occupied or were allied with. Without diminishing the guilt of German perpetrators, Aly documents the involvement of all of Europe in the destruction of the Jews, once again deepening our understanding of this most tormented history.

This volume presents a comprehensive collection of essential documents for students and laymen interested in the history of the Holocaust. The collection reflects both the major trends in Nazi ideology and policy towards the Jews and the behaviour and reaction of the Jews to the Nazi challenge. The book is divided into three geographical-political sections: Germany and Austria; Poland; and the Baltic countries and areas of the Soviet Union occupied by Nazi Germany during the Second World War. Each section is preceded by a short introduction setting the documents against the background of events and developments in these areas.

Collection of essays exploring the controversies surrounding images of the Holocaust.

A groundbreaking collection of Holocaust literature by the heirs to the greatest evil of our time. History is preserved in the memories of the survivors of the Holocaust and the imaginations of their children, the so-called Second Generation. *Nothing Makes You Free* considers the heritage of the descendants of those who faced the horrific lie that adorned the gates of many German concentration camps: "Arbeit Macht Frei" ("Work Makes You Free"). In the words of this groundbreaking anthology's introduction: "Other kids' parents didn't have numbers on their arms. Other kids' parents didn't talk about massacres as easily as baseball. Other kids' parents loved them, but never gazed at their offspring as miracles in the flesh....How do you deal with this responsibility? Well, if you were a writer, you wrote." Gathered here are writings of both fiction and nonfiction, ranging from farce to fantasy to brutal realism, from an international selection of writers, including Art Spiegelman, Eva Hoffman, Peter Singer, and Carl Friedman. Contributors: Lea Aini, David Albahari, Tammie Bob, Lilly Brett, Melvin Jules Bukiet, Leon De Winter, Esther Dischereit, Barbara Finkelstein, Alain Finkielkraut, Carl Friedman, Eva Hoffman, Helena Janaczek, Anne Karpf, Alan Kaufman, Ruth Knafo Setton, Mihaly Kornis, Savyon Liebrecht, Alcina Lubitch Domecq, Gila Lustiger, Sonia Pilcer, Doron Rabinovici, Henri Raczymov, Victoria Redel, Thane Rosenbaum, Goran Rosenberg, Peter Singer, Joseph Skibell, Art Spiegelman, J. J. Steinfeld, Val Vinokurov "Nothing Makes You Free is a wide-ranging, exuberant, and altogether powerful collection. A necessary reminder of the

lingering effects of the Holocaust and of all the embers—in each generation—saved from the fire."—Aryeh Lev Stollman, author of *The Far Euphrates* and *The Illuminated Soul* "What happens to a generation of writers born after but indelibly shaped by the Holocaust? From the bitterly sardonic title of Bukiet's clear-eyed and refreshingly unsentimental collection to its last words, this volume will cause all to see this past in startlingly new and unexpected ways. This is certainly not their parent's Holocaust. But in all their immense variety, dexterity, oppressed imaginativeness, pain, and wonder, these writings show how even as a 'vicarious past,' the Holocaust continues to shape both inner and outer worlds of the survivors' offspring and now, by extension, our own as well."—James E. Young, author of *At Memory's Edge* and *The Texture of Memory* "A superb anthology...tenderness mixes with rage, sorrow with bitterness, in this first-rate gathering of pieces by those who refuse to forget."—Kirkus Reviews, starred review "A trenchant array...convincingly demonstrate[s] that the Second-Generation experience and the artistic vision growing from it is not merely a diluted version of the survivors' experience, but a distinct phenomenon and ethos of its own."—Miami Herald "An important book."—Booklist

The Holocaust and America's Most Important Newspaper

Report of the Commission on Wartime Relocation and Internment of Civilians

Hitler's Willing Executioners

The Texture of Memory

Hitler's Pope

The Battle for Restitution in America's Courts

Documents on the Holocaust

***The book assembles case studies on the human dimension of the Holocaust as illuminated in the academic work of preeminent Holocaust scholar Deborah Dwork, the founding director of the Strassler Center for Holocaust and Genocide Studies, home of the first doctoral program focusing solely on the Holocaust and other genocides. Written by fourteen of her former doctoral students, its chapters explore how agency, a key category in recent Holocaust studies and the work of Dwork, works in a variety of different 'small' settings - such as a specific locale or region, an organization, or a group of individuals.***

***This groundbreaking international bestseller lays to rest many myths about the Holocaust: that Germans were ignorant of the mass destruction of Jews, that the killers were all SS men, and that those who slaughtered Jews did so reluctantly. Hitler's Willing Executioners provides conclusive evidence that the extermination of European Jewry engaged the energies and enthusiasm of tens of thousands of ordinary Germans. Goldhagen reconstructs the climate of "eliminationist anti-Semitism" that made Hitler's pursuit of his genocidal goals possible and the radical persecution of the Jews during the 1930s popular. Drawing on a wealth of unused archival materials, principally the testimony of the killers themselves, Goldhagen takes us into the killing fields where Germans voluntarily hunted Jews like animals, tortured them wantonly, and then posed cheerfully for snapshots with their victims. From mobile killing units, to the camps, to the death marches, Goldhagen shows how ordinary Germans, nurtured in a society where Jews were seen as unalterable evil and dangerous, willingly followed their beliefs to their logical conclusion. "Hitler's Willing Executioner's is an original, indeed brilliant contribution to the...literature on the Holocaust."--New York Review of Books "The most important book ever published about the Holocaust...Eloquently written, meticulously documented, impassioned...A model of moral and scholarly integrity."--Philadelphia Inquirer***

***Hitler's Secret Bankers was the first book to disclose the extensive collaboration among Swiss banks, the Swiss government, and the Third Reich before and during World War II. Switzerland, supposedly neutral in the war, seemed a safe haven to desperate Jews who entrusted their wealth to its banks, believing that even if they died their families would inherit it. For more than fifty years, this money has provided free working capital for the banks. In addition to the dispute over dormant accounts, Swiss banks provided the Nazi war machine with foreign currency, which paid for vital war materiel such as chrome and aluminum.***

***Recommendations--Background--International Legal Obligations--Freedom of Expression in Turkey Today--Violence Against Journalists--Imprisoned Journalists--Restrictions on Free expression--Restrictions on the Use of the Kurdish Language.***

***Essays In Honor Of Raul Hilberg***

***Portraits of Moral Courage in the Holocaust***

***The Columbia Gazetteer of the World: A to G***

***Beyond Maus***

***The Book Smugglers***

***The Protocols of the Learned Elders of Zion***

***Nothing Makes You Free: Writings by Descendants of Jewish Holocaust Survivors***

The Book Smugglers is the nearly unbelievable story of ghetto residents who rescued thousands of rare books and manuscripts-first from the Nazis and then from the Soviets-by hiding them on their bodies, burying them in bunkers, and smuggling them across borders. It is a tale of heroism and resistance, of friendship and romance, and of unwavering devotion-including the readiness to risk one's life-to literature and art. And it is entirely true. Based on Jewish, German, and Soviet documents, including diaries, letters, memoirs, and the author's interviews with several of the story's participants, The Book Smugglers chronicles the daring activities of a group of poets turned partisans and scholars turned smugglers in Vilna, "The Jerusalem of Lithuania." The rescuers were pitted against Johannes Pohl, a Nazi "expert" on the Jews, who had been dispatched to Vilna by the Nazi looting agency, Einsatzstab Reichsleiter Rosenberg, to organize the seizure of the city's great collections of Jewish books. Pohl and his Einsatzstab staff planned to ship the most valuable materials to Germany and incinerate the rest. The Germans used forty ghetto inmates as slave-laborers to sort, select, pack, and transport the materials, either to Germany or to nearby paper mills. This group, nicknamed "the Paper Brigade," and informally led by poet Shmerke Kacerginski, a garrulous, street-smart adventurer and master of deception, smuggled thousands of books and manuscripts past German guards. If caught, the men would have faced death by firing squad at Ponar, the mass-murder site outside of Vilna. To store the rescued manuscripts, poet Abraham Sutzkever helped build an underground book-bunker sixty feet beneath the Vilna ghetto. Kacerginski smuggled weapons as well, using the group's worksite, the former building of the Yiddish Scientific Institute, to purchase arms for the ghetto's secret partisan organization. All the while, both men wrote poetry that was recited and sung by the fast-dwindling population of ghetto inhabitants. With the Soviet "liberation" of Vilna (now known as Vilnius), the Paper Brigade thought themselves and their precious cultural treasures saved-only to learn that their new masters were no more welcoming toward Jewish culture than the old, and the books must now be smuggled out of the USSR. Thoroughly researched by the foremost scholar of the Vilna Ghetto-a writer of exceptional daring, style, and reach-The Book Smugglers is an epic story of human heroism, a little-known tale from the blackest days of the war.

Dotyczy m. in. Polski.

The great majority of Holocaust scholarship concentrates heavily, if not almost completely, on the Final Solution from the German side. The distinctive feature of this book, both individually and as a collection, is its concentration on the Holocaust from a Judeo-centric point of view. The present essays make a unique contribution by exploring issues such as: the effect of events specifically on Jewish women and children; the character of the Nazi policy of slave labor in as much as this essential program resulted in different treatment with regard to Jews as compared to other workers; how the destruction of European Jewry has been responded to by Jewish thinkers; and how Jewish values, such as the well-known principle that "all Jews are responsible for each other," were exemplified and lived out during the war. The collection also includes an essay on Elie Wiesel, and another that explores the much discussed, very controversial issue of Jewish resistance, as well as several essays on philosophical and comparative issues raised by the Shoah.

The United States Holocaust Memorial Museum Encyclopedia of Camps and Ghettos, 1933-1945

The Making of a Children's Holocaust Memorial

Turkey

Selected Sources on the Destruction of the Jews of Germany and Austria, Poland, and the Soviet Union

Gay Block: Rescuers

Sources of the Holocaust

X Troop