

# Read Book Frankenstein's Creation The Book The Monster And Human Reality

## Frankenstein's Creation The Book The Monster And Human Reality

*Essay from the year 2006 in the subject English Language and Literature Studies - Literature, grade: 1, University of Bath (Department of European Studies and Modern Languages), course: 19th Century British Literature, language: English, abstract: Walking through the streets of nowadays' Prague, I became acquainted with an example of the very vivid traditions and legends of the Jewish population during the medieval times. My tourist guide took me to see the Jewish cemetery and the Jewish alley, which back then was a part of the Ghetto in Prague. "You know, the Jews in Prague suffered from a lot of accusations which had to do with their way of living, and which had their roots in the traditional behavior of the Christian central European society," my guide told me. "That's why, one day, a rabbi created a creature to help the Jews against those incriminations, the Golem." According to my guide, the rabbi – much like God – formed the Golem out of clay; a creature that looked like a human but was not able to speak, only to take orders and fulfilled them. When the Golem was not needed anymore – and because it caused some troubles that seemed to scare people – the rabbi took away life from his creation and the Golem returned to be the clay he had been before. My guide showed me the little lot of clay in the synagogue that is believed to be the rests of the Golem. Later*

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*I became aware of the many adaptations this story had in literature and film. Often the image of the Golem was rendered into a vicious creature that cannot be controlled by his inventor anymore, causing death and illnesses where ever he appears. In this sense the story of the Golem has many parallels with Frankenstein's creation: the Monster 1. In this "ingenious interpretation of Shelley's tale," Dr. Frankenstein's monster contends with vampires, a Satanic cult, and the Marquis de Sade (Historical Novel Society). Framed for the murder of his fiancée, Friedrich Hoffmann is sentenced to death. Broken on the wheel in front of a jeering crowd, he awakens on a lab table, transformed into an abomination. Disoriented, he begins to piece together where he is, what's become of him, and the identity of the unholy man responsible for his monstrous plight. Friedrich must go far to take his revenge—only to find his tormentor, Victor Frankenstein, in league with the Marquis de Sade, at work on an even more sinister creation deep in the mountains. Paranormal and gripping in the tradition of Stephen King and Justin Cronin, Monster is a gruesome parable of control and vengeance, and a tribute to one of literature's greatest legends. "An impressive achievement . . . You don't get much more gothic bang for your buck." —Los Angeles Times*

*Billy is a street urchin, pickpocket and petty thief. Mister Creecher is a giant of a man who terrifies everyone he meets. Their relationship begins as pure convenience. But a bond swiftly develops between these two misfits as their bloody journey takes them ever northwards on the trail of*

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*their target . . . Victor Frankenstein. Friendship, trust and betrayal form a dangerous liaison in this moving and frightening new book from Chris Priestley.*

*A towering masterpiece of gothic fiction, Mary Shelley's Frankenstein: or, the Modern Prometheus brought to life the horror and science fiction genres and spawned countless cultural offspring. With the image of the stumbling, flat-headed, boltnecked monster Boris Karloff made famous so pervasive, it's easy to forget how radical, insightful—and, yes, terrifying—the book is on its own terms. The would-be Prometheus of the book's title is the brilliant Swiss scientist Victor Frankenstein, whose studies in natural philosophy and chemistry lead him to become obsessed with building a being out of old body parts and bringing it to life. But when he is miraculously successful, Victor is horrified at his creation, and the monster escapes into the night. Given life but little else, Frankenstein's creation turns to violence and, soon enough, vengeance upon his creator. Frankenstein is the second book in the Restless Classics series: interactive encounters with great books and inspired teachers. Each Restless Classic is beautifully designed with original artwork, a new introduction for a general audience, and a video teaching series and live online book club discussions led by passionate experts, bringing the classroom experience back to the reader.*

*Frankenstein*

*Frankenstein; Or, The Modern Prometheus: A Gothic Novel by English Author Mary Shelley that Tells the Story of Victor Frankenstein, a Young Scientist*

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*The Strange True Tale of Frankenstein's Creator*

*Frankenstein's Creation*

*Or, the Modern Prometheus*

*Few creations have risen from literary origins to reach world-wide importance like Frankenstein. This landmark volume celebrates the bicentenary of Mary Shelley's creation and its indelible impact on art and culture. The tale of a tormented creature created in a laboratory began on a rainy night in 1816 in the imagination of a nineteen-year-old Mary Wollstonecraft Shelley, newly married to the celebrated Romantic poet Percy Shelley. Since its publication two years later, in 1818, Frankenstein: Or, the Modern Prometheus has spread around the globe through every possible medium and variation. Frankenstein has not been out of print once in 200 years. It has appeared in hundreds of editions, perhaps more than any other novel. It has inspired a multitude of stage and screen adaptations, the latest appearing just last year. "Frankenstein" has become an indelible part of popular culture, and is shorthand for anything bizarre and human-made; for instance, genetically modified crops are "Frankenfood." Conversely, Frankenstein's monster has also become a benign Halloween favorite. Yet for all its long*

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*history, Frankenstein's central premise—that science, not magic or God, can create a living being, and thus these creators must answer for their actions as humans, not Gods—is most relevant today as scientists approach creating synthetic life. In its popular and cultural weight and its expression of the ethical issues raised by the advance of science, physicist Sidney Perkowitz and film expert Eddy von Muller have brought together scholars and scientists, artists and directions—including Mel Brooks—to celebrate and examine Mary Shelley's marvelous creation and its legacy as the monster moves into his next century.*

*A gothic horror story that imagines what happens to Frnkenstein's monster after the death of his creator, Victor. What becomes of a monster without its maker? At the end of Mary Shelley's classic novel, the creator dies but his creation still lives, cursed to a life of isolation and hatred. Frankenstein's Monster continues the creature's story as he's compelled to discover his humanity, to escape the ship captain who vowed to the dying Frankenstein to hunt him down—and to resist the woman who would destroy them all. This is a tale of passion, revenge, violence, and madness—and the desperate search for*

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*meaning in an often meaningless world. This book will trace the journey of Shelley's Frankenstein from limited edition literature to the bloodstream of contemporary culture. It includes new research on the novel's origins, with a reprint of the earliest-known version of the creation scene; visual material on adaptations for the stage, in magazines, on playbills, in prints and in book publications of the nineteenth century; series of visual essays on many of the film versions and their inspirations in the history of art; and Frankenstein in popular culture on posters, advertisements, packaging, in comics and graphic novels.*

*The Frankenstein monster is an icon of horror. Even the youngest trick-or-treaters recognize Frankenstein's green-skinned costume. However, many people are surprised to know this monster's name is not actually Frankenstein. That's the name of its creator, Dr. Victor Frankenstein, from the nineteenth-century novel written by Mary Shelley. This fictitious doctor, one of the first "mad scientists," was based on real-life researchers and their experiments. This compelling volume examines the work of Shelley and its possible inspirations in the world of science. The high-interest topic,*

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*thought-provoking sidebars, fun fact boxes, and historical images will attract all levels of readers.*

*A Cultural History*

*A Novel of Frankenstein*

*Frankenstein's Bride*

*Annotated for Scientists, Engineers, and Creators of All Kinds*

***In Victor Frankenstein, the Monster and the Shadows of Technology: The Frankenstein Prophecies, Romanyshyn asks eight questions that uncover how Mary Shelley's classic work Frankenstein haunts our world. Providing a uniquely interdisciplinary assessment, Romanyshyn combines Jungian theory, literary criticism and mythology to explore answers to the query at the heart of this book: who is the monster? In the first six questions, Romanyshyn explores how Victor's story and the Monster's tale linger today as the dark side of Frankenstein's quest to create a new species that would bless him as its creator. Victor and the Monster are present in the guises of climate crises, the genocides of our "god wars," the swelling worldwide population of refugees, the loss of place in digital space, the Western obsession with eternal youth and the eclipse of the biological body in genetic and computer technologies that are redefining what it means to be human. In the book's final two***

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*questions, Romanyshyn uncovers some seeds of hope in Mary Shelley's work and explores how the Monster's tale reframes her story as a love story. This important book will be essential reading for academics and students of Jungian and post-Jungian theory, literature, philosophy and psychology, psychotherapists in practice and in training, and for all who are concerned with the political, social and cultural crises we face today.*

*Pulitzer Prize Finalist: "Something like Huckleberry Finn written by Cormac McCarthy: an adventure story as well as a meditation on the meaning of home."—The Times Winner of the William Saroyan International Prize for Writing A Publishers Weekly Top Ten Book of the Year Finalist for the PEN/Faulkner Award for Fiction A young Swedish immigrant finds himself penniless and alone in California. The boy travels East in search of his brother, from whom he was separated in the crowds and chaos during their journey across the sea. Moving on foot against the great current of emigrants pushing West, he is driven back again and again, meeting naturalists, criminals, religious fanatics, swindlers, Indians, and lawmen—and his exploits turn him into a legend. Just as its hero pushes against the tide, this widely acclaimed novel defies genre conventions—and "upends the romance and mythology of America's Western experience and rugged individualism" (Star Tribune). "Suspenseful...a*

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*memorable immigration narrative, and a canny reinvention of the old-school western.*—Publishers Weekly “*Exquisite: assured, moving, and masterful, as profound and precise an evocation of loneliness as any book I’ve ever read.*” —Lauren Groff, National Book Award-nominated author of *Florida* and *Fates and Furies*

*A brilliantly-conceived and hugely imaginative 'sequel' to Mary Shelley's masterpiece, Following Frankenstein is a hugely exciting and beautifully-written historical adventure, perfect for 9-12 year olds. Sometimes I was jealous of the monster of Frankenstein. I grew up believing my father cared more for him than he did for me. And was I wrong? Maggie Walton's father has dedicated his life to a single pursuit: hunting down the monster created by Victor Frankenstein. It has cost Maggie and her family everything - and now her father is staking everything on one last voyage to the Arctic, with Maggie secretly in tow., where he hopes to find the monster at last. But there they make a shocking discovery: Frankenstein's monster has a son.. A breathtaking, epic adventure, spanning the icy wastes of the Arctic Tundra to the vaudeville circus of New York, from the award-winning author of *No Ballet Shoes in Syria* and *Another Twist in the Tale*.*

*The year 1818 saw the publication of one of the most influential science-fiction stories of all time. Frankenstein: Or, Modern*

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*Prometheus by Mary Shelley had a huge impact on gothic horror and science fiction genres. The name Frankenstein has become part of our everyday language, often used in derogatory terms to describe scientists who have overstepped a perceived moral line. But how did a 19-year-old woman with no formal education come up with the idea for an extraordinary novel such as Frankenstein? The period of 1790-1820 saw huge advances in our understanding of electricity and physiology. Sensational science demonstrations caught the imagination of the general public, and newspapers were full of tales of murderers and resurrectionists. It is unlikely that Frankenstein would have been successful in his attempts to create life back in 1818. However, advances in medical science mean we have overcome many of the stumbling blocks that would have thwarted his ambition. We can resuscitate people using defibrillators, save lives using blood transfusions, and prolong life through organ transplants--these procedures are nowadays considered almost routine. Many of these modern achievements are a direct result of 19th century scientists conducting their gruesome experiments on the dead. Making the Monster explores the science behind Shelley's book. From tales of reanimated zombie kittens to electrical experiments on human cadavers, Kathryn Harkup examines the science and scientists that influenced Mary Shelley and inspired her most famous creation, Victor*

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***Frankenstein. While, thankfully, we are still far from being able to recreate Victor's "creature," scientists have tried to create the building blocks of life, and the dream of creating life-forms from scratch is now tantalizingly close.***

***The First Two Hundred Years***

***Monster***

***The Science Behind Mary Shelley's Frankenstein***

***A Novel***

***Frankenstein's Children***

With Mary Shelley's *Frankenstein* included—two tales of terror in one! In this chilling sequel to Mary Shelley's famous tale, Hilary Bailey imagines what might have happened if Frankenstein had created a female companion for his monster. The story begins in 1826 when a wealthy, young man by the name of Jonathan Goodall is introduced to Dr. Frankenstein, now living in London with a wife and small child. Jonathan soon becomes Frankenstein's helper and friend but, when Frankenstein's wife and child are brutally murdered, he becomes entangled in a horrific unfolding of events. Hilary Bailey's gothic prose is constructed with uncanny fidelity to Shelley's original style, as she describes the frightful consequences of Frankenstein's tampering with the laws of nature. Also included is a foreword by the author that describes how Lord Byron and Mary Shelley each agreed to compete and write "a ghost story" and why Shelley won. "In this chilling and intelligent sequel to the never-forgotten story, Hilary

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Bailey imagines what might have happened if Frankenstein had made a woman, a bride, for his male creature. Bailey plays on the fear of the monstrous, compassionless woman and also plays with it . . . Icy, atmospheric and riveting." Observer, UK national Sunday newspaper "Icily convincing... Hilary Bailey lets the implications of a new story look after themselves. Without fashionable recourse to the erotic or the feminist, she is mistress of the melodrama" Mail on Sunday, UK national Sunday newspaper "Frankenstein's bride makes Frankenstein's monster look like a pussycat." Sunday Times, UK national Sunday newspaper A study of the novel in light of Mary Shelley's manuscripts.

"Both timely and terrifying." —Gregory Macguire, New York Times–bestselling author of *Wicked*

Pairing free verse with over three hundred pages of black-and-white watercolor illustrations, *Mary's Monster* is a unique and stunning biography of Mary Shelley, the pregnant teenage runaway who became one of the greatest authors of all time. Legend is correct that Mary Shelley began penning *Frankenstein* in answer to a dare to write a ghost story. What most people don't know, however, is that the seeds of her novel had been planted long before that night. By age nineteen, she had been disowned by her family, was living in scandal with a married man, and had lost her baby daughter just days after her birth. Mary poured her grief, pain, and passion into the powerful book still revered two hundred

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years later, and in *Mary's Monster*, author/illustrator Lita Judge has poured her own passion into a gorgeous book that pays tribute to the life of this incredible author. A 2019 NCSS-CBC Notable Social Studies Trade Book A 2019 Amelia Bloomer Project Book This title has Common Core connections.

A fictionalized autobiography of the woman who wrote *Frankenstein*. Two centuries ago, a twenty-year-old woman invented science fiction. Her father gave her a better education than any woman of the age could hope for—and made her the victim of ongoing incest. At fifteen, she became involved with one of the greatest poets in England and made love to him on her mother's grave. When she was sixteen, she escaped from home by running away for a six-week walking tour of Europe, and shared Percy Bysshe Shelley with her sister. And her mentor, Lord Byron, challenged her to prove she was as good a writer as the best poet-philosophers of the Enlightenment. Both men admired her mind, and both wanted more. She would publish a book that changed the world—and this historical novel imagines her inner life as a woman far ahead of her time.

*Frankenstein, Or, The Modern Prometheus*

The Original Two-volume Novel of 1816-1817 from the Bodleian Library Manuscripts

*Frankenstein, Creation, and Monstrosity*

A Pop-up Book

The Essential *Frankenstein*

A monster assembled by a scientist from parts of dead bodies

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develops a mind of his own as he learns to loathe himself and hate his creator. Simultaneous.

Retells, in graphic novel format, Mary Shelley's classic tale of a monster, assembled by a scientist from parts of dead bodies, who develops a mind of his own as he learns to loathe himself and hate his creator.

Fred Saberhagen told Dracula ' s story from Dracula ' s point of view. Now, read Saberhagen ' s tale of Frankenstein ' s monster, as the monster/creation tells it. Who or what was this creation?

Consisting of sixteen original essays by experts in the field, including leading and lesser-known international scholars, *Global Frankenstein* considers the tremendous adaptability and rich afterlives of Mary Shelley ' s iconic novel, *Frankenstein*, at its bicentenary, in such fields and disciplines as digital technology, film, theatre, dance, medicine, book illustration, science fiction, comic books, science, and performance art. This ground-breaking, celebratory volume, edited by two established Gothic Studies scholars, reassesses *Frankenstein* ' s global impact for the twenty-first century across a myriad of cultures and nations, from Japan, Mexico, and Turkey, to Britain, Iraq, Europe, and North America. Offering compelling critical dissections of reincarnations of *Frankenstein*, a generically hybrid novel described by its early reviewers as a “ bold, ” “ bizarre, ” and “ impious ” production by a writer “ with no common powers of mind ” , this collection interrogates its sustained relevance over two centuries during which it has engaged with such issues as mortality, global capitalism, gender, race,

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embodiment, neoliberalism, disability, technology, and the role of science.

Including the Complete Novel by Mary Shelley

Mary Shelley

Was Dr. Frankenstein Real?

Mister Creecher

Gris Grimly's Frankenstein

This YA biography offers “a thorough, sensitive portrayal of one of literature’s most remarkable authors, illustrated with period portraits and engravings” (Kirkus). Most famous for her iconic tale of gothic horror, Frankenstein, Mary Shelley led a life that could itself have been a gothic novel. This “fascinating, scandal-rich” biography recounts a story full of drama, death, and one of the strangest romances in literary history (Booklist). Raised by her father, the political philosopher William Godwin, Shelley ran away to Lake Geneva with the poet Percy Bysshe Shelley when she was only sixteen years old. It was there, during a cold and wet summer, that she first imagined her story about a mad scientist who brought a corpse back to life. Success soon followed for Mary, but also great tragedy and misfortune. In *Mary Shelley*, Catherine Reef brings this passionate woman, brilliant writer, and forgotten feminist into crisp focus, detailing a life that was remarkable both before and after the publication of her immortal masterpiece.

An abridged retelling of the creation of a monster that develops a mind of its own and resents its creator, scientist Victor Frankenstein.

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The story of Victor Frankenstein's monstrous creation and the havoc it caused has enthralled generations of readers and inspired countless writers of horror and suspense.

With the author's own 1831 introduction.

A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator.

In the Distance

The Frankenstein Papers

Book 1 : The Creation

The Doppelganger motif of Victor Frankenstein and the Monster in Mary Shelley's Frankenstein

She Made a Monster: How Mary Shelley Created Frankenstein

Your favorite characters are now part of the Who HQ library! One of the most iconic monsters of all time comes to life in our What Is the Story Of? series. From his origins in Mary Shelley's 1818 novel, through his many movie portrayals in the twentieth century, Frankenstein is one of the most recognizable characters in the world. His iconic look is a go-to Halloween costume for kids and adults alike. But how did the mad scientist and his creation become so popular? Author Sheila Keenan explains his spooky origin story, the history of the movies, and what lies ahead for this monstrous creature. Frankenstein's CreationThe Book, the Monster, and Human RealityEnglish Literary Studies, University of Victoria

# Read Book Frankenstein's Creation The Book The Monster And Human Reality

The complete original text of Mary Shelley's classic novel is accompanied by an introductory essay, contemporary reviews, and modern commentary

Elizabeth A. Kaye specializes in communications as part of her coaching and consulting practice. She has edited Requirements for Certification since the 2000-01 edition.

The "Other" in Mary Shelley's Frankenstein  
The Book, the Monster, and Human Reality  
Global Frankenstein

Love, Madness, and How Mary Shelley Created Frankenstein

Frankenstein's Monster

*The Penguin English Library Edition of Frankenstein by Mary Shelley 'Never did I behold a vision so horrible as his face, of such loathsome, yet appalling hideousness' A twisted, upside-down creation myth, Mary Shelley's chilling Gothic tale lays bare the dark side of science, and the horror within us all. It tells the story of Victor Frankenstein, who plunders graveyards to create a new being from the bodies of the dead - but whose botched creature causes nothing but murder and destruction. Written after a nightmare when its author was only eighteen, Frankenstein gave birth to the modern science fiction novel. The Penguin English Library - 100 editions of the best*

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*fiction in English, from the eighteenth century and the very first novels to the beginning of the First World War. The original 1818 text of Mary Shelley's classic novel, with annotations and essays highlighting its scientific, ethical, and cautionary aspects. Mary Shelley's Frankenstein has endured in the popular imagination for two hundred years. Begun as a ghost story by an intellectually and socially precocious eighteen-year-old author during a cold and rainy summer on the shores of Lake Geneva, the dramatic tale of Victor Frankenstein and his stitched-together creature can be read as the ultimate parable of scientific hubris. Victor, "the modern Prometheus," tried to do what he perhaps should have left to Nature: create life. Although the novel is most often discussed in literary-historical terms—as a seminal example of romanticism or as a groundbreaking early work of science fiction—Mary Shelley was keenly aware of contemporary scientific developments and incorporated them into her story. In our era of synthetic biology, artificial intelligence, robotics, and climate engineering, this edition of Frankenstein will resonate forcefully for readers with a background or interest in science and engineering,*

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*and anyone intrigued by the fundamental questions of creativity and responsibility. This edition of Frankenstein pairs the original 1818 version of the manuscript—meticulously line-edited and amended by Charles E. Robinson, one of the world's preeminent authorities on the text—with annotations and essays by leading scholars exploring the social and ethical aspects of scientific creativity raised by this remarkable story. The result is a unique and accessible edition of one of the most thought-provoking and influential novels ever written. Essays by Elizabeth Bear, Cory Doctorow, Heather E. Douglas, Josephine Johnston, Kate MacCord, Jane Maienschein, Anne K. Mellor, Alfred Nordmann*

*Carefully edited for modern readers to allow for easier reading Obsessed with the secret of creation, Swiss scientist Dr. Victor Frankenstein cobbles together a body he's determined to bring to life. And one fateful night, he does. When the creature opens his eyes, the doctor is repulsed: his vision of perfection is, in fact, a hideous monster. Dr. Frankenstein abandons his creation, but the monster won't be ignored, setting in motion a chain of violence and terror that shadows*

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Victor to his death. Mary Shelley's *Frankenstein*, a gripping story about the ethics of creation and the consequences of trauma, is one of the most influential Gothic novels in British literature. It is as relevant today as it is haunting.

Essay from the year 2018 in the subject English Language and Literature Studies - Literature, grade: 1,7, University of Leipzig (Institut für Anglistik), language: English, abstract: Since Edward W. Said proposed the idea of "the Other" in his work "Orientalism", the term became popular in recent cultural and literary studies. Othering describes the process of forcing an individual or a group in the role of "the Other" by portraying and defining it as fundamentally different. This essay will examine in how far the notion of othering can also be found in Mary Shelley's *Frankenstein*. It will be shown that the creature is othered by his representation as inhuman throughout the novel. By studying the description of the creature's appearance, the language and setting of the novel and the interaction with the other characters, it can be understood how Victor Frankenstein's creation is made alien and is denied the status of a human being.

The Story of a Young Mary Shelley

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*Victor Frankenstein, the Monster and the Shadows of Technology*

*A Tale of Dissections, Real-Life Dr. Frankenstein's, and the Creation of Mary Shelley's Masterpiece*

*Frankenstein (Modern English Translation) Making the Monster*

*Devastated by the suicide of her boyfriend, John Frank, Sarah Watkins uses the private journals of Victor Frankenstein to try to bring Josh back to life. Original.*

*The monster known as Frankenstein has been haunting humankind's nightmares for nearly 200 years. This book takes readers on a journey through this creature's horrifying history. From his literary birth in 1818 to his reanimation in countless movies, plays, TV shows, novelizations, and various pop-culture phenomena, author Mary Shelley's creation has proved his continuing ability to appall and entertain the public. In the process, he has earned a spot on any list of history's most notorious monsters.*

*The Lady and Her Monsters by Roseanne Motillo brings to life the fascinating times, startling science, and real-life horrors behind Mary Shelley's gothic masterpiece, Frankenstein. Montillo recounts how—at the intersection of the Romantic Age and the Industrial Revolution—Shelley's Victor Frankenstein was inspired by actual scientists of the period: curious and daring iconoclasts who were obsessed with the inner workings of the human body and how it might be reanimated after death. With true-life tales of grave robbers, ghoulish experiments, and the ultimate in macabre research—human reanimation—The Lady and Her Monsters is a brilliant exploration of the creation of Frankenstein, Mary Shelley's horror classic.*

*A lighthearted history of the Frankenstein myth traces its origins, evaluates the shifts in period morality and science that shaped the story and its various interpretations, and considers the invocations*

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*of the tale in various formats.*

*Mary's Monster*

*Frankenstein: How A Monster Became an Icon: The Science and Enduring Allure of Mary Shelley's Creation*

*What Is the Story of Frankenstein?*

*Following Frankenstein*

*The Frankenstein Prophecies*

*A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator. In graphic novel format.*

*The year 1818 saw the publication of one of the most influential science-fiction stories of all time.*

*Frankenstein: Or, Modern Prometheus by Mary Shelley had a huge impact on gothic horror and science-fiction genres, and her creation has become part of our everyday culture, from cartoons to Halloween costumes. Even the name 'Frankenstein' has become a by-word for evil scientists and dangerous experiments. How did a teenager with no formal education come up with the idea for an extraordinary novel such as Frankenstein? Clues are dotted throughout Georgian science and popular culture. The years before the book's publication saw huge advances in our understanding of the natural sciences, in areas such as electricity and physiology, for example. Sensational science demonstrations caught the imagination of the general public, while the newspapers were full of lurid tales of murderers and resurrectionists. Making the Monster explores the scientific background behind Mary Shelley's book. Is there any science fact behind*

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*the science fiction? And how might a real-life Victor Frankenstein have gone about creating his monster? From tales of volcanic eruptions, artificial life and chemical revolutions, to experimental surgery, 'monsters' and electrical experiments on human cadavers, Kathryn Harkup examines the science and scientists that influenced Shelley, and inspired her most famous creation.*

*A 2018 New York Times/New York Public Library Best Illustrated Children's Books On the bicentennial of Frankenstein, join Mary Shelley on the night she created the most frightening monster the world has ever seen. On a stormy night two hundred years ago, a young woman sat in a dark house and dreamed of her life as a writer. She longed to follow the path her own mother, Mary Wollstonecraft, had started down, but young Mary Shelley had yet to be inspired. As the night wore on, Mary grew more anxious. The next day was the deadline that her friend, the poet Lord Byron, had set for writing the best ghost story. After much talk of science and the secrets of life, Mary had gone to bed exhausted and frustrated that nothing she could think of was scary enough. But as she drifted off to sleep, she dreamed of a man that was not a man. He was a monster. This fascinating story gives readers insight into the tale behind one of the world's most celebrated novels and the creation of an indelible figure that is recognizable to readers of all ages. "Eye-catching artwork and engaging storytelling give this biography of a fascinating woman even more appeal."--Booklist Originally written as a response to a challenge from*

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*Lord Byron? Frankenstein still haunts our minds with images of the dead brought back to hideous life. Mary Shelley's nineteenth-century masterpiece begins with a fateful rescue in the Arctic and slowly evolves into a gripping story of horror—a contest of wills between Victor Frankenstein and the monster he creates. Wandering through Europe? the confused creature searches for a father figure in the tortured scientist who stitched him together with body parts stolen from the grave. Themes of revenge? the philosophical limits of science? and forbidden knowledge are deeply explored in the greatest Gothic novel ever written. This Prestwick House Literary Touchstone Edition includes a glossary and reader's notes to help the modern reader contend with Shelley's complex vocabulary and references.*

*The Lady and Her Monsters*