

## Francis Bacon The Tate Gallery 24 May 1 July 1962

*This is a photographic portrait of painter Francis Bacon's south London studio in the days following his death. A visual statement of Bacon's frenetic life and work. 60 photos.*

**THE TIMES ART BOOK OF THE YEAR** Named one of *The Irish Times' Books of the Year for 2021* A compelling and comprehensive look at the life and art of Francis Bacon, one of the iconic painters of the twentieth century—from the Pulitzer Prize-winning authors of *de Kooning: An American Master. This intimate study of the singularly private, darkly funny, eruptive man and his extraordinary art “is bejeweled with sensuous detail ... the iconoclastic charm of the artist keeps the pages turning” (The Washington Post). “A definitive life of Francis Bacon ... Stevens and Swan are vivid scene setters ... Francis Bacon does justice to the contradictions of both the man and the art.” —The Boston Globe*
*Francis Bacon created an indelible image of mankind in modern times, and played an outsized role in both twentieth century art and life—from his public emergence with his legendary Triptych 1944 (its images "so unrelievedly awful" that people fled the gallery), to his death in Madrid in 1992. Bacon was a witty free spirit and unabashed homosexual at a time when many others remained closeted, and his exploits were as unforgettable as his images. He moved among the worlds of London's Soho and East End, the literary salons of London and Paris, and the homosexual life of Tangier. Through hundreds of interviews, and extensive new research, the authors probe Bacon's childhood in Ireland (he earned his father's lasting disdain because his asthma prevented him from hunting); his increasingly open homosexuality; his early design career—never before explored in detail; the formation of his vision; his early failure as an artist; his uneasy relationship with American abstract art; and his improbable late emergence onto the international stage as one of the great visionaries of the twentieth century. In all, Francis Bacon: Revelations gives us a more complete and nuanced--and more international--portrait than ever before of this singularly private, darkly funny, eruptive man and his equally eruptive, extraordinary art. Bacon was not just an influential artist, he helped remake the twentieth-century figure.*

*Francis Bacon (1909-1992) was one of the great figurative painters of the twentieth century. This book, newly available in paperback, provides a thorough account of the life and work of this complex and conflicted artist, whose paintings retain their visceral impact and relevance today. Essays by international scholars provide new insights into Bacon's art and life, and some fifty art works from every decade of his career from the pensive and shocking works of the 1940's to the exuberantly coloured and visceral large paintings of the 1970s and 80's show Bacon' unique representations of the human body through his mastery of paint. Over 150 additional illustrations portray his studio, friends and lovers, and reveal the diversity of his source materials, from Velázquez to the motion photos of Eadweard Muybridge.*

*Recent Paintings*

*Lucian Freud - the Copper Paintings*

*The Tate Gallery*

*Francis Bacon: Late Paintings*

"In 1949 Francis Bacon found his subject – the human body – and from then on it remained his principal theme. But he did not paint from life. Instead he appropriated images from the mass media that he manipulated into his 'studies'. His paintings bore witness to the shattered psychology of the time and shot him to a prominence that hardly diminished over the next fifty years, and that continues to rise." "This book presents many of the 'working documents' about which Bacon was entirely secretive but which, it emerges, were integral to his creative process. Culled from thousands of pieces of original material found in his studio, including newspapers, magazines, books and photographs, these items have each been exhaustively and minutely researched, providing for the first time comprehensive details of the artist's sources. This base material – folded, torn, clipped and spattered with paint – underwent an alchemical transformation frond mundane matter into new images." "Nearly all previously unseen, these visually thrilling documents demonstrate Bacon's tactile, visceral relationship with his sources, and his unerring eye for seeking out visual stimulation in the most unexpected places. His paintings emerged from a dialogue between great art of the past and photographic imagery of the present: and, as a painter of the transient, his work also shared the pulse and flicker of his other significant inspiration, early cinema. His fascination with medium itself – the texture of paint, the quality of newsprint, the techniques of mechanical reproduction of both the still and moving image – throws light on the nature of Bacon's points of contact with the twentieth century."--BOOK JACKET.

Explores the work of twentieth-century painter Francis Bacon, particularly his depiction of the human figure, with essays and over two hundred full-color plates as well as photographs, imagery from films, and magazine tear sheets.

Brings together, for the first time, Lucian Freud's oil on copper paintings, including his lost portrait of Francis Bacon and two works that have never been reproduced before In the early 1950s, Lucian Freud produced several works in oil paint on copper, a technique favored by 17th-century artists such as Rembrandt and Frans Hals, but unusual for a 20th-century painter. Originally thought to be only a handful, Freud in fact painted more than a dozen copper works--all small-scale, enamel smooth and astonishingly intense. Based on a decade of research, this book, for the first time, brings together all of Freud's "coppers," including two works that have never been reproduced before. Among these paintings is Freud's famous portrait of Francis Bacon, labeled by Nicholas Serota as "the most important portrait of the 20th century." The work was stolen in 1988--its whereabouts still unknown--but during research for the book a rare photograph was discovered that shows the work just minutes before the theft, and it is published here for the first time.

Born 1909 : an Introduction for Senior School Students : The Tate Gallery, London 1985

Francis Bacon's Studio

Bacon and the Mind

Tate Gallery Liverpool, 20.2.1990-13.1.1991

May 23 - June 29, 1990

The Estate of Francis Bacon published the five-volume catalogue raisonne of Bacon's paintings in 2016. In line with its intention to facilitate original research and writing on Bacon, The Estate will launch a series of books, 'Francis Bacon Studies', in 2019. Three titles are currently in production, the first of which, 'Bacon and the Mind', will be published in May 2019. The five authors of Bacon and the Mind are all prominent scholars in their various disciplines. Their original perspectives on Bacon illuminate his art and his motivations, and they open up new ways of understanding his paintings.

This book, that accompanies a Tate St Ives exhibition focusing on Bacon's art between 1957 and 1962, presents a number of the works he painted whilst in St Ives together with a selection of paintings and drawings made both shortly before and after this period. Bacon's concentration during this time on the solitary figure lying down, sleeping or walking, and his experimentation with brush strokes, colour, and chiaroscuro to create an illusion of a moulded form or face, is presented as a result of the important explorative time the painter spent in St Ives.

Incunabula

Five Decades

Inside Francis Bacon

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Francis Bacon, acknowledged as one of the most important painters of the figure in the second half of the twentieth century, was tenacious in keeping his working drawings secret. When asked, he simply denied making any - adding on one occasion: 'I often think I should.' More than forty such works on paper by Bacon, together with rela catalogue, published to accompany their display, provides the first detailed examination of this unknown aspect of his output. Reasons for the artist's secrecy are suggested in David Sylvester's introductory essay. The sketches themselves are then discussed in depth by Matthew Gale, who considers their place in Bacon's output and trace Arthur Jeffress was an art dealer and collector from a Virginian family who bequeathed his “subversive little collection” (Derek Hill) to Tate and Southampton City Art Gallery on his suicide in 1961. That suicide, a result of his expulsion from Venice, has been the subject of speculation in many memoirs. Gill Hedley's biography of Jeffress has been written between Jeffress and Robert Melville, who ran Jeffress' own gallery from 1955-1961. The letters were written largely while Jeffress was in Venice and reveal a vivid picture of the London gallery world as well as frank details of artists, collectors and the definitive story of his suicide. Previously unpublished research reveals new information from partner Erica Brausen, the French photographer André Ostier and Henry Clifford, and the way in which all of them influenced Jeffress' first steps as a collector from the 1930s onwards.

This latest addition to Prestel's successful Living Art series offers a critical portrait of Francis Bacon, one of the world's most renowned contemporary artists, to reveal a conflicted man of prodigious talent. This accessible look at Bacon's life and art displays the many facets that make his career so intriguing. Filled with personal photographs, bold, austere and often grotesque paintings, this volume introduces readers to the various themes surrounding Bacon's life. The book explores topics such as his distinctive artistic style, his tumultuous and troubled life, the critical reception of his work, and his views of humanity as exemplified in his art. Written as a journalistic essay and an introduction for anyone interested in learning about this acclaimed artist and his riveting artworks. AUTHOR: Anna Maria Wieland is an art historian who lives in Munich. She ahs published works on Rubens, Warhol and Kahlo. ILLUSTRATIONS: 120 illustrations

Francis Bacon in St Ives

Revelations

Francis Bacon

24 May - 1 July 1982, The Tate Gallery

*\* Known as "The Italian Drawings of Francis Bacon", these previously unpublished works are collected into one volume for the first timeFrom a private collection in Italy, these previously unpublished works by Francis Bacon are presented here in thematic sections, each of which is preceded by a short introductory text. Nearly 700 drawings, pastels, and collages were gifted by Bacon over the course of many years to his close friend, Italian journalist Cristiano Lovatelli Ravarino. His commentary is included here, along with texts by noted art historians Edward Lucie-Smith and Fernando Castro Flórez, and an authentication report from Ambra Draghetti, graphological consultant to the Court of Bologna. The works were photographed expressly for this publication. Text in English and Italian.*

*Briefly traces the life of English painter, shows a representative sample of his work, and discusses his style and technique*

*Francis Bacon is given a piercing re-examination through critical commentary, and private photographs in this beautifully produced flexi edition. The existential anxiety of modern man, the inescapability of death, and the catastrophe of loneliness are some of the themes that we revisited time and again in Francis Bacon's work. In this comprehensive study of one of the twentieth century's most passionately committed artists, Wieland Schmieid offers a thoughtful overview of Bacon's life, analyses his paintings, and examines the creative processes they embody. He explores in depth Bacon's subtle use of space, the development of his imagery, idiosyncratic painting technique, and place in the pantheon of twentieth-century artists. The author was a close friend and confidante of the artist. This book includes many private photographs of Bacon in his studio. There is an increasing interest in Francis Bacon - exhibition just ended at The Scottish National Gallery of Art (September 2005).*

*Arthur Jeffress*

*Francis Bacon, Full Face and in Profile*

*Exhibition 24 May-1 July 1962, the Tate Gallery*

*Working on Paper*

*The third book in the Francis Bacon Studies series, this volume reveals fundamental insights into the artist's character and psychology that will change existing perceptions.*

*\*When Three Studies for Figures at the Base of a Crucifixion was exhibited in 1945 Francis Bacon (1909 - 1992) instantly became the most controversial painter in the country. By the end of his life his status as one of the giants of modern art was established, as was his reputation for hard drinking and heavy gambling. Andrew Brighton casts fresh light on Bacon's formation as an artist in gay and aristocratic bohemian London circles. He locates Bacon at the core of contesting ideas and values, while firmly grounding his reading of Bacon's work in an understanding of his working methods and technique. Penetrating the seeming horror of Bacon's painting this book reveals the ideas, the beliefs and the life that formed one of the most successful artists of the twentieth century.*

*"196 plates (containing over 4700 individual photographs) from the famous Maybridge collection, chosen for their value to artists, doctors, and researchers"--Jacket.*

*Francis Bacon [Londen, 1962].*

*The Tate Gallery, 24 May-1 July 1962*

*An Itrouction for Senior School Students; Exhibition at the Tate Gallery, 22. May - 18. August, 1985*

*Tate Gallery*

With masters such as William Blake, William Hogarth, George Stubbs, Thomas Gainsborough, Joseph Mallord William Turner, Dante Gabriel Rossetti, James McNeill Whistler, John Singer Sargent, Henry Moore, Francis Bacon, Lucian Freud, and David Hockney, the Tate Gallery offers work to please every taste. The gallery, which was opened in London in the summer of 1897 by the Prince of Wales, is best known for its modern art collections, but-as this little compendium makes wonderfully clear-it encompasses the full sweep of British art, from ornate aristocratic portraits and vivacious hunting scenes to the Pre-Raphaelites' languid femmes fatales.

Encompassing more than twenty-five paintings that Francis Bacon made in London and Paris during the last two decades of his life, this book serves as a companion to the 2015 exhibition at Gagosian Gallery, New York, and is the first in-depth exploration of the innovations of the artist's late work. In his late paintings, Francis Bacon refined themes that had long obsessed him. He quoted reflexively from his oeuvre, reworking subjects to strip them to the bare essentials. This stunning new book features over 150 color illustrations of the artist's work and related materials, including reproductions of ephemera from Bacon's Hugh Lane studio.

- A thoroughly illustrated monograph of Francis Bacon by a personal friend of the artist- An exceptional collection of Bacon imagery, reproduced to the highest quality- Approximately 160 images, including major works such as Three Studies for a Crucifixion, assembled in a beautifully designed book- Biographical information presented alongside in-depth art analysisAn intimate insight into the life and work of Francis Bacon, written by Yves Peyré, a close friend of the artist. This comprehensive monograph details Bacon's artistic journey, from his early design work in the 1920s to his disturbing, emotive triptychs of the 1980s. Tormented, twisted, and jarringly dissonant, Bacon's divided vision of the world swung between civilization and barbarism, beauty and ugliness, life and death. His study of classical culture and western mythology led him to depict darkly sublime worlds of violence and madness that intrigue as much as they evoke visceral disgust. This monograph begins with a biography, relating the life of Francis Bacon, his stories and inspirations; before delving into a sharp analysis of his work. Peyré's personal connection with Bacon makes Francis Bacon a detailed and touching story, inviting the reader on a philosophical, poetic and artistic stroll through the artist's mind.

Francis Bacon, Paintings

The Human Figure in Motion

Commitment and Conflict

exhibition, Tate Gallery, [London], 22.05.-18.08.1985

*In this bold and brilliant short work of experimental fiction, Max Porter inhabits Francis Bacon in his final moments, translating into seven extraordinary written pictures the explosive final workings of the artist's mind. Writing as painting rather than about painting, Porter lets the images he conjures speak for themselves as they take their revenge on the subject who wielded them in life. This is a physical, emotional, historical, sexual, and political bombardment - the measure of a man creative and compromised, erotic and masochistic, inexplicable and inspired. Author of "Lanny."*

*Francis Bacon Collection, the Hb*

*The Measure of Excess*

*Art, Neuroscience and Psychology*

*Catalogue of an Exhibition Organized by the Tate Gallery , May 24-1 July 1962*