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Please note: This is a companion version & not the original book.

Sample Book

Insights: #1

Laroche is a tall, skinny man with pale eyes and a sharp

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appearance. He is extremely passionate and driven. He has been working for the Seminole Tribe of Florida since he was twenty-one years old, setting up a plant nursery and an orchid-

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propagation
laboratory on the
tribe's
reservation in
Hollywood,
Florida. #2
Laroche is a very
unusual person.
He is also the
most moral
amoral person
I've ever known.

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He loves doing things the hard way, especially if it means that he gets to do what he wants to do but also leaves everyone else wondering how he managed to get away with it.

#3 I met John

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Laroche in Florida a few years ago. He was arrested with rare orchids he had stolen out of a swamp called the Fakahatchee Strand State Preserve. He explained that the plants were going

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to be cloned and sold to orchid collectors around the world. #4 The trial took place in a courthouse south of Sanibel. Laroche was charged with illegally removing more than two hundred rare

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orchid and
bromeliad plants
from the
Fakahatchee
Swamp. He was
also charged with
criminal
possession of
endangered
species and of
illegally removing
plant life from

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state property,
both of which are
punishable by jail
time and fines.

Volume One,
501p. Birth in
Hamilton, family,
education, life in
Europe, love in
Vienna, marriage
to Anglo-
Burmese and

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work in New York
City, struggles to
publish, tragedy,
library school.

Volume Two,
507p. The New
York Public
Research
Libraries, union
organizing,
presidency,
writing, literati,

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publications,
Viola's insights
and phenomenal
scholarship,
return to Canada.

Annual Report
Annual Report of
the American
Tract Society
An Historical
Sketch

Bonfort's Wine

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and Liquor Trade
Directory for the
United States

Jack

Polk's Wisconsin
State Gazetteer
and Business
Directory ...

The Cavalry

Charges:

Writings on

Books, Film,

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*and Music,
Revised
Edition is a
collection of
anecdotal
reflections
that relate
many of the
experiences
that shaped
Barry Gifford
as a writer.*

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*Representative
of Gifford's
body of work,
this volume is
divided into
three
sections:
books, film
and
television,
and music.
Within these*

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*sections,
Gifford's best
work is
showcased,
including a
nine-part
dossier on
Marlon
Brando's One-
Eyed Jacks, in
which Gifford
examines the*

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*public and
private lives
of those
involved in
the film,
producing an
innovative
framework for
the movie. New
to the
collection are
four*

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*previously
published
essays: a
brief look at
the novels of
Álvaro Mutis;
a reflection
on Gifford's
schooling
under Nebraska
poet John
Neihardt; an*

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*essay on
Elliot Chaze
and his novel,
Black Wings
Has My Angel;
and a short
piece on
Sailor and
Lula.*

*A collection
of interviews
with Francis*

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*Ford Coppola
from the
beginning of
his career to
the present
shows how the
acclaimed
filmmaker has
evolved from a
film maverick
to a studio-
savvy*

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*Hollywood
player.
Simultaneous.
Francis Ford
Coppola
Steel and Iron
Colorado
School
Directory
A Family
Business
The Brewers'*

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*Journal and
Barley, Malt
and Hop
Trades'
Reporter, and
American
Brewers'
Gazette,
Consolidated
...
Refocusing
Provides behind-the-*

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scenes anecdotes from the three Godfather films, detailing the financial success of the films, the cooperation of the real Mafia with the makers of the films, and portraits of the cast and crew, accompanied by more than one hundred personal photographs.

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*This fascinating, behind-the-scenes look at a Hollywood dynasty offers an in-depth study of the films and artistry of iconic director Francis Ford Coppola and his daughter, Sofia, exploring their work and their impact on each other, both personally and professionally. **

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*Helpful notes and
bibliography
An Autobiography by
David Richard
Beasley
Proceedings of the
County Board of
Supervisors
The Cavalry Charges
Clearinghouse
Review
Fire Management
Notes
Screen World 2000*

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This volume,
arranged
alphabetically by
original author,
provides basic
information about
stage and screen
productions based
upon the novels of
40 women writers
before 1900. Each
entry includes the

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novel and its
publication date,
the published
texts or
dramatizations
based upon the
book, and the
performances of
the piece in live
theater and film
versions,
including the

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location, dates,
and playwright or
screenwriter (if
there was one).

For some of the
performances the
author includes a
brief annotation
listing the actors
and describing
the production.

What difference

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does it make
when a woman
wields the
camera? Has the
gender issue been
eclipsed by
questions of race
and class? Does
feminist theory
still make a
contribution to
practice? This

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volume brings together the thoughts of women filmmakers and critics on what has changed over the past twenty years.

History of Bergen County, New Jersey, 1630-1923

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Fire Management
Today
Being a Complete
List of All
Licensed
Wholesale Dealers
Throughout the
Country, and of
the Licensed
Retailers in Cities
and Principal
Towns. To which

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is Added an
Appendix,
Containing the
Names of All
Registered
Distillers and
Licensed
Rectifiers
American Meat
Trade and Retail
Butchers Journal
Council

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Proceedings

Hiking the Trails to Faith

Francis Ford

Coppola's career has spanned five decades, from low budget films he produced in the early 1960s to more personal films of recent years. Because

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of the
tremendous
popular success
of The Godfather
and the
tremendous
critical success
of its sequel,
Coppola is
considered to be
one of the best
directors of all
time. The
entries in this

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encyclopedia
focus on all
aspects of
Coppola's
work—from his
early days with
producer Roger
Corman to his
films as the
director of the
1970s. This
extensive
reference
contains

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material on all
of the films
Coppola has
played a role
in, from
screenwriter to
producer to
director,
including such
classics as
Patton, The
Godfather, The
Conversation,
The Godfather

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Part II, and
Apocalypse Now.
Each entry is
followed by a
bibliography of
published
sources, both in
print and
online, making
The Francis Ford
Coppola
Encyclopedia the
most
comprehensive

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reference on
this director's
body of work.
(Screen World).
John Willis'
Screen World has
become the
definitive
reference for
any film
library. Each
volume includes
every
significant U.S.

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and
international
film released
during that year
as well as
complete
filmographies,
capsule plot
summaries, cast
and characters,
credits,
production
company, month
released,

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rating, and running time. You'll also find biographical entries a prices reference for over 2,000 living stars, including real name, school, place and date of birth. A comprehensive index makes this

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the finest film
publication that
any film lover
could own.

Al Pacino

Writings on

Books, Film, and

Music, Revised

Edition

Women Filmmakers

The Coppolas

National Harness

Review

Documents of the

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Assembly of the
State of New
York

***One of our most
passionate and
gifted actors, Al
Pacino has been
riveting audiences
for decades with
performances in
everything from
The Godfather to
Angels in America
to Danny Collins.***

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He has also appeared on the stage, tackling such difficult roles as Richard III, King Herod and Shylock, along with parts in contemporary dramas like Glengarry Glen Ross. Pacino has also directed two documentaries and two feature films.

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Aspects of Pacino's private life and film choices can be controversial.

Often accused of a lack of subtlety or of "chewing the scenery," his mesmeric intensity galvanizes fans and divides critics, as do his Shakespearean interpretations. In

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its completely revised second edition, this book critically reevaluates his many onscreen and onstage roles. Pacino is an actor who cannot be ignored.

***Women Writers
Dramatized
Summary of Susan
Orlean's The***

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***Orchid Thief
The Untold Story of
the Making of the
Classic Godfather
Trilogy Featuring N
ever-Before-
Published
Production Stills
History of Du Page
County, Illinois
Hearing Before the
Subcommittee on
Specialty Crops
and Natural***

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***Resources of the
Committee on
Agriculture, House
of
Representatives,
One Hundred Third
Congress, First
Session, August 5,
1993
das Buch zu dem
Film von
Hollywood Pictures
Executive
Producer: Doug***

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***Claybourne ; nach
dem Drehbuch von
James DeMonaco
und Gary Nadeau ;
Produzenten:
Ricardo Mestres,
Fred Fuchs,
Francis Ford
Coppola ; Regie:
Francis Ford
Coppola ; [ein
Roman]***