

## Foundations Fear Second Foundation Trilogy 1 Gregory Benford

A once peaceful planet of refugees faces complete annihilation in this hard science fiction sequel to Brightness Reef. Book Two in the Uplift Storm Trilogy It’s illegal to occupy the planet Jijo, but six castaway races have managed to coexist there for some time. They’ve successfully hidden from watchful law enforcers of the Five Galaxies—until now . . . After making an amazing discovery far away—a derelict armada whose mere existence triggered interstellar war—the Terran exploration vessel Streaker and its crew of humans and dolphins arrive at Jijo in search of sanctuary from the Galactic forces out to destroy them. But they were followed. As behemoth Galactic starships descend upon Jijo, heroic—and terrifying—choices must be made. Together, human and alien settlers must choose whether to fight the invaders or join them. The crew of the Streaker, meanwhile, discovers something that just might save Jijo and its inhabitants . . . or destroy every last one of them. “Well paced, immensely complex, highly literate . . . Superior SF.” —Publishers Weekly, starred review “An imaginative drama of excitement and wonder . . . The sheer virtuosity of the prose alone makes this book worth reading.” —SF Site This book presents the ontological and logical foundation of a new form of thinking, the beginning of an “absolute phenomenology.” It does so in the context of the history of thought in Europe and America. It explores the ramifications of a categorically new logic. Thinkers dealt with include Plato, Galileo, Hegel, Kierkegaard, Marx, Nietzsche, Husserl, Heidegger, Peirce, James, Dewey, Derrida, McDermott, and Altizer.

A starship hurtles through the emptiness of space. Its destination - unknown. Its purpose - a mystery. Now, one man wakes up. Ripped from a dream of a new home - a new planet and the woman he was meant to love in his arms - he finds himself wet, naked, and freezing to death. The dark halls are full of monsters but trusting other survivors he meets might be the greater danger.

All he has are questions -- Who is he? Where are they going? What happened to the dream of a new life? What happened to Hull O3? All will be answered, if he can survive the ship.

STOP SPREADING THE NEWS THERE’S NO LEAVING TODAY Not when the Big Apple comes under attack from an infectious worm threatening to rot it, and the entire nation, to the core. Michael Andrews thought he’d found the perfect woman. A companion whose own powers neutralize his werewolf curse and bring the balance he has always wanted. But his plans on settling down and giving up the vigilante lifestyle are fleeing. The hatred, the fear, and the monstrous attacks on innocent civilians grow and spread as supernatural monsters roam the city streets at night. The neo-Nazi Proud Fighters for America have already seeped their way across the continent and have nefarious plans for the city that never sleeps. With Michael’s powers nullified in Lex’s presence, the couple is forced to divide in their attempt to conquer, and Michael turns to his ex-girlfriend’s knowledge of the occult and an ally he thought was his enemy to fight this rising evil. But will three supernatural humans and one paranormal scholar be enough to vanquish the growing legion of evil?

The Rise and Fall of Diamonds

The Shattering of a Brilliant Illusion

Fright Nights, Big City

The Expert System’s Brother

Foundation’s Triumph

Isaac Asimov concludes that we are not alone! Using the most up-to-date astronomical research as the backdrop for speculation, Asimov confronts the possibilities of other-worldly life head-on in Extraterrestrial Civilizations. In what will surely become one of the most provocative books ever written on the possibilities of life elsewhere in the universe, the incomparable Isaac Asimov provides chilling, hopeful, and exciting new insights. Here is astounding speculation about where the next giant step for mankind will take us. . . . Praise for Extraterrestrial Civilizations “[Isaac] Asimov holds our attention as he builds a meticulous case. We are not alone. It ’s just a matter of time until we know for sure.”—Miami Herald "Intriguing"—Publishers Weekly

Bestselling British master of science fiction Adrian Tchaikovsky brings readers a new, mind-expanding science fantasia in The Expert System’s Brother After an unfortunate accident, Handry is forced to wander a world he doesn ’t understand, searching for meaning. He soon discovers that the life he thought he knew is far stranger than he could even possibly imagine. Can an unlikely saviour provide the answers to the questions he barely comprehends? At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

One of the 20th century’s enduring works, One Hundred Years of Solitude is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buend í a family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buend í a family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel Garc í a M á rquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, One Hundred Years of Solitude weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

An exploration of why we play video games despite the fact that we are almost certain to feel unhappy when we fail at them. We may think of video games as being “fun,” but in The Art of Failure, Jesper Juul claims that this is almost entirely mistaken. When we play video games, our facial expressions are rarely those of happiness or bliss. Instead, we frown, grimace, and shout in frustration as we lose, or die, or fail to advance to the next level. Humans may have a fundamental desire to succeed and feel competent, but game players choose to engage in an activity in which they are nearly certain to fail and feel incompetent. So why do we play video games even though they make us unhappy? Juul examines this paradox. In video games, as in tragic works of art, literature, theater, and cinema, it seems that we want to experience unpleasantness even if we also dislike it. Reader or audience reaction to tragedy is often explained as catharsis, as a purging of negative emotions. But, Juul points out, this doesn’t seem to be the case for video game players. Games do not purge us of unpleasant emotions; they produce them in the first place. What, then, does failure in video game playing do? Juul argues that failure in a game is unique in that when you fail in a game, you (not a character) are in some way inadequate. Yet games also motivate us to play more, in order to escape that inadequacy, and the feeling of escaping failure (often by improving skills) is a central enjoyment of games. Games, writes Juul, are the art of failure: the singular art form that sets us up for failure and allows us to experience it and experiment with it. The Art of Failure is essential reading for anyone interested in video games, whether as entertainment, art, or education.

Hull Zero Three

Isaac Asimov’s Caliban

One Hundred Years of Solitude

Pebble in the Sky

The Art of Failure

The definitive history of the Cold War and its impact around the world We tend to think of the Cold War as a bounded conflict: a clash of two superpowers, the United States and the Soviet Union, born out of the ashes of World War II and coming to a dramatic end with the collapse of the Soviet Union. But in this major new work, Bancroft Prize-winning scholar Odd Arne Westad argues that the Cold War must be understood as a global ideological confrontation, with early roots in the Industrial Revolution and ongoing repercussions around the world. In The Cold War, Westad offers a new perspective on a century when great power rivalry and ideological battle transformed every corner of our globe. From Soweto to Hollywood, Hanoi, and Hamburg, young men and women felt they were fighting for the future of the world. The Cold War may have begun on the perimeters of Europe, but it had its deepest reverberations in Asia, Africa, and the Middle East, where nearly every community had to choose sides. And these choices continue to define economies and regimes across the world. Today, many regions are plagued with environmental threats, social divides, and ethnic conflicts that stem from this era. Its ideologies influence China, Russia, and the United States; Iraq and Afghanistan have been destroyed by the faith in purely military solutions that emerged from the Cold War. Stunning in its breadth and revelatory in its perspective, this book expands our understanding of the Cold War both geographically and chronologically, and offers an engaging new history of how today’s world was created.

In Critical Suicidology, a team of international scholars, practitioners, and people directly affected by suicide argue that the field of suicidology has become too focused on the biomedical paradigm: a model that pathologizes distress and obscures the social, political, and historical contexts that contribute to human suffering. The authors take a critical look at existing research, introduce the perspectives of those who have direct personal knowledge of suicide and suicidal behaviour, and propose alternative approaches that are creative and culturally sensitive. In the right hands, this book could save lives.

This text develops a comprehensive theory of programming languages based on type systems and structural operational semantics. Language concepts are precisely defined by their static and dynamic semantics, presenting the essential tools both intuitively and rigorously while relying on only elementary mathematics. These tools are used to analyze and prove properties of languages and provide the framework for combining and comparing language features. The broad range of concepts includes fundamental data types such as sums and products, polymorphic and abstract types, dynamic typing, dynamic dispatch, subtyping and refinement types, symbols and dynamic classification, parallelism and cost semantics, and concurrency and distribution. The methods are directly applicable to language implementation, to the development of logics for reasoning about programs, and to the formal verification language properties such as type safety. This thoroughly revised second edition includes exercises at the end of nearly every chapter and a new chapter on type refinements.

As the Jovian Astronautical-Biological Orbital Laboratory circles Jupiter looking for signs of alien life, seventeen-year-old Matt Bohles faces the greatest dilemma of his life--to prove himself worthy of being a member of the scientific team or be banished to the decrepit and horrific planet of Earth. Reprint.

Critical Suicidology

Timescape

The Righteous Mind

Jupiter Project

Practical Foundations for Programming Languages

Called to the Spacer world to solve a case of roboticide, New York City detective Elijah Baley teams up with humanoid robot R. Daneel Olivaw to prove that the prime suspect, a renowned roboticist, is innocent of the crime. Reprint.

The third novel in Isaac Asimov’s classic science-fiction masterpiece, the Foundation series THE EPIC SAGA THAT INSPIRED THE APPLE TV+ SERIES FOUNDATION The Foundation lies in ruins—destroyed by a mutant mind bent on humanity’s annihilation. But it’s rumored that there’s a Second Foundation hidden somewhere at the end of the Galaxy, established as insurance to preserve the knowledge of mankind. Now a desperate race has begun between the survivors of the First Foundation and an alien entity to find this last flicker of humanity’s shining past—and future hope. Yet the key to it all might be a fourteen-year-old girl burdened with a terrible secret. Is she the Foundation’s savior—or its deadliest enemy? Unforgettable, thought-provoking, and riveting, Second Foundation is a stunning novel of adventure and ideas writ huge across the Galaxy—a powerful tale of humankind’s struggle to preserve the fragile light of wisdom against the threat of its own dark barbarism.

Science fiction-roman.

How the theoretical tools of literacy help us understand programming in its historical, social and conceptual contexts. The message from educators, the tech community, and even politicians is clear: everyone should learn to code. To emphasize the universality and importance of computer programming, promoters of coding for everyone often invoke the concept of “literacy,” drawing parallels between reading and writing code and reading and writing text. In this book, Annette Vee examines the coding-as-literacy analogy and argues that it can be an apt rhetorical frame. The theoretical tools of literacy help us understand programming beyond a technical level, and in its historical, social, and conceptual contexts. Viewing programming from the perspective of literacy and literacy from the perspective of programming, she argues, shifts our understandings of both. Computer programming becomes part of an array of communication skills important in everyday life, and literacy, augmented by programming, becomes more capacious. Vee examines the ways that programming is linked with literacy in coding literacy campaigns, considering the ideologies that accompany this coupling, and she looks at how both writing and programming encode and distribute information. She explores historical parallels between writing and programming, using the evolution of mass textual literacy to shed light on the trajectory of code from military and government infrastructure to large-scale businesses to personal use. Writing and coding were institutionalized, domesticated, and then established as a basis for literacy. Just as societies demonstrated a “literate mentality” regardless of the literate status of individuals, Vee argues, a “computational mentality” is now emerging even though coding is still a specialized skill.

An Essay on the Pain of Playing Video Games

A World History

Foundation’s Fear

Science Fiction: Ten Explorations

***Isaac Asimov’s Foundation Trilogy is one of the highwater marks of science fiction.The monumental story of a Galactic Empire in decline and a secret society of scientists who seek to shorten the coming Dark Age with tools of Psychohistory, Foundation pioneered many themes of modern science fiction.Now, with the approval of the Asimov estate, three of today’s most acclaimed authors have completed the epic the Grand Master left unfinished. The Second Foundation Trilogy begins with Gregory Benford’s Foundation’s Fear, telling the origins of Hari Seldon, the Foundation’s creator. Greg Bear’s Foundation and Chaos relates the epic tale of Seldon’s downfall and the first stirrings of robotic rebellion. Now, in David Brin’s Foundation’s Triumph, Seldon is about to escape exile and risk everything for one final quest-a search for knowledge and the power it bestows. The outcome of this final journey may secure humankind’s future-or witness its final downfall...***

***A probe of the diamond industry reveals the sources and levels of the diamond supply and the mechanism for controlling the price and availability of diamonds and discloses that this century-old system is near collapse***

***Foundation’s Fear***Harper Collins

***Detecting strange patterns of interference in a lab experiment, Gordon Bernstein, an assistant researcher at a California university, investigates and begins to uncover something that will change his life forever. Reprint. Nebula Award winner.***

***The Second Foundation Trilogy***

***Foundation’s Edge***

***The Cold War***

***How Computer Programming Is Changing Writing***

***Psychohistorical Crisis***

***Isaac Asimov’s Foundation Trilogy is one of the high-water marks of science fiction. It is the monumental story of a Galaetic Empire in decline, and the secret society of scientists who seek to shorten the inevitable Dark Age with the science of psychohistory. Now, with the permission -- and blessing -- of the Asimov estate, the epic saga continues. Fate -- and a cruel Emperor’s arbitrary power -- have thrust Hari Seldon into the First Ministership of the Empire against his will. As the story opens, Hari is about to leave his quiet professorship and take on the all but impossible task of administering 25 million inhabited worlds from the all-steel planet of Trantor. With the help of his beautiful bio-engineered “wife” Dors and his alien companion Yugo, Seldon is still developing the science that will transform history, never dreaming that it will ultimately pit him against future history’s most awesome threat.***

***Presenting an original global theory of culture, Girard explores the social function of violence and the mechanism of the social scapegoat. His vision is a challenge to conventional views of literature, anthropology, religion and psychoanalysis. Rene Girard is the Andrew B. Hammond Professor Emeritus of French Language, Literature and Civilization at Stanford University, USA.***

***When the First Foundation was conquered by a force Seldon had not foreseen - the overwhelming power of a single individual, a mutant called the Mule - the second Foundation was forced to reveal its existence and, infinitely worse, a portion of its power. One man understood the shifting patterns of the inhabited cosmos. This was Hari Seldon, the last great scientist of the First Empire. The mathematics of psychohistory enabled Seldon to predict the collapse of the Empire and the onset of an era of chaos and war. To restore civilization in the shortest possible time, Seldon set up two Foundations.The First was established on Terminus in the full daylight of publicity. But the Second, "at the other end of the galaxy", took shape behind a veil of total silence. Because the Second Foundation guards the laws of psychohistory, which are valid only so long as they remain secret.So far the second Foundation’s location, its most closely guarded secret of all, has been kept hidden. The Mule and the remnants of the First Foundation will do anything to discover it.This is the story of the Second Foundation.***

***Isaac Asimov’s renowned Foundation Trilogy pioneered many of the familiar themes of modern science fiction and shaped many of its best writers. With the permission and blessing of the Asimov estate, the epic saga left unfinished by the Grand Master himself now continues with this second masterful volume. With Hari Seldon on trial for treason, the Galactic Empire’s long-anticipated migration to Star’s End is about to begin. But the mission’s brilliant robot leader, R. Daneel Olivaw, has discovered a potential enemy far deadlier--and closer--than he ever imagined. One of his own kind. A freak accident erases the basic commandments in humanoid robot Lodovik Trema’s positronic brain. Now Lodovic’s service to humankind is no longer bound by destiny, but by will. To ensure his loyalty, Daneel has Lodovic secretly reprogrammed. But can he be trusted? Now, other robots are beginning to question their mission--and Daneel’s strategy. And stirrings of rebellion, too, are infecting their human counterparts. Among them is a young woman with awesome psychic abilities, a reluctant leader with the power to join man and robot in a quest for common freedom.or mutual destruction. The Foundation Saga Continues Read Gregory Benford’s Foundation’s Fear, the first novel in this bold new series and Secret Foundation, the concluding volume from David Brin.***

***The Positronic Man***

***Infinity’s Shore***

***Why Good People are Divided by Politics and Religion***

***Foundation and Earth***

***Matter the Body Itself***

Within these pages lie eighteen stories, from eighteen worlds shaped by some of today’s best writers of science fiction and fantasy, all guests on the Aurora Award-winning podcast The Worldshapers during its first year. Some are international bestsellers. Among them are winners and nominees for the Hugo, Nebula, World Fantasy, Aurora, Sunburst, Aurealis, Ditmar, British Science Fiction Association, and Dragon Awards. Some have been writing for decades, others are at the beginning of their careers. All have honed their craft to razor-sharpness. A teenage girl finds something strange in the middle of the Canadian prairie. An exobiologist tries to liberate a giant alien enslaved on its homeworld by humans. The music of the spheres becomes literal for an Earth ship far from home. A superhero league interviews for new members. Strangers share a drink on a world where giant starships fall. Two boys, one a werewolf, one a mage, get more than they bargained for when they volunteer to fight an evil Empire. A man with amnesia accepts a most unusual offer. A young woman finds unexpected allies as she tries to win a flying-machine race in steampunk London . . . Ranging from boisterous to bleak, from humorous to harrowing, from action-filled to quiet and meditative; taking place in alternate pasts, the present day, the far, far future, and times that never were; set on Earth, in the distant reaches of space, in fantasy worlds, and in metaphysical realms, each of these stories is as unique as its creator. And yet, they all showcase one thing: the irrepressible need of human beings to create, to imagine, to tell stories. To shape worlds. The fifth novel in Isaac Asimov’s classic science-fiction masterpiece, the Foundation series THE EPIC SAGA THAT INSPIRED THE APPLE TV+ SERIES FOUNDATION Golan Trevize, former Councilman of the First Foundation, has chosen the future, and it is Gaia. A superorganism, Gaia is a holistic planet with a common consciousness so intensely united that every dewdrop, every pebble, every being, can speak for all—and feel for all. It is a realm in which privacy is not only undesirable, it is incomprehensible. But is it the right choice for the destiny of mankind? While Trevize feels it is, that is not enough. He must know. Trevize believes the answer lies at the site of humanity’s roots: fabled Earth . . . if it still exists. For no one is sure where the planet of Gaia’s first settlers is to be found in the immense wilderness of the Galaxy. Nor can anyone explain why no record of Earth has been preserved, no mention of it made anywhere in Gaia’s vast world-memory. It is an enigma Trevize is determined to resolve, and a quest he is determined to undertake, at any cost.

In a universe protected by the Three Laws of Robotics, humans are safe. The First Law states, A robot may not injure a human being, or, through inaction, allow a human being to come to harm. When an experiment with a new type of robot brain goes awry, the unthinkable happens. Caliban is created... A robot without guilt or conscience. A robot with no knowledge of or compassion for humanity. A robot without the Three Laws. Caliban is a searing examination of Asimov’s Three Laws of Robotics, a challenge welcomed and sanctioned by Isaac Asimov, the late beloved genius of science fiction, and written with his cooperation by one of today’s hottest talents, Roger MacBride Allen, New York Times bestselling

author of *Ambush at Corella*, *The Modular Man*, and *The Ring of Charon*.

In the year 12,020 G.E., Hari Seldon arrives in the domed city of Trantor and begins to develop his theory of psychohistory, which predicts the rise of a power greater than the Empire. Reissue.

The Belmont Report

Second Foundation

Darwin's Children

Science fiction & fantasy by authors featured on the Aurora Award-winning podcast *The Worldshapers*

Foundation and Chaos

**Word count 22,500**

***Interplanetary intrigue, hyperspace pursuit, and future technology combine with a desperate search for the planet Earth***

***The first novel in Isaac Asimov's classic science-fiction masterpiece, the Foundation series THE EPIC SAGA THAT INSPIRED THE APPLE TV+ SERIES FOUNDATION, NOW STREAMING • Nominated as one of America's best-loved novels by PBS's The Great American Read For twelve thousand years the Galactic Empire has ruled supreme. Now it is dying. But only Hari Seldon, creator of the revolutionary science of psychohistory, can see into the future—to a dark age of ignorance, barbarism, and warfare that will last thirty thousand years. To preserve knowledge and save humankind, Seldon gathers the best minds in the Empire—both scientists and scholars—and brings them to a bleak planet at the edge of the galaxy to serve as a beacon of hope for future generations. He calls his sanctuary the Foundation. The Foundation novels of Isaac Asimov are among the most influential in the history of science fiction, celebrated for their unique blend of breathtaking action, daring ideas, and extensive worldbuilding. In Foundation, Asimov has written a timely and timeless novel of the best—and worst—that lies in humanity, and the power of even a few courageous souls to shine a light in a universe of darkness.***

***One moment Joseph Schwartz is a happily retired tailor in Chicago, 1949. The next he's a helpless stranger on Earth during the heyday of the first Galactic Empire. Earth, as he soon learns, is a backwater, just a pebble in the sky, despised by all the other 200 million planets of the Empire because its people dare to claim it's the original home of man. And Earth is poor, with great areas of radioactivity ruining much of its soil--so poor that everyone is sentenced to death at the age of sixty. Joseph Schwartz is sixty-two. This is young Isaac Asimov's first novel, full of wonders and ideas, the book that launched the novels of the Galactic Empire, culminating in the Foundation series. This is Golden Age SF at its finest. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.***

*Foundation*

*Heaven's Reach*

*Extraterrestrial Civilizations*

*Foundations of Fear*

*Coding Literacy*

Greg Bear's Nebula Award-winning novel, *Darwin's Radio*, painted a chilling portrait of humankind on the threshold of a radical leap in evolution—one that would alter our species forever. Now Bear continues his provocative tale of the human race confronted by an uncertain future, where “survival of the fittest” takes on astonishing and controversial new dimensions. Eleven years have passed since SHEVA, an ancient retrovirus, was discovered in human DNA—a retrovirus that caused mutations in the human genome and heralded the arrival of a new wave of genetically enhanced humans. Now these changed children have reached adolescence . . . and face a world that is outraged about their very existence. For these special youths, possessed of remarkable, advanced traits that mark a major turning point in human development, are also ticking time bombs harboring hosts of viruses that could exterminate the “old” human race. Fear and hatred of the virus children have made them a persecuted underclass, quarantined by the government in special “schools,” targeted by federally sanctioned bounty hunters, and demonized by hysterical segments of the population. But pockets of resistance have sprung up among those opposed to treating the children like dangerous diseases—and who fear the worst if the government's draconian measures are carried to their extreme. Scientists Kaye Lang and Mitch Rafelson are part of this small but determined minority. Once at the forefront of the discovery and study of the SHEVA outbreak, they now live as virtual exiles in the Virginia suburbs with their daughter, Stella—a bright, inquisitive virus child who is quickly maturing, straining to break free of the protective world her parents have built around her, and eager to seek out others of her kind. But for all their precautions, Kaye, Mitch, and Stella have not slipped below the government's radar. The agencies fanatically devoted to segregating and controlling the new-breed children monitor their every move—watching and waiting for the opportunity to strike the next blow in their escalating war to preserve “humankind” at any cost.

Presents a groundbreaking investigation into the origins of morality at the core of religion and politics, offering scholarly insight into the motivations behind cultural clashes that are polarizing America.

A collections of tales of horror features the work of Clive Barker, Daphne du Maurier, Gerald Durrell, Carlos Fuentes, Robert Heinlein, Richard Matheson, Peter Straub, and others

In a continuation of Isaac Asimov's Foundation trilogy, Hari Seldon has been thrust into the First Ministership of the Empire against his will and seeks to develop the science that will transform history

Transforming Suicide Research and Prevention for the 21st Century

Robots and Empire

Ethical Principles and Guidelines for the Protection of Human Subjects of Research : Appendix

Prelude to Foundation

The Robots of Dawn

Prepare for a harrowing ride through the universe by the New York Times–bestselling author of *Startide Rising* and *The Postman*. Book Three in the *Uplift Storm Trilogy* The peaceful existence of six outcast races on Jijo has ended. Ancient enemies, the Jophur, have discovered them, preparing to subject the refugees to their dark, perverted plans. The Jijoans' only hope is the same ship that accidentally led their foes to the planet. The Earthship Streaker, with its crew of uplifted dolphins and a human commander, must somehow lure the Jophur into a chase through space . . . into the unknown. And then into the weird. More than just the fate of Jijo—or that of distant Earth, also suffering a deadly siege—hangs in the balance. Some believe a terrifying prophecy is about to come true, one that involves Streaker's trove of artifacts coveted by factions throughout all Five Galaxies. As countless white dwarf stars verge on unexpected explosion, all sentient life in the universe appears to be at risk unless someone can save them. Praise for the Hugo and Nebula Award–winning *Uplift Saga* “The Uplift books are as compulsive reading as anything ever published in the genre.” —The Encyclopedia of Science Fiction “An extraordinary achievement.” —Poul Anderson, award-winning author of *Tau Zero*, on *Startide Rising* “An exhilarating read that encompasses everything from breathless action to finely drawn moments of quiet intimacy.” —Locus on *The Uplift War* “Tremendously inventive, ambitious work.” —Kirkus Reviews on *Brightness Reef*

In the 761st century, Eron Osa is faced with the ultimate penalty, the removal of his fam--an augmentation of his brain by an electronic familiar--without which he confronts the loss of his memories and his professional expertise and must function unaided amid

the complexities of everyday life on the capital world of the Milky Way. Reprint.

Shapers of Worlds

A Novel

Things Hidden Since the Foundation of the World

Oxford Bookworms Library: Stage 5: I, Robot - Short Stories