

## Free The Fiddlers Fakebook The Ultimate

Civil War ghost returns with the help of young couple and music.

A collection of short tales by the author of the Bardic Voices series is populated by such figures as dinosaur activists, an out-of-his-element Lawrence of Arabia, a modern-day King Arthur, and a Chevy-fascinated alien. Reissue.

Mel Bay's Complete Fiddling Book is a compilation of arrangements of traditional tunes by several outstanding practitioners of the art of fiddle playing: Craig Duncan, Bill Guest, Dave Reiner, Frank Zucco, and Joe Castle. From The Arkansas Traveler to The Yellow Rose of Texas, over 300 colorful fiddle tunes populated this book's 205 pages. Scant on text or historical notes, but long on musical content, the Complete Fiddling Book is a great resource for any fiddler or teacher in search of a delightful, toe-tapping repertoire. Although most of the tunes are written for solo fiddle, the last ten pieces are arranged as fiddle duets. A masterful solo collection presenting a vivid assortment of fiddling styles and repertoire. On the companion DVD, fiddler Craig Duncan and guitarist Robert Bowlin

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perform 34 favorite tunes which are played at a slow and medium tempo to demonstrate many fiddling techniques. Split-screen filming features close-up angles of both the left hand and the bow. This DVD is the perfect companion to the Complete Fiddling Book, bringing the teacher right into your living room. Compilation of arrangements of traditional tunes Over 300 colorful fiddle tunes populate the 205 pages Most for solo fiddle, but the last ten pieces are arranged as fiddle duets Intermediate to advanced in difficulty Split-screen companion DVD of 34 tunes performed by Craig Duncan and guitarist Robert Bowlin. In this gorgeously written and “vividly fascinating” (Elle) account, a prize-winning journalist digs deep into his ancestry looking for the origins of his unusual last name and discovers that he comes from one of America’s earliest mixed-race families. “My dad’s family was a mystery,” writes journalist Joe Mozingo, having grown up with only rumors about where his father’s family was from—Italy, France, the Basque Country. But when a college professor told the blue-eyed Californian that his family name may have come from sub-Saharan Africa, Mozingo set out on an epic journey to uncover the truth. He soon discovered that all

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Mozingos in America, including his father's line, appeared to have descended from a black man named Edward Mozingo who was brought to America as a slave in 1644 and, after winning his freedom twenty-eight years later, became a tenant tobacco farmer, married a white woman, and fathered one of the country's earliest mixed-race family lineages. Tugging at the buried thread of his origins, Joe Mozingo has unearthed a saga that encompasses the full sweep of America's history and lays bare the country's tortured and paradoxical experience with race. Haunting and beautiful, Mozingo's memoir paints a world where the lines based on color are both illusory and life altering. He traces his family line from the ravages of the slave trade to the mixed-race society of colonial Virginia and through the brutal imposition of racial laws.

Old-Time Fiddle for the Complete Ignoramus!

Wonder of Wonders

The Complete Reference from the Creator of the Fiddler Web Debugger

Simon the Fiddler

Fiddlers Philharmonic

***Dirt Simple Fiddle will teach you the basics of the instrument to get you playing tunes in no time! This***

*book covers technique, reading, fiddle bowings and ornaments. Included are simple tunes such as Angline the Baker, Arkansas Traveler, Battle of New Orleans, Billy the Lowground, Boil the Cabbage Down, Cripple Creek, Devil's Dream, Liberty, Liza Jane, and more. The book comes with accompanying audio*

*The critically acclaimed, bestselling author of News of the World and Enemy Women returns to Texas in this atmospheric story, set at the end of the Civil War, about an itinerant fiddle player, a ragtag band of musicians with whom he travels trying to make a living, and the charming young Irish lass who steals his heart. In March 1865, the long and bitter War between the States is winding down. Till now, twenty-three-year-old Simon Boudlin has evaded military duty thanks to his slight stature, youthful appearance, and utter lack of compunction about bending the truth. But following a barroom brawl in Victoria, Texas, Simon finds himself conscripted, however belatedly, into the Confederate Army. Luckily his talent with a fiddle gets him a comparatively easy position in a regimental band. Weeks later, on the eve of the Confederate surrender, Simon and his bandmates are called to play for officers and their families from both sides of the conflict. There the quick-thinking, audacious fiddler can't help but notice the lovely Doris Mary Dillon, an indentured girl from Ireland, who is governess to a Union colonel's daughter. After the surrender, Simon and Doris go their separate ways. He will travel around Texas seeking fame*

*and fortune as a musician. She must accompany the colonel's family to finish her three years of service. But Simon cannot forget the fair Irish maiden, and vows that someday he will find her again. Incandescent in its beauty, told in Paulette Jiles's trademark spare yet lilting style, Simon the Fiddler is a captivating, bittersweet tale of the chances a devoted man will take, and the lengths he will go to fulfill his heart's yearning. "Jiles' sparse but lyrical writing is a joy to read. . . . Lose yourself in this entertaining tale." — Associated Press*

*From the author's preface: "This book was conceived four years ago, almost to the day, at a time when I was teaching fiddle and mandolin in New York City. It was my idea then, with my students in mind, to compile a book of the most often played, most important and most interesting fiddle tunes from the various Celtic and North American traditions. The tunes were chosen by cataloging a large number of recordings by tune title. A tally was taken to find out which had been recorded most often. This established a foundation of material that could not be left out. To this list I added the names of other pieces which had not been recorded as frequently, but which I knew were played regularly and with respect. I admit to sprinkling the collection with a few lesser known tunes which happen to be personal favorites, but I am sure they will hold their own when placed next to the old war horses of the fiddler's repertoire. . . . Although I started out with my students in*

*mind this book has turned out to be the book that I've always wanted and I hope that it will serve the advanced player as well as the beginner."*

*Amelia "Amy" DeVries, a 24-year-old violinist, is disillusioned with life and love after the collapse of her long-running romance. Weary of endless rehearsals and performances, Amy sets out on a road trip through the Pennsylvania mountains. She leaves her cell phone behind so life's demands can't intrude on her solitude. She doesn't know, nor care, where she will end up. When her car breaks down deep in the mountains, Amy realizes the flaw in her "no cell phone" plan. She abandons her car and walks the winding roads, searching for help. Following the smell of woodsmoke and the sound of music, she finds a rustic log cabin. There she meets a young Amishman--and through him a community--that will change her life forever.*

*Southern Fiddlers and Fiddle Contests*

*Fiddle Tunes*

*Traditional Folk Fiddling for Cello and Bass*

*Fiddle Studio Book 2*

*Scottish Fiddle Encyclopedia*

*A Fiddler's Tale*

**A fast and fun way to get in shape and stay in shape on your fiddle. Written by champion fiddler Carol Ann Wheeler, *Aerobics for Fiddlers* contains well-thought-out exercises dealing with dexterity, vibrato, loosening and strengthening the wrist, plus techniques such as double-stops,**

***turn-arounds, chromatics, etc. If you are serious about improving your tunes this is for you! Aerobics for Fiddlers is a proven method for developing quality sound and great facility. the exercises are designed especially to help players improve on the skills and licks used by fiddlers, and are different from violin exercise methods. Note: This product contains the same exercises as Mel Bay's Warm-Ups for the Violinist (#98676BCD). This book is full size, while Warm-Ups for the Violinist is half-size.***

***When winter draws near, how will the Christina escape the untimely, fast-approaching ice storm? In the dark of night come the rapid strokes of the ship's bell, dense fog, and the slap of paddlewheels against water—and then the whistle screams a warning. A steamboat's coming too fast, too close. Run! Out of the darkness and danger come the piercing notes of a gifted fiddler. His face seems to hold a secret. What is the fiddler's challenge for the Freedom Seekers of every place and time? How will the Freedom Seekers answer Captain Norstad's questions: "What is most important to you? What do you really want?" From the golden age of steamboats, the rush of immigrants to new lands, and the dangers of the Underground Railroad come true-to-life stories of courage, integrity, and suspense in the Freedom Seekers series.***

***Louisiana Fiddlers shines light on sixty-two of***

***the bayou state's most accomplished fiddlers of the twentieth century. Author Ron Yule outlines the lives and times of these performers, who represent a multitude of fiddling styles including Cajun, country, western swing, zydeco, bluegrass, Irish, contest fiddling, and blues. Featuring over 150 photographs, this volume provides insight into the fiddlin' grounds of Louisiana. Yule chronicles the musicians' varied appearances from the stage of the Louisiana Hayride, honky tonks, dancehalls, house dances, radio and television, and festivals, to the front porch and other more casual venues. The brief sketches include observations on musical travels, recordings, and family history. Nationally acclaimed fiddlers Harry Choates, Dewey Balfa, Dennis McGee, Michael Doucet, Rufus Thibodeaux, and Hadley Castille share space with relatively unknown masters such as Mastern Brack, Cheese Read, John W. Daniel, and Fred Beavers. Each player has helped shape the region's rich musical tradition. Fiddle music is a firm part of the American folk tradition, yet little has been available in formal notation. This collection, based on recordings and notes made by R. P. Christeson over three decades, offers reliable scores for 245 traditional fiddle tunes as played by artists in the Midlands and the Southwest. In this volume Christeson presents the scores for traditional tunes as played by thirty-three different fiddlers from***



***nine states. Many of the tunes, divided into categories of breakdowns, waltzes, quadrilles, and "pieces," have never been published nor appeared on commercial recordings.***

***A Complete Guide to Learning the Irish Fiddle  
Louisiana Fiddlers***

***The Fiddler on Pantico Run***

***Fiddling for the Complete Beginner***

***Mel Bay's Complete Fiddling Book***

***A Comic Opera in Three Acts***

Beginning with the French villages on the Mississippi River, the author explores the heritage of traditional fiddle music in Missouri. Leading us chronologically through the settlement of the state, Marshall considers the place of homemade music in people's lives across social and ethnic communities from the late 1700s to the World War I years and into the early 1920s. Through the settlement of the state of Missouri, Marshall investigates how these communities established their cultural heritage, the "Old Stock Americans," (primarily Scotch-Irish from Kentucky, Tennessee, North Carolina, and Virginia) ; African Americans, German-speaking immigrants, people with American Indian ancestry (focusing on Cherokee families dating from the Trail of Tears in the 1830s), and Irish railroad workers in the post-Civil War period. These are the primary communities whose fiddle and dance traditions came together on the Missouri frontier to cultivate the bounty of old-time fiddling enjoyed today. Here, at long last, is the perfect fiddle book for the true and total beginner. No previous experience needed! Wayne takes you through every step of adjusting, tuning, holding and playing the fiddle. The tunes are written out in Wayne's

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unique and easy tab system and also in standard notation. Fiddle instruction has never been simpler, clearer, or more humorous. Includes instructional CD.

At last the excitement of traditional folk fiddling can be experienced by your entire string orchestra! Written by two renowned educators, this fun and motivating collection of cross-cultural fiddle tunes is presented in a unique format that makes it perfect for players of any level or age. Each tune includes a solo version, followed by a 3-part "arrangement" for group performance. Chord symbols, for improvisation additional instruments (guitar, mandolin, etc.) are also included.

As part of the Mel Bay Encyclopedia Series, the purpose of this book is to offer fiddlers direct access to the gems of the genre. Composers represented in this volume span a three hundred year period including works by: Patrick MacDonald, Adam Craig, Capt. Charles Duff, Simon Fraser, Robert and Joseph Lowe, Robert MacIntosh, William Marshall, and J. Scott Skinner. Ms. Rideout's original compositions are also included. The tunes are listed in order by key signature to enable the fiddler to put sets together for performance, competition or session playing. This book contains extra marches and strathspeys unique to Scottish fiddling. The end of the book is dedicated to solo numbers consisting of piobaireachd (pibroch) and slow airs. The Scottish Fiddle Encyclopedia is an essential tune book for musicians interested in developing a deeper appreciation for genuine traditional Scottish fiddle music.

The Fiddler's Almanac

300 Fiddle Tunes

The Old-Time Fiddler's Repertory

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Fiddler's Green

Fiddler, The

Bluegrass with Friends

***Debugging with FiddlerThe Complete Reference from the Creator of the Fiddler Web***

***DebuggerEric Lawrence***

***From the backwaters of Georgia to the taverns of Philadelphia, Fin Button is the talk of the colonies. The British say she's a priate. The Americans call her a mutineer. The crew of the Rattlesnake call her the most unlikely thing of all: captain.***

***(Waltons Irish Music Books). Everything you need to know about the Irish fiddle, from playing your first notes and tunes to advanced solos and ornamentation. This book includes special chapters for beginners, "key points" highlighting essential aspects of fiddle technique, a comprehensive guide to traditional ornamentation and over 80 carefully chosen tunes. One of Ireland's most exciting fiddle players, Paul McNevin has had an equally influential career as a teacher. During his long association with Comhaltas Ceoltoiri Eireann, he won the All Ireland Slogadh and Plearachá competitions and received his Comhaltas teaching diplomas in 1991. Paul has toured throughout Europe with the Donal Lunny Band, Damien Quinn and Speranza, among others and has been a regular guest with Stockton's Wing and the Riverdance dancers.***

***Phinea Button was abandoned at a South Carolina orphanage by parents who had already produced twelve girls. Fin grows up to be quite a tomboy, more interested in playing with her only friend, Peter, and getting into fights than in becoming a proper lady. The sisters in charge of the orphanage, despairing of her behavior, place Fin in the kitchen to assist Bartimaeus, the aging cook. Bartimaeus takes Fin under his wing, but when his dark past catches up to him, Fin's life is thrown into turmoil once more. And it's not just Fin's life; the entire colony is in a state of unrest, chafing under British rule on the eve of the American Revolution. Fin has a series of encounters with British soldiers before she makes a rash decision that has her fleeing from the orphanage, and finding work on a sailing ship. But while Fin loves the ocean and its accompanying sense of freedom, she's still dogged by her past and her new-found reputation& and the accompanying danger that will come to threaten everything she holds dear.***

***Fiddling for the Advanced Beginner***  
***Traditional Music, Dance, and Folklore in West Virginia***

***An African Warrior, His White Descendants, A Search for Family***

***A Fiddler's Diary***

***A Cultural History of Fiddler on the Roof***

***The Fiddler's Gun***

Learn to Play Irish Fiddle is a book and two CD set that

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introduces the absolute beginner to the great traditional fiddle music of Ireland, going right from the basics of how to hold and make the first sounds on the instrument - through specially composed, manageable tunes in the Irish style - right up to playing traditional reels, jigs and other dance tunes from the traditional repertoire (the specially composed tunes bridge the gap between the basics and the traditional music). Embellishments and techniques that make good Irish fiddle playing so infectious, such as rolls, cuts, triplets and slides are gradually introduced. the student will also become familiar with some of the more advanced ideas concerning playing Irish traditional music such as variations and dynamics - subjects which are covered in greater detail in "Irish Fiddle Playing: A Guide for the Serious Player" book/CD sets by the same author. Useful appendices and a cross-referenced glossary are also included. The accompanying CDs contain all the tunes in the book (played at a slow tempo) plus many exercises. There is NO NEED FOR ANY PRIOR MUSICAL KNOWLEDGE in order to use this book. Each aspect of playing and theory is covered in an accessible and manageable way.

A unique collection of 66 fiddle tunes illustrating the major regional styles found across America and Canada. This book contains rare vintage photographs, player's biographical profiles, historical and performance notes, bowing indications, and information on cross-tunings and the American institution of fiddle contests. the authors have collaborated brilliantly on this labor of love to produce a definitive volume of tunes transcribed from

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recordings by many of the best fiddlers in North America. Exemplary tunes are included from the Northeast, Southeast and Western regions, plus various widespread ethnic styles including Cajun, Irish, Scandinavian, Klezmer, and Eastern European styles.

This collection includes over 300 reels, hornpipes, strathspeys, jigs, waltzes, and slow airs. The table of contents is organized according to the type of tune included in each section, and each section is prefaced with a brief history of that type of

Southern Fiddlers and Fiddle Contests explores the phenomenon of American fiddle contests, which now have replaced dances as the main public event where American fiddlers get together. Chris Goertzen studies this change and what it means for audiences, musicians, traditions, and the future of southern fiddle music.

Goertzen traces fiddling and fiddle contests from mid-eighteenth-century Scotland to the modern United States. He takes the reader on journeys to the important large contests, such as those in Hallettville, Texas; Galax, Virginia; Weiser, Idaho; and also to smaller ones, including his favorite in Athens, Alabama. He reveals what happens on stage and during such off-stage activities as camping, jamming, and socializing, which many fiddlers consider much more important than the competition. Through multiple interviews, Goertzen also reveals the fiddlers' lives as told in their own words. The reader learns how and in what environments these fiddlers started playing, where they perform today, how they teach, what they think of contests, and what values they believe fiddling supports. Southern Fiddlers and

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Fiddle Contests shows how such contests have become living embodiments of American nostalgia.

Old-Time Fiddlers in Missouri

The World's Hottest Fiddlers

245 Traditional Tunes

The Fiddler's Secret

Contains Over 300 Favorite Fiddle Tunes

Fiddler's Ghost

**The critically acclaimed, bestselling author of News of the World and Enemy Women returns to Texas in this atmospheric story, set at the end of the Civil War, about an itinerant fiddle player, a ragtag band of musicians with whom he travels trying to make a living, and the charming young Irish lass who steals his heart. In March 1865, the long and bitter War between the States is winding down. Till now, twenty-three-year-old Simon Boudlin has evaded military duty thanks to his slight stature, youthful appearance, and utter lack of compunction about bending the truth. But following a barroom brawl in Victoria, Texas, Simon finds himself conscripted, however belatedly, into the Confederate Army. Luckily his talent with a fiddle gets him a comparatively easy position in a regimental band. Weeks later, on the eve of the Confederate surrender, Simon and his bandmates are called to play for officers and their families from both sides of the conflict. There the quick-thinking, audacious fiddler can't**

help but notice the lovely Doris Mary Aherne, an indentured girl from Ireland, who is governess to a Union colonel's daughter. After the surrender, Simon and Doris go their separate ways. He will travel around Texas seeking fame and fortune as a musician. She must accompany the colonel's family to finish her three years of service. But Simon cannot forget the fair Irish maiden, and vows that someday he will find her again. Incandescent in its beauty, told in Paulette Jiles's trademark spare yet lilting style, *Simon the Fiddler* is a captivating, bittersweet tale of the chances a devoted man will take, and the lengths he will go to fulfill his heart's yearning. -- provided by publisher.

**Bluegrass with Friends Banjo Book ONE** includes in-depth instruction for rhythm and melody to 12 songs that you can enjoy playing on your own, with friends, or even at a bluegrass jam. You'll learn how to read tablature, how to play backup when another group member plays melody or sings and, of course, how to nail some great-sounding leads! *Bluegrass with Friends* series provides detailed instruction for a set of matching songs to be played together on guitar, banjo, mandolin, fiddle and bass. Learn to play songs right away by yourself, or team up with friends or family to learn and play together. Songs include: *Angeline the Baker*, *Down in the*



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**Willow Garden, Hand Me Down My Walking Cane, John Henry, Late Last Night, Little Birdie, Little Maggie, Long Journey Home, Nobody's Business, Mama Don't Allow, Shady Grove and Will the Circle Be Unbroken.**

**Expand your knowledge and mastery of the fiddle with Megan Beller and Fiddle Studio! Take your fiddling to the next level with a teacher who has taught hundreds of children and adults to fiddle. All the topics Megan covers in the first year of fiddle lessons are included here with detailed information and advice. Megan teaches her best tunes for advanced beginners and answers the questions she hears from her students, from when to start on an up-bow to what her favorite Cajun bands are.\* Review your technique and make sure you're getting it right\* Bring yourself up to speed with reading music\* Learn about violin and fiddle specific markings in sheet music\* Ideas for scales and warm ups\* A dozen favorite fiddle tunes from Megan's fiddle studio\* How to take off your tapes and still play in tune\* An overview of all the kinds of fiddle tunes \* Genres of folk fiddling from around the world with artist recommendations\* All about developing perfect and relative pitch and improving musicianship\* Next levels skills you can master your first year of playing\* A review of practice routines and strategiesMegan Beller's**

**experience includes: \* 20 years of teaching private and group violin and fiddle classes\* Professional recordings and performances on the fiddle\* Bachelor of Music degree in violin performance and music education from the Eastman School of Music\* Dozens of professional and amateur fiddlers among her former student**

**All the fiddle tunes on the CD The World's Hottest Fiddlers (C.M.H. Productions 8651; 2002), except one, are transcribed in detail for this book. These fifteen cuts, which include seventeen tunes, incorporate old-time standards such as "Sally Ann" as played by Kenny Baker, bluegrass standards such as "Orange Blossom Special" as played by Steve Thomas, Texas swing tunes such as "Beaumont Rag" as played by Johnny Gimble, and song tunes such as "Blue Moon of Kentucky" as played by Benny Martin. Other highlights include the complete twin fiddling parts for Benny Martin and Buddy Spicher's "Down Yonder," and the twin fiddle parts for Johnny Gimble's "Black and White Rag." Eleven other tunes are featured by fiddlers Barbara Lamb, Mike Hartgrove, Glen Duncan, Sonny Mead, Ramona Jones, Paul Warren, and Fiddlin' Red Herron.**

**Learn to Play Irish Fiddle  
The Fiddler's Fakebook**

**Violin, Book and CD**

**Debugging with Fiddler**

**Dark Fiddler**

**Aerobics for Fiddlers**

**Play of a Fiddle gives voice to people who steadfastly hold to and build on the folk traditions of their ancestors. While encountering the influences of an increasingly overwhelming popular culture, the men and women in this book follow age-old patterns of folklife and custom, making their own music and dance in celebration of them. Shedding new light on a region that maintains ties to the cultural identities of its earliest European and African inhabitants, Gerald Milnes shows how folk music in West Virginia borrowed rhythmic, melodic, and vocal forms from the Celtic, Anglo, Germanic, and African traditions. These elements have come together to create a body of music tied more to place and circumstance than to ethnicity. Milnes explores the legacies of the state's best-known performers and musical families. He discusses religious music, balladeering, the influence of black musicians and styles, dancing, banjo and dulcimer traditions, and the importance of old-time music as a cultural pillar of West Virginia life. A musician himself, Milnes has been**

**collecting songs and stories in West Virginia for more than twenty-five years. The result is an enjoyable book filled with anecdotes, local history, and keen observations about musical lives.**

**Quite possibly the largest collection of fiddle music for viola ever published! Contains a wealth of material for fiddlers seeking a transition to the viola and/or violists in search of a collection of traditional fiddle music. Designed to meet the rising popularity of the viola's role in folk music, the tunes in this book are grouped into C, G, D, F, B-flat, and E-flat major fingering. the music in this book is printed on parallel staves. the top is traditional viola notation in the alto clef while the bottom is the same music in transposing violin notation, allowing fiddlers who read the G or treble clef to play the viola by fingering it as if it were a fiddle.**

**Fiddler is a Web Debugging Proxy platform that monitors and modifies web traffic. This freeware tool enables developers, testers, and enthusiasts to inspect traffic, set breakpoints, and "fiddle" with incoming or outgoing data. Fiddler includes powerful event-based scripting, and can be extended using any .NET language. FiddlerCore, the core proxy engine underlying Fiddler, is**

**available to integrate into any .NET application. In this book, you'll learn to fully exploit the power of Fiddler to debug traffic from virtually any web-related application, including Internet Explorer, Google Chrome, Apple Safari, Mozilla Firefox, Opera, and thousands more. You'll see how to debug HTTPS traffic, and use Fiddler with popular devices like iPhone/iPod/iPad, Windows Phone, and others. After exploring the hundreds of built-in features, you'll learn to extend Fiddler using the FiddlerScript engine or build your own applications atop the FiddlerCore class library.**

**Forty years of journal entries document the L.A. recording industry from the Rolling Stones to the Byrds, and Alvin and the Chipmunks. They include hilarious stories of being one of the most sought after session players on the west coast, by three time National Fiddle Champion, Byron Berline, a Flying Burrito Brother who founded Country Gazette, The L.A. Fiddle Band and Sundance. His avoidance and survival of the drug-filled music industry, is amazing and heart lifting. His stories of the road are hilarious and the detailed journal entries are a researchers dream. From earthquakes to scoring motion pictures and having some of Charles**

**Manson's Family in his home, this autobiography is the account of an Oklahoma farm boy's life and career -- from entering the University of Oklahoma on a football scholarship and graduating with a javelin in one hand and a fiddle in the other. It continues through acting in movies and his time playing/recording with Bill Monroe, Mickey Mouse, Linda Ronstadt, Emmy Lou Harris, Vince Gill, Mark O'Connor, Doug Dillard, Rod Stewart, Ann Murray, Earl Scruggs, and the Eagles, to his spiraling success as a musician, husband and father. Byron Berline, A Fiddler's Diary, is a peek inside the music industry as only an "A" list insider could explicitly describe. For baby-boomers, it is a dance down memory lane, with all the music and recording artists we love. His story is abundantly entertaining with enough documentation to be considered a reference work. Byron continues to tour, run his Doublestop Fiddle Shop and produces about twenty shows a year at his Music Hall in Guthrie, Oklahoma, as well as being the founder of the annual Oklahoma International Bluegrass Festival and Guthrie's annual Western Swing Festival. Byron continues to perform, record and write, with the same intensity and enthusiasm he has always**

**maintained. He remains... "one of the most inventive fiddle players." In February, 2013, Grammy nominated, Byron Berline, received his highest recognition to date, being inducted into the National Fiddler's Hall of Fame. In genuine humble response, he invites everyone to, "Stop by the fiddle shop and say, 'hi.'"**

### **A Novel**

**How Hollywood and Vivaldi Discovered Me Fiddlers Philharmonic Encore!**

**Play Me Something Quick and Devilish  
Play of a Fiddle**

### **Byron Berline**

Companion CD contains 13 recordings from 1942-1952.

An old gravedigger recites the story of Nicolo Paganini, the 18th-century Italian violinist whose extraordinary skills and eerie stage presence made him a musical legend.

A sparkling and eye-opening history of the Broadway musical that changed the world In the half-century since its premiere, Fiddler on the Roof has had an astonishing global impact.

Beloved by audiences the world over, performed from rural high schools to grand state theaters, Fiddler is a supremely potent cultural landmark. In a history as captivating as its subject, award-winning drama critic Alisa Solomon traces how and why the story of Tevye the milkman, the

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creation of the great Yiddish writer Sholem-Aleichem, was reborn as blockbuster entertainment and a cultural touchstone, not only for Jews and not only in America. It is a story of the theater, following Tevye from his humble appearance on the New York Yiddish stage, through his adoption by leftist dramatists as a symbol of oppression, to his Broadway debut in one of the last big book musicals, and his ultimate destination—a major Hollywood picture. Solomon reveals how the show spoke to the deepest conflicts and desires of its time: the fraying of tradition, generational tension, the loss of roots. Audiences everywhere found in Fiddler immediate resonance and a usable past, whether in Warsaw, where it unlocked the taboo subject of Jewish history, or in Tokyo, where the producer asked how Americans could understand a story that is "so Japanese." Rich, entertaining, and original, *Wonder of Wonders* reveals the surprising and enduring legacy of a show about tradition that itself became a tradition. *Wonder of wonders, miracle of miracles.*

Learn to play the fiddle from scratch with Megan Beller and Fiddle Studio! With no prior musical experience you can learn traditional fiddle, play music you enjoy, and develop a fun and rewarding new skill. All of the topics Megan covers in her beginning fiddle lessons are included here with detailed information and advice. Megan teaches her favorite starting tunes



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and gives answers to the questions she hears from beginners, from how much rosin to put on your bow to the easiest way to keep your fiddle in tune. \* Purchase your first fiddle and bow\* Set up your instrument for ease and enjoyment\* Learn by ear or with note reading\* Get hooked on fun and easy fiddle tunes\* Learn proper technique for a great sound \* Avoid common hang-ups and setbacks\* Plan a solid practicing routine\* Stay on track to succeedMegan Beller's experience includes: \* 20 years of teaching private and group violin and fiddle classes\* Professional recordings and performances on the fiddle\* Bachelor of Music degree in violin performance and music education from the Eastman School of Music\* Dozens of professional and amateur fiddlers among her former student

Old-Time Fiddling Across America

The Knickerbockers

Basic & Beyond

Dirt Simple Fiddle

Fiddle Studio Book 1

Fiddler Fair

***The perfect introduction to bluegrass and traditional fiddle tunes. Sections include: Fiddle Tunes, Hornpipes, Waltzes, Jigs, Strathspeys, Reels, and Improvisation. The 43 traditional fiddle standards covered in the book comprise the core fiddle tune***

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*repertoire. All songs are demonstrated on the included CD! Each song is taught in a basic "standard" arrangement and then in an advanced variation.*

*Banjo*

*Fiddling for Viola*