

## Free Suzuki Guitar School Volume 1 Guitar

**Titles: Sonata in A Major (D. Cimarosa) \* Sakura Theme & Variations (Popular Japanese Melody) (Y. Yocoh) \* Gavotte I & II en Rondeau from Suite in A Minor, BWV 995 (J.S. Bach) \* El Testament D'Amelia (Popular Catalan Melody) (M. Llobet) \* Minuet I & II from Suite in D Major BWV 1007 (J.S. Bach) \* Prelude from Suite in D Major BWV 1007 (J.S. Bach). Performed by William Kanengiser and Scott Tennant.**

**The purpose of these arrangements is to provide a variety of interesting and challenging material for Suzuki guitar students who are beyond Book 1 and are playing in a Suzuki guitar group class. The arrangements allow students, who may be widely divergent in playing levels, the opportunity to perform together in the Book 1 repertoire. These arrangements include the original melodies transposed one octave higher giving the student practice in reading ledger lines and playing beyond the 12th fret, an obbligato melody that poses technical challenges to advanced students, a simple chordal accompaniment that gives the Book 2 student excellent free stroke arpeggio practice, and a bass part that gives the student practice in reading the lower ledger lines. These parts work well together, but can also be used with the original melodies. Contents are: Introduction \* Twinkle Ensemble (Folk Song) \* Lightly Row Ensemble (Folk Song) \* Go Tell Aunt Rhody (Folk Song) \* Song of the Wind Canon (Folk Song) \* May Song Ensemble (Folk Song) \* Allegretto Ensemble (Shinichi Suzuki) \* Perpetual Motion Ensemble (Shinichi Suzuki). This method is time tested, innovative, and has proven successful in imparting essential concepts of musicianship and classic guitar performance to children. It's realistic approach to early childhood education utilizes important concepts inspired by the writings of both Suzuki and Kodaly. This method stimulates musical imagination and ability through guitar techniques, eurhythmics, and listening and theory games. Students also learn by participating in movement, singing, and guitar performance.**

**Piano accompaniment for Suzuki Cello School, Volume 1. Titles: \* Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) \* French Folk Song (Folk Song) \* Lightly Row (Folk Song) \* Song of the Wind (Folk Song) \* Go Tell Aunt Rhody (Folk Song) \* O Come, Little Children (Folk Song) \* May Song (Folk Song) \* Allegro (Shinichi Suzuki) \* Perpetual Motion in D Major (Shinichi Suzuki) \* Perpetual Motion in G Major (Shinichi Suzuki) \* Long, Long Ago (T.H. Bayly) \* Allegretto (Shinichi Suzuki) \* Andantino (Shinichi Suzuki) \* Rigadoon (H. Purcell) \* Etude (Shinichi Suzuki) \* The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) \* Minuet in C, No. 11 in G Major from Notebook for Anna Magdalena Bach, BWV 841 (J.S. Bach) \* Minuet No. 2 from Minuet in G Major, BWV 116 (J.S. Bach)**

**The Classic Approach to Talent Education**

**Suzuki guitar school**

**Viola Part**

**Suzuki Bass School**

**Tonalization**

**Suzuki Guitar School - Volume 8**

Banning Eyre, a recognized expert in African guitar music, guides you through a variety of important styles, including congoese, mbira, Malian blues, and juju. Learn about the history of this music, the pioneering musicians that developed each style, and the dominant characteristics and techniques necessary to play this remarkable music. All material is presented in standard notation and TAB. A CD demonstrating examples and compositions in the book makes learning easy and trouble-free for all players.

Aimed at the enthusiast who would like to gain a greater understanding of technical and design issues facing MotoGP constructors, this fascinating book provides detailed analysis of the cutting-edge technology used in the sport's premier class today. Each area of a racing motorcycle's design is explained and separate chapters for each manufacturer trace the development of each machine over the years through to the detailed specification of the current version.

Titles: Study Points for Volume 2 \* Chorus from Judas Maccabaeus (G.F. Handel) \* Musette, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (J.S. Bach) \* Hunters' Chorus from 3rd Act of the opera Der Freischutz (C.M. von Weber) \* Long, Long Ago (T.H. Bayly) \* Waltz, Op. 39, No. 15 for Piano (J. Brahms) \* Bourre from Sonata in F Major for Oboe, HHA IV/18, No. 8 (G.F. Handel) \* The Two Grenadiers, Die beiden Grenadier, Op. 49, No. 1 for Voice and Piano (R. Schumann) \* Theme from Witches' Dance (N. Paganini) \* Gavotte from Mignon (A. Thomas) \* Gavotte (J.B. Lully) \* Minuet in G, Wo10, No. 2 (L. van Beethoven) \* Minuet from Sei Quintetti per Archi No. 11, Op. 11, No. 5 in E Major (L. Boccherini) \* Gavotte (J. B. Lully)

Titles: \* Sonata in A Major (D. Cimarosa) \* Sakura Theme &amp; Variations (Popular Japanese Melody) (Y. Yocoh) \* Gavotte I &amp; II en Rondeau from Suite in A Minor, BWV 995 (J.S. Bach) \* El Testament D'Amelia (Popular Catalan Melody) (M. Llobet) \* Minuet I &amp; II from Suite in D Major BWV 1007 (J.S. Bach) \* Prelude from Suite in D Major BWV 1007 (J.S. Bach)

**Suzuki Cello School - Volume 1 (Revised)**

**Suzuki Bass School**

**Suzuki Piano School - Volume 1 (New International Edition)**

**A note reading book for CELLO students**

**Suzuki Cello School - Volume 9**

**Suzuki Flute School, Piano Accompaniment**

Scored by Thomas F. Heck for solo violin with classical guitar accompaniment, this collection includes pieces from Volumes 1-3 of the Suzuki Violin School. Heck, himself a guitarist and Suzuki parent, intended the arrangements to serve as interesting alternative accompaniments to the Violin School repertoire. The contrapuntal interest and enriched timbral possibilities of the violin-with-guitar combination result in unusually appealing chamber music performance pieces suited for young musicians. The intermediate-to-advanced level classical guitar notation is supplemented by chord symbols to enable non-classically trained guitarists to accompany the violin line.
**Titles: \* Twinkle, Twinkle, Little Star Theme and Variations (Shinichi Suzuki) \* Song of the Wind (Folk Song) \* Go Tell Aunt Rhody (Folk Song) \* O Come, Little Children (Folk Song) \* May Song (Folk Song) \* Long, Long Ago (T.H. Bayly) \* Allegro (Shinichi Suzuki) \* Three Minuets from Notebook for Anna Magdalena Bach (J.S. Bach) \* Chorus from Judas Maccabaeus (G.F. Handel) \* Gavotte (F. J. Gossec) \* Musette, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (J.S. Bach) \* Waltz, Op. 39, No. 15 (J. Brahms) \* Theme from Witches' Dance (N. Paganini) \* Minuet in G, Wo10, No. 2 (L. van Beethoven) \* Minuet from Quintet in E (L. Boccherini) \* Humoresque, Op. 101, No. 7 (A. Dvorak) \* Gavotte (P. Martini) \* Gavotte I and II in D from Air for the G String (J.S. Bach) \* Minuets, BWV Anh. 114 & BWV Anh. 115 (J.S. Bach)**

**Titles: \* Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) \* French Folk Song (Folk Song) \* Lightly Row (Folk Song) \* Song of the Wind (Folk Song) \* Go Tell Aunt Rhody (Folk Song) \* O Come, Little Children (Folk Song) \* May Song (Folk Song) \* Allegro (Shinichi Suzuki) \* Perpetual Motion in D Major (Shinichi Suzuki) \* Perpetual Motion in G Major (Shinichi Suzuki) \* Long, Long Ago (T.H. Bayly) \* Allegretto (Shinichi Suzuki) \* Andantino (Shinichi Suzuki) \* Rigadoon (H. Purcell) \* Etude (Shinichi Suzuki) \* The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) \* Minuet in C, No. 11 in G Major from Notebook for Anna Magdalena Bach, BWV 841 (J.S. Bach) \* Minuet No. 2 from Minuet in G Major, BWV 116 (J.S. Bach)**

This book/3CD audio lesson is designed for the beginner and intermediate student. Basic fingering styles are illustrated in all the major keys. The technique of the alternating bass is introduced in various settings (both in standard and open tunings). The styles and techniques of Mississippi John Hurt, Rev. Gary Davis, Blind Blake, Blind Boy Fuller, Sam McGee, Skip James, Willie Brown and Tommy Johnson are explored.

Profiles famous guitarists, shows how guitars are constructed and repaired, and offers advice on learning to play and take care of a guitar

Piano Accompaniment

New Dimensions in Classical Guitar for Children

Suzuki Cello School -Volume 1 (Revised)

Introducing the Positions for Violin

Selections from Suzuki® Violin School Volumes 1, 2 and 3 for Violin with Guitar Accompaniment

Your Passport to a New World of Music

Titles: Twinkle, Twinkle, Little Star: Variations and Theme (Shinichi Suzuki) \* Lightly Row (Folk Song) \* Go Tell Aunt Rhody (Folk Song) \* May Song (Folk Song) \* Song of the Wind, (Folk Song) \* O Come, Little Children (Folk Song) \* Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) \* Lightly Row (Folk Song) \* Go Tell Aunt Rhody (Folk Song) \* Chatter with the Angels (Spiritual) \* Song of the Wind (Folk Song) \* May Song (Folk Song) \* French Folk Song (Folk Song) \* O Come, Little Children (Folk Song) \* Lament (Bohemian Folk Song) \* Perpetual Motion (Shinichi Suzuki) \* Allegretto (Shinichi Suzuki) \* Allegro (Shinichi Suzuki) \* The Little Fiddle (German Folk Song). This title is available in SmartMusic.

Guitars That Jam is a journey through the world ' s most famous rock guitars, featuring the photography of Jay Blakesburg and commentary from more than fifty artists. Guitars That Jam is the definitive illustrated history of the guitars of rock-and-roll legend. Featuring images from live concerts, outdoor festivals, and private recording sessions, this spectacular volume captures the personal connection between artist and instrument. Along with the make and model of the guitar, each image is accompanied by a story from the musician detailing the guitar ' s special characteristics, as well as its significance to them and rock history. Including photographs of Neil Young, Santana, Bob Weir, Trey Anastasio, Warren Haynes, and many more, Guitars That Jam is the ultimate photographic guide to the world of improvisational rock guitars.

Titles: Sonata in E Minor, Op. 14, No. 5 (Largo, Allegro, Largo, Allegro) (A. Vivaldi) \* Danse Rustique, Op. 20, No. 5 (W.H. Squire) \* Arioso from Cantata 156 (J.S. Bach) \* Rondo from Concerto No. 4, Op. 65 (G. Golttermann). This title is available in SmartMusic.

These easy-to-read, progressive exercises by Joanne Martin develop a student's reading skills one stage at a time, with many repetitions at each stage. I Can Read Music is designed as a first note-reading book for students of string instruments who have learned to play using an aural approach such as the Suzuki Method®, or for traditionally taught students who need extra note reading practice. Its presentation of new ideas is clear enough that it can be used daily at home by quite young children and their parents, with the teacher checking progress every week or two.

Suzuki Guitar School, Vol 3: Guitar Part, Book & CD

Violin Part

cello part - revised edition

Suzuki Guitar School - Volume 2 (Revised)

New York City Guitar School Beginners Level I

Piano Part

Titles: Sakura (Cherry Blossoms) (Japanese Folk Song) \* French Folk Song (Folk Song) \* May Time (W.A. Mozart) \* Rigadoon (H. Purcell) \* Minuet No. 1 (J.S. Bach) \* Etude (S. Suzuki) \* The Happy Farmer (R. Schumann) \* Moon Over the Ruined Castle (R. Taki) \* Theme from the Mahler Symphony No. 1 (G. Mahler) \* Goblin's Dance (W.K. Lyons) \* Shortnin' Bread (Folk Song) \* English Folk Song (Folk Song) \* Long, Long Ago (T.H. Bayly) \* March in G (J.S. Bach). This title is available in SmartMusic.

(Guitar). A Modern Approach to Classical Guitar is designed for anyone just learning to play guitar. Written by one of the premier classical guitarists of our time and based on years of teaching students of all ages, this revised edition includes many new pieces and an in-depth introduction to two-part music (thumb-and-fingers technique) the heart of the classical style! Book 1 includes: rest stroke and free stroke, how to read music, playing in open position, sharps and flats, basic notes and dotted notes, time signatures (4/4, 3/4, 2/4), melody with bass accompaniment, solos and duets, and more! Teach violin with the popular Suzuki Violin School. Revised edition features: New engravings in a 9" x 12" format New editing of pieces, including bowings and fingerings 16 additional pages Additional exercises, some from Dr. Suzuki, plus additional insight and suggestions for teachers Glossary of terms in English, French, German and Spanish Musical notation guide Fingerboard position. Titles: Study Points \* Tonalization \* Vibrato Exercises \* Gavotte (P. Martini) \* Minuet (J. S. Bach) \* Gavotte in G Minor (J. S. Bach) \* Humoresque (A. Dvorak) \* Gavotte (J. Becker) \* Gavotte in D Major (J. S. Bach) \* Bourre (J. S. Bach) This title is available in SmartMusic.

Titles: Etude (T. Damas) \* Rondeau, Op. 48, No. 6 (F. Sor) \* Gu a rdame las Vacas (L. de Narvaez) \* A Musical Pastime (J. Rathgarber) \* Etude (M. Carcassi) \* Rondeau, Op. 22, No. 4 (F. Sor) \* Bourre from Suite in E Minor (BWV996) (J. S. Bach). Performed by George Sakellariou.

Suzuki Ensembles for Guitar

Suzuki Piano School, Vol 3
Ensemble Guitar Parts for Suzuki Guitar School

Bass Part

Fingerpicking Guitar Techniques

Suzuki cello school, vol 5

Titles: Menuetto from Sonata IV (J.S. Bach) \* Siciliano from Sonata II (J.S. Bach) \* Minuet from Sonata No. 3 in G Major for Flute and Basso Continuo, ChA 27, Op. 1, No. 5, HHA IV/3, No. 5-EZ (G.F. Handel) \* Allegro from Sonata No. 3 in G Major for Flute and Basso Continuo, ChA 27, Op. 1, No. 5, HHA IV/3, No. 5-EZ (G.F. Handel) \* Sonata II in D Minor for Flute and Basso Continuo, Op. 3 (Andante, Allemande, Gavotte, Sarabande, Finale) (M. Babely).

The New International Edition of Suzuki Piano School, Volume 3 includes French, German and Spanish translations, new Romantic and 20th-century pieces, as well as a newly recorded CD performed by internationally renowned recording artist Seizo Azuma. Now the book and CD can be purchased together or separately. The contents have changed slightly to include a new Romantic piece by Gurliitt and a 20th-century piece by Bartok as well as the Bach Minuet in G Minor (from Notebook for Anna Magdalena Bach), formerly in Volume 2. Other improvements include a cleaner appearance with less editing and spacious new engravings, as well as more detailed titles that include the keys, sources, composer dates, and catalog numbers.
Titles: Sonatina in C Major, Op. 36, No. 1 (Allegro, Andante, Vivace) (M. Clementi) \* Minuet in G Minor, from J. S. Bach's Notebook for Anna Magdalena Bach (C. Petzold) \* Sonatina in C Major, Op. 55, No. 1 (Allegro, Vivace) (F. Kuhlau) \* Theme, from Symphony No. 3 (Eroica), Op. 55, 4th Movement (L. van Beethoven, Arr. Unknown) \* The Wild Rider, from Album for the Young, Op. 68, No. 8 (R. Schumann) \* Little Waltz, from Little Flowers, Op. 205, No. 10 (C. Gurliitt) \* Écossaise, K. Wo23 (L. van Beethoven) \* Sonatina in C Major, Op. 36, No. 3 (Spiritoso) (M. Clementi) \* Teasing Song, from For Children, Sz. 42 (Bla Bartok). The International editions include an updated title page that designates the book as the International Edition.

Dr. Suzuki questioned why all vocalists vocalize every day to improve their voices, but instrumentalists do not do so every day with their instruments. He believes that on any instrument, one needs to practice to make a more beautiful tone. First he talks about playing a beautiful resonant tone with the bow while plucking the string with a finger. When a pizzicato is played, the resonance goes on for a long time. Students should listen to that resonance and play the same kind of clear beautiful sound. He talks about how to make a difference in the tone by using a different bow speed, how to practice to find the resonance point, how to change the weight of the arm on the bow to produce a different kind of tone, and how to change tone color. This book includes all of Dr. Suzuki's basic ideas about tone.

Titles: \* Etude (T. Damas) \* Rondeau, Op. 48, No. 6 (F. Sor) \* Gurdame las Vacas (L. de Narvaez) \* A Musical Pastime (J. Rathgarber) \* Etude (M. Carcassi) \* Rondeau, Op. 22, No. 4 (F. Sor) \* Bourre from Suite in E Minor (BWV996) (J.S. Bach)

Nurtured by Love

I Can Read Music, Volume 1

Comprehensive Guitar Method

Guitar Part

Suzuki Violin School

Cello Part & Piano Accompaniment

Teach viola with the popular Suzuki Viola School. The Suzuki Method(R) of Talent Education is based on Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According to Shinichi Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the mother-tongue approach. Each series of books for a particular instrument in the Suzuki Method is considered a Suzuki music school, such as the Suzuki Viola School. Suzuki lessons are generally given in a private studio setting with additional group lessons. The student listens to the recordings and works with their Suzuki Viola teacher to develop their potential as a musician and as a person. This Suzuki book, Volume 2, is integral for Suzuki viola lessons.
**Titles:** Chorus from Judas Maccabaeus (Handel) \* Musette, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (Bach) \* Hunters' Chorus from 3rd Act of the Opera Der Freischutz (Weber) \* Long, Long Ago (Bayly) \* Waltz, Op. 39, No. 15 for Piano (Brahms) \* Bourre from Sonata in F Major for Oboe, HHA IV/18, No. 8 (Handel) \* The Two Grenadiers, Die beiden Grenadier, Op. 49, No. 1 for Voice and Piano (Schumann) \* Theme from Witches' Dance (Paganini) \* Gavotte from Mignon (Thomas) \* Gavotte (Lully) \* Minuet in G, Wo10, No. 2 (Beethoven) \* Minuet from Sei Quintetti per Archi No. 11, Op. 11, No. 5 in E Major (Boccherini). For a complete list of the most recent printings by AMPV number, go to alfred.com/suzuki. This title is available in SmartMusic. A Federation Festivals 2020-2024 selection.

Piano accompaniments for the popular Suzuki Violin School, Volume 2.
**Titles:** \* Chorus from Judas Maccabaeus (G. F. Handel), Musette (J. S. Bach) \* Hunters' Chorus (C. M. v. Weber) \* Long, Long Ago (T. H. Bayly) \* Waltz (J. Brahms) \* Bourre (G. F. Handel) \* The Two Grenadiers (R. Schumann) \* Theme from Witches' Dance (N. Paganini) \* Gavotte from Mignon (A. Thomas) \* Gavotte (J. B. Lully) \* Minuet in G (L. van Beethoven) \* Minuet (L. Boccherini)

A brief but valuable booklet about teaching Suzuki piano. Directed towards parents and teachers. Originally published in Japan by Dr. Suzuki's Talent Education Institute.

Teach cello with the popular Suzuki Cello School, Volume 9. This volume contains a few smaller pieces that could be used as warm-up exercises, but the majority of the edition is devoted to the entire Concerto in C Major, Hob. VIIb. 1, by Franz Joseph Haydn. This work is perfect for students at the intermediate/advanced level, and is a vital link to the unique teaching philosophy that is Suzuki! Volume 9 contains both the cello score and the piano accompaniment.

2nd Edition

Guitars That Jam

MotoGP Technology

Cello Part

Method for guitar

Portraits of the World's Most Storied Rock Guitarists

**Learn guitar with the popular Suzuki Guitar School, Volume 2. Titles: \* Long, Long, Ago (T.H. Bayly) \* Allegro (S. Suzuki) \* A Toye (Anon.) \* Andante (M. Carcassi) \* Andante, from Sonata No. 17 Pergliordino (N. Paganini) \* Allegretto (in Double Stops) (M. Giuliani) \* Corrente (J. Kuffner) \* Andantino (M. Carcassi) \* Allegretto (F. Carulli) \* Preparation for Waltz \* Waltz, No. 1 (B. Calatayud) \* Waltz, Accomp. (B. Calatayud)**

**Titles: \* Study Points for Volume 2 \* Chorus from Judas Maccabaeus (G.F. Handel) \* Musette, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (J.S. Bach) \* Hunters' Chorus from 3rd Act of the opera Der Freischutz (C.M. von Weber) \* Long, Long Ago (T.H. Bayly) \* Waltz, Op. 39, No. 15 for Piano (J. Brahms) \* Bourre from Sonata in F Major for Oboe, HHA IV/18, No. 8 (G.F. Handel) \* The Two Grenadiers, Die beiden Grenadier, Op. 49, No. 1 for Voice and Piano (R. Schumann) \* Theme from Witches' Dance (N. Paganini) \* Gavotte from Mignon (A. Thomas) \* Gavotte (J.B. Lully) \* Minuet in G, Wo10, No. 2 (L. van Beethoven) \* Minuet from Sei Quintetti per Archi No. 11, Op. 11, No. 5 in E Major (L. Boccherini)**

(Essential Elements Guitar). Take your guitar teaching to a new level! Hal Leonard's top-selling comprehensive method for band and strings is now also available for guitar. With the time-tested classroom teaching methods of Will Schmid and Bob Morris and popular songs in a variety of styles, Essential Elements for Guitar is sure to become a staple of guitar teachers' instruction and get beginning guitar students off to a great start. This method has been designed to meet the National Standards for Music Education, with features such as cross-curricular activities, quizzes, multicultural songs, basic improvisation and more. Concepts covered in Book 1 include: getting started; basic music theory; guitar chords; notes on each string; ensemble playing; and much more! Songs used in Book 1 include such hits as: Dust in the Wind \* Eleanor Rigby \* Every Breath You Take \* Hey Jude \* Hound Dog \* Let It Be \* Ode to Joy \* Rock Around the Clock \* Stand By Me \* Surfin' USA \* Sweet Home Chicago \* This Land Is Your Land \* You Really Got Me \* and more! This book is the cornerstone upon which to build any Suzuki-oriented library. In it the author presents the philosophy and principles of Suzuki's teaching methods. Through the examples from his own life and teaching, Suzuki establishes his case for early childhood education and the high potential of every human being, not just those seemingly gifted.

Suzuki Guitar School

How to Teach Suzuki Piano

Suzuki Guitar School - Volume 4

Essential Elements for Guitar, Book 1 (Music Instruction)

Suzuki Ensembles for Guitar, Volume 1

Suzuki Violin School - Volume 2 (Revised)

The purpose of these arrangements is to provide a variety of interesting and challenging material for Suzuki guitar students who are beyond Book 1 and are playing in a Suzuki guitar group class. The arrangements allow students, who may be widely divergent in playing levels, the opportunity to perform together in the Book 1 repertoire. These arrangements include the original melodies transposed one octave higher, giving the student practice in reading ledger lines and playing beyond the 12th fret, an obbligato melody that poses technical challenges to advanced students, a simple chordal accompaniment that gives the Book 2 student excellent free stroke arpeggio practice, and a bass part that gives the student practice in reading the lower ledger lines. These parts work well together, but can also be used with the original melodies.
**Titles:** \* Introduction \* Twinkle Ensemble (Folk Song) \* Lightly Row Ensemble (Folk Song) \* Go Tell Aunt Rhody (Folk Song) \* Song of the Wind Canon (Folk Song) \* May Song Ensemble (Folk Song) \* Allegretto Ensemble (Shinichi Suzuki) \* Perpetual Motion Ensemble (Shinichi Suzuki).

Titles: \* Siciliana (M. Carcassi) \* Allegro (M. Giuliani) \* Lesson (F. Sor) \* Etude (F. Sor) \* Preparation for Waltz Allegro \* Waltz Allegro (M. Carcassi) \* Lesson for Two Lutes (Anon.) \* Bourree (L. Mozart) \* Variations on La Folia (R. de Vidali, arr. Longay)

The New International Edition of Suzuki Piano School, Volume 1 includes French, German and Spanish translations. While the music selections in Volume 1 remain the same as the earlier edition, the spacious new engraving with minimal editing generally keeps only one piece per page. Instruction material in many pieces from Volume 1 has been removed in lieu of right-hand studies at the top of the page and left-hand studies at the bottom. Tempo markings are now included on many pieces.
**Titles:** \* \* Twinkle, Twinkle, Little Star\* Variations (Shinichi Suzuki) \* Lightly Row (German Folk Song) \* The Honeybee (Bohemian Folk Song) \* Cuckoo (German Folk Song) \* Lightly Row (German Folk Song) \* French Children's Song (French Folk Song) \* London Bridge (English Folk Song) \* Mary Had a Little Lamb (American Nursery Song) \* Go Tell Aunt Rhody (Folk Song) \* Au Clair de la Lune (J. B. Lully) \* Long, Long Ago (T. H. Bayly) \* Little Playmates (F. X. Chvatal) \* Chant Arabe (Anonymous) \* Allegretto 1 (C. Czerny) \* Godbye to Winter (Folk Song) \* Allegretto 2 (C. Czerny) \* Christmas-Day Secrets (T. Dutton) \* Allegro (S. Suzuki) \* Musette (Anonymous)

The Suzuki Method(R) of Talent Education is based on Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According to Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the "mother-tongue" approach. Now available as Book & CD kit.
**Titles:** Nonesuch \* Greensleeves \* Packington's Pound \* Ghiribizzo (Paganini) \* Waltz from Sonata No. 9 (Paganini) \* Andantino (Carulli) \* Calliope (Lesson 61) (Sagreras) \* Etude (Carulli) \* Etude (Coste) \* Arietta, Theme & Variations (Kuffner) \* Celeste y Blanco (Ayala).

Suzuki Guitar School - Volume 6

Africa

The Guitar Handbook

Third and Fifth Positions

21 Pieces for Violin with Guitar

A Modern Approach to Classical Guitar

**The Suzuki Method of Talent Education is based on Dr. Shinichi Suzuki's view that every child is born with ability, and that man is the son of his environment. Students are taught using the "mother-tongue" approach. Suzuki Guitar School materials include: Guitar Part (Vol. 1-7) \* Guitar Accompaniments (Vol. 1) \* CD (Vol. 1-4). Suzuki Method Core Materials are available for piano, violin, viola, cello, string bass, flute, harp, guitar, and recorder.**

**(String Method). Introducing the Positions , a series widely used in classroom and private studio, represents a critical "next step" for string students. Position playing allows players to extend range beyond the basics and move into the ranks of intermediate and advanced ensemble groups. The most important positions vary for each instrument, and Whistler wisely introduces the most-used positions first in Volume 1, followed by the next most important in Volume 2. An irreplaceable component for every string student's training!**

Suzuki Viola School

For Violin

Guitar for Absolute Beginners