

# Frederick Douglass Learning To Read And Write Analysis

**\*\*Winner of the Pulitzer Prize in History\*\*** "Extraordinary...a great American biography" (The New Yorker) of the most important African-American of the nineteenth century: Frederick Douglass, the escaped slave who became the greatest orator of his day and of the leading abolitionists and writers of the era. As a young man Frederick Douglass (1818–1895) escaped from slavery in Baltimore, Maryland. He was fortunate to have been taught to read by his slave owner mistress, and he would go on to become one of the literary figures of his time. His very existence gave the lie to slave owners: with dignity and great intelligence he bore witness to the brutality of slavery. Initially mentored by William Lloyd Garrison, Douglass spoke widely, using his own story to condemn slavery. By the time of the Civil War, Douglass had become the most famed and widely travelled orator in the nation. In his unique and eloquent voice, written and spoken, Douglass was a fierce critic of the United States as well as a radical patriot. After the war he sometimes argued politically with younger African Americans, but he never forsook either the Republican party or the cause of black civil and political rights. In this "cinematic and deeply engaging" (The New York Times Book Review) biography, David Blight has drawn on new information held in a private collection that few other historians have consulted, as well as recently discovered issues of Douglass's newspapers. "Absorbing and even moving...a brilliant book that

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speaks to our own time as well as Douglass's" (The Wall Street Journal), Blight's biography tells the fascinating story of Douglass's two marriages and his complex extended family. "David Blight has written the definitive biography of Frederick Douglass...a powerful portrait of one of the most important American voices of the nineteenth century" (The Boston Globe). In addition to the Pulitzer Prize, Frederick Douglass won the Bancroft, Parkman, Los Angeles Times (biography), Lincoln, Plutarch, and Christopher awards and was named one of the Best Books of 2018 by The New York Times Book Review, The Wall Street Journal, The Boston Globe, The Chicago Tribune, The San Francisco Chronicle, and Time.

The inspirational, true story of how Frederick Douglass found his way to freedom one word at a time. This picture book biography chronicles the youth of Frederick Douglass, one of the most prominent African American figures in American history. Douglass spent his life advocating for the equality of all, and it was through reading that he was able to stand up for himself and others. Award-winning husband-wife team Lesa Cline-Ransom and James E. Ransome present a moving and captivating look at the young life of the inspirational man who said, "I would unite with anybody to do right and with nobody to do wrong."

. . . Ann Braude still speaks powerfully to unique issues of women's creativity-spiritual as well as political-in a superb account of the controversial nineteenth-century Spiritualism movement. --Jon Butler *Radical Spirits* is a vitally important book . . . [that] has . . .

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influenced a generation of young scholars. --Marie Griffith In *Radical Spirits*, Ann Braude contends that the early women's rights movement and Spiritualism went hand in hand. Her book makes a convincing argument for the importance of religion in the study of American women's history. In this new edition, Braude discusses the impact of the book on the scholarship of the last decade and assesses the place of religion in interpretations of women's history in general and the women's rights movement in particular. A review of current scholarship and suggestions for further reading make it even more useful for contemporary teachers and students.

A brief biography of Frederick Douglass, the man who escaped life as a slave in 1838 and became a great anti-slavery orator and advisor to President Abraham Lincoln.

Oilcraft

Turning the Page

Quotations from *Liberty's Champion*

Life and Times of Frederick Douglass

Southern Secession Commissioners and the Causes of the Civil War

My Escape from Slavery

*Twenty-Five Great Essays* provides an outstanding collection of classic and contemporary writing as part of Longman's Penguin Academics Series of low-cost, high-quality offerings intended for use in introductory college courses. This brief reader features a collection of eminently teachable and rewarding essays for today's college composition courses. Combining

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commonly taught, classic essays with the best of contemporary writing, *Twenty-Five Great Essays* provides flexible options for every composition classroom. The selections are diverse in both subject matter and authorship. They have been chosen as models of good writing, as well as for their usefulness as springboards for student writing. An introductory section informs students about the characteristics of the essay form and offers instruction both on reading essays critically and on the process of writing effective essays.

Frederick Douglass was born a slave in Maryland around February 1818. He escaped in 1838, but in each of the three accounts he wrote of his life he did not give any details of how he gained his freedom lest slaveholders use the information to prevent other slaves from escaping, and to prevent those who had helped him from being punished.

In this picture book biography, the late *New York Times* bestselling author Walter Dean Myers and acclaimed artist Floyd Cooper take readers on an inspiring journey through the life of Frederick Douglass. Frederick Douglass was a self-educated slave in the South who grew up to become an icon. He was a leader of the abolitionist movement, a celebrated writer, an esteemed speaker, and a social reformer, proving that, as he said, “Once you learn to read, you will be forever free.” The story of one of America’s most revered figures is brought to life by the text of award-winning author Walter Dean Myers and the sweeping, lush illustrations of artist Floyd Cooper.

Glenda Armand imagines Frederick Douglas as a young boy in 1820s Maryland, trying to understand why he can't live with his mother, who is a slave on another plantation. During a

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brief night-time visit, Mama answers Frederick's questions by describing what each mile of her journey is for - remembering, listening, praying, singing, and finally, love. Her strength to travel the distance between them is a poetic testament to the human spirit, showing Frederick that although the road through life is full of hardships, hope, joy, and dreams can grow along the way.

Bread for Words

His Life and Times, with 21 Activities

The Norton Reader

My Bondage and My Freedom ...

Frederick Douglass Learns to Read

Apostles of Disunion

*Narrative of the Life of Frederick Douglass First published in 1845, Narrative of the Life of Frederick Douglass is an eye-opening depiction of American slavery. Part autobiography, part human-rights treatise, it describes the everyday horrors inflicted on captive laborers, as well as the strength and courage needed to survive.*

*Narrative of the Life of Frederick Douglass Born into slavery on a Maryland plantation in 1818, Frederick Douglass spent years secretly teaching himself to read and write—a crime for which he risked life and limb. After two failed escapes, Douglass finally, blessedly boarded a train in 1838 that would eventually lead him to New York*

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*City and freedom. Narrative of the Life of Frederick Douglass Few books have done more to change America's notion of African Americans than this seminal work. Beyond its historical and social relevancy, it is admired today for its gripping stories, the intensity of spirit, and heartfelt humanity. Narrative of the Life of Frederick Douglass This ebook has been professionally proofread to ensure accuracy and readability on all devices. Narrative of the Life of Frederick Douglass Born into a life of bondage, Frederick Douglass secretly taught himself to read and write. It was a crime punishable by death, but it resulted in one of the most eloquent indictments of slavery ever recorded. His gripping narrative takes us into the fields, cabins, and manors of pre-Civil War plantations in the South and reveals the daily terrors he suffered. Narrative of the Life of Frederick Douglass Written more than a century and a half ago by a Black man who went on to become a famous orator, U.S. minister to Haiti, and leader of his people, this timeless classic still speaks directly to our age. It is a record of savagery and inhumanity that goes far to explain why America still suffers from the great injustices of the past. Narrative of the Life of Frederick Douglass "Narrative of the Life of Frederick Douglass" is a memoir on abolition written by Frederick Douglass. It is held to be the most famous of a number of narratives written by former slaves during the 19th century.*

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*In factual detail, the text describes the events of his life and is considered to be one of the most influential pieces of literature to fuel the abolitionist movement of the early 19th century in the United States. Frederick Douglass (1818–1895) was an African-American social reformer, abolitionist, orator, writer, and statesman. After escaping from slavery in Maryland, he became a national leader of the abolitionist movement in Massachusetts and New York, gaining note for his dazzling oratory and incisive antislavery writings.*

*"No people are more talked about and no people seem more imperfectly understood. Those who see us every day seem not to know us."—Frederick Douglass on African Americans "There is no negro problem. The problem is whether the American people have loyalty enough, honor enough, patriotism enough, to live up to their own constitution."—on civil rights "Woman should have justice as well as praise, and if she is to dispense with either, she can better afford to part with the latter than the former."—on women "The thing worse than rebellion is the thing that causes rebellion."—on rebellion "A man is never lost while he still earnestly thinks himself worth saving; and as with a man, so with a nation."—on perseverance "I am ever pleased to see a man rise from among the people. Every such man is prophetic of the good time coming."—on Lincoln Frederick Douglass, a runaway Maryland slave, was witness to and participant in some of the most important events in the*

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*history of the American Republic between the years of 1818 and 1895. Beginning his long public career in 1841 as an agent of the Massachusetts Anti-Slavery Society, Douglass subsequently edited four newspapers and championed many reform movements. An advocate of morality, economic accumulation, self-help, and equality, Douglass supported racial pride, constant agitation against racial discrimination, vocational education for blacks, and nonviolent passive resistance. He was the only man who played a prominent role at the 1848 meeting in Seneca Falls that formally launched the women's rights movement. He was a temperance advocate and opposed capital punishment, lynching, debt peonage, and the convict lease system. A staunch defender of the Liberty and Republican parties, Douglass held several political appointments, frequently corresponded with leading politicians, and advised Presidents Lincoln, Grant, Hayes, Garfield, and Harrison. He met with John Brown before his abortive raid on Harpers Ferry, helped to recruit African American troops during the Civil War, attended most national black conventions held between 1840 and 1895, and served as U.S. ambassador to Haiti. Frederick Douglass has left one of the most extensive bodies of significant and quotable public statements of any figure in American history. In the Words of Frederick Douglass is a rich trove of quotations from Douglass. The editors have compiled nearly seven hundred quotations by Douglass that*

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*demonstrate the breadth and strength of his intellect as well as the eloquence with which he expressed his political and ethical principles.*

*Frederick Douglass recounts early years of abuse, his dramatic escape to the North and eventual freedom, abolitionist campaigns, and his crusade for full civil rights for former slaves. It is also the only of Douglass's autobiographies to discuss his life during and after the Civil War, including his encounters with American presidents such as Lincoln, Grant, and Garfield.*

*Frederick Douglass in Context*

*Prophet of Freedom*

*Radical Spirits*

*The Slave who Learned to Read*

*Words Set Me Free*

*Spiritualism and Women's Rights in Nineteenth-century America*

"Reconstruct[s] Douglass's life in the nation's capital, both at home and in the halls of power, in ways that no other biographer has done" (Leigh Fought, author of *Women in the World of Frederick Douglass*). The remarkable journey of Frederick Douglass from fugitive slave to famed orator and author is well recorded. Yet little has been written about Douglass's final

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years in Washington, DC. Journalist John Muller explores how Douglass spent the last eighteen years of his life professionally and personally in his home, Cedar Hill, in Anacostia. The ever-active Douglass was involved in local politics, from aiding in the early formation of Howard University to editing a groundbreaking newspaper to serving as marshal of the District. During this time, his wife of forty-four years, Anna Murray, passed away, and eighteen months later, he married Helen Pitts, a white woman. Unapologetic for his controversial marriage, Douglass continued his unabashed advocacy for the rights of African Americans and women and his belief in American exceptionalism. Through meticulous research, Muller has created a fresh and intimate portrait of Frederick Douglass of Anacostia. Includes photos! "Muller's book connects Douglass to the city and neighborhood the way no other project has yet been able to . . . you're able to re-imagine the man and re-consider the possibilities of the place he once lived."

—Martin Auster Muhle, DCist

The classic reader that has introduced millions of students to the essay as a genre.

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Narrative of the Life of Frederick Douglass BEYOND BOOKS HUB  
Frederick Douglass's changeable sense of his own life story is reflected in his many conflicting accounts of events during his journey from slavery to freedom. Robert S. Levine creates a fascinating collage of this elusive subject—revisionist biography at its best, offering new perspectives on Douglass the social reformer, orator, and writer.

Little Failure

Frederick Douglass: The Lion Who Wrote History

Narrative of the Life of Frederick Douglass, an American Slave Illustrated

From Slavery to Freedom: Narrative Of The Life, Incidents in the Life of a Slave Girl, Up From Slavery, The Souls of Black Folk.

Illustrated

A Frederick Douglass Story

The Lives of Frederick Douglass

*Frederick Douglass in Context provides an in-depth introduction to the multifaceted life and times of Frederick Douglass, the nineteenth-century's leading black activist and one of the most celebrated American writers. An international team of scholars sheds new light on the environments and*

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*communities that shaped Douglass's career. The book challenges the myth of Douglass as a heroic individualist who towered over family, friends, and colleagues, and reveals instead a man who relied on others and drew strength from a variety of personal and professional relations and networks. This volume offers both a comprehensive representation of Douglass and a series of concentrated studies of specific aspects of his work. It will be a key resource for students, scholars, teachers, and general readers interested in Douglass and his tireless fight for freedom, justice, and equality for all.*

*Frederick Douglass knew where he was born but not when. He knew his grandmother but not his father. And as a young child, there were other questions, such as Why am I a slave? Answers to those questions might have eluded him but Douglass did know for certain that learning to read and to write would be the first step in his quest for freedom and his fight for equality. Told from first-person perspective, this picture-book biography draws from the real-life experiences of a young Frederick Douglass and his attempts to learn how to read and write.*

*Author Shana Keller (Ticktock Banneker's Clock) personalizes the text for young readers, using some of Douglass's own words. The lyrical title comes from how Douglass "paid" other children to teach him.*

*African American history is the part of American history that looks at the past of*

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*African Americans or Black Americans. Of the 10.7 million Africans who were brought to the Americas until the 1860s, 450 thousand were shipped to what is now the United States. Most African Americans are descended from Africans who were brought directly from Africa to America and became slaves. The future slaves were originally captured in African wars or raids and transported in the Atlantic slave trade. Our collection includes the following works: Narrative Of The Life by Frederick Douglass. The impassioned abolitionist and eloquent orator provides graphic descriptions of his childhood and horrifying experiences as a slave as well as a harrowing record of his dramatic escape to the North and eventual freedom. Incidents In The Life Of A Slave Girl by Harriet Jacobs. Powerful by portrayal of the brutality of slave life through the inspiring tale of one woman's dauntless spirit and faith. Up From Slavery by Booker T. Washington. Washington rose to become the most influential spokesman for African Americans of his day. He describes events in a remarkable life that began in slavery and culminated in worldwide recognition. The Souls of Black Folk by W. E. B. Du Bois. W. E. B. Du Bois was an American sociologist, socialist, historian, civil rights activist, Pan-Africanist, author, writer and editor. Contents: 1. Frederick Douglass: Narrative Of The Life 2. Harriet Ann Jacobs: Incidents in the Life of a Slave Girl 3. Booker Taliaferro Washington: Up From Slavery 4. W. E. B. Du*

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### *Bois: The Souls of Black Folk*

*A bracing corrective to the myths that have shaped economic, military, and diplomatic policy, dispelling our oil-soaked fantasies of dependence. There is a conventional wisdom about oil—that the U.S. military presence in the Persian Gulf is what guarantees access to this strategic resource; that the "special" relationship with Saudi Arabia is necessary to stabilize an otherwise volatile market; and that these assumptions in turn provide Washington enormous leverage over Europe and Asia. Except, the conventional wisdom is wrong. Robert Vitalis debunks the myths to reveal "oilcraft," a line of magical thinking closer to witchcraft than statecraft. Oil is a commodity like any other: bought, sold, and subject to market forces. Thus, the first goal of this book is to expose the suspect fears of oil scarcity and conflict. The second goal is to investigate the significant geopolitical impact of these false beliefs. In particular, Vitalis shows how we can reconsider the question of the U.S.–Saudi special relationship, which confuses and traps many into unnecessarily accepting what they imagine is a devil's bargain. The House of Saud does many things for U.S. investors, firms, and government agencies, but guaranteeing the flow of oil, making it cheap, or stabilizing the price isn't one of them. Freeing ourselves from the spell of oilcraft won't be easy—but the benefits make it essential.*

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*An Address to the Negroes in the State of New-York*

*Selected Speeches and Writings*

*The Columbian Orator*

*Containing a Variety of Original and Selected Pieces: Together with Rules: Calculated to Improve Youth and Others in the Ornamental and Useful Art of Eloquence*

*The Myths of Scarcity and Security That Haunt U.S. Energy Policy*

*An American Slave*

*Illustrated biographies featuring a range of fascinating figures from history (and current figures, too!) provide great information and entertainment through short chapters and illustrations that will appeal to reluctant readers as well as middle readers in general. Simultaneous eBook. == Special Edition for Low Vision Readers == Frederick Douglass was 27 in 1845 when he changed the world with his honest and detailed account of growing up enslaved. In this first of two volumes, he describes his childhood and learning to read. This volume is Chapters 1-9 of the full text in Super Large Print. About Super Large Print All our*

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*books are published with a font designed for maximum readability at twice the size of traditional Large Print books. You can see a sample of Super Large Print at [superlargeprint.com](http://superlargeprint.com) KEEP ON READING!*

*"Adler, a prolific children's book author, has done a good job describing the trajectory of Douglass's life as he moved from being a slave himself to being a freer of slaves and a tireless civil rights activist. Narrator Charles Turner, who has a deep and resonant voice, uses just the right matter-of-fact yet serious tones that won't overwhelm young listeners but will make an impression on them." -AudioFile*  
*Traces the life and accomplishments of the famous abolitionist.*

*A Story about Frederick Douglass*

*A Memoir*

*Narrative of the Life of Frederick Douglass (Original ...*

*In the Words of Frederick Douglass*

*Reconstruction (Illustrated)*

*Twenty-five Great Essays*

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"Using the 1845 first edition of the text, *Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself*, is the memoir of orator and abolitionist, Frederick Douglass. This narrative follows Douglass from his enslaved youth through his escape to freedom. The text comes paired with explanatory footnotes, headnotes, and an introduction by the editors.

"Contexts" includes background and source materials written by Frederick Douglass and his contemporary peers, such as Elizabeth Cady Stanton and James Monroe Gregory. "Criticism" includes six varied selections by William L. Andrews, Robert D. Richardson, Houston A. Baker, Deborah McDowell, Jannine DeLombard, and Henry Louis Gates, Jr., that examine the influence of the narrative in literary and cultural spheres. A Chronology and a revised Selected Bibliography are also included." -- Provided by publisher.

Autobiography of the nineteenth-century abolitionist who advocated the full freedom of the blacks.

The autobiography of the famous abolitionist and statesman who escaped to the north after twenty-one years of enslavement.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations.

Within the United States, you may freely copy and distribute this work, as no

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entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Lion of Anacostia

Narrative of the Life of Frederick Douglass, an American Slave

The Narrative of the Life of Frederick Douglass Vol 1: Super Large Print Edition of the Classic Memoir Specially Designed for Low Vision Readers with Voice of Freedom

Love Twelve Miles Long

**"The Slaves" is nothing but Frederick Douglass's groundbreaking autobiography and his first book "Narrative of the Life of Frederick Douglass, An American Slave, written by Himself". We have renamed the title here as "The Slaves" to keep the title short as well as to establish that Frederick Douglass is no longer a name of a particular slave**

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born in nineteenth-century America, but a name that represents slaves of the entire world and of all time. Even though, we do not wish anyone to be born into slavery anymore like Frederick was, we have taken him as a symbol of all the slaves as a wish that all who are still in slavery may have the spirit of Frederick Douglass and fight their ways to the freedom and work to free other slaves to make the slavery history. The life of Frederick, is in one way or another, is the lives of all other slaves. Hence, we have named this version of his book "The Slaves".

NEW YORK TIMES BESTSELLER • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY MICHIKO KAKUTANI, THE NEW YORK TIMES • NAMED ONE OF THE TEN BEST NONFICTION BOOKS OF THE YEAR BY TIME NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MORE THAN 45 PUBLICATIONS, INCLUDING The New York Times Book Review • The Washington Post • NPR • The New Yorker • San Francisco Chronicle • The Economist • The Atlantic • Newsday • Salon • St. Louis Post-Dispatch • The Guardian • Esquire (UK) • GQ (UK) Little

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Failure is the all too true story of an immigrant family betting its future on America, as told by a lifelong misfit who finally finds a place for himself in the world through books and words. In 1979, a little boy dragging a ginormous fur hat and an overcoat made from the skin of some Soviet woodland creature steps off the plane at New York's JFK International Airport and into his new American life. His troubles are just beginning. For the former Igor Shteyngart, coming to the United States from the Soviet Union is like stumbling off a monochromatic cliff and landing in a pool of Technicolor. Careening between his Soviet home life and his American aspirations, he finds himself living in two contradictory worlds, wishing for a real home in one. He becomes so strange to his parents that his mother stops bickering with his father long enough to coin the phrase failurchka—"little failure"—which she applies to her once-promising son. With affection. Mostly. From the terrors of Hebrew School to a crash course in first love to a return visit to the homeland that is no longer home, Gary

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Shteyngart has crafted a ruthlessly brave and funny memoir of searching for every kind of love—family, romantic, and of the self. BONUS: This edition includes a reading group guide. Praise for *Little Failure* “Hilarious and moving . . . The army of readers who love Gary Shteyngart is about to get bigger.”—The New York Times Book Review “A memoir for the ages . . . brilliant and unflinching.”—Mary Karr “Dazzling . . . a rich, nuanced memoir . . . It’s an immigrant story, a coming-of-age story, a becoming-a-writer story, and a becoming-a-mensch story, and in all these ways it is, unambivalently, a success.”—Meg Wolitzer, NPR “Literary gold . . . [a] bruisingly funny memoir.”—Vogue “A giant success.”—Entertainment Weekly

"It is easier to build strong children than to repair broken men." ? Frederick Douglass - An American Classic! - Includes Images of Frederick Douglass and His Life

One of the greatest African American leaders and one of the most brilliant minds of his time, Frederick Douglass spoke and wrote with unsurpassed eloquence on almost all the major

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issues confronting the American people during his life—from the abolition of slavery to women's rights, from the Civil War to lynching, from American patriotism to black nationalism. Between 1950 and 1975, Philip S. Foner collected the most important of Douglass's hundreds of speeches, letters, articles, and editorials into an impressive five-volume set, now long out of print. Abridged and condensed into one volume, and supplemented with several important texts that Foner did not include, this compendium presents the most significant, insightful, and elegant short works of Douglass's massive oeuvre.

Who Was Frederick Douglass?

The Slaves

Young Frederick Douglass

Narrative of the Life of Frederick Douglass

75 Thematic Readings

Frederick Douglass in Washington, D.C.

This inexpensive reader collects the seventy-five most extensively taught thematic readings into a single volume that costs less than \$20.

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**Narrative of the Life of Frederick Douglass is an 1845 memoir and treatise on abolition written by famous orator and former slave Frederick Douglass during his time in Lynn, Massachusetts. It is generally held to be the most famous of a number of narratives written by former slaves during the same period.**

**Recounts how Frederick Douglass learned to read, despite the fact that it was illegal to educate a slave**

**Charles Dew's Apostles of Disunion has established itself as a modern classic and an indispensable account of the Southern states' secession from the Union. Addressing topics still hotly debated among historians and the public at large more than a century and a half after the Civil War, the book offers a compelling and clearly substantiated argument that slavery and race were at the heart of our great national crisis. The fifteen years since the original publication of Apostles of Disunion have seen an intensification of debates surrounding the Confederate flag and Civil War monuments. In a powerful new afterword to this anniversary edition, Dew situates the book in relation to these recent controversies and factors in the role of vast financial interests tied to the internal slave trade in pushing Virginia and other upper South states toward secession and war.**

**Frederick Douglass**

**Frederick Douglass for Kids**

**A Picture Book of Frederick Douglass**

**The Story of Young Frederick Douglass (with audio recording)**

**Few Americans have had as much impact on this nation as Frederick Douglass. Born on a plantation, he later escaped slavery and helped**

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others to freedom via the Underground Railroad. In time he became a bestselling author, an outspoken newspaper editor, a brilliant orator, a tireless abolitionist, and a brave civil rights leader. He was famous on both sides of the Atlantic in the years leading up to the Civil War, and when war broke out, Abraham Lincoln invited him to the White House for counsel and advice. Frederick Douglass for Kids follows the footsteps of this American hero, from his birth into slavery to his becoming a friend and confidant of presidents and the leading African American of his day. And to better appreciate Frederick Douglass and his times, readers will form a debating club, cook a meal similar to the one Douglass shared with John Brown, make a civil war haversack, participate in a microlending program, and more. This valuable resource also includes a time line of significant events, a list of historic sites to visit or explore online, and Web resources for further study. Nancy I. Sanders is the author of many books, including *America's Black Founders* and *A Kid's Guide to African American History*. She lives in Chino, California.