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The 'Architect's Bible' since 1932, updated with the latest codes and standards Architectural Graphic Standards is the written authority for architects, designers, and building contractors. It provides comprehensive guidance on the visual representation of materials, products, systems, and assemblies. Updated to reflect the most current codes and standards, this new 12th edition features over 300 new drawings, tables, and designs and twenty-five percent new content. In response to architects'

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feedback and overwhelming demand for a more graphics-heavy format, this edition employs shorter, more accessible texts and more images of the standards and evolution of design and construction. New coverage includes building resiliency and the building envelope, expert discussion on the fundamentals of design and construction documentation, and new examination of environmental factors and material properties and performance. Sustainable Design is no longer separated, but incorporated throughout, and extensive appendices keep useful data right at your fingertips. Graphic standards are essential to building design. They cover everything from door

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frames and roof designs to air ducts and outdoor sports facilities. This meticulous resource provides a compendium of planning standards, optimum dimensions, and normative construction details. The book is organized into three core sections covering: design and documentation, materials, and building elements. Architectural Graphic Standards features: Key architectural design and production processes—functional planning, environmental assessment, building resiliency, and architectural construction documentation Thorough coverage of materials: concrete, masonry, metals, wood, plastics, composites, and glass An exhaustive survey of building elements—substructures, shells, services,

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equipment, furnishings, special structures, and siteworks Comprehensive appendixes filled with pertinent data such as: classic architectural elements, mathematical data, and structural calculations Endorsed by the American Institute of Architects, this book has an enduring and unsurpassed reputation for high-quality illustration, text, and graphic design. For crucial information in a user-friendly format, Architectural Graphic Standards is the go-to reference on building design and construction.

The definitive reference on designing commercial interiors-expanded and updated for today's facilities Following the success of the ASID/Polsky Prize

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Honorable Mention in 1999, authors Christine Piotrowski and Elizabeth Rogers have extensively revised this guide to planning and designing commercial interiors to help professionals and design students successfully address today's trends and project requirements. This comprehensive reference covers the practical and aesthetic issues that distinguish commercial interiors. There is new information on sustainable design, security, and accessibility—three areas of increased emphasis in modern interiors. An introductory chapter provides an overview of commercial interior design and the challenges and rewards of working in the field, and stresses the importance of understanding the basic

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purpose and functions of the client's business as a prerequisite to designing interiors. This guide also gives the reader a head start with eight self-contained chapters that provide comprehensive coverage of interior design for specific types of commercial facilities, ranging from offices to food and beverage facilities, and from retail stores to health care facilities. Each chapter is complete with a historical overview, types of facilities, planning and interior design elements, design applications, a summary, references, and Web sites. New design applications covered include spas in hotels, bed and breakfast inns, coffee shops, gift stores and salons, courthouses and courtrooms, and golf clubhouses. In

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keeping with the times, there are new chapters focusing on senior living facilities and on restoration and adaptive use. A chapter on project management has been revised and includes everything from proposals and contracts to scheduling and documentation. Throughout the book, design application discussions, illustrations, and photographs help both professionals and students solve problems and envision and implement distinctive designs for commercial interiors. With information on licensing, codes, and regulations, along with more than 150 photographs and illustrations, this combined resource and instant reference is a must-have for commercial interior

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design professionals, students, and those studying for the NCIDQ licensing exam. Companion Web site: www.wiley.com/go/commercialinteriors

For Albert Paley, the definitive turning point in his studio career--from metalsmithing on the intimate scale to fabrication on the monumental scale of public artworks--came in 1973 when he won the commission for the gates of the Renwick Gallery of the National Museum of American Art in Washington, D.C. *Albert Paley: Sculpture, Drawings, Graphics and Decorative Arts* includes a spectrum of Paley's works, maquettes, and proposals for major commissions, decorative arts, drawings, prints, and sculpture. Paley's projects range from the 260-foot bridge

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railings for the Main Street Redevelopment Project in his home, Rochester, New York, to the sculptural ornament of a gilt opera box handle for a Texas cultural complex. He orchestrates a team of professionals at his studio to create titanic sculptures, heroic archways, massive gates, and human-scaled functional objects such as ceremonial tables, desks, or lamps.

Building Science Series

Building Construction & Graphic Standards

Student Edition

Controlled, Guided, Modeled, and Free

Handbook of Construction Tolerances

1983

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Landscape Architectural Graphic Standards is an entirely new, definitive reference work for everyone involved with landscape architecture, design, and construction. Based on the 70-year success of Architectural Graphic Standards, this new book is destined to become the "bible" for the landscape field. Edited by an educator and former president of the American Society of Landscape Architects, it provides immediate access to rules-of-thumb and standards used throughout the planning, design, construction and management of landscapes. View sample pages from Landscape Architectural Graphic

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Standards.

The new student edition of the definitive architectural reference For seventy-five years, Architectural Graphic Standards has been the go-to reference for architects, builders, and engineers. Revised for the first time since 2000, Architectural Graphic Standards, Student Edition gives students their own handy resource. Carefully abridged from the Eleventh Edition of Architectural Graphic Standards, this Student Edition features the same richly detailed graphics and text that have made Architectural Graphic Standards a classic, but updated and

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reorganized in a way that is relevant to today's student. Thousands of illustrations and a rich index offer immediate access to hundreds of architectural elements, while the wide variety of topics covered makes this work relevant throughout a student's architecture education and into the early stages of professional practice. With a wealth of information for the student preparing for professional practice, this new edition:

- * Covers building standards and practices, materials and systems, and details for every type of project
- * Follows CSI's Unifomat, a classification system that

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closely matches an architect's workflow *
Features completely updated content with a wide variety of standard architectural details * Offers an ancillary Web site featuring sample curriculums, student exercises, classroom projects, PowerPoint(r) slides, and more

Handbook of Green Building Design and Construction: LEED, BREEAM, and Green Globes, Second Edition directly addresses the needs of building professionals interested in the evolving principles, strategies, and concepts of green/sustainable design. Written in an easy to understand style, the book is updated

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to reflect new standards to LEED. In addition, readers will find sections that cover the new standards to BREEAM that involve new construction Infrastructure, data centers, warehouses, and existing buildings. Provides vital information and penetrating insights into three of the top Green Building Codes and Standards applied Internationally Includes the latest updates for complying with LEED v4 Practices and BREEAM Presents case studies that draws on over 35 years of personal experience from across the world
How to Create Your Own Family History Web Site

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Drawing for Landscape Architects 1:
Construction and Design Manual
Journal of Rehabilitation Research and
Development
Details for Builders and Designers
A Directory of Toll-free Telephone Numbers
for Business and Organizations Nationwide
Statistics with R Programming - A
Beginner's Guide
Publisher Description
The comprehensive guide to construction
tolerances, newly revised and updated How

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much may a steel frame be out of plumb? What are the expected variations of a precast concrete panel? What is required to successfully detail finish materials on masonry? Updating and expanding on its popular first edition, the Handbook of Construction Tolerances, Second Edition remains the only comprehensive reference to the thousands of industry standard tolerances for the manufacture, fabrication, and installation of construction materials and components--including all-important accumulated

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dimensional variations. Covering new materials and techniques developed since the book was first published, the Second Edition of this easy-to-use reference features:

- * More than 100 drawings illustrating the tolerance concepts
- * New sections on measuring compliance with tolerance standards; right-of-way construction; autoclaved aerated concrete; tilt-up concrete panels; interior stone wall cladding; structural insulated panels; decorative architectural glass; laminated architectural flat glass and

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bent glass * New guidelines on how to incorporate tolerance requirements in drawings and specifications * New information on how to apply tolerance information during contract administration

With the Handbook, architects, engineers, contractors, interior designers, lawyers, and others involved in the construction industry will be armed with the information they need to design and detail more accurately, write better specifications, establish normal practice and standards of care, supervise

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construction, settle worksite disputes, and save time and money at every stage of building.

40th Anniversary - Milan, Italy, August 3-7, 2018

Use of Computers for Environmental Engineering Related to Buildings

Building Codes Illustrated

Barrier Free Design Graphics

ICGG 2022 - Proceedings of the 20th International Conference on Geometry and Graphics

Computer Graphics Software Construction

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This book covers recent achievements on the ever-expanding field of Geometry and Graphics on both analogical and digital fronts, from theoretical investigations to a broad range of applications, new teaching methodologies, and historical aspects. It is from 20th International Conference on Geometry and Graphics (ICGG2022), a series of conference that started in 1978 and promoted by International Society for Geometry and Graphics, which aims to foster

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international collaboration and stimulate the scientific research and teaching innovations in the multidisciplinary field. The contents of the book are organized in: Theoretical Geometry and Graphics; Applied Geometry and Graphics; Engineering Computer Graphics; Graphics Education; Geometry and Graphics in History, and are intent for the academics, researchers, and professionals in architecture, engineering, industrial design,

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mathematics, and arts.

Landscape architects rely heavily on graphics to communicate content and ideas. From large-scale master plans and strategic visions, to design concepts and specific moods, through to types of vegetation and -precise construction details - at some point everything has to be explained on paper. This handbook focuses on areas which, even in the age of digital media, are still staples of the profession: drawing, graphics, and

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projections. Both instructional and inspirational, it covers the basics of landscape--architectural representation in an easy-to-understand way, encouraging readers to draw their ideas and develop their own graphic language and style. Showcased in these pages are many examples from landscape architecture offices worldwide, offering practical -guidance and ideas in key thematic areas: > Introduction to drawing tools, applications, and effects >

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Symbols in different scales, styles, and abstraction levels > Basic principles for layout and lettering > Fundamentals of orthographic and parallel projections > Drawing in contemporary landscape-architectural practice

Planting Your Family Tree Online is designed to take you step-by-step through the process of creating a genealogy Web site. When people begin their genealogical adventure, they usually interview elderly members of the

family and contact other family members. The next step is usually one of organization of the information collected. The third step is usually to share this information with other family members, traditionally by publishing research in a book. However, a family Web site has numerous advantages: It is interactive so others can contribute their stories and pictures. It will help you find long-lost relatives. It is an ideal way to preserve research for the entire family. It

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will break down the walls that have stumped you in your research. It recognizes that family research is an ongoing process, This book is written by Cyndi Howells, owner and webmaster of Cyndi's List, a Web site of more than 130,000 online genealogical resources. Cyndi points out, "This book is loaded with URLs to Web sites that will give you everything you need to create a beautiful family tree online." However, Web site URLs change daily and some may no

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longer work. She has created web pages as part of Cyndi's List that correspond to the features of the book so that the URLs will be kept up-to-date.

***Sculpture, Drawings, Graphics &
Decorative Arts***

1986

Daily Graphic

Implicit Objects in Computer Graphics

Toll-free Phone Book USA

Construction Graphics

Defining the progression toward inquiry

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learning, this book provides an extensive overview of the past five decades and the evolution of inquiry in science, history, language arts, and information literacy studies. • Helps readers gain an understanding of the historical development of inquiry learning in formal and informal settings • Showcases ways in which inquiry principles can be learned and applied across the K-12 curriculum • Equips professional library media specialists with an understanding of collaboration that supports a leadership

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role in curriculum development •

Illustrates the expectations for inquiry learning based on critical thinking and the ability to make a clear argument with supporting, relevant evidence selected on the basis of logical reasoning

Written for statisticians, computer scientists, geographers, research and applied scientists, and others interested in visualizing data, this book presents a unique foundation for producing almost every quantitative graphic found in scientific journals, newspapers,

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statistical packages, and data visualization systems. It was designed for a distributed computing environment, with special attention given to conserving computer code and system resources. While the tangible result of this work is a Java production graphics library, the text focuses on the deep structures involved in producing quantitative graphics from data. It investigates the rules that underlie pie charts, bar charts, scatterplots, function plots, maps, mosaics, and radar charts. These rules are abstracted from

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the work of Bertin, Cleveland, Kosslyn, MacEachren, Pinker, Tufte, Tukey, Tobler, and other theorists of quantitative graphics.

This comprehensive, detailed reference provides readers with both a working knowledge of Mathematica in general and a detailed knowledge of the key aspects needed to create the fastest, shortest, and most elegant implementations possible. It gives users a deeper understanding of Mathematica by instructive implementations, explanations, and

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examples from a range of disciplines at varying levels of complexity. The three volumes - Programming, Graphics, and Mathematics - each with a CD, total 3,000 pages and contain more than 15,000 Mathematica inputs, over 1,500 graphics, 4,000+ references, and more than 500 exercises. This second volume covers 2 and 3D graphics, providing a detailed treatment of creating images from graphic primitives such as points, lines, and polygons. It also shows how to graphically display functions that are given either

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analytically or in discrete form and a number of images from the Mathematica graphics gallery. The use of Mathematicas graphics capabilities provides a very efficient and instructive way to learn how to deal with the structures arising in solving complicated problems.

Graphic Illustrations of Michigan Construction Code Commission "General Rules" Applicable to Making Facilities Accessible for Use by the Physically Handicapped and Aged Architectural Graphic Standards for

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*Residential Construction
Proceedings*

Planting Your Family Tree Online

*Design, Graphics and Visual Communication
for New Zealand Years 9&10*

Issue 149610 December 13 2005

**Construction Graphics A Practical Guide to
Interpreting Working Drawings John Wiley & Sons**
**The book has all the assessment tools like assessment
exercise, short questions with answers, fill in the
blanks and multiple choice questions (MCQ).**
Architectural Graphics focuses on the techniques,

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methodologies, and graphic tools used in conveying architectural ideas. The book takes a look at equipment and materials, architectural drafting, and architectural drawing conventions. Discussions focus on drawing pencils, technical drawing pens, set squares/templates, circle templates/compasses, line weight/line types, drafting technique, drawing circular elements, floor plan, doors and windows in plan, stairs, wall indications, plan grids, and site boundaries. The manuscript examines rendition of value and context and graphic symbols and lettering. Topics include tonal values, media and techniques, value/texture

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rendition, material rendition, shades and shadows, people, furniture, graphic representation symbols, and hand lettering. The text explores freehand drawing and architectural presentations, including freehand sketching, graphic diagraming, and sketching equipment. The publication is a valuable reference for architects interested in doing further studies in architectural graphics.

Albert Paley

You Paid What for Windows, Siding, Or Kitchen Re-Facing

A Practical Guide to Interpreting Working Drawings

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Using the Pascal Language

Landscape Architectural Graphic Standards

Graphic Guide to Frame Construction

Since 1932, the ten editions of Architectural Graphic Standards have been referred to as the "architect's bible." From site excavation to structures to roofs, this book is the first place to look when an architect is confronted with a question about building design. With more than 8,000 architectural illustrations, including both reference drawings and constructible architectural details, this book provides an easily accessible graphic reference for highly visual professionals. To celebrate seventy-five years as the cornerstone of an industry, this commemorative Eleventh Edition is the most thorough and significant revision of Architectural Graphic Standards in a generation.

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Substantially revised to be even more relevant to today's design professionals, it features: An entirely new, innovative look and design created by Bruce Mau Design that includes a modern page layout, bold second color, and new typeface Better organized-- a completely new organization structure applies the UniFormat(r) classification system which organizes content by function rather than product or material Expanded and updated coverage of inclusive, universal, and accessible design strategies Environmentally-sensitive and sustainable design is presented and woven throughout including green materials, LEEDS standards, and recyclability A bold, contemporary new package--as impressive closed as it is open, the Eleventh Edition features a beveled metal plate set in a sleek, black cloth cover Ribbon Markers included as a convenient and helpful way to mark favorite and well used spots in the book All New material Thoroughly reviewed

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and edited by hundreds of building science experts and experienced architects, all new details and content including: new structural technologies, building systems, and materials emphasis on sustainable construction, green materials, LEED standards, and recyclability expanded and updated coverage on inclusive, universal, and accessible design strategies computing technologies including Building Information Modeling (BIM) and CAD/CAM new information on regional and international variations accessibility requirements keyed throughout the text new standards for conducting, disseminating, and applying architectural research New and improved details With some 8,500 architectural illustrations, including both reference drawings and constructible architectural details, Architectural Graphic Standards continues to be the industry's leading, easily accessible graphic reference for highly visual professionals.

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A guide to building standards of residential architecture.

Here for the first time is a complete visual handbook designed for architects, builders, students, and anyone else interested in wood-frame construction. Inside you'll find hundreds of meticulous drawings illustrating every detail you might ever want to know about when building wood, whether you're building basement walls or framing a chimney opening. This wealth of visual information is mined from actual jobsites. Special attention is given throughout to durability and to energy efficiency.

Architectural Graphics

Designing Commercial Interiors

Handbook of Green Building Design and Construction

The Architect's and Builder's Guide to Design, Planning, and Construction Details

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*The Evolution of Inquiry: Controlled, Guided, Modeled, and Free
A Guide to Understanding the 2018 International Building Code*

A BUILDER'S GUIDE to Construction graphics What do drawings mean to you as a builder? When you're in the midst of a construction project, you have to be able to bridge the gap between the outcome described by the design professional in the construction drawings and the myriad materials and processes required to build the structure. With hundreds of illustrations and photographs from actual working drawings, **Construction Graphics: A Practical Guide to Interpreting Working Drawings, Second Edition** demonstrates what construction graphics mean to managers of the construction

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process and how you can make the best use of them. From site excavation to forming, roof, and electrical systems, Construction Graphics provides up-to-date material and helpful exercises on the critical tasks involved in constructing a project from graphic depictions of it. This updated new edition gives you an overview of graphic communication, the construction business environment, the design professional's work product, and construction drawing fundamentals, and adds valuable new commentary on important topics, including: Building Information Modeling (BIM) Project delivery systems Interpreting working drawings The similarities between residential and commercial building

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construction drawings Executing a site section in preparation for an earth quantity take-off Additional commentary on welding and welding symbology Adhering to the Construction Specifications Institute's UniFormat classification system, Construction Graphics, Second Edition will be a valuable aid to any building professional.

This book gathers peer-reviewed papers presented at the 18th International Conference on Geometry and Graphics (ICGG), held in Milan, Italy, on August 3-7, 2018. The spectrum of papers ranges from theoretical research to applications, including education, in several fields of science, technology and the arts. The ICGG 2018 mainly focused on the following topics

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and subtopics: Theoretical Graphics and Geometry (Geometry of Curves and Surfaces, Kinematic and Descriptive Geometry, Computer Aided Geometric Design), Applied Geometry and Graphics (Modeling of Objects, Phenomena and Processes, Applications of Geometry in Engineering, Art and Architecture, Computer Animation and Games, Graphic Simulation in Urban and Territorial Studies), Engineering Computer Graphics (Computer Aided Design and Drafting, Computational Geometry, Geometric and Solid Modeling, Image Synthesis, Pattern Recognition, Digital Image Processing) and Graphics Education (Education Technology Research, Multimedia Educational Software Development, E-

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learning, Virtual Reality, Educational Systems, Educational Software Development Tools, MOOCs). Given its breadth of coverage, the book introduces engineers, architects and designers interested in computer applications, graphics and geometry to the latest advances in the field, with a particular focus on science, the arts and mathematics education. Implicit definition and description of geometric objects and surfaces plays a critical role in the appearance and manipulation of computer graphics. In addition, the mathematical definition of shapes, using an implicit form, has pivotal applications for geometric modeling, visualization and animation. Until recently, the parametric form has been by far

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the most popular geometric representation used in computer graphics and computer-aided design. Whereas parametric objects and the techniques associated with them have been exhaustively developed, the implicit form has been used as a complementary geometric representation, mainly in the restricted context of specific applications. However, recent developments in graphics are changing this situation, and the community is beginning to draw its attention to implicit objects. This is reflected in the current research of aspects related to this subject. Employing a coherent conceptual framework, Implicit Objects in Computer Graphics addresses the role of implicitly defined

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objects in the following parts: mathematical foundations of geometric models, implicit formulations for the specification of shapes, implicit primitives, techniques for constructing and manipulating implicit objects, modeling, rendering and animating implicit objects.

Basic Drawing, Graphics, and Projections

**Statistics with R Programming - A Beginner's Guide
(For JNTU, Kakinada)**

Engineering Graphics Using Autocad, 7th Edition

Three Graphic Novels

The Grammar of Graphics

**A Dual Program for Personnel Development for
Industrial Educators in the State of Illinois**

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THE CASTLE OF OTRANTO BY HORACE WALPOLE;
VATHEK BY WILLIAM BECKFORD; THE VAMPYRE BY
JOHN POLIDORI; AND A FRAGMENT OF A NOVEL BY
LORD BYRON.

THE BESTSELLING, FULLY ILLUSTRATED GUIDE TO
THE 2018 INTERNATIONAL BUILDING CODE Uniquely
marrying the graphic skills of bestselling
author Francis D.K Ching with the code
expertise of Steven Winkel, FAIA, the new
sixth edition of Building Codes Illustrated
is a clear, concise, and easy-to-use visual
guide to the International Building Code
(IBC) for 2018. Fully updated throughout, it
highlights all of the changes to the code for

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quick reference and easy navigation. It pulls out the portions of the building code that are most relevant for the architect and provides an easy-to-understand interpretation in both words and illustrations. The first two chapters of Building Codes Illustrated: A Guide to Understanding the 2018 International Building Code, Sixth Edition give background and context regarding the development, organization, and use of the IBC. The following sections cover such information as: use and occupancy; building heights and areas; types of construction; fire-resistive construction; interior finishes; means of

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egress; accessibility; energy efficiency; roof assemblies; structural provisions; special inspections and tests; soils and foundations; building materials and systems; and more. A complete, user-friendly guide to code-compliant projects Highlights all the significant changes in the 2018 IBC Uses clear language and Frank Ching's distinctive illustrations to demystify the 2018 International Build Code (IBC) text Provides students and professionals with a fundamental understanding of IBC development, interpretation, and application Building Codes Illustrated: A Guide to Understanding

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the 2018 International Building Code gives students and professionals in architecture, interior design, construction, and engineering a user-friendly, easy-to-use guide to the fundamentals of the 2018 IBC. The Mathematica GuideBook for Graphics ICGG 2018 - Proceedings of the 18th International Conference on Geometry and Graphics LEED, BREEAM, and Green Globes 1989 Architectural Graphic Standards