

Framing Crime

This book examines the forces that shape psychoactive drug use. The approach, informed by poststructuralist semiotics, culture, phenomenology and contemporary theories of affect, illuminates the connections between drugs, bodies, space, economy and crime.

"Whether you are drawn to this book because of an interest in media, social problems, or domestic violence, reading it will help you better understand the impact media stories have on our perceptions of social problems." That is how Nancy Berns introduces her book. It is a work that unabashedly examines not only domestic violence, but also the larger picture of how politics and processes shape our responses to social problems. Framing the Victim also distinguishes serious research from media, which promote entertainment, empowerment, and drama.

Garcia and Arkerson look at the influence of crime news and true crime television series that prevent the public from distinguishing pure entertainment from the realities of crime and justice.

Framing the future works. Every year, Flemming Fellows win a disproportionately large share of the progressive victories in the states. In fact, since the great leap backward of 2001, as one policy disaster after another was spawned in our nation's capital, Flemming Fellows and their allies made significant gains in state capitals all over the nation. These legislators have been the vanguard of the progressive movement, proposing and enacting some of America's most far-reaching, innovative measures expanding health care coverage, lowering prescription drug prices, raising the minimum wage, banning discrimination against gay, lesbian, and transgender Americans, mandating the use of cleaner energy sources, strengthening unemployment insurance, guaranteeing access to emergency contraception, ending racial profiling, stopping identity theft, and the list goes on.

Framing Innocence

The Handbook of White-Collar Crime

Crime Talk

Crime of the Century

Media Representations of Wealth and Poverty in America

Framing Class

Bodies, Space, Economy and Crime

Winner of the ASC Distinguished Book Award for International Research! 'Beautifully written and superbly conceived, with illustrations and examples that combine theory and practice across a range of disciplines, Cultural Criminology should be read by anyone – academics and smart readers alike – interested in crime, media, culture and social theory. Bravo to Ferrell, Hayward and Young on a tour de force that is at once cool and classic! Cultural Criminology will influence the field for a very long time to come.' - Professor Lynn Chancer, Hunter College, CUNY, USA `This is not just a book on the present state and possible prospects of our understanding of crime, criminals and our responses to both. However greatly criminologists might benefit from the authors' illuminating insights and the new cognitive vistas their investigations have opened, the impact of this book may well stretch far beyond the realm of criminology proper and mark a watershed in the progress of social study as such.' - Zygmunt Bauman, Emeritus Professor, University of Leeds, UK `Cultural Criminology offers a fresh new perspective on both criminality and criminal justice. It outlines the cultural hegemony of the powerful while also documenting the growing resistance to mindless criminalization and mass incarceration. Artfully written, the authors also document the work of those consciously creating a new political space to challenge the increasingly global, security society that seems inextricably tied up with late capitalism.' - Meda Chesney-Lind, University of Hawaii at Manoa `Creative, challenging and controversial: a manifesto for mean times' - Tony Jefferson, Visiting Presidential Scholar, John Jay College of Criminal Justice, USA Here is the definitive book on cultural criminology. Lively, innovative, engaging and accessible, Cultural Criminology draws together the work of three of the leading international figures in the field today. The book traces the history, current configuration, methodological innovations and future trajectories of cultural criminology, mapping its terrain for students and academics interested in this exciting field. The book highlights and analyses issues of representation, meaning and politics in relation to crime and criminal justice, covering areas such as: - Crime and the media - Everyday life and everyday transgression - Popular culture - Consumerism - Globalisation - Social control The use of vignettes, case studies and visual material throughout the text brings the subject to life. Cultural Criminology is indispensable to students, lecturers and researchers in criminology, sociology, cultural studies and media studies. Jeff Ferrell is Professor of Criminal Justice at Texas Christian University and Visiting Professor at the University of Kent. Keith Hayward is Director of Studies for Criminology/ Senior Lecturer in Criminology at the University of Kent. Jock Young is Professor of Sociology at the University of Kent and Distinguished Professor at John Jay College, CUNY. For more information about the authors and cultural criminology, see <http://www.culturalcriminology.org> This short text, ideal for Social Problems and Criminal Justice courses, examines the American prison system, its conditions, and its impact on society. Wehr and Aseltine define the prison industrial complex and explain how the current prison system is a contemporary social problem. They conclude by using California as a case study, and propose alternatives and alterations to the prison system.

In one volume, the first five novels in the “irresistible series” starring a Miami crime reporter, from an Edgar Award-nominated author (Kirkus Reviews). Being a crime reporter amid the sun and sin of Miami is a full-time job, one that Cuban-born Britt Montero does better than anyone else. But when you get that close to the criminal underworld, things have a way of sucking you in. In these five novels of suspense, New York Times–bestselling author and Pulitzer Prize–winning reporter Edna Buchanan sets her heroine loose on some of the most highly charged crimes in Miami, and reminds readers that you don’t necessarily have to live to make the front page . . . Includes: Contents Under Pressure; Miami, It’s Murder; Suitable for Framing; Act of Betrayal; Margin of Error “[An] extremely likable heroine.” —Publishers Weekly

A comprehensive and state-of-the-art overview from internationally-recognized experts on white-collar crime covering a broad range of topics from many perspectives Law enforcement professionals and criminal justice scholars have debated the most appropriate definition of “white-collar crime” ever since Edwin Sutherland first coined the phrase in his speech to the American Sociological Society in 1939. The conceptual ambiguity surrounding the term has challenged efforts to construct a body of science that meaningfully informs policy and theory. The Handbook of White-Collar Crime is a unique re-framing of traditional discussions that discusses common topics of white-collar crime—who the offenders are, who the victims are, how these crimes are punished, theoretical explanations—while exploring how the choice of one definition over another affects research and scholarship on the subject. Providing a one-volume overview of research on white-collar crime, this book presents diverse perspectives from an international team of both established and newer scholars that review theory, policy, and empirical work on a broad range of topics. Chapters explore the extent and cost of white-collar crimes, individual- as well as organizational- and macro-level theories of crime, law enforcement roles in prevention and intervention, crimes in Africa and South America, the influence of technology and globalization, and more. This important resource: Explores diverse implications for future theory, policy, and research on current and emerging issues in the field Clarifies distinct characteristics of specific types of offences within the general archetype of white-collar crime Includes chapters written by researchers from countries commonly underrepresented in the field Examines the real-world impact of ambiguous definitions of white-collar crime on prevention, investigation, and punishment Offers critical examination of how definitional decisions steer the direction of criminological scholarship Accessible to readers at the undergraduate level, yet equally relevant for experienced practitioners, academics, and researchers, The Handbook of White-Collar Crime is an innovative, substantial contribution to contemporary scholarship in the field.

The Lindbergh Kidnapping and the Framing of Richard Hauptmann

An Invitation

The Framing of the Charlotte 3, Or, A Crime is what the Government Says it is

An Interdisciplinary Anthology

Framing Immigrants

Beyond the Prison Industrial Complex

Social Psychology and Politics

Winner of the 2020 Textbook Excellence Award from the Textbook & Academic Authors Association (TAA) "The contemporary issues and challenges confronting the U.S. justice system are critically and comprehensively examined in the latest edition of Introduction to Criminal Justice: Systems, Diversity, and Change. The text applies a unique lens to understanding the interconnected nature of crime and justice, the role of diversity, and how technology has changed the field of law enforcement, the courts, and the correctional system." —Christina Mancini, Virginia Commonwealth University Helping students develop a passion to learn more about the dynamic field of criminal justice, this concise bestseller introduces students to the criminal justice system by following the case studies of four individuals in their real-life progression through the system. Each case study is strategically woven throughout the book to help students remember core concepts and make connections between different branches of the system. In addition to illustrating the real-life pathways and outcomes of criminal behavior and victimization, authors Callie Marie Rennison and Mary Dodge provide students with a more inclusive overview of criminal justice by offering insight into overlooked demographics and the perspectives of victims. This newly revised Third Edition encourages students to think critically and discuss issues affecting today's criminal justice system with engaging coverage of victims, criminal justice professionals, offenders, and controversial issues found in the criminal justice process. This title is accompanied by a complete teaching and learning package. Contact your SAGE representative to request a demo. Digital Option / Courseware SAGE Vantage is an intuitive digital platform that delivers this text's content and course materials in a learning experience that offers auto-graded assignments and interactive multimedia tools, all carefully designed to ignite student engagement and drive critical thinking. Built with you and your students in mind, it offers simple course set-up and enables students to better prepare for class. Learn more. Assignable Video with Assessment Assignable video (available with SAGE Vantage) is tied to learning objectives and curated exclusively for this text to bring concepts to life. Watch a sample video now. LMS Cartridge: Import this title's instructor resources into your school's learning management system (LMS) and save time. Don't use an LMS? You can still access all of the same online resources for this title via the password-protected Instructor Resource Site. Learn more.

This book directly explores the question of why contemporary society is so fascinated with violence and crime. The Fascination with Violence in Contemporary Society posits that the phenomenon is, in part, because we have all become consumers of the sublime: an intense and strongly ambiguous emotion which is increasingly commodified. Through the experience of violence and the sense of disorientation that accompanies it, we obsessively seek out moments of intensified existence. Equally, crime continues to speak to the depths of the collective unconscious, questioning us about our transience and the model of society we wish to live in. Binik proposes that this is why the reaction to violence has become a tool with which to express and take ownership of a desire for social cohesion. This book uses interviews with viewers, dark tourists, collectors and others to further interrogate this social trend. Many of these are participants in the four key case studies explored within the study: emotional pathways while watching a true-crime TV series, the trend of dark tourism, murderabilia collecting and the fanaticism of (and for) Anders Breivik. This book seeks to answer one of the most pressing cultural trends of the modern age and fill in a gap in the criminological literature on the subject.

Research shows that crime news is a primary mechanism for shaping public consciousness surrounding legal order, social morality, and threats present in their citizens communities. This research explores how news media influences negative attitudes towards criminal justice reform and Black identity. Utilizing Framing Theory, this study focuses on whether negative stereotypes in crime news triggers racial prejudice and bias towards African Americans. Participants of this study will consist of current students at the University of Arkansas, Fayetteville. The findings suggest that knowing the race of a potential criminal assailant influences respondents' attitudes towards presumptions of guilt, future criminality, and criminal justice policy.

Most issues in American political life are complex and multifaceted, subject to multiple interpretations and points of view. How issues are framed matters enormously for the way they are understood and debated. For example, is affirmative action a just means toward a diverse society, or is it reverse discrimination? Is the war on terror a defense of freedom and liberty, or is it an attack on privacy and other cherished constitutional rights? Bringing together some of the leading researchers in American politics, Framing American Politics explores the roles that interest groups, political elites, and the media play in framing political issues for the mass public. The contributors address some of the most hotly debated foreign and domestic policies in contemporary American life, focusing on both the origins and process of framing and its effects on citizens. In so doing, these scholars clearly demonstrate how frames can both enhance and hinder political participation and understanding.

Doing News Framing Analysis II

Crime and Incarceration in the 21st Century

Crime News and Racial Stereotype Framing

FRAMING THE CRIMINAL: CRIME, CULTURAL WORK AND THE LOSS OF CRITICAL PERSPECTIVE, 1830-1900 (JOURNALISM, FICTION, MEMOIRS).

Framing Crime

Crossroads of Rural Crime

When Crime is Sublime

Most Americans are not aware that the US prison population has tripled over the past two decades, nor that the US has the highest rate of incarceration in the industrialized world. Despite these facts, politicians from across the ideological spectrum continue to campaign on "law and order" platforms and to propose "three strikes"--and even "two strikes"--sentencing laws. Why is this the case? How have crime, drugs, and delinquency come to be such salient political issues, and why have enhanced punishment and social control been defined as the most appropriate responses to these complex social problems? Making Crime Pay: Law and Order in Contemporary American Politics provides original, fascinating, and persuasive answers to these questions. According to conventional wisdom, the worsening of the crime and drug problems has led the public to become more punitive, and "tough" anti-crime policies are politicians' collective response to this popular sentiment. Katherine Beckett challenges this interpretation, arguing instead that the origins of the punitive shift in crime control policy lie in the political rather than the penal realm--particularly in the tumultuous period of the 1960s.

The metaphor of the monster or predator—usually a sexual predator, drug dealer in areas frequented by children, or psychopathic murderer—is a powerful framing device in public discourse about how the criminal justice system should respond to serious violent crimes. The cultural history of the monster reveals significant features of the metaphor that raise questions about the extent to which justice can be achieved in both the punishment of what are regarded as "monstrous crimes" and the treatment of those who commit such crimes. This book is the first to address the connections between the history of the monster metaphor, the 19th century idea of the criminal as monster, and the 20th century conception of the psychopath: the new monster. The book addresses, in particular, the ways in which the metaphor is used to scapegoat certain categories of crimes and criminals for anxieties about our own potential for deviant, and, indeed, dangerous interests. These interests have long been found to be associated with the fascination people have for monsters in most cultures, including the West. The book outlines an alternative public health approach to sex offending, and crime in general, that can incorporate what we know about illness prevention while protecting the rights, and humanity, of offenders. The book concludes with an analysis of the role of forensic psychiatrists and psychologists in representing criminal defendants as psychopaths, or persons with certain personality disorders. As psychiatry and psychology have transformed bad behavior into mad behavior, these institutions have taken on the legal role of helping to sort out the most dangerous among us for preventive "treatment" rather than carceral "punishment."

Crime in the streets has remained consistently among the most conspicuous aspects of the American political landscape. Sasson argues that the significance of our national pre-occupation with the issue depends on how it is constructed or "framed" in the mass media and in everyday conversation. Drawing on the methodology for analyzing issue frames in political discourse developed by William Gamson (who has contributed a foreword to this book), Sasson identifies the five interpretative frames that comprise the crime debate: Faulty System, Social Breakdown, Blocked Opportunities, Media Violence, and Racist System. Tracking the performances of these frames in twenty small group discussions among black and white urbanites, and in a sample of newspaper columns, he demonstrates that the two "generally conservative" frames, Faulty System and Social Breakdown, are by far the most prominent. He explains their prominence in the group discussions through a careful analysis of the ideational resources (popular wisdom, personal experience, media discourse) used by the participants. Sasson's empirical findings lead him to conclude that the American preoccupation with crime will generate recurrent demands for a more expansive and punitive criminal justice system and new support for conservative politicians and their causes. Apart from its contribution to the understanding of the civic role of crime and of the politics of crime control, Crime Talk also advances a methodology for framing popular discourse, and a theoretical perspective on how ordinary citizens make sense of social problems. A study at the intersections of criminology and political sociology, it will capture the attention of a wide range of social scientists, as well as instructors in courses on social problems, the mass media and research methodology.

Re-creates the social and political climate of the time and dramatically re-evaluates the roles of the police, the judiciary, and others

Streaming Criminology in Popular Culture

Constructing Crime on Local Television News

Perspectives on Media and Our Understanding of the Social World

News Coverage, Public Opinion, and Policy

How Citizens Construct a Social Problem

Cultural Criminology

Centuries of Racial Framing and Counter-Framing

The Poetics of Crime provides an invitation to reconsider and reimagine how criminological knowledge may be creatively and poetically constructed, obtained, corroborated and applied. Departing from the conventional understanding of criminology as a discipline concerned with refined statistical analyses, survey methods and quantitative measurements, this book shows that criminology can - and indeed should - move beyond such confines to seek sources of insight, information and knowledge in the unexplored corners of poetically and creatively inspired approaches and methodologies. With chapters illustrating the ways in which criminologists and other researchers or practitioners working on crime-related questions can find inspiration in a variety of unconventional materials, writing styles and analytical strategies, The Poetics of Crime offers studies of police photography, classic and contemporary literature, silver screen movies, performative dance enactments and media images. As such, this volume opens up the field of criminological research to alternative and novel sources of knowledge about crime, its perpetrators and victims, authorities, motives and justice. It will therefore appeal not only to sociologists, social theorists and criminologists, but to scholars across disciplines with interests in crime, deviance and innovative approaches to social research.

The rise of mobile and social media means that everyday crime news is now more immediate, more visual, and more democratically produced than ever. Offering new and innovative ways of understanding the relationship between media and crime, Media and Crime in the U.S. critically examines the influence of media coverage of crimes on culture and identity in the United States and across the globe. With comprehensive coverage of the theories, research, and key issues, acclaimed author Yvonne Jewkes and award-winning professor Travis Linnemann have come together to shed light on some of the most troubling questions surrounding media and crime today. The free open-access Student Study site at study.sagepub.com/jewkesus features web quizzes, web resources, and more. Instructors, sign in at study.sagepub.com/jewkesus for additional resources!

Social psychology and politics are intricately related, and understanding how humans manage power and govern themselves is one of the key issues in psychology. This volume surveys the latest theoretical and empirical work on the social psychology of politics, featuring cutting-edge research from a stellar group of international researchers. It is organized into four main sections that deal with political attitudes and values; political communication and perceptions; social cognitive processes in political decisions; and the politics of intergroup behavior and social identity. The contributions address such exciting questions as how do political attitudes and values develop and change? What role do emotions and moral values play in political behavior? How do political messages and the media influence political perceptions? What are the psychological requirements of effective democratic decision making, and why do democracies sometimes fail? How can intergroup harmony be developed, and what is the role of social identity in political processes? As such, this volume integrates the role of cognitive, affective, social and cultural influences on political perception and behavior, offering an overview of the psychological mechanisms underlying political processes. It provides essential reading for teachers, students, researchers and practitioners in areas

related to power, social influence and political behavior.

Using the notion of ‘crossroads’ to provide a unique lens through which to examine the realities of rural crime, Crossroads of Rural Crime provides an understanding of the nature of rural life and ways in which transgression manifests itself in the context of a presumed rural-urban divide.

Prisons, Populism and the Press

Media and Crime in the U.S.

The White Racial Frame

Domestic Violence, Media, and Social Problems

The Role of the Media in Criminal Justice Policy

Restorative justice approaches in intercultural settings

Suitable for Framing

Forensic Mental Health: Framing Integrated Solutions describes a criminal justice–mental health nexus that touches every population—juvenile and adult male and female offenders, probationers and parolees, the aging adult prison population, and victims of crime. In the United States today, the criminal justice system functions as a mental health provider, but at great cost to society. The author summarizes the historical roots of this crisis and provides an overview of mental illness and symptoms, using graphics to illustrate the most prevalent disorders encountered by police and other first responders. Bratina demonstrates in detail how the Sequential Intercept Model (SIM) supports integration of the U.S. healthcare and justice systems to offer more positive outcomes for offenders with mental illness. This book takes a multidisciplinary approach, addressing social work, psychology, counseling, and special education, and covers developments such as case-law related to the right to treatment and trauma-informed care. Designed for advanced undergraduates, this text also serves as a training resource for practitioners working with the many affected justice-involved individuals with mental illness, including juveniles, veterans, and substance abusers. This book provides a socio-legal examination of the media’s influence on the development and implementation of criminal justice policy. This impact is often assumed. And, especially in the wake of high-profile crimes, the press is routinely observed calling for sentences to be harsher, and for governments to be tougher on crime. But how do we know that there is a connection? To answer this question, the book draws on a case study of the media reporting of the rape and murder of Jill Meagher in Melbourne, Australia; as well as other well-known cases, including those of James Bulger, Sarah Payne, Stephen Lawrence and Michael Brown, among others. Deploying a socio-legal framework to examine how the media’s often powerful and emotive narratives play a crucial role in the development and implementation of law, the book provides a deep and critical reflection on its influence. The book concludes with a number of suggestions for media reform: both to moderate the media’s influence, and to incorporate a broader range of viewpoints. This multi-disciplinary book will appeal to scholars and students in sociological studies, criminology and criminal law as well as those working in relevant areas in sociology and media studies.

This volume presents original, ‘big picture’ perspectives on news framing. Each chapter in this volume will feature an individual or team of framing analysts who take a reflective look at their own empirical work. The editors’ goals are to identify the influences that determine the use of different theoretical and methodological approaches, and to provide interpretive guides to news framing scholars regarding what news frames are, how they can be observed in news texts, and how framing effects are uncovered and substantiated in cultural, group, and individual sites. Doing News Framing Analysis II will continue the work of its predecessor by giving talented framing scholars the space to write about their work and bring readers closer to the framing research project.

In this book Joe Feagin extends the systemic racism framework in previous Routledge books by developing an innovative concept, the white racial frame. Now four centuries-old, this white racial frame encompasses not only the stereotyping, bigotry, and racist ideology emphasized in other theories of “race,“ but also the visual images, array of emotions, sounds of accented language, interlinking interpretations and narratives, and inclinations to discriminate that are still central to the frame’s everyday operations. Deeply imbedded in American minds and institutions, this white racial frame has for centuries functioned as a broad worldview, one essential to the routine legitimation, scripting, and maintenance of systemic racism in the United States. Here Feagin examines how and why this white racial frame emerged in North America, how and why it has evolved socially over time, which racial groups are framed within it, how it has operated in the past and in the present for both white Americans and Americans of color, and how the latter have long responded with strategies of resistance that include enduring counter-frames. In this new edition, Feagin has included much new interview material and other data from recent research studies on framing issues related to white, black, Latino, and Asian Americans, and on society generally. The book also includes a new discussion of the impact of the white frame on popular culture, including on movies, video games, and television programs as well as a discussion of the white racial frame’s significant impacts on public policymaking, immigration, the environment, health care, and crime and imprisonment issues.

Making Crime Pay

Forensic Mental Health

A Mother’s Photographs, a Prosecutor’s Zeal, and a Small Town’s Response

Law and Order in Contemporary American Politics

Framing Integrated Solutions

Britt Montero Series

This distinctive volume offers a thorough examination of the ways in which meaning comes to be shaped. Editors Stephen Reese, Oscar Gandy, and August Grant employ an interdisciplinary approach to the study of conceptualizing and examining media. They illustrate how texts and those who provide them powerfully shape, or “frame,” our social worlds and thus affect our public life. Embracing qualitative and quantitative, visual and verbal, and psychological and sociological perspectives, this book helps media consumers develop a multi-faceted understanding of media power, especially in the realm of news and public affairs.

Framing Class explores how the media, including television, film, and news, depict wealth and poverty in the United States. Fully updated and revised throughout, the second edition of this groundbreaking book now includes discussions of new media, updated media sources, and provocative new examples from movies and television, such as The Real Housewives series and media portrayals of the new poor and corporate executives in the recent recession. The book introduces the concepts of class and media framing to students and analyzes how the media portray various social classes, from the elite to the very poor. Its accessible writing and powerful examples make it an ideal text or supplement for courses in sociology, American studies, and communications.

Framing CrimeCultural Criminology and the ImageRoutledge

This book explores the changing image of the criminal in America during the 19th century, as portrayed in the journalism, fiction, and memoirs of the period. Starting from the position that crime, inherently a political subject, can only be understood in its social context, the author reviews newspapers such as 'The National Police Gazette' (1845) and 'The World' (1897) to show how journalists reported murders and portrayed such criminals as Langdon W. Moore and the assassin Guiteau. An examination of the antebellum press, the detective story, the serial thriller, and the fiction of Edgar Allan Poe and George Lippard indicates how fictional crimes and criminals were portrayed. The views of police, detectives, and offenders are reviewed to determine how they viewed the crimes in which they were involved. The commentary on 19th century writings notes a gradual loss of critical perspective on crime after a brief period in the antebellum years. The critical period linked crime and politics and drew conclusions from the linkages. Later, as modern society stabilized, writings lost a concern about crime's political meanings and consequences. The book argues that crime and criminals must not be viewed uncritically as absolute phenomena, but rather as dynamic social and political phenomena 'framed' by the values and perspectives of a given society in a given period. (NCJRS, modified).

Framing Drug Use

The Framing of Mumia Abu-Jamal

Empirical and Theoretical Perspectives

The Fascination with Violence in Contemporary Society

Systems, Diversity, and Change

Crime, Media, and Reality

Cultural Criminology and the Image

Mumia Abu-Jamal--the most famous death-row inmate in the United States--was sentenced to death in 1982 for allegedly killing police officer Daniel Faulkner. Using the preponderance of evidence to establish that Faulkner shot Abu-Jamal as he approached him and that a passenger, Kenneth Freeman, then killed Faulkner, this study convincingly shows how the Philadelphia Police Department and District Attorney's Office framed Abu-Jamal for Faulkner's killing. In addition, unlike any other book or article on this subject, it describes the overarching role in the Frank Rizzo and a small, radical, back-to-nature cult called MOVE played.

With one another, a consideration of the assorted crime-related works and genres illustrates that crime is not a simple social reality but rather is born of a dialectic between occurrence and perspective.

A Miami crime reporter contends with a brutal murder—and a backstabbing colleague—in this “entertaining” mystery from the Edgar Award-nominated author (Booklist). A mother and child are the recent victims of a carjacking followed by a fatal hit-and-run. Miami crime reporter the tragedy—and relentlessly pursues the story. But at the same time, trouble lurks in the newsroom. A new, ambitious reporter covets Britt's job, and Britt begins to suspect that her rival's “breaking news” stories may not be what they seem. As she investigates, Britt herself becomes a shocking murder. Faced with losing more than just her job, Britt is left fighting the most desperate deadline of her life. “[An] extremely likable heroine.” —Publishers Weekly “Even on deadline, Buchanan couldn't write a boring page.” —Kirkus Reviews

While undocumented immigration is controversial, the general public is largely unfamiliar with the particulars of immigration policy. Given that public opinion on the topic is malleable, to what extent do mass media shape the public debate on immigration? In Framing Immigrants, poet Haynes, Jennifer Merolla, and Karthick Ramakrishnan explore how conservative, liberal, and mainstream news outlets frame and discuss undocumented immigrants. Drawing from original voter surveys, they show that how the media frames immigration has significant consequences. Implications for the passage of new immigration policies. The authors analyze media coverage of several key immigration policy issues—including mass deportations, comprehensive immigration reform, and measures focused on immigrant children, such as the DREAM Act—to chart the ideological spectrum produce specific “frames” for the immigration debate. In the past few years, liberal and mainstream outlets have tended to frame immigrants lacking legal status as “undocumented” (rather than “illegal”) and to approach the topic of legalization through humanitarian mentioning children. Conservative outlets, on the other hand, tend to discuss legalization using impersonal statistics and invoking the rule of law. Yet, regardless of the media's ideological positions, the authors' surveys show that “negative” frames more strongly influence public support for immigration policies than do positive frames. For instance, survey participants who were exposed to language portraying immigrants as law-breakers seeking “amnesty” tended to oppose legalization measures. At the same time, support for legalization was higher when participants were referring to immigrants living in the United States for a decade or more. Framing Immigrants shows that despite heated debates on immigration across the political aisle, the general public has yet to form a consistent position on undocumented immigrants. By analyzing how the media frames this book provides a valuable resource for immigration advocates, policymakers, and researchers.

Action Research in Criminal Justice

Understanding and Researching Crime and Deviance Through Creative Sources

Framing in Crime News

Crime TV

The Poetics of Crime

Framing Public Life

Framing the Future

In a world in which media images of crime and deviance proliferate, where every facet of offending is reflected in a ‘vast hall of mirrors’, Framing Crime: Cultural Criminology and the Image makes sense of the increasingly blurred line between the real and the virtual. Images of crime and crime control have become almost as ‘real’ as crime and criminal justice itself. The meaning of both crime and crime control now resides, not solely in the essential – and essentially false – factuality of crime rates or arrest records, but also in the contested processes of symbolic display, cultural interpretation, and representational negotiation. It is essential, then, that criminologists are closely attuned to the various ways in which crime is imagined, constructed and framed within modern society. Framing Crime responds to this demand with a collection of papers aimed at helping the reader to understand the ways in which the contemporary ‘story of crime’ is constructed and promulgated through the image. It also provides the relevant analytical and research tools to unearth the hidden social and ideological concerns that frequently underpin images of crime, violence and transgression. Framing Crime will be of interest to students and academics in the fields of criminology, crime and the media, and sociology.

This cutting-edge edited collection brings together 17 scholarly essays on two of cinema and television’s most enduring and powerful themes: law and crime. With contributions by many of the most prominent scholars in law, sociology, criminology, and film, Framing Law and Crime offers a critical survey of a variety of genres and media, integrating descriptions of technique with critical analysis, and incorporating historical and socio-political critique. The first set of essays brings together accounts of the history of the Law and Cinema Movement; the groundbreaking genre of “post-apocalyptic fiction;” and the policy-setting genesis of a Canadian documentary. The second section of the book turns to the examination of a range of international or global films, with an eye to assessing the strengths, frailties, and possible functions of law, as depicted in fictional cinema. After an international focus in the second section, the third section focuses on law and crime in American film and television, inclusive of both fictional and documentary modes of narration. This section’s expansion beyond film narratives to include television series attempts to broaden the scope of the edited collection, in terms of media discussed; it is also a nod to how the big screen, although still a dominant force in American popular culture, now has to compete, to some extent, with the small screen, for influence over the collective American popular cultural imaginary. The fourth section, titled brings together various chapters that attempt to instantiate how a “Gothic Criminology” could be useful, as an interpretative framework in analyzing depictions of law and crime in film and television. The fifth and final section covers issues of pedagogy, epistemology, and ethics in relation to moving images of law and crime. Merging wide-ranging analyses with nuanced scholarly interpretations, Framing Law and Crime examines key concepts and showcases original research reflecting the latest interdisciplinary trends in the scholarship of the moving image. It addresses, not only scholars, but also fans, and will heighten the appreciation of connoisseurs and newcomers to these topics alike.

From Game of Thrones to Breaking Bad, the key theories and concepts in criminal justice are explained through the lens of television In Crime TV, Jonathan A. Grubb and Chad Posick bring together an eminent group of scholars to show us the ways in which crime—and the broader criminal justice system—are depicted on television. From Breaking Bad and Westworld to Mr. Robot and Homeland, this volume highlights how popular culture frames our understanding of crime, criminological theory, and the nature of justice through modern entertainment. Featuring leading criminologists, Crime TV makes the key concepts and analytical tools of criminology as engaging as possible for students and interested readers. Contributors tackle an array of exciting topics and shows, taking a fresh look at feminist criminology on The Handmaid’s Tale, psychopathy on The Fall, the importance of social bonds on 13 Reasons Why, radical social change on The Walking Dead, and the politics of punishment on Game of Thrones. Crime TV offers a fresh and exciting approach to understanding the essential concepts in criminology and criminal justice and how theories of crime circulate in popular culture.

The harrowing true story of a mother whose innocent photos of her daughter resulted in child pornography charges—“an enthralling book” (Robert Coles). When Oberlin, Ohio, resident Cynthia Stewart dropped off eleven rolls of film at a drugstore near her home, she had no idea that two snapshots of her eight-year-old daughter would cause the county prosecutor to arrest her, take her away in handcuffs, threaten to remove her child from her home, and charge her with crimes that carried the possibility of sixteen years in prison. Thankfully, Cynthia’s community came to her defense and supported her through the long legal battle. In Framing Innocence, poet and author Lynn Powell—who was one of Cynthia’s neighbors—brilliantly probes the many questions raised: when does a photograph of a naked child cross the line from innocent snapshot to child pornography? When does a prosecution cross the line from vigorous to overzealous? When does the parent, and when does the state, know best? This “fascinating . . . immediate and compelling” story plumbs the perfect storm of events that put a loving family in a small American town at risk (Booklist). “[A] well-written, absorbing book.” —The Plain Dealer

Framing American Politics

How Progressive Values Can Win Elections and Influence People: Easyread Super Large 18pt Edition

Representations and Realities of Transgression in the Australian Countryside

Framing the Victim

Examining Mixed Messages About Crime and Justice in Popular Media

Contents Under Pressure; Miami, It's Murder; Suitable for Framing; Act of Betrayal; and Margin of Error

Racialized Reality

To understand how people experience justice and security is a challenging task in times of unrest, marked by growing perceptions of insecurity, discrimination and uncertainty. The European project ALTERNATIVE aimed to understand justice and security experiences related to conflicts in intercultural settings, when citizens are given the means to actively contribute to these processes. This book relates how the project was set up as an action research through the concrete description of four action sites: social housing estates in Vienna, Austria; a small community in Hungary with a Roma population; three border towns in Serbia; and three communities in Northern Ireland. These four sites have been compared through an innovative methodology, which leads to a deeper understanding of the impact of participatory and restorative justice oriented processes, and - in a more general way - of what action research may entail in the criminological field. Bringing together researchers and case studies from around Europe, this book examines the scientific potential of action research as a methodology in criminal justice settings. This book is one of two volumes resulting from the work by a group of researchers in six European countries having cooperated intensively during four years in ALTERNATIVE, an action research project funded under the EU Seventh Framework Programme.

Introduction to Criminal Justice

Framing Law and Crime

Crime, Cultural Work, and the Loss of Critical Perspective, 1830-1900

Framing the Criminal

Monstrous Crimes and the Failure of Forensic Psychiatry