

Read Free Foxfire Confessions Of A Girl Gang

Foxfire
Confessions Of A
Girl Gang

***A New York Times
bestselling series A USA***

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***TODAY bestselling series A
California Young Reader
Medal-winning series In
this unforgettable seventh
book in the Keeper of the
Lost Cities series, Sophie
must let the past and***

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***present blur together,
because the deadliest
secrets are always the ones
that get erased. Sophie
Foster doesn't know
what—or whom—to believe.
And in a game with this***

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many players, the worst mistake can be focusing on the wrong threat. But when the Neverseen prove that Sophie's far more vulnerable than she ever imagined, she realizes it's

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***time to change the rules.
Her powerful abilities can
only protect her so far. To
face down ruthless enemies,
she must learn to fight.
Unfortunately, battle
training can't help a***

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beloved friend who's facing a whole different danger—where the only solution involves one of the biggest risks Sophie and her friends have ever taken. And the distraction might

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***be exactly what the villains
have been waiting for.
The internationally
bestselling book that
inspired the Pay It Forward
movement is now available
in a middle grade edition.***

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Pay It Forward is a moving, uplifting novel about Trevor McKinney, a twelve-year-old boy in a small California town who accepts his teacher's challenge to earn extra credit by coming up

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with a plan to change the world. Trevor's idea is simple: do a good deed for three people, and instead of asking them to return the favor, ask them to "pay it forward" to three others

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who need help. He envisions a vast movement of kindness and goodwill spreading across the world, and in this “quiet, steady masterpiece with an incandescent ending”

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(Kirkus Reviews), Trevor's actions change his community forever. This middle grade edition of Pay It Forward is extensively revised, making it an appropriate and invaluable

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***complement to lesson plans
and an ideal pick for book
clubs, classroom use, and
summer reading. Includes
an author's note and
curriculum guide.***

"Over the past two decades,

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Brazilian artist Ernesto Neto has developed a dynamic sculptural practice, creating complex multi-sensory environments that transform viewers' experiences of the spaces

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they move through. This lavishly illustrated career survey, with essays by Cliff Lauson, Moacir dos Anjos, Philip Ursprung and an interview with the artist by Ralph Rugoff, includes

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***photographs of Neto's
dramatic exhibition The
edges of the world at
London's Hayward
Gallery."--Back cover.
An Oprah Book Club®
selection A New York Times***

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***Notable Book The
Mulvaney's are blessed by
all that makes life sweet.
But something happens on
Valentine's Day, 1976—an
incident that is hushed up
in the town and never***

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spoken of in the Mulvaney home—that rends the fabric of their family life...with tragic consequences. Years later, the youngest son attempts to piece together the fragments of the

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Mulvaney's former glory, seeking to uncover and understand the secret violation that brought about the family's tragic downfall. Profoundly cathartic, this extraordinary

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novel unfolds as if Oates, in plumbing the darkness of the human spirit, has come upon a source of light at its core. Moving away from the dark tone of her more recent masterpieces, Joyce

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Carol Oates turns the tale of a family struggling to cope with its fall from grace into a deeply moving and unforgettable account of the vigor of hope and the power of love to prevail over

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suffering. "It's the novel closest to my heart....I'm deeply moved that Oprah Winfrey has selected this novel for Oprah's Book Club, a family novel presented to Oprah's vast

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***American family.”—Joyce
Carol Oates***

Broke Heart Blues

The Queens of K-Town

***The Mountains of
Parnassus***

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A Novel

We Run the Tides

It is 1950 and, after a disastrous honeymoon night, Aria Erskine's young husband throws himself into the roaring waters of Niagara Falls. Aria, "the Widow

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Bride of the Falls," begins a relentless seven-day vigil in the mist, waiting for his body to be found. At her side is confirmed bachelor and pillar of the community Dirk Burnaby, who is unexpectedly drawn to her. What

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follows is a passionate love affair, marriage, and family -- a seemingly perfect existence. But tragedy soon takes over their lives, poisoning their halcyon years with distrust, greed, and murder. Set against the mythic-

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historic backdrop of Niagara Falls in the mid-twentieth century, this haunting exploration of the American family in crisis is a stunning achievement from "one of the great artistic forces of our time" (The Nation). This P.S.

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edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

The first novel from New York Times-bestselling author Joyce

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Carol Oates, a thrilling, dark tale of family, revenge, and two souls intertwined by love and violence—now back in print for fans of America's most prolific storyteller. Written when Joyce Carol Oates was in her early

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twenties, and first published in 1964, *With Shuddering Fall* is her powerful debut novel, the first of five new Oates reprints from Ecco. Following the turbulent story of two lovers who discover themselves mortal

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enemies, the author explores the struggle for dominance in erotic relationships that has become a predominant theme in her work, as well as the perils of patriarchal inheritance, and the ripple-effects of emotional loss in

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adolescence. The result is an unsentimental yet sympathetic rendering of a disastrous love affair in which hatred is nearly as powerful as love, and a yearning for destruction is an abiding and insatiable passion. Discover

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what prompted the New York Times to compare this young writer's debut to Shirley Jackson's famous short story, "The Lottery." Readers looking for a place to start in Joyce Carol Oates's vast catalogue will be

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intrigued by the sheer narrative force of the young author, and her willingness to anatomize the darkest recesses of humanity in a search for redemption and resolution.

NATIONAL BESTSELLER An

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achingly beautiful story of female friendship, betrayal, and a mysterious disappearance set in the changing landscape of San Francisco Teenage Eulabee and her magnetic best friend, Maria Fabiola, own the streets of Sea

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Cliff, their foggy oceanside San Francisco neighborhood. They know Sea Cliff's homes and beaches, its hidden corners and eccentric characters—as well as the upscale all-girls' school they attend. One day, walking to

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school with friends, they witness a horrible act—or do they?

Eulabee and Maria Fabiola vehemently disagree on what happened, and their rupture is followed by Maria Fabiola's sudden disappearance—a

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potential kidnapping that shakes the quiet community and threatens to expose unspoken truths. Suspenseful and poignant, *We Run the Tides* is Vendela Vida's masterful portrait of an inimitable place on the

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brink of radical transformation. Pre-tech boom San Francisco finds its mirror in the changing lives of the teenage girls at the center of this story of innocence lost, the pain of too much freedom, and the struggle to find

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one's authentic self. Told with a gimlet eye and great warmth, *We Run the Tides* is both a gripping mystery and a tribute to the wonders of youth, in all its beauty and confusion.

Vesna Parun was born in 1922

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on the island of Zlarin, on the Dalmatian coast of Croatia. She made her literary debut in 1947 with the collection of poems, *Zore i vihori* (Dawns and Hurricanes), and over the next 60 years went on to publish more

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than twenty books of poetry, as well as essays, criticism, and children's books. And, although Croatian lyrical is a strong and fruitful tradition, until Vesna Parun it did not know a single female poet with such developed

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sensibilities and poetic expressiveness: Parun's modus vivendi was "it is love that makes and keeps us human." And while there are many poets in Croatian literature who have written collections of love poetry, about

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love of a woman as an object,
here we have poems about love
with a woman as subject.

The Intimate Story of Skyler
Rampike

Moral, Immoral, Amoral

My Sister, My Love

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The Politics of Feminism in
Foxfire: Confessions of a Girl
Gang

Some Things That Stay
Man Crazy

New York Times bestselling author of
The Falls, Blonde, and We Were the

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Mulvaney's, Joyce Carol Oates returns with a dark, wry, satirical tale—inspired by an unsolved American true-crime mystery. "Dysfunctional families are all alike. Ditto 'survivors.'" So begins the unexpurgated first-person narrative of nineteen-year-old Skyler Rampike, the

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only surviving child of an "infamous" American family. A decade ago the Rampikes were destroyed by the murder of Skyler's six-year-old ice-skating champion sister, Bliss, and the media scrutiny that followed. Part investigation into the unsolved murder; part elegy for the lost Bliss and for

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Skyler's own lost childhood; and part corrosively funny expos é of the pretensions of upper-middle-class American suburbia, this captivating novel explores with unexpected sympathy and subtlety the intimate lives of those who dwell in Tabloid Hell. Likely to be Joyce Carol Oates's

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most controversial novel to date, as well as her most boldly satirical, this unconventional work of fiction is sure to be recognized as a classic exploration of the tragic interface between private life and the perilous life of "celebrity." In My Sister, My Love: The Intimate Story of Skyler

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Rampike, the incomparable Oates once again mines the depths of the sinister yet comic malaise at the heart of our contemporary culture.

“A painful truth of family life: the most tender emotions can change in an instant. You think your parents love you but is it you they love, or the child

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who is theirs?" --Joyce Carol Oates,
My Life as a Rat Which should prevail:
loyalty to family or loyalty to the truth?
Is telling the truth ever a mistake and
is lying for one's family ever justified?
Can one do the right thing, but bitterly
regret it? My Life as a Rat follows
Violet Rue Kerrigan, a young woman

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who looks back upon her life in exile from her family following her testimony, at age twelve, concerning what she knew to be the racist murder of an African-American boy by her older brothers. In a succession of vividly recalled episodes Violet contemplates the circumstances of her

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life as the initially beloved youngest child of seven Kerrigan children who inadvertently “informs” on her brothers, setting into motion their arrests and convictions and her own long estrangement. Arresting and poignant, *My Life as a Rat* traces a life of banishment from a

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family—banishment from parents, siblings, and the Church—that forces Violet to discover her own identity, to break the powerful spell of family, and to emerge from her long exile as a “rat” into a transformed life.

Life is a lucrative business, as long as you play by the rules... Ambitious

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businesswoman Mae Yu runs Golden Oaks - a luxury retreat transforming the fertility industry. There, women get the very best of everything: organic meals, fitness trainers, daily massages and big money. Provided they dedicate themselves to producing the perfect baby. For someone else. Jane

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is a young immigrant in search of a better future. Stuck living in a cramped dorm with her baby daughter and her shrewd aunt Ate, she sees an unmissable chance to change her life. But at what cost? Welcome to The Farm. 'The Handmaid's Tale of 2019' - Marie Claire 'Set to be one of the

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biggest books for 2019' - Stylist 'The debut to order now' - Sunday Times 'A firecracker of a novel' - Madeline Miller Chosen as a book of the summer by the Guardian, Telegraph, Evening Standard and Cosmopolitan
John Reddy Heart, a handsome young heartthrob, becomes the obsession of

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a small town in New York State during
a sensational trial after a man is
murdered in his mother's house.

Reprint.

In the Heart of the Valley of Love
Flashback

With Shuddering Fall

Confessions of a Girl Gang

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Triumph of the Spider Monkey

The Truth about Unicorns

"A quartet of shrewd and unnerving novellas about toxic entanglements" from the National Book Award-winning author (Booklist). Joyce Carol Oates is one of the most prominent writers of her generation, and she is fearless when exploring the

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most disturbing corners of human nature. In *Evil Eye*, Oates offers four chilling tales about love so powerful that people might die—or kill—for it. In the title story, we meet Mariana, the young fourth wife of a prominent intellectual. When her husband's first wife comes to visit, Mariana learns a terrible secret that

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threatens her marriage and sanity. In "So Near Any Times Always," shy teenager Lizbeth meets Desmond, a charming older boy who offers the first spark of romance. Yet as their relationship blossoms, Lizbeth realizes that a menacing soul lies beneath Desmond's perfect façade. In "The Execution," spoiled college student Bart

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Hansen has planned the perfect crime to get back at his condescending parents. What he didn't plan on was the resilience of his mother's love, even in the face of death. And in "The Flatbed," childhood trauma has prevented Cecelia from enjoying physical intimacy with a man. But when she meets the love of her life,

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Cecelia must confront the demon who stole her innocence long ago. With the razor-sharp prose that has made Joyce Carol Oates a living legend, *Evil Eye* shows love as sporadically magical, mysterious, and murderous. "A dazzling, disturbing, tour de force of Gothic suspense: four odd, compelling,

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ingeniously narrated tales that gain in power and resonance when read in conjunction with each other." —The Boston Globe "Exquisitely suspenseful. . . . The relationships between the damaged, sometimes monstrous individuals who people these pages will keep the reader riveted." —Publishers Weekly, starred

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review

Elaine Howe's search for freedom from misery and loneliness draws her into a fixation on the idea of romantic love. Unavailable for 40 years, this seminal novel of madness and murder is acclaimed author Joyce Carol Oates' powerful trip into the mind of a maniac. Abandoned as a

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baby in a bus station locker, shuttled from one abusive foster home and detention center to another, Bobbie Gotteson grew up angry, hurting, damaged. His hunger to succeed as a musician brought him across the country to Hollywood, but along with it came his seething rage, his paranoid delusions, and his capacity for acts of

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shocking violence. Unavailable for 40 years, *The Triumph of the Spider Monkey* is an eloquent, terrifying, heartbreaking exploration of madness by one of the most acclaimed authors of the past century. This definitive edition for the first time pairs the original novel with a never-before-collected companion novella by

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Joyce Carol Oates, unseen since its sole publication in a literary journal nearly half a century ago, which examines the impact of Gotteson's killing spree on a woman who survived it, as seen through the eyes of the troubled young man hired by a private detective to surveil her...
From the #1 New York Times-bestselling

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author, "a compelling domestic horror story" of a new bride haunted by childhood nightmares (Kirkus Reviews). Less than twenty-four hours after exchanging vows with her new husband, Willem, Abby steps out into traffic. As his wife lies in her hospital bed, sleeping in fits and starts, Willem tries to determine

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whether this was an absentminded accident or a premeditated plunge, and he quickly discovers a mysterious set of clues about what his wife might be hiding. Why, for example is there a rash-like red mark circling her wrist? What does she dream about that causes her to wake from the sound of her own screams? Slowly, Abby

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begins to open up to her husband, revealing to him what she has never shared with anyone before—a story of a terrified mother; a jealous, drug-addled father; a daughter's terrifying captivity; and the demons behind her terrible recurring dreams of wandering through a field ridden with human skulls and bones...

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From a recipient of a National Book Award and three Bram Stoker Awards, this suspenseful, twisting tale, named one of the scariest books of the year by Kirkus Reviews, is a "fast-paced examination of the destructive and restorative nature of obsessive love" (Booklist).

Rules for a Knight

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A Novel of Suspense

Evil Eye

A Writer's Coming of Age

And Other Nightmares

Dis Mem Ber

For this small farming
community in upstate New

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York in the 1920s, the Jazz Age might as well be playing out on the moon. Around here, folks? concerns pretty much stay the same as one decade slides into another. Nothing important really

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changes. The cows still need milking. The Parmelee family curse has been in place for ages. Carrie's been evil from the cradle. Red-haired women have never brought anything but

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trouble to this town. And there sure ain't nothing new about what teenagers are getting up to in the woods. The seventh book in the Osho Life Essentials series. The old, simplistic

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categorization of human behaviors into moral categories of "right and wrong" as regulated by the Ten Commandments or other rules of "good and bad" behavior strike many

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people today as either hopelessly outdated or completely irrelevant. In a global world, we are in search of universal values – values based on a contemporary

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understanding that unifies us as human beings beyond the divisions of religions, nations, and race. In this volume, Osho speaks directly to this contemporary search as he

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introduces us to a new and higher level in our quest for values that make sense in the world we live in – a level that goes far beyond moral codes of behavior. His vision is of a transformed human

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being who is nothing less than the next step in evolution. In Osho's vision the validation of right and wrong does not come from the outside through laws and commandments, but

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through an inner
connectivity and oneness
with existence.

This novel explores human
relationships in a Los
Angeles of the future, where
rich and poor are deeply

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polarized and where water, food, gas and education cannot be taken for granted. Seven feverishly unsettling works, confronting the dangers that surround us and the dangers that lurk

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within.

My Life as a Rat

The Falls

Ernesto Neto

You with Hands More

Innocent

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Girl Gang

Joyce Carol Oates, (feminist)
Writer

***A Korean-American scientist
who has always been haunted by
a ghostly imaginary friend, and
whose mother warned that the***

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women of their family were subject to a cyclical intergenerational curse, seeks answers in her mother's folk tales and a family history riddled with war and loss, as the fate of her ancestors closes in on her.

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An intense roller-coaster ride into the abyss, MAN CRAZY charts the fall and rise of teenager Ingrid Boone, abandoned by her father, moving from town to town, taking what she can get and always giving

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too much in return. This is a novel about the horrors waiting at the end of the road for the innocent, but in the end it is about one girl's realisation that men don't make you more real, that pain isn't an integral part of

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normal life.

Twenty-six-year-old Korean American Cora Moon looks back over the suicide of her high school friend, her fast times with friends Bev, Mina, and Soo Young, and considers her own

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dark desire to jump.

Written with the raw honesty and poignant insight that were the hallmarks of her acclaimed bestseller A Widow's Story, an affecting and observant memoir of growing up from one of our

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finest and most beloved literary masters. The Lost Landscape is Joyce Carol Oates' vivid chronicle of her hardscrabble childhood in rural western New York State. From memories of her relatives, to those of a

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charming bond with a special red hen on her family farm; from her first friendships to her earliest experiences with death, The Lost Landscape is a powerful evocation of the romance of childhood, and its indelible

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influence on the woman and the writer she would become. In this exceptionally candid, moving, and richly reflective account, Oates explores the world through the eyes of her younger self, an imaginative girl eager to

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tell stories about the world and the people she meets. While reading Alice in Wonderland changed a young Joyce forever and inspired her to view life as a series of endless adventures, growing up on a farm taught her

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harsh lessons about sacrifice, hard work, and loss. With searing detail and an acutely perceptive eye, Oates renders her memories and emotions with exquisite precision, transporting us to a forgotten place and

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time—the lost landscape of her youth, reminding us of the forgotten landscapes of our own earliest lives.

Study Guide: Confessions of a Girl Gang Pursuit

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***Selected Poems of Vesna Parun
Young Readers Edition
Difficulties of Adolescent Life in
"Foxfire, Confessions of a Girl
Gang"
What Is Right and What Is
Wrong?***

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Seven “masterfully told”
stories of suspense and
nightmarish drama from the
National Book

Award-winning author of
Them (The Guardian). With
the novella and six

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stories collected here,
Joyce Carol Oates
reaffirms her singular
reputation for portraying
the dark complexities of
the human psyche. The
title novella tells the

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story of Marissa, an eleven-year-old girl with hair the color of corn silk. When she suddenly disappears, mounting evidence points to a local substitute teacher.

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Meanwhile, an older girl from Melissa's school is giddy with her power to cause so much havoc unnoticed. And she intends to use that power to enact a terrifying ritual called

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The Corn Maiden. In
“Helping Hands,” published
here for the first time, a
widow meets an Iraq War
veteran in a dingy charity
shop, having no idea where
the peculiar encounter is

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about to lead. In “Fossil-Figures,” a pair of twins—an artist and a congressman—never outgrow an ugly sibling rivalry. And in “A Hole in the Head,” a plastic surgeon

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gives in to an unusual and dangerous request.

Together, these seven tales offer “a virtuoso performance” of “probing, unsettling, intelligent” storytelling from one of

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the world's greatest
writers of suspense (The
Guardian). "The seven
stories in this stellar
collection from the
prolific Oates may prompt
the reader to turn on all

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the lights or jump at
imagined noises. . . .
This volume burnishes
[her] reputation as a
master of psychological
dread.” —Publishers
Weekly, starred review

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“For horror stories to be truly horrific, the reader has to care. Oates feels this deeply in her writing, and delivers with style.” –The Independent
“Further confirmation of a

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unique writer's restless,
preternatural brilliance.”

—The Guardian

A stunning first novel
about a young girl's
coming-of-age in the
1950s. Tamara Anderson's

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father is a landscape artist who quickly tires of the scenery, so every year her family seeks out new locations for his inspiration. When the Andersons move to a

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farmhouse in Sherman, New York, in the spring of 1954, fifteen-year-old Tamara and her mother want to settle down and make it home. Sherman begins to work a strange magic on

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Tamara and her siblings:
there's the proselytizing
family in the tar-paper
house across the street;
the dairy cow that becomes
a beloved pet; the dead
boy who used to live in

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Tamara's bedroom; her friend Brenda, who teaches her to swear; and Brenda's big brother, Rusty, an irresistible freckle-faced redhead. While Tamara experiences her first real

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year of happiness, her mother is diagnosed with tuberculosis, forcing her into a sanatorium. Tamara struggles with her desire to stay in Sherman, her fear of losing her mother,

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and her anger at being left in charge of two younger siblings while her father escapes into the world of his art. Deeply moving, with a profound understanding of family

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dynamics and adolescent anguish, *Some Things That Stay* introduces an unforgettable narrative voice and marks the arrival of a distinctive, new American talent.

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FoxfireConfessions of a
Girl GangPenguin
Told in two voices,
sixteen-year-old Kennedy
Jones and seventeen-year-
old Nolan Chandler are
drawn together by strange

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signals related to family tragedies, and find they are more connected than they could have imagined.

Poems

We Were the Mulvaneys

Do with Me what You Will

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The Corn Maiden

Four Novellas of Love Gone
Wrong

The Lost Landscape

New York Times bestselling author
Joyce Carol Oates ' s strongest and
most unsparing novel yet—an always

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engrossing, often shocking evocation of female rage, gallantry, and grit. The time is the 1950s. The place is a blue-collar town in upstate New York, where five high school girls join a gang dedicated to pride, power, and vengeance on a world that seems made

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to denigrate and destroy them. Here is the secret history of a sisterhood of blood, a haven from a world of male oppressors, marked by a liberating fury that burns too hot to last. Above all, it is the story of Legs Sadovsky, with her lean, on-the-edge, icy beauty, whose

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nerve, muscle, hate, and hurt make her the spark of Foxfire: its guiding spirit, its burning core. At once brutal and lyrical, this is a careening joyride of a novel—charged with outlaw energy and lit by intense emotion. Amid scenes of violence and vengeance lies this

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novel ' s greatest power: the exquisite, astonishing rendering of the bonds that link the Foxfire girls together. Foxfire reaffirms Joyce Carol Oates ' s place at the very summit of American writing.

"It is 1483, and Sir Thomas Lemuel Hawke, a Cornish knight, is about to

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ride into battle. On the eve of his departure, he composes a letter to his four young children, consisting of twenty virtues that provide instruction on how to live a noble life, and on all the lessons, large and small, that he might have imparted to them himself

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were he not expecting to die on the battlefield. "Why am I alive? Where was I before I was born? What will happen to me when I die? Whatever well our lives are drawn from, it is deep, wild, mysterious, and unknowable..." Rules for a Knight is

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many things: a code of ethics; an intimate record of a lifelong quest; a careful recounting of a knight's hardest won lessons, deepest aspirations, and most richly instructive failures; and an artifact, a relic of a father's exquisite love. Drawing on the ancient teachings

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of Eastern and Western philosophy and religion, on literature, and poetry, and on the great spiritual and political writings of our time, Ethan Hawke has written a parable that--in the story of a young man's journey toward a life of authenticity and meaning--captures the

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instinctive movement of the heart toward truth and beauty. Rules for a Knight has the appeal of Arthurian legend; the economy of Aesop; and the vitality, intelligence, and risk-taking that could only emanate from Ethan Hawke"--

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The Pulitzer Prize-nominated novel from the author of the New York Times bestselling novel *We Were the Mulvaney*s “ Its power of evocation is remarkable. ” —The New Yorker In the midst of a long summer on Grayling Island, Maine, twenty-six-

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year-old Kelly Kelleher longs for something interesting to happen to her—something that will make her finally feel some of what she imagines other people must feel when they watch the fireworks explode off the beach. So when Kelly meets The Senator at an

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exclusive party and he asks her to go back to a hotel room on the main island with him, she says yes. Even though the senator is old enough to be her father, even though he has perhaps been drinking too heavily to get behind the wheel, the danger of saying yes is

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an inevitable and even exciting part of the adventure Kelly is finally going to have. However, as The Senator ' s car whips around the island ' s roads and eventually crashes through a guardrail, it becomes clear to Kelly and the reader that this man embodies a wholly

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different and more sinister type of danger, one much larger and harder to contain than the horrible events that unfold as Kelly is left in the sinking car. Black Water is a chilling meditation on power, trust, and violation and a timeless classic from one of America ' s

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foremost storytellers.

The Nobel laureate s unfinished science fiction novel available in English for the first time ever Awarded the Nobel Prize in literature in 1980, Czeslaw Milosz was one of the twentieth century s most esteemed

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poets and essayists. This outstanding translation of his only hitherto unavailable work is classic Milosz and a necessary companion volume for scholars and general readers seeking a deeper understanding of his themes. Written in the 1970s and published

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posthumously in Polish in 2012, Milosz's deliberately unfinished novel is set in a dystopian future where hierarchy, patriarchy, and religion no longer exist. Echoing the structure of *The Captive Mind* and written in an experimental, postmodern style, Milosz's sole work of

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science fiction follows four individuals: Karel, a disaffected young rebel; Lino, an astronaut who abandons his life of privilege; Petro, a cardinal racked with doubt; and Ephraim, a potential prophet in exile. The original manuscript of this work is held at the

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Beinecke Library, and this edition will include photographs of the draft.

Black Water

Observations

Celestial Timepiece

The Edges of the World

Folklorn

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The Last Letter of Sir Thomas Lemuel
Hawke