

## ***Fraternity Gang Rape Sex Brotherhood And Privilege On Campus Paperback 2007 Author Peggy Reeves Sanday***

A 2014 report issued by the White House Council on Women and Girls included the alarming statistic that one in five female college students in the United States experience some form of campus sexual assault. Despite more than fifty years of anti-rape activism and over two decades of federal legislation regarding campus sexual violence, sexual assault on American college and university campuses remains prevalent, underreported, and poorly understood. A principal reason for this lack of understanding is that the voices of women who have experienced campus sexual assault have been largely absent from academic discourse about the issue. In *Campus Sexual Assault*, Lauren J. Germain focuses attention on the post-sexual assault experiences of twenty-six college women. She reframes conversations about sexual violence and student agency on American college campuses by drawing insight directly from the stories of how survivors responded individually to attacks, as well as how and why peers, family members, and school, medical, and civil authorities were (or were not) engaged in addressing the crimes. Germain weaves together women's narratives to show the women not as victims per se but as individuals with the power to overcome these traumatic experiences. "Campus Sexual Assault provides in-depth insight into the post-assault experiences of college women. It frames women as agentic beings who conceptualize their experiences and cope with their assault in a multitude of ways. By highlighting the individual pathways for recovery, readers are offered a deeper understanding of how women adapt and move forward following sexual assault."—*PsycCRITIQUES* "Lauren Germain has written a powerful, important, and timely book that helps the reader understand the devastation caused by campus sexual assault. A must read for educators!"—*Choice* "Stigma, sexism, and additional forms of oppression frequently result in survivors' voices being absent from the dialogue about how to respond to sexual violence on campus. Lauren J. Germain sought to address this void by centering the lived experiences of student women survivors. Her book . . . provides insight into the ways that college women respond in the aftermath of sexual assault, highlighting an understanding of empowerment and agency among survivors of sexual assault."—*NASPA Journal About Women in Higher Education* "A concise and coherent book on identity and identity management, following [college women's] reported sexual assaults at their places of study. Intelligently written and planned."—*Metapsychology*

One of the most eminent scholars and writers on men and masculinity and the author of the critically acclaimed *Manhood in America* turns his attention to the culture of guys, aged 16 to 26: their attitudes, their relationships, their rules, and their rituals. "Kimmel is our seasoned guide into a world that, unless we are guys, we barely know exists. As he walks with us through dark territories, he points out the significant and reflects on its meaning."—Mary Pipher, Ph.D., author of *Reviving Ophelia* The passage from adolescence to adulthood was once clear. Today, growing up has become more complex and confusing, as young men drift casually through college and beyond—hanging out, partying, playing with tech toys, watching sports. But beneath the appearance of a simple extended boyhood, a more dangerous social world has developed, far away from the traditional signposts and cultural signals that once helped boys navigate their way to manhood—a territory Michael Kimmel has identified as "Guyland." In mapping the troubling social world where men are now made, Kimmel offers a view into the minds and times of America's sons, brothers, and boyfriends, and he works toward redefining what it means to be a man today—and tomorrow. Only by understanding this world and this life stage can we enable young men to chart their own paths, stay true to themselves, and emerge safely from Guyland as responsible and fully formed male adults.

"From young activists at the forefront of the movement to end sexual assault on college campuses, a collection of survivor stories that will connect with students and inform and inspire us all Across the U.S. student activists are exposing a pervasive cover-up of sexual assault on college campuses. Every day more survivors come forward. But other survivors choose not to. *We Believe You* elevates the stories the headlines about this issue have been missing--more than 30 experiences of trauma, healing and everyday activism, representing a diversity of races, economic and family backgrounds, gender identities, immigration statuses, interests, capacities and loves. More than 1 in 5 women and 5 percent of men are sexually assaulted at college, a shocking status quo that might have stayed largely hidden and unaddressed but for the two authors of *We Believe You*. In 2013, Annie E. Clark and Andrea L. Pino, then 23 and 20, building on the work of earlier activists, outed themselves as assault survivors and filed a federal complaint against the University of North Carolina (Chapel Hill) for mishandling such crimes; within a month, the U.S. government began to investigate UNC. Within a year, dozens of colleges were under federal investigation. But Clark and Pino rightly see themselves as two among many. Students from every kind of college and university--large and small, public and private, highly selective and less so--are sounding alarms and staking claims to justice by filing complaints, by pressing charges, and by simply living beyond the effects of assault and the betrayals of their schools. A sampling of their voices speak out in this book"--

A new approach to understanding the phenomenon of ritual cannibalism through a detailed examination of selected tribal societies demonstrates that the practice is closely linked to people's orientation to the world, and helps distinguish "cultural self."

*I Never Called It Rape*

*When Katie Wakes*

*Rape Cultures and Survivors: An International Perspective* [2 volumes]

*Understanding Sexual Violence*

Just Sex

A Novel

Exposing Rape at Baylor University amid College Football's Sexual Assault Crisis

Written by ESPN investigative reporters VIOLATED narrates the sexual abuse by members of Baylor's football team and the university's attempt to silence the victims. A portion of the proceeds will be donated to RAINN to help fight sexual abuse. Throughout its history, Baylor University has presented itself as something special: As the world's largest Baptist university, it was unabashedly Christian. It condemned any sex outside of marriage, and drinking alcohol was grounds for dismissal. Students weren't even allowed to dance on campus until 1996. During the last several years, however, Baylor officials were hiding a dark secret: Female students were being sexually assaulted at an alarming rate. Baylor administrators did very little to help victims, and their assailants rarely faced discipline for their abhorrent behavior. Finally, after a pair of high-profile criminal cases involving football players, an independent examination of Baylor's handling of allegations of sexual assault led to sweeping changes, including the unprecedented ouster of its president, athletics director, and popular, highly successful football coach. For several years, campuses and sports teams across the country have been plagued with accusations of sexual violence, and they've been criticized for how they responded to the students involved. But Baylor stands out. A culture reigned in which people believed that any type of sex, especially violent non-consensual sex, simply "doesn't happen here." Yet it was happening. Many people within Baylor's leadership knew about it. And they chose not to act. Paula Lavigne and Mark Schlabach weave together the complex - and at times contradictory - narrative of how a university and football program ascending in national prominence came crashing down amidst the stories of woman after woman coming forward describing their assaults, and a university system they found indifferent to their pain.

The classic book that broke new ground by thoroughly reporting on the widespread problem of date and acquaintance rape has now been completely updated to include recent studies, issues, current events, and controversies.

An insider's account of misogyny and rape in the US military and her extraordinary path to recovery and activism Desperate to realize her childhood dream of being an astronaut, Lynn K. Hall was an enthusiastic young cadet. For Hall, the military offered an escape from her chaotic home—her erratic mother, absent biological father, and a man she called “dad” who sexually abused her. Resolute and committed to the Air Force Academy, Hall survived the ordeals of a first-year cadet: intense hazing from upperclassmen, grueling physical training, and demanding coursework. But she's dismissed from the Academy when, after being raped by an upperclassman and contracting herpes, she is diagnosed with meningitis and left with chronic and debilitating pain. Betrayed by the Academy and overcome with shame, Hall candidly recounts her loss of self, the dissociation from her body and the forfeiture of her individuality as a result of the military's demands and her perpetrator's abuse. Forced to leave the military and return to the civilian world, Hall turns to extreme sports to cope with and overcome PTSD and chronic pain. She, in turn, reclaims herself on the mountain trails of the Colorado Rockies. An intimate account of grappling with shame and a misogynistic culture that condones rape and blames victims, Caged Eyes is also a transformative story of how it's possible to help yourself and others in the aftermath of a profound injustice.

One of our most visceral and important memoirs on race in America, this is the story of Nathan McCall, who began life as a smart kid in a close, protective family in a black working-class neighborhood. Yet by the age of fifteen, McCall was packing a gun and embarking on a criminal career that five years later would land him in prison for armed robbery. In these pages, McCall chronicles his passage from the street to the prison yard—and, later, to the newsrooms of The Washington Post and ultimately to the faculty of Emory University. His story is at once devastating and inspiring, at once an indictment and an elegy. Makes Me Wanna Holler became an instant classic when it was first published in 1994 and it continues to bear witness to the great troubles—and the great hopes—of our nation. With a new afterword by the author

Our Guys

We Believe You

Fraternity Gang Rape:sex,brotherhood &

A Memoir

The Broken Pledge of America's Fraternities

The Inside Story of Sexual Assault on American College Campuses

An Annotated Bibliography

***Rape is common during wartime, but even within the context of the same war, some armed groups perpetrate rape on a massive scale while others never do. In Rape during Civil War Dara Kay Cohen examines variation in the severity and perpetrators of rape using an original dataset of reported rape during all major civil wars from 1980 to 2012. Cohen also conducted extensive fieldwork, including interviews with perpetrators of wartime rape, in three postconflict counties, finding that rape was widespread in the civil wars of the Sierra Leone and Timor-Leste but was far less common during El Salvador's civil war. Cohen argues that armed groups that recruit their fighters through the random abduction of strangers use rape—and especially gang rape—to create bonds of loyalty and trust between soldiers. The statistical evidence confirms that armed groups that recruit using abduction are more likely to perpetrate rape than are groups that use voluntary methods, even controlling for other confounding factors. Important findings from the fieldwork—across cases—include that rape, even when it occurs on a massive scale, rarely seems to be directly ordered. Instead, former fighters describe participating in rape as a violent socialization practice that served to cut ties with fighters' past lives and to signal their commitment to their new groups. Results from the book lay the groundwork for the systematic analysis of an understudied form of civilian abuse. The book will also be useful to policymakers and organizations seeking to understand and to mitigate the horrors of wartime rape.***

***The companion volume to the documentary about sexual violence on college campuses, from the Academy Award-nominated makers of The Invisible War. Headlines abound about out-of-control fraternities, protests by female students, and ongoing debates over sexual assaults on college campuses. The Hunting Ground is a companion to the new documentary by award-winning filmmakers Kirby Dick and Amy Ziering, which has become a galvanizing catalyst for discussion at the hundreds of campuses where it's been screened, led to calls for legislation, and sparked a backlash from university administrators, fraternities, and conservative groups. In this book, those concerned about "rape culture" on campus will find an inside perspective on the controversy, as well as reactions to the film from a range of leading writers and guidance on how to learn more and get active. Like the film, it shares gripping personal stories told by female students—and looks at the obstinate refusal of college administrators and law enforcement authorities to recognize the severity of the problem. This annotated bibliography reviews scholarly work on acquaintance and date rape. Works specifically on acquaintance or date rape are included, as well as earlier works that led to the emergence of the separate conceptual category of acquaintance rape. Each annotation includes a statement of the purpose, the method, and the major findings of the work.***

***Fraternity Gang RapeSex, Brotherhood, and Privilege on CampusNYU Press***

***A Young Black Man in America***

***Survivors of Campus Sexual Assault Speak Out***

***Campus Sexual Assault***

***Intimate Terrorism, Violent Resistance, and Situational Couple Violence***

***Makes Me Wanna Holler***

***Confessions of an Ivy League Frat Boy***

***Day of the Oprichnik***

Reassesses thirty years of domestic violence research and demonstrates three forms of partner violence, distinctive in their origins, effects, and treatments

This widely acclaimed and meticulously documented volume illustrates, in painstaking and disturbing detail, the nature of fraternity gang rape. Drawing on interviews with both victims and fraternity members, Peggy Reeves Sanday reconstructs daily life in the fraternity, highlighting the role played by pornography, male bonding, and degrading, often grotesque, initiation and hazing rituals. In a substantial new introduction and afterword, Sanday updates the incidences of fraternity gang rape on college campuses today, highlighting such recent cases as that of Duke University and others in the headlines. Sanday also explores the nature of hazing at sororities on campus and how Greek life in general contributes to a culture which promotes the exploitation and sexual degradation of women on campus. More broadly, Sanday examines the nature of campus life today and the possibility of creating a rape-free campus culture.

In only a few species do males strategically employ violence to control female sexuality. Why are females routinely abused in some species, but never in others? And can the study of such unpleasant behavior help us to understand the evolution of men's violence against women? The book presents extensive field research and analysis to evaluate sexual coercion in a range of species - including all of the great apes and humans - and to clarify its role in shaping social relationships among males, among females, and between the sexes.

For many students, coeducational college campus life is marred by traumatic experiences of sexual assault. While there are many social determinants of rape and attempted rape, this work examines the pivotal role of male peer support in legitimizing the sexual assault of women. The authors use extensive prior studies together with their own investigations, including a national representative study and local campus victimization surveys carried out in the United States and Canada.

***The molecule behind power, sex, and the will to win***

***The Role of Male Peer Support***

***A Legal History of U.S. Women***

***Restavec***

***The Glen Ridge Rape and the Secret Life of the Perfect Suburb***

***Fraternity Gang Rape***

***Evolution, Gender, and Rape***

Details the investigation and trial of a group of popular high school boys from the affluent suburb of Glen Ridge, New Jersey, accused of gang raping a retarded teenaged girl

College fraternity culture has never been more embattled. Once a mainstay of campus life, fraternities are now subject to withering criticism for reinforcing white male privilege and undermining the lasting social and economic value of a college education. No fraternity embodies this problem more than Sigma Alpha Epsilon, a national organization with more than 15,000 undergraduate brothers spread over 230 chapters nationwide. While SAE enrollment is still strong, it has been pilloried for what John Hechinger calls "the unholy trinity of fraternity life": racism, deadly drinking, and misogyny. Hazing rituals have killed ten undergraduates in its chapters since 2005, and, in 2015, a video of a racist chant breaking out among its Oklahoma University members went viral. That same year, SAE was singled out by a documentary on campus rape, *The Hunting Ground*. Yet despite these problems and others, SAE remains a large institution with strong ties to Wall Street and significant political reach. In *True Gentlemen*, Hechinger embarks on a deep investigation of SAE and fraternity culture generally, exposing the vast gulf between its founding ideals and the realities of its impact on colleges and the world at large. He shows how national fraternities are reacting to a slowly dawning new reality, and asks what the rest of us should do about it. Should we ban them

outright, or will they only be driven underground? Can an institution this broken be saved? With rare access and skillful storytelling, Hechinger draws a fascinating and necessary portrait of an institution in deep need of reform, and makes a case for how it can happen.

Explains the flaws and limitations of a strictly biological model of rape, and argues that traditionally stereotyped gender roles are grounded more in culture than in differing biological reproductive roles. [back cover].

One of The Telegraph's Best Fiction Books 2011 Moscow, 2028. A cold, snowy morning. Andrei Danilovich Komiaga is fast asleep. A scream, a moan, and a death rattle slowly pull him out of his drunken stupor—but wait, that's just his ring tone. And so begins another day in the life of an oprichnik, one of the czar's most trusted courtiers—and one of the country's most feared men. Welcome to the new New Russia, where futuristic technology and the draconian codes of Ivan the Terrible are in perfect synergy. Corporal punishment is back, as is a divine monarch, but these days everyone gets information from high-tech news bubbles, and the elite get high on hallucinogenic, genetically modified fish. Over the course of one day, Andrei Komiaga will bear witness to—and participate in—brutal executions; extravagant parties; meetings with ballerinas, soothsayers, and even the czarina. He will rape and pillage, and he will be moved to tears by the sweetly sung songs of his homeland. He will consume an arsenal of drugs and denounce threats to his great nation's morals. And he will fall in love—perhaps even with a number of his colleagues. Vladimir Sorokin, the man described by Keith Gessen (in The New York Review of Books) as "[the] only real prose writer, and resident genius" of late-Soviet fiction, has imagined a near future both too disturbing to contemplate and too realistic to dismiss. But like all of his best work, Sorokin's new novel explodes with invention and dark humor. A startling, relentless portrait of a troubled and troubling empire, *Day of the Oprichnik* is at once a richly imagined vision of the future and a razor-sharp diagnosis of a country in crisis.

**On the Origins of Sexual Inequality**

**Sexual Coercion in Primates and Humans**

**The Hunting Ground**

**Violated**

**A Typology of Domestic Violence**

**Divine Hunger**

**Women at the Center**

Just Sex chronicles the movement to bring an end to all forms of sexual violence on campus and gives voice not only to rape victims but also to reformed rape perpetrators, who describe the twisted logic through which rape becomes "acceptable" to young males and their peers. Just Sex also gathers testimonials about homosexual rape, minorities and sexual violence, and presents the most complete collection of essays and primary documents on a movement that has altered the sexual landscape of our campuses and communities forever.

A Dartmouth fraternity member who blew the whistle on inhumane hazing practices in a Rolling Stone profile presents a true account of sordidness and redemption.

An in-depth treatment in two volumes of the historical and cultural contexts of rape and rape culture, this set discusses both victims and perpetrators internationally during war and peace times and examines the treatment of survivors. • Includes case studies on a variety of sexual assault survivors in environments ranging from college campuses to war zones • Integrates the expertise of contributors, who include both academics and activists on sexual violence in different parts of the world • Represents, through case studies, incidents of rape in countries from Africa to Europe and from Asia to the United States • Compares "rape cultures" across the world

Contrary to the declarations of some anthropologists, matriarchies do exist. Peggy Reeves Sanday first went to West Sumatra in 1981, intrigued by reports that the matrilineal Minangkabau--one of the largest ethnic groups in Indonesia--label their society a matriarchy. Numbering some four million in West Sumatra, the Minangkabau are known in Indonesia for their literary flair, business acumen, and egalitarian, democratic relationships between men and women. Sanday uses her repeated visits to West Sumatra in the closing decades of the twentieth century as the basis for a new definition of matriarchy. From the vantage point of daily life in villages, especially one where she developed close personal ties, Sanday's narrative is centered on how the Minangkabau conceive of their world and think humans should behave, along with the practices and rituals they claim uphold their matriarchate. *Women at the Center* leaves the reader with a solid sense of the respect for women that permeates Minangkabau culture, and gives new life to the concept of matriarchy.

Testosterone

Caged Eyes

Party Games?

Inside Greek U.

**Fraternities, Sororities, and the Pursuit of Pleasure, Power, and Prestige**

**A Woman Scorned**

Perspectives in Sociology provides students with a lively and critical introduction to sociology and to the ways in which sociologists are trained to think and work. The subject is presented as a sequence of different perspectives on the social world, all of them interrelated, sometimes in conflict with one another, and all contributing important and necessary insights. The discussion is backed up by extensive reference to empirical studies. This edition has been completely revised. A chapter on critical theory has been added in order to reflect the extensive work and thinking that Marx's basic work continues to stimulate. The chapter on research strategies now takes account of new developments in the philosophy of science that are relevant for sociological approaches. Throughout, the authors have rewritten extensively in their continuing desire to produce clarity, and to respond to the comments of students and teachers.

This invaluable reference text thoroughly examines the alarming epidemic of campus sexual assault, including a discussion of laws, high-profile cases, controversies, and proposed solutions. • Provides coverage of a timely topic that helps contextualize the issue by providing historical background and contemporary analysis of key events, laws, people, and controversies • Presents perspectives from individuals with firsthand experience with the issue of

campus sexual assault, including a Title IX investigator, a college counselor, a sexual assault nurse, as well as community advocates and survivors • Explores strategies and changes that could serve to prevent assaults from occurring

This inspiring memoir recounts a man's harrowing journey from unpaid child labor in Haiti to a successful life in the United States. African slaves in Haiti emancipated themselves from French rule in 1804 and created the first independent black republic in the Western Hemisphere. But they reinstated slavery for the most vulnerable members of Haitian society—the children of the poor—by using them as unpaid servants to the wealthy. These children were—and still are—restavecs, a French term whose literal meaning of "staying with" disguises the unremitting labor, abuse, and denial of education that characterizes the children's lives. In this memoir, Jean-Robert Cadet recounts the harrowing story of his youth as a restavec, as well as his inspiring climb to middle-class American life. He vividly describes what it was like to be an unwanted illegitimate child "staying with" a well-to-do family whose physical and emotional abuse was sanctioned by Haitian society. He also details his subsequent life in the United States, where, despite American racism, he put himself through college and found success in the Army, in business, and finally in teaching.

WHEN KATIE WAKES Reading Group Companion, Copyright 2002 by the Doubleday Broadway Publishing Group A Division of Random House, Inc. RG Logo All of our reading group companions are now available on-line at [www.randomhouse.com/resources/rgg.html](http://www.randomhouse.com/resources/rgg.html) Doubleday Logo Doubleday \* 1540 Broadway \* New York, NY 10036

Perspectives in Sociology

From Haitian Slave Child to Middle-Class American

An Evolutionary Perspective on Male Aggression Against Females

Classical and Contemporary

Working Mothers and the Welfare State

Cannibalism as a Cultural System

Sex, Brotherhood, and Privilege on Campus

***This book explains why countries have adopted different policies for working parents through a comparative historical study of four nations: France, the Netherlands, Sweden, and the United States.***

***Understanding Sexual Violence examines the structural supports for rape in sexually violent cultures and dispels a number of myths about sexual violence--for example, that childhood abuse, alcohol, and drugs are direct causes of rape.***

***Annotation Sylvia Beach has been called the patron saint of independent bookstores. In this first collection of her letters, we witness her day-to-day dealings as bookseller and publisher to expatriate Paris.***

***We inherit mechanisms for survival from our primeval past; none so obviously as those involved in reproduction. The hormone testosterone underlies the organization of activation of masculinity: it changes the body and brain to make a male. It is involved not only in sexuality but in driving aggression, competitiveness, risk-taking - all elements that were needed for successful survival and reproduction in the past. But these ancient systems are carried forward into a modern world. The ancient world shaped the human brain, but the modern world is shaped by that brain. How does this world, with all its cultural, political, and social variations, deal with and control the primeval role of testosterone, which continues to be essential for the survival of the species? Sex, aggression, winning, losing, gangs, war: the powerful effects of testosterone are entwined with them all. These are the ingredients of human history, so testosterone has played a central role in our story. In Testosterone, Joe Herbert explains the nature of this potent hormone, how it operates in mammals in general and in humans in particular, what we know about its role in influencing various aspects of behaviour in men, and what we are beginning to understand of its role in women. From rape to gang warfare among youths, understanding the workings of testosterone is critical to enable us to manage its continuing powerful effects in modern society.***

***College Women Respond***

***The Letters of Sylvia Beach***

***Students Rewrite the Rules on Sex, Violence, Activism, and Equality***

***Sexual Assault on the College Campus***

***Biological Bases of Sexual Coercion***

***Religion and the Politics of Work-family Policies in Western Europe and the United States***

***True Gentlemen***

A biologist and an anthropologist use evolutionary biology to explain the causes and inform the prevention of rape. In this controversial book, Randy Thornhill and Craig Palmer use evolutionary biology to explain the causes of rape and to recommend new approaches to its prevention. According to Thornhill and Palmer, evolved adaptation of some sort gives rise to rape; the main evolutionary question is whether rape is an adaptation itself or a by-product of other adaptations. Regardless of the answer, Thornhill and Palmer note, rape circumvents a central feature of women's reproductive strategy: mate choice. This is a primary reason why rape is devastating to its victims, especially young women. Thornhill and Palmer address, and claim to demolish scientifically, many myths about rape bred by social science theory over the past twenty-five years. The popular contention that rapists are not motivated by sexual desire is, they argue, scientifically inaccurate. Although they argue that rape is biological, Thornhill and Palmer do not view it as

inevitable. Their recommendations for rape prevention include teaching young males not to rape, punishing rape more severely, and studying the effectiveness of "chemical castration." They also recommend that young women consider the biological causes of rape when making decisions about dress, appearance, and social activities. Rape could cease to exist, they argue, only in a society knowledgeable about its evolutionary causes. The book includes a useful summary of evolutionary theory and a comparison of evolutionary biology's and social science's explanations of human behavior. The authors argue for the greater explanatory power and practical usefulness of evolutionary biology. The book is sure to stir up discussion both on the specific topic of rape and on the larger issues of how we understand and influence human behavior.

2011 Edition with a New Afterword by the author The venerable and often misquoted phrase "Hell hath no fury like a woman scorned" continues to haunt American women who accuse men of sexual harassment and rape. In this bracing study of American sexual culture and the politics of acquaintance rape, anthropologist Peggy Reeves Sanday identifies the sexual stereotypes that continue to obstruct justice and diminish women. Beginning with a harrowing account of the St. John's rape case, Sanday reaches back through British and American landmark rape cases to explain how, with the exception of earliest colonial times, rape has been a crime notable for placing the woman on trial. Whether she is charged as a false accuser, gold digger, loose or scorned woman, stereotypes prevail. American jurisprudence and the public at large remain divided on acquaintance rape. With the passage of the Violence Against Women Act—one of the most important legislation for women—a new breed of antifeminists stepped up to the plate to subordinate women's bid for sexual autonomy and freedom. A groundbreaking, classic work of scholarship that coherently challenges the anti-rape backlash and its rhetoric, *A Woman Scorned* continues to bring a broad perspective to our understanding of acquaintance rape, even if its original vision of a new paradigm for female sexual equality awaits implementation.

Reeves (psych, U. of Penn.) presents case studies of rape--usually the victim is drunk or high on drugs. The work ends with details of frat initiations demonstrating the inculcation of sexist and brutish attitudes. Annotation copyrighted by Book News, Inc., Portland, OR

Popular culture portrays college Greek organizations as a training ground for malevolent young aristocrats. Films such as *Animal House*, *Revenge of the Nerds*, *Old School*, and *Legally Blonde* reinforce this stereotype, but they fail to depict the enduring influence of these organizations on their members. *Inside Greek U.* provides an in-depth investigation of how fraternities and sororities bolster traditional, and potentially damaging, definitions of gender and sexuality. Using evidence gathered in hundreds of focus group sessions and personal interviews, as well as his years of experience as a faculty advisor to Greek organizations, Alan D. DeSantis offers unprecedented access to the world of fraternities and sororities. DeSantis, himself once a member of a fraternity, shows the profoundly limited gender roles available to Greeks: "real men" are taught to be unemotional, sexually promiscuous, and violent; "nice girls," to be nurturing, domestic, and pure. These rigid formulations often lead to destructive attitudes and behaviors, such as eating disorders, date rape, sexual misconduct, and homophobia. *Inside Greek U.* shows that the Greek experience does not end on graduation day, but that these narrow definitions of gender and sexuality impede students' intellectual and emotional development and limit their range of choices long after graduation. Ten percent of all college students join a Greek organization, and many of the nation's business and political leaders are former members. DeSantis acknowledges that thousands of students join Greek organizations each year in search of meaning, acceptance, friendship, and engagement, and he illuminates the pressures and challenges that contemporary college students face. *Inside Greek U.* demonstrates how deeply Greek organizations influence their members and suggests how, with reform the worst excesses of the system, fraternities and sororities could serve as a positive influence on individuals and campus life.

Rape during Civil War

Law, Gender, and Injustice

Female Power and Male Dominance

Acquaintance and Date Rape

A Study of Convicted Rapists

Life in a Modern Matriarchy

Campus Gang Rape

*In 1782, J. Hector St. John de Crèvecoeur wrote, "What then, is the American, this new man? He is an American, who, leaving behind him all his ancient prejudices and manners, receives new ones from the new mode of life he has embraced." In casting aside their European mores, these pioneers, de Crèvecoeur implied, were the very embodiment of a new culture, society, economy, and political system. But to what extent did manliness shape early America's character and institutions? And what roles did race, ethnicity, and class play in forming masculinity? Thomas A. Foster and his contributors grapple with these questions in *New Men*, showcasing how colonial and Revolutionary conditions gave rise to new standards of British American manliness. Focusing on Indian, African, and European masculinities in British America from earliest Jamestown through the Revolutionary era, and addressing such topics that range from slavery to philanthropy, and from satire to warfare, the essays in this anthology collectively demonstrate how the economic, political, social, cultural, and religious conditions of early America shaped and were shaped by ideals of masculinity. Contributors: Susan Abram, Tyler Boulware, Kathleen Brown, Trevor Burnard, Toby L. Ditz, Carolyn Eastman, Benjamin Irvin, Janet Moore Lindman, John Gilbert McCurdy, Mary Beth Norton,*

*Ann Marie Plane, Jessica Choppin Roney, and Natalie A. Zacek.*

*Applying data from over 150 tribal societies to scales developed to measure power and dominance, Sanday offers answers to basic questions regarding male and female power. The view that emerges conforms to no particular theoretical perspective.*

*- How widespread is child sexual abuse? - Which groups of children are at greatest risk? - Why do offenders offend? - What are the initial and long-term effects of sexual abuse on victims? - How can child sexual abuse be prevented? - How should researchers approach the problem? David Finkelhor is a leading researcher in the field of family violence and child sexual abuse. He is the author of two previous books on the subject, "Sexually Victimized Children" and "Child Sexual Abuse: New Theory and Research." Finkelhor is also known for his work in other areas of family violence. He is a co-editor of "Dark Side of" Copyright © Libri GmbH. All rights reserved.*

*A Natural History of Rape*

*A Sourcebook on Child Sexual Abuse*

*Campus Sexual Assault: A Reference Handbook*

*An Air Force Cadet's Story of Rape and Resilience*

*Guyland*